

The Name and Nature of Poetry

and Other Selected Prose

A. E. Housman

Name And Nature Of Poetry And Other Selected Prose

Alberto Manguel



Name And Nature Of Poetry And Other Selected Prose:

The Name and Nature of Poetry Alfred Edward Housman, 1989 Lovers of Housman's poetry have generally been aware from the Introductory Lecture 1892 to The Name and Nature of Poetry 1933 that he was a master of English prose For better or worse these are the opening gun and the last post of modernism Current Trends in the Study of Midrash Carol Bakhtos, 2022-01-04 This collection of essays by many of the leading scholars of midrash and rabbinics reflects the various current methodological approaches to the study of rabbinic scriptural interpretation During the last three decades of the 20th century scholars in the field made significant forays into literary studies interdisciplinary studies and to some degree women's studies This volume thus illustrates these trends and highlights several fundamental studies such as the origins of midrash the making of critical editions and the relationship of midrash to other forms of Jewish as well as non Jewish exegesis Situating midrash within the broader contexts of hermeneutics rabbinics and postmodern studies the volume as a whole presents the reader with a comprehensive view of the kinds of questions and issues scholars in the field are engaging

The Complete Plays of Jean Racine Jean Racine, 2015-10-13 This is the first volume of a planned translation into English of all twelve of Jean Racine's plays a project undertaken only three times in the three hundred years since Racine's death For this new translation Geoffrey Alan Argent has taken a fresh approach he has rendered these plays in rhymed heroic couplets While Argent's translation is faithful to Racine's text and tone his overriding intent has been to translate a work of French literature into a work of English literature substituting for Racine's rhymed alexandrines hexameters the English mode of rhymed iambic pentameters a verse form particularly well suited to the highly charged urgency of Racine's drama and the coiled strength of his verse Complementing the translations are the illuminating Discussions and the extensive Notes and Commentaries Argent has furnished for each play The Discussions are not offered as definitive interpretations of these plays but are intended to stimulate readers to form their own views and to explore further the inexhaustibly rich world of Racine's plays Included in the Notes and Commentary section of this translation are passages that Racine deleted after the first edition and have never before appeared in English The full title of Racine's first tragedy is *La Thèbaïde ou les Frères ennemis* The Saga of Thebes or The Enemy Brothers But Racine was far less concerned with recounting the struggle for Thebes than in examining those indomitable passions in this case hatred that were to prove his lifelong focus of interest For Oedipus's sons Eteocles and Polynices the titular brothers vying for the throne is rather a symptom than a cause of their unquenchable hatred so unquenchable that by the end of the play it has not only destroyed these twin brothers but has also claimed the lives of their mother their sister their uncle and their two cousins as collateral damage Indeed as Racine acknowledges in his preface There is hardly a character in it who does not die at the end *Homer's "Iliad" and "Odyssey"* Alberto Manguel, 2024-10-15 A worldwide exploration of the history purpose and inescapable influence of the Iliad and the Odyssey that will inspire readers to think anew about Homer's work No one knows whether Homer was a real person but

there is no doubt that the epic poems assembled under his name are foundations of Western literature The Iliad and the Odyssey with their tales of the Trojan War Achilles Odysseus and Penelope the Cyclops the beautiful Helen of Troy and the petulant gods have inspired us for over two and a half millennia and influenced writers from Plato to Virgil Pope to Joyce and Dante to Margaret Atwood In this graceful and sweeping book Alberto Manguel traces the lineage of Homer's poems He examines their original purpose either as allegory or record of history surveys the challenges the pagan poems presented to the early Christian world and looks at their reception after the Reformation through the present day In this revised and expanded edition Manguel ignites new ways of thinking about these classic works *The Lesbian Lyre* Jeffrey M.

Duban,2016-08-23 Hailed by Plato as the Tenth Muse of ancient Greek poetry Sappho is inarguably antiquity's greatest lyric poet Born over 2 600 years ago on the Greek island of Lesbos and writing amorously of women and men alike she is the namesake lesbian What's left of her writing and what we know of her is fragmentary Shrouded in mystery she is nonetheless repeatedly translated and discussed no appropriated by all Sappho has most recently undergone a variety of treatments by agenda driven scholars and so called poet translators with little or no knowledge of Greek Classicist translator Jeffrey Duban debunks the postmodernist scholarship by which Sappho is interpreted today and offers translations reflecting the charm and elegant simplicity of the originals Duban provides a reader friendly overview of Sappho's times and themes exploring her eroticism and Greek homosexuality overall He introduces us to Sappho's highly cultured island home to its lyre accompanied musical legends and to the fabled beauty of Lesbian women Not least he emphasizes the proximity of Lesbos to Troy making the translation and enjoyment of Homer's Iliad and Odyssey a further focus More than anything else argues Duban it is free verse and its rampant legacy and no two persons more than Walt Whitman and Ezra Pound that bear responsibility for the ruin of today's classics in translation to say nothing of poetry in the twentieth century Beyond matters of reflection for classicists Duban provides a far ranging beginner's guide to classical literature with forays into Spenser and Milton and into the colonial impulse of Virgil Spenser and the West at large **The Use and Abuse of Literature** Marjorie

Garber,2012-04-03 In this deep and engaging meditation on the usefulness and uselessness of reading in the digital age Harvard English professor Marjorie Garber aims to reclaim literature from the periphery of our personal educational and professional lives and restore it to the center as a radical way of thinking But what is literature anyway how has it been understood over time and what is its relevance for us today Who gets to decide what the word means Why has literature been on the defensive since Plato Does it have any use at all other than serving as bourgeois or aristocratic accoutrements attesting to one's worldly sophistication and refinement of spirit What are the boundaries that separate it from its commercial instance and from other more mundane kinds of writing Is it as most of us assume good to read much less study and what would that mean *Lands of Likeness* Kevin Hart,2023-10-06 In *Lands of Likeness* philosopher theologian and poet Kevin Hart utilizes the history of Christian thought and secular philosophy to develop a novel and profound

hermeneutics of contemplation Drawing in particular on the work of Arthur Schopenhauer Samuel Taylor Coleridge and Edmund Husserl Hart traces the development of notions of contemplation in modernity and refines the approaches he finds there Utilizing his refined approach Hart trains our attention on modern poems from G M Hopkins Wallace Stevens A R Ammons Geoffrey Hill and others as sites for a kind of contemplative reading that phenomenology can make precise Delivered in its original form as the prestigious Gifford Lectures *Lands of Likeness* is a revelatory meditation on contemplation for the modern world

Encyclopedia of British Writers Christine L. Krueger, 2014-07 This concise encyclopedic reference profiles more than 800 British poets

A Poet Explains Imagination Paul Matta, 2013-01-14 Paul Matta tells the story of the imagination in 3 parts He begins by introducing the reader to God's imagination He then discusses the artistic achievements and failures of Adam and Eve in the Garden of Eden And finally Matta talks about Jesus' imagination How much do you know about your artistic connection to Adam and Eve The Garden of Eden was fertile ground for pure imagination God encouraged Adam to be creative Adam learned to be expressive in the garden too Together Adam and Eve held a creative weapon that they neglected to use on the serpent That weapon was the imagination Learn more in this book

Colour'd Shadows T. Hoagwood, K. Ledbetter, 2005-02-04 This book studies the print culture of the nineteenth century as it shaped the meanings and the cultural significance of literary works by women writers Mary Robinson Felicia Hemans Elizabeth Barrett Browning Lady Blessington Lady Morgan Caroline Norton Letitia Elizabeth Landon and others *Colour'd Shadows* explains and interprets the physical forms of their books the economics and politics of production and reception and the cultural meanings of their literary work showing how poems literary annuals engravings commercial arrangements the practices of women editors as well as writers the politics of gender the changing means of production and women's literary relationships unfold in the medium of print and more largely the rapidly changing culture of the century

Learning in Depth Kieran Egan, 2011-01-15 For generations schools have aimed to introduce students to a broad range of topics through curriculum that ensure that they will at least have some acquaintance with most areas of human knowledge by the time they graduate Yet such broad knowledge can't help but be somewhat superficial and as Kieran Egan argues it omits a crucial aspect of true education deep knowledge Real education Egan explains consists of both general knowledge and detailed understanding and in *Learning in Depth* he outlines an ambitious yet practical plan to incorporate deep knowledge into basic education Under Egan's program students will follow the usual curriculum but with one crucial addition beginning with their first days of school and continuing until graduation they will each also study one topic such as apples birds sacred buildings mollusks circuses or stars in depth Over the years with the help and guidance of their supervising teacher students will expand their understanding of their one topic and build portfolios of knowledge that grow and change along with them By the time they graduate each student will know as much about his or her topic as almost anyone on earth and in the process will have learned important even life-changing lessons about the meaning of expertise the value of dedication and the delight of

knowing something in depth Though Egan s program may be radical in its effects it is strikingly simple to implement as a number of schools have already discovered and with Learning in Depth as a blueprint parents educators and administrators can instantly begin taking the first steps toward transforming our schools and fundamentally deepening their students minds

Doctor Faustus - Second Edition Christopher Marlowe,2007-02-12 Doctor Faustus is a classic its imaginative boldness and vertiginous ironies have fascinated readers and playgoers alike But the fact that this play exists in two early versions printed in 1604 and 1616 has posed formidable problems for critics How much of either version was written by Marlowe and which is the more authentic Is the play orthodox or radically interrogative Michael Keefer s early work helped to establish the current consensus that the 1604 text was censored and revised the Keefer edition praised for its lucid introduction and scholarship was the first to restore two displaced scenes to their correct place Most competing editions presume that the 1604 text was printed from authorial manuscript and that the 1616 text is of little substantive value But in 2006 Keefer s fresh analysis of the evidence showed that the 1604 quarto s Marlovian scenes were printed from a corrupted manuscript and that the 1616 quarto though indeed censored and revised preserves some readings earlier than those of the 1604 text This edition has been updated and revised Keefer s critical introduction reconstructs the ideological contexts that shaped and deformed the play and the text is accompanied by textual and explanatory notes and excerpts from sources **Exploring**

Written Artefacts Jörg B. Quenzer,2021-10-25 This collection presented to Michael Friedrich in honour of his academic career at of the Centre for the Study of Manuscript Cultures traces key concepts that scholars associated with the Centre have developed and refined for the systematic study of manuscript cultures At the same time the contributions showcase the possibilities of expanding the traditional subject of manuscripts to the larger perspective of written artefacts *The Soul in the Brain* Michael R. Trimble,2007-04-17 In this provocative study Michael R Trimble M D tackles the interrelationship between brain function language art especially music and poetry and religion By examining the breakdown of language in several neuropsychiatric disorders he identifies brain circuits that are involved with metaphor poetry music and religious experiences Drawing on this body of evidence Trimble argues that religious experiences and beliefs are explicable biologically and relate to brain function especially of the nondominant hemisphere Inspired by the writings and reflections of his patients many of whom have epilepsy psychosis or affective disorders Trimble asks how the human species so enamored of its own logic and critical facilities has held from the dawn of civilization strong religious beliefs and a reverence for the arts He explores topics such as the phenomena of hypergraphia and hyper religiosity how religious experiences and poetic expression are neurologically linked with our capacity to respond to music and how neuropsychiatric disorders influence behaviors related to artistic expression and religiosity by disturbing brain function With the sensitivity of a dedicated doctor and the curiosity of an accomplished scholar Trimble offers an insightful analysis of how the study of people with paradigmatical neuropsychiatric conditions can be the cornerstone to unraveling some of the mysteries of the cerebral

representations of our highest cultural experiences Shirley Hazzard: A Writing Life Brigitta Olubas, 2022-11-15 The first biography of Shirley Hazzard the author of *The Transit of Venus* and a writer of shocking wisdom and intellectual thrill The New Yorker Shirley Hazzard *A Writing Life* tells the extraordinary story of a great modern novelist Brigitta Olubas Hazzard's authorized biographer has drawn with great subtlety and understanding on her fiction on an extensive archive of letters diaries and notebooks and on the memories of surviving friends and colleagues to create this resonant portrait of an exceptional woman This biography explores the distinctive times of Hazzard's life from her youth and middle age to her widowhood and years of decline and traces the complex and intricate processes of self fashioning that lay beneath Hazzard's formidable beguiling presence Olubas shows us the places of Hazzard's life of which she wrote with characteristic lyricism accompanied by rare photographs from Hazzard's collection and elsewhere Hazzard was the last of a generation of self taught writers devotees of a great literary tradition and her depth of perception and expressive gifts have earned her iconic status Olubas has brought her brilliantly alive enhancing and deepening our understanding of the singular woman who created some of the most enduring fiction of the past sixty years As Dwight Garner wrote in The New York Times Hazzard's stories feel timeless because she understands as she writes in one of them We are human beings not rational ones Here in Shirley Hazzard is the story of a remarkable human being **Radclyffe Hall** Richard Dellamora, 2011-05-31 The *Well of Loneliness* is probably the most famous lesbian novel ever written and certainly the most widely read It contains no explicit sex scenes yet in 1928 the year in which the novel was published it was deemed obscene in a British court of law for its defense of sexual inversion and was forbidden for sale or import into England Its author Radclyffe Hall was already well known as a writer and West End celebrity but the fame and notoriety of that one book has all but eclipsed a literary output of some half dozen other novels and several volumes of poetry In *Radclyffe Hall A Life in the Writing* Richard Dellamora offers the first full look at the entire range of Hall's published and unpublished works of fiction poetry and autobiography and reads through them to demonstrate how she continually played with the details of her own life to help fashion her own identity as well as to bring into existence a public lesbian culture Along the way Dellamora revises many of the truisms about Hall that had their origins in the memoirs of her long term partner Una Troubridge and that have found an afterlife in the writings of Hall's biographers In detailing Hall's explorations of the self Dellamora is the first seriously to consider their contexts in Freudian psychoanalysis as understood in England in the 1920s As important he uncovers Hall's involvement with other modes of speculative psychology including Spiritualism Theosophy and an eclectic brand of Christian and Buddhist mysticism Dellamora's Hall is a woman of complex accommodations able to reconcile her marriage to Troubridge with her passionate affairs with other women and her experimental approach to gender and sexuality with her conservative politics and Catholicism She is above all a thinker continually inventive about the connections between selfhood and desire a figure who has much to contribute to our own efforts to understand transgendered and transsexual existence today Along Heroic

Lines Christopher Ricks, 2021 A selection of new and revised essays from eminent scholar and critic Professor Christopher Ricks Christopher Ricks brings together new as well as substantially augmented critical essays across a wide range Several derive from his term as the Professor of Poetry at the University of Oxford when his inaugural lecture engaged with the illuminatingly puzzled relations between poetry and prose Comparison and analysis the tools of the critic as T S Eliot insisted are enlivened by imaginative pairings of Samuel Johnson with Samuel Beckett of Norman Mailer with Dickens of Shakespeare with George Herbert or of secret police surveillance in Ben Jonson's Rome with that of Carmen Bugan's Romania Along Heroic Lines devotes itself to the heroic and to heroics Othello cross examined by T S Eliot Byron and role playing Ion Bugan political protest and arrest This knot is in tension with the English heroic line Dryden's heroic triplets Henry James's cadences Geoffrey Hill's concluding book of prose poems and how they choose to conclude All alert to the balance and sustenance of alternate tones that prose and poetry can achieve in harmony **Mediating Criticism** Roger D. Sell, 2001 In the twentieth century literature was under threat Not only was there the challenge of new forms of oral and visual culture Even literary education and literary criticism could sometimes actually distance novels poems and plays from their potential audience This is the trend which Roger D Sell now seeks to reverse Arguing that literature can still be a significant and democratic channel of human interactivity he sees the most helpful role of teachers and critics as one of mediation Through their own example they can encourage readers to empathize with otherness to recognize the historical achievement of significant acts of writing and to respond to literary authors own faith in communication itself By way of illustration he offers major re assessments of five canonical figures Vaughan Fielding Dickens T S Eliot and Frost and of two fascinating twentieth century writers who were somewhat misunderstood the novelist William Gerhardie and the poet Andrew Young **Cultural Politics at the Fin de Siècle** Sally Ledger, Scott McCracken, 1995-02-02 Cultural Politics at the Fin de Siècle scrutinises ways in which current conflicts of race class and gender have their origins in the cultural politics of the last fin de siècle whose influence stretched from the 1890s when economic depression signalled the end of Britain's role as the workshop of the world to 1914 when world war accelerated imperial decline This collaborative venture by new and established scholars includes discussion of the New Woman the reconstruction of masculinities and of feminism and empire The imperialist theme is pursued in essays on Yeats and Ireland Gilbert and Sullivan and the figure of the vampire The rise of socialism and psychoanalysis and the relationship between nascent modernism and late twentieth century postmodernism are also addressed in this radical account *Housman Society Journal* Housman Society, 1997

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