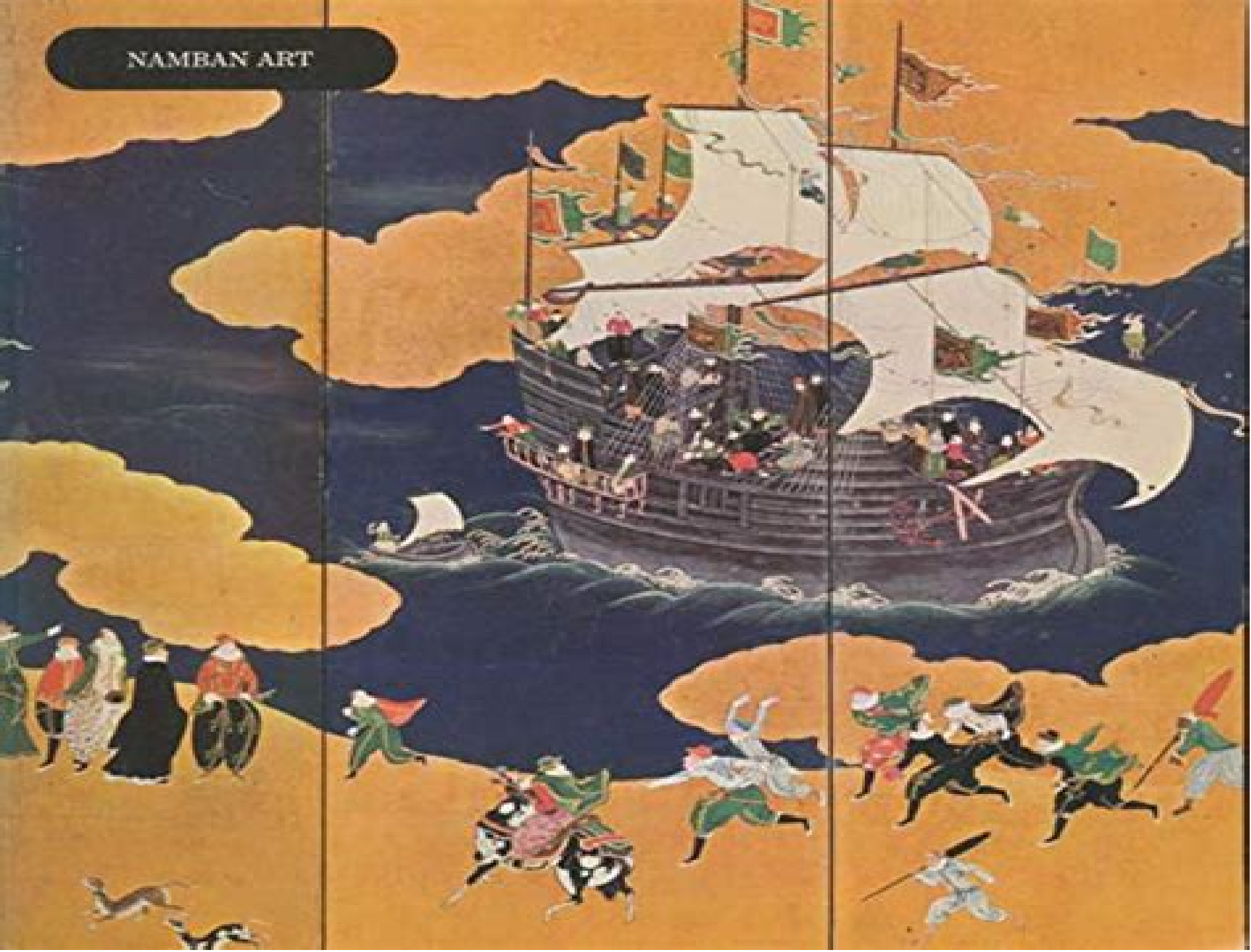


NAMBAN ART



Namban Art A Loan Exhibition From Japanese Collections

Arnold Rubin



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Namban Art Shin'ichi Tani, Tadashi Sugase, 1973 **Namban Art**, 1973 *Momoyama, Japanese Art in the Age of Grandeur* Metropolitan Museum of Art (New York, N.Y.), 1975 Catalog focusing on the Momoyama period 1568-1615 when Japan emerged from the medieval into the modern age as it was reunified into a single country and the changes reflected in areas of art, theatre, decor, fashion and weapons **Warlords, Artists and Commoners** George Elison, Bardwell L. Smith, 1981-01-01 Toward a Geography of Art Thomas DaCosta Kaufmann, 2004-03-14 Art history traditionally classifies works of art by country as well as period but often political borders and cultural boundaries are highly complex and fluid. Questions of identity, policy and exchange make it difficult to determine the place of art and often the art itself results from these conflicts of geography and culture. Addressing an important approach to art history, Thomas DaCosta Kaufmann's book offers essays that focus on the intricacies of accounting for the geographical dimension of art history during the early modern period in Europe, Latin America and Asia. Toward a Geography of Art presents a historical overview of these complexities, debates contemporary concerns and completes its exploration with a diverse collection of case studies. Employing the author's expertise in a variety of fields, the book delves into critical issues such as transculturation of indigenous traditions, *mestizaje*, the artistic metropolis, artistic diffusion, transfer, circulation, subversion and center and periphery. What results is a foundational study that establishes the geography of art as a subject and forces us to reconsider assumptions about the place of art that underlie the longstanding narratives of art history.

The First European Description of Japan, 1585 Luis Frois SJ, 2014-03-14 In 1585, at the height of Jesuit missionary activity in Japan which was begun by Francis Xavier in 1549, Luis Frois, a long-time missionary in Japan, drafted the earliest systematic comparison of Western and Japanese cultures. This book constitutes the first critical English language edition of the 1585 work, the original of which was discovered in the Royal Academy of History in Madrid after the Second World War. The book provides a translation of the text which is not a continuous narrative but rather more than 600 distichs or brief couplets on subjects such as gender, child rearing, religion, medicine, eating, horses, writing, ships and seafaring, architecture and music and drama. In addition, the book includes a substantive introduction and other editorial material to explain the background and also to make comparisons with present-day Japanese life. Overall, the book represents an important primary source for understanding a particularly challenging period of history and its connection to contemporary Europe and Japan.

Artistic and Cultural Exchanges between Europe and Asia, 1400-1900 Michael North, 2016-12-05 The European expansion to Asia was driven by the desire for spices and Asian luxury products. Its results, however, exceeded the mere exchange of commodities and precious metals. The meeting of Asia and Europe signaled not only the beginnings of a global market but also a change in taste and lifestyle that influences our lives even today. Manifold kinds of cultural transfers evolved within a market framework that was not just confined to intercontinental and intra-Asiatic trade. In Europe and Asia, markets for specific cultural products emerged and

the transfers of objects affected domestic arts and craft production Traditionally relations between Europe and Asia have been studied in a hegemonic perspective with Europe as the dominant political and economic centre Even with respect to cultural exchange the model of diffusion regarded Europe as the centre and Asia the recipient whereby Asian objects in Europe became exotica in the Kunst und Wunderkammern Conceptions of Europe and Asia as two monolithic regions emerged in this context However with the current process of globalization these constructions and the underlying models of cultural exchange have come under scrutiny For this reason the book focuses on cultural exchange between different European and Asian civilizations whereby the reciprocal complexities of cultural transfers are at the centre of observation By investigating art markets workshops and collections in Europe and Asia the contributors exemplify the varieties of cultural exchange The book examines the changing roles of Asian objects in European material culture and collections and puts a special emphasis on the reception of European visual arts in colonial settlements in Asia as well as in different Asian societies

Literary and Artistic Japan behind the Iron Curtain Irina Holca, George T. Sipos, 2025-09-30 This book examines the public perception scholarly reception and critical analysis of Japan through translations of its literature and artistic endeavors within the temporal frame and geopolitical confines of the countries that were either occupied or left under the influence of the Soviet Union after World War II By engaging with literary translations from Japanese into languages such as Romanian Russian Czech Hungarian German and Slovenian alongside art exhibits and performance shows focused on Japan this book provides an original contribution to the field of Japanese studies in Eastern and Central Europe and the former Soviet space In addition by offering a multifaceted multilingual and multicultural approach to the diverse realities of countries from the former communist bloc the book sheds light on the unique relationships they created with literary and artistic Japan as well as the unique ways in which they attempted to lift the Iron Curtain and gaze at the Asian Other a subject of both fascination and identification Approaching the subject of Japanese culture through the unique lens of former communist bloc nations this book will appeal to students and scholars of Japanese studies and Japanese literature particularly in the context of translations

History Of Mathematical Sciences: Portugal And East Asia V - Visual And Textual Representations In Exchanges Between Europe And East Asia 16th - 18th Centuries Luis M R Saraiva, Catherine Jami, 2018-06-13 In recent years research on the history of early modern cartography has undergone remarkable developments At the same time European travel accounts and works on China and Japan are also being investigated more systematically Finally studies of translations between European and East Asian languages have highlighted the more general issue of how and to what extent representations of the world that prevailed at one end of Eurasia informed and influenced the representations prevailing at the other end of the continent sometimes to the point that novel forms of representations were being generated This volume brings together a series of essays on this theme It is divided into five sections which address as many topics the textual representation of the Other 16th and 17th century maps of China Japan and Vietnam the

phenomenon of hybridisation in visual representations knowledge and representations of the world in Europe and East Asia and the circulation of representations of the heavens in astronomy between these two regions *Images in Asian Religions* Phyllis Granoff, Koichi Shinohara, 2010-10-01 UBC Press is pleased to announce a new series in Asian religions Pilgrims Patrons and Place a Buddha Dharma Kyokai Foundation Book on Buddhism and Comparative Literature is the first book in this series Click here to see other titles in this series The study of images in Asian religions has tended to emphasize the centrality of image worship in both Hinduism and Buddhism Images in Asian Religions offers a challenge to any simple understanding of the role of images by looking at aspects of the reception of image worship that have only begun to be studied including the many hesitations that Asian religious traditions expressed about image worship Written by eminent scholars of anthropology art history and religion with interests in different regions India China Japan and Southeast Asia this volume takes a fresh look at the many ways in which images were defined and received in Asian religions Areas addressed include the complex fluid and contested nature of the religious image the reception of images within the intellectual culture of Hinduism and Buddhism and the importance of historical and cultural context in the study of religious images This compelling collection demonstrating the range of debate over practices of image worship will expand our appreciation of the objects that serve for many as supports of divine presence Of primary interest to scholars of Asian religions it will also appeal to art historians anthropologists semioticians and students of religion who concern themselves with images icons and material culture **Black Nanban** Arnold Rubin, 1974 *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office, 1975 [Japan's Golden Age](#) Dallas Museum of Art, 1996-01-01 A time of dramatic social and political change and of brilliant artistic innovation and achievement the Momoyama period 1568 1615 was one of the most dynamic eras in Japan s history This book displays spectacular Momoyama masterpieces in many media paintings sculpture calligraphy tea ceremony utensils lacquerware ceramics metalwork arms and armor textiles and Noh masks and places each work of art into its historical and cultural context **An Exhibition of Information Resources on Japan** Kokusai Bunka Kaikan (Tokyo, Japan). Toshoshitsu, 1992 *Library of Congress Catalog* Library of Congress, 1973 Beginning with 1953 entries for Motion pictures and filmstrips Music and phonorecords form separate parts of the Library of Congress catalogue Entries for Maps and atlases were issued separately 1953 1955 日本国政府, 2004 日本国政府, 1988 日本国政府, 1986 **Japan** Kokusai Bunka Kaikan (Tokyo, Japan). Toshoshitsu, 1979

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