



the Life and Lies of  
Alan King



# DROPPING

"When I think of Japan, I think Luffy. When I think of music, I think of the Beatles.  
When I think of friendship comedy, I think of Alan King." — Jerry Seinfeld

ALAN KING  
with CHRIS CHASE

# Name Dropping The Life And Lies Of Alan King

**James Gavin**



## **Name Dropping The Life And Lies Of Alan King:**

**Name Dropping** Alan King, Chris Chase, 1996 This is not going to be a tell all book My few dark secrets I m taking to my grave Alan King assures readers Instead this is an autobiography of a man who has been making people laugh all his life at once vintage show biz and vintage King anecdotal hilarious but also surprisingly touching of photos **Name Dropping** Alan King, Chris Chase, 1997-09-04 Millions of people of every generation share Jerry Seinfeld s admiration for Alan King a man who has been making people laugh for more than 50 years In this hilarious and touching autobiography King takes readers on a glorious journey through his life name dropping some of the biggest stars in show business and revealing where he s come from how he got where he is and the rewards both professional and personal he enjoys today 16 page photo insert

*Encyclopedia of Jewish American Popular Culture* Jack Fischel, 2008-12-30 This unique encyclopedia chronicles American Jewish popular culture past and present in music art food religion literature and more Over 150 entries written by scholars in the field highlight topics ranging from animation and comics to Hollywood and pop psychology Without the profound contributions of American Jews the popular culture we know today would not exist Where would music be without the music of Bob Dylan and Barbra Streisand humor without Judd Apatow and Jerry Seinfeld film without Steven Spielberg literature without Phillip Roth Broadway without Rodgers and Hammerstein These are just a few of the artists who broke new ground and changed the face of American popular culture forever This unique encyclopedia chronicles American Jewish popular culture past and present in music art food religion literature and more Over 150 entries written by scholars in the field highlight topics ranging from animation and comics to Hollywood and pop psychology Up to date coverage and extensive attention to political and social contexts make this encyclopedia is an excellent resource for high school and college students interested in the full range of Jewish popular culture in the United States Academic and public libraries will also treasure this work as an incomparable guide to our nation s heritage Illustrations complement the text throughout and many entries cite works for further reading The volume closes with a selected general bibliography of print and electronic sources to encourage further research

**The Definitive Book of Jewish Miscellany and Trivia** Tony Zendle, 2017-04-03 This is the book to amaze and bore your friends allies enemies family the passing man in the street the rabbi and anyone who you can grab to tell them that nowhere else in the world is such a collection of Jewish Miscellany and Trivia From Two Gun Cohen to Wyatt Earp from the Yiddish singing nuns to the astronaut who stuffed a salt beef sandwich into his suit there is one thing that can be guaranteed You will never be bored You will come back to this book time and again It is the product of 20 years collection of the arcane and if you thought before you read it that you knew a lot you will find there s lots more to learn So find out why Goldfinger was banned in Israel and Oliver Twist banned in Egypt and have fun on the way *Kvetching and Shpritzing* Joseph Dorinson, 2015-10-15 Jewish humor with its rational skepticism and cutting social criticism permeates American popular culture Scholars of humor from Sigmund Freud to Woody Allen have studied the essence of the Jewish joke

at once a defense mechanism against a hostile world and a means of cultural affirmation Where did this wit originate Why do Jewish humorists work at the margins of so many diverse cultures What accounts for the longevity of the Jewish joke Do oppressed people as African American author Ralph Ellison suggested slip their yoke when they change the joke Citing examples from prominent humorists and stand up comics this book examines the phenomenon of Jewish humor from its biblical origins to its prevalence in the modern diaspora revealing a mother lode of wit in language literature folklore music and history

**Vaudeville old & new** Frank Cullen, Florence Hackman, Donald McNeilly, 2007 [The Haunted Smile](#) Lawrence J. Epstein, 2008-08-05 Lawrence Epstein's *The Haunted Smile* tackles a subject both poignant and delightful the story of Jewish comedians in America For the past century and more American comedy has drawn its strength and soul from the comic genius of Jewish performers and writers An incomplete listing of names makes the point The Marx Brothers Jack Benny Fanny Brice George Burns Milton Berle Jackie Mason Joan Rivers Rodney Dangerfield Mel Brooks Alan King Mort Sahl Buddy Hackett Woody Allen Lenny Bruce Andy Kaufman Richard Belzer Jerry Seinfeld These men and women among others form the canon of Jewish American comedy In the words of the Detroit Jewish News *The Haunted Smile* offers us a deep and subtle understanding of how Jewish culture and American openness gave birth to a new style of entertainment Often the best way to illuminate a point is to recount some of these comedians own brilliant routines and Epstein uses the comedian's work to great effect making for a book that is both a thoughtful work of history and a great deal of fun

[Sportin' Life](#) Brian Harker, 2022 *Sportin' Life* tells for the first time the full dramatic story of one of America's great song and dance men A groundbreaking tap dancer who provided inspiration to the likes of Fred Astaire Eleanor Powell and the Nicholas Brothers John W Bubbles is the epitome of a highly influential but mostly forgotten figure

**Brando's Smile: His Life, Thought, and Work** Susan L. Mizruchi, 2014-06-23 A Financial Times Best Book of the Year Brando's *Smile* returns us to the power of his greatest performances Dan Chiasson New York Review of Books When people think about Marlon Brando they think of the movie star the hunk the scandals Here Susan L Mizruchi who gained unprecedented access to Brando's letters audiotapes revised screenplays and books reveals the complex man whose intelligence belies the high school dropout She shows how Brando's embrace of foreign cultures and social outsiders led to his brilliant performances in unusual roles to test himself and to foster empathy in his audience

[Impresario](#) James Maguire, 2011-11-23 Sullivan has nearly 100% name recognition among people 40 and older In a survey of the fifty most influential programs in the U S TV Guide ranked *The Ed Sullivan Show* 10 *Show* still appears on PBS and on cable stations across the country Sixty million baby boomers grew up watching *The Ed Sullivan Show* For more than twenty years from 1948 to 1971 fifty five million viewers watched *The Ed Sullivan Show* religiously every Sunday night Everyone who was anyone appeared the Beatles and Elvis of course and Woody Allen Bill Cosby and Elizabeth Taylor plus public figures such as Fidel Castro David Ben Gurion and Martin Luther King Jr More than thirty years later the program remains a pop culture icon But despite Ed Sullivan's prominence little was known

about the private man until now Impresario reveals what the Sullivan viewers never saw nasty hot tempered craven yet also capable of high ideals and above all hugely ambitious At a time when Americans are looking back The Ed Sullivan Show stands out as a shining example of television during the golden era Impresario lets readers look behind the screen to see the man who made it happen **Between the Covers, A Revue of Books Related to Will Rogers** Leland Wilson,2017-01-16

Between the Covers A Revue of Books Related to Will Rogers is a bibliography of more than one thousand Rogers related books including a summary and or description of each book This compilation covers works by Rogers anthologies of articles about him books concerning other individuals but which mention him reference works and even books on cooking and art Users of this comprehensive work can turn to sections focused on the several identifications of the man Native American radio commentator film actor writer aviation enthusiast public speaker stage performer humorist and philosopher

**Stormy Weather** James Gavin,2009-06-23 At long last the first serious biography of entertainment legend Lena Horne the celebrated star of film stage and music who became one of the first African American icons At the 2001 Academy Awards Halle Berry thanked Lena Horne for paving the way for her to become the first black recipient of a Best Actress Oscar Though limited mostly to guest singing appearances in splashy Hollywood musicals the beautiful Lena Horne as she was often called became a pioneering star for African Americans in the 1940s and fifties Now James Gavin author of Deep in a Dream The Long Night of Chet Baker draws on a wealth of unmined material and hundreds of interviews one of them with Horne herself to give us the defining portrait of an American icon Gavin has gotten closer than any other writer to the celebrity who has lived in seclusion since 1998 Incorporating insights from the likes of Ruby Dee Tony Bennett Diahann Carroll Arthur Laurents and several of Horne s fellow chorines from Harlem s Cotton Club Stormy Weather offers a fascinating portrait of a complex even tragic Horne a stunning talent who inspired such giants of showbiz as Barbra Streisand Eartha Kitt and Aretha Franklin but whose frustrations with racism and with tumultuous root less childhood left wounds too deep to heal The woman who emerged was as angry as she was luminous From the Cotton Club s glory days and the back lots of Hollywood s biggest studios to the glitzy but bigoted hotels of Las Vegas s heyday this behind the scenes look at an American icon is as much a story of the limits of the American dream as it is a masterful ground breaking biography

**Open Mike** Michael Eric Dyson,2008-08-04 Here collected for the first time are interviews and essays representing Michael Eric Dyson s most important thinking on race and identity Exploring such topics as whiteness as seen through a black man s eye modernism and postmodernism in black culture and the emancipating role of black music from the plantation to the ghetto Open Mike is a perfect introduction to Dyson s work and a must have for students and scholars in African American Studies and Cultural Studies **Matzo Balls for Breakfast and Other Memories of Growing Up Jewish** Alan King,2007-11-01 Alan King the beloved comic actor producer author philanthropist and storyteller

extraordinaire has compiled a wonderfully readable book about growing up Jewish with totally original contributions by

famous people Combining warmhearted humor with a prideful nostalgia these essays discuss life in the Jewish family and neighborhood being a Jew in a non Jewish world Jewish holidays and discovering the essence of being Jewish **Sidney Lumet** Maura Spiegel,2019-12-10 The first ever biography of the seminal American director whose remarkable life traces a line through American entertainment history Acclaimed as the ultimate New York movie director Sidney Lumet began his astonishing five decades long directing career with the now classic 12 Angry Men followed by such landmark films as Serpico Dog Day Afternoon and Network His remarkably varied output included award winning adaptations of plays by Anton Chekhov Arthur Miller Tennessee Williams and Eugene O'Neill whose Long Day's Journey into Night featured Katharine Hepburn and Ralph Richardson in their most devastating performances Renowned as an actor's director Lumet attracted an unmatched roster of stars among them Henry Fonda Sophia Loren Marlon Brando Anna Magnani Sean Connery Ingrid Bergman Paul Newman Al Pacino Ethan Hawke and Philip Seymour Hoffman accruing eighteen Oscar nods for his actors along the way With the help of exclusive interviews with family colleagues and friends author Maura Spiegel provides a vibrant portrait of the life and work of this extraordinary director whose influence is felt through generations and takes us inside the Federal Theater the Group Theatre the Actors Studio and the early golden age of television From his surprising personal life with four marriages to remarkable women all of whom opened their living rooms to Lumet's world of artists and performers like Marilyn Monroe and Michael Jackson to the world of Yiddish theater and Broadway spectacles Sidney Lumet A Life is a book that anyone interested in American film of the twentieth century will not want to miss **Get Happy** Gerald Clarke,2009-11-11 She lived at full throttle on stage screen and in real life with highs that made history and lows that finally brought down the curtain at age forty seven Judy Garland died over thirty years ago but no biography has so completely captured her spirit and demons until now From her tumultuous early years as a child performer to her tragic last days Gerald Clarke reveals the authentic Judy in a biography rich in new detail and unprecedented revelations Based on hundreds of interviews and drawing on her own unfinished and unpublished autobiography Get Happy presents the real Judy Garland in all her flawed glory With the same skill style and storytelling flair that made his bestselling Capote a landmark literary biography Gerald Clarke sorts through the secrets and the scandals the legends and the lies to create a portrait of Judy Garland as candid as it is compassionate Here are her early years during which her parents sowed the seeds of heartbreak and self destruction that would plague her for decades the golden age of Hollywood brought into sharp focus with cinematic urgency from the hidden private lives of the movie world's biggest stars to the cold eyed businessmen who controlled the machine and a parade of brilliant and gifted men lovers and artists impresarios and crooks who helped her reach so many creative pinnacles yet left her hopeless and alone after each seemingly inevitable fall Here then is Judy Garland in all her magic and despair the woman the star the legend in a riveting saga of tragedy resurrection and genius **Nassau County** Joann P. Krieg,Natalie A. Naylor,2000 **Library Journal** ,2001 **Current Biography Yearbook** ,2004 The aim of

Current Biography Yearbook is to provide reference librarians students and researchers with objective accurate and well documented biographical articles about living leaders in all fields of human accomplishment Whenever feasible obituary notices appear for persons whose biographies have been published in Current Biography Publisher *The Jewish Book of Lists* Joel Samberg, 1998 An eclectic blend of facts trends odds and ends and humor The Jewish Book of Lists arranges conventional lists of people places and things among equally intriguing unconventional lists 50 photos

## Unveiling the Power of Verbal Beauty: An Mental Sojourn through **Name Dropping The Life And Lies Of Alan King**

In a global inundated with screens and the cacophony of instantaneous transmission, the profound energy and psychological resonance of verbal artistry often disappear into obscurity, eclipsed by the continuous onslaught of sound and distractions. However, situated within the lyrical pages of **Name Dropping The Life And Lies Of Alan King**, a interesting function of fictional splendor that pulses with raw thoughts, lies an memorable journey waiting to be embarked upon. Penned with a virtuoso wordsmith, this magical opus books readers on a psychological odyssey, delicately revealing the latent potential and profound affect embedded within the elaborate internet of language. Within the heart-wrenching expanse of this evocative examination, we shall embark upon an introspective exploration of the book is key subjects, dissect its interesting writing design, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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### **Table of Contents Name Dropping The Life And Lies Of Alan King**

1. Understanding the eBook Name Dropping The Life And Lies Of Alan King
  - The Rise of Digital Reading Name Dropping The Life And Lies Of Alan King
  - Advantages of eBooks Over Traditional Books
2. Identifying Name Dropping The Life And Lies Of Alan King
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Name Dropping The Life And Lies Of Alan King
  - User-Friendly Interface
4. Exploring eBook Recommendations from Name Dropping The Life And Lies Of Alan King
  - Personalized Recommendations



- Name Dropping The Life And Lies Of Alan King User Reviews and Ratings
- Name Dropping The Life And Lies Of Alan King and Bestseller Lists
- 5. Accessing Name Dropping The Life And Lies Of Alan King Free and Paid eBooks
  - Name Dropping The Life And Lies Of Alan King Public Domain eBooks
  - Name Dropping The Life And Lies Of Alan King eBook Subscription Services
  - Name Dropping The Life And Lies Of Alan King Budget-Friendly Options
- 6. Navigating Name Dropping The Life And Lies Of Alan King eBook Formats
  - ePub, PDF, MOBI, and More
  - Name Dropping The Life And Lies Of Alan King Compatibility with Devices
  - Name Dropping The Life And Lies Of Alan King Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Name Dropping The Life And Lies Of Alan King
  - Highlighting and Note-Taking Name Dropping The Life And Lies Of Alan King
  - Interactive Elements Name Dropping The Life And Lies Of Alan King
- 8. Staying Engaged with Name Dropping The Life And Lies Of Alan King
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Name Dropping The Life And Lies Of Alan King
- 9. Balancing eBooks and Physical Books Name Dropping The Life And Lies Of Alan King
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Name Dropping The Life And Lies Of Alan King
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Name Dropping The Life And Lies Of Alan King
  - Setting Reading Goals Name Dropping The Life And Lies Of Alan King
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Name Dropping The Life And Lies Of Alan King
  - Fact-Checking eBook Content of Name Dropping The Life And Lies Of Alan King

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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