# Nakama 1: Japanese Communication, Culture, Context

Makino

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# Nakama 1 Japanese Communication Culture Context Student Cd

Yukiko Abe Hatasa, Kazumi Hatasa, Seiichi Makino

# Nakama 1 Japanese Communication Culture Context Student Cd:

Nakama 1: Introductory Japanese: Communication, Culture, Context. Student Activities Manual Yukiko Abe Hatasa, 2013 Nakama 1 Yukiko Abe Hatasa, Kazumi Hatasa, Seiichi Makino, 2015 Nakama 1 is organized around the principle that learning another language means acquiring new skills not just facts and information that we learn by doing To achieve this goal Nakama 1 systematically involves you in many activities that incorporate the language skills of listening speaking and writing We believe that culture is an integral component of language too To help you become familiar with the Japanese culture your text includes high interest culture notes and relevant communication strategies Second Language Writing Systems Vivian Cook, Benedetta Bassetti, 2005-05-23 Second Language Writing Systems looks at how people learn and use a second language writing system arguing that they are affected by characteristics of the first and second writing systems to a certain extent independently of the languages involved This book presents for the first time the effects of writing systems on language reading and writing and on language awareness and provides a new platform for discussing bilingualism biliteracy and writing systems The approach is interdisciplinary with contributions not only from applied linguists and psychologists but also corpus linguists educators and phoneticians A variety of topics are covered from handwriting to spelling word recognition to the mental lexicon and language textbooks to metalinguistic awareness Though most of the studies concern adult L2 learners and users other populations covered include minority children immersion students and bilingual children While the emphasis is on English as the L2 writing system many other writing systems are analysed as L1 or L2 Arabic Chinese Dutch Gujarati Indonesian Irish Italian and Japanese Approaches that are represented include contrastive analysis transfer poststructuralism connectionism and corpus analysis The readership is SLA and bilingualism researchers students and teachers around the world language teachers will also find much food for thought Nakama 1 Enhanced. Student text: Introductory Japanese Communication, Culture, Context Yukiko Abe Hatasa, Kazumi Hatasa, Seiichi Makino, 2020-01-01 NAKAMA 1 ENHANCED is a complete flexible introductory program designed to present the fundamentals of the Japanese language to users Presented in two parts NAKAMA 1a and NAKAMA 1b the program focuses on proficiency based language learning emphasizes practical communication and student interaction and fosters the development of all four language skills and cultural awareness Thematically organized chapters focus on high frequency communicative situations and introduce students to the Japanese language and its three writing systems hiragana katakana and kanji Maintaining the program s balanced approach the new edition features updated technology resources new authentic art and practical contemporary vocabulary to enhance both teaching and learning Important Notice Media content referenced within the product description or the product text may not be available in the ebook version Nakama 1 Yukiko Abe Hatasa, Kazumi Hatasa, Seiichi Makino, 2011 Nakama Seiichi Makino, Yukiko Abe Hatasa, Kazumi Hatasa, 1998 This proficiency oriented introductory Japanese program emphasizes practical communication the development of all four

language skills student interaction and cultural awareness Nakama 1 consists of 12 chapters and Nakama 2 consists of a review chapter plus 10 additional chapters Both volumes feature thematically organized chapters that focus on high frequency communicative situations and introduce students to the Japanese language and its three writing systems hiragana katakana and kanji Hiragana in Chapters 1 3 of Nakama 1 and katakana in Chapters 4 6 of Nakama 1 are introduced through unique mnemonic devices that help students learn the characters Ninety kanji characters are introduced in Chapters 7 12 of Nakama 1 and approximately 290 Kanji are presented in Chapters 1 10 of Nakama 2 with stroke by stroke writing techniques A series of specially created manga precede each chapter dialogue and serve as visual advanced organizers Chapter dialogues present a lively continuous story line that illustrate typical daily events in Japanese life and provide a realistic context in which to learn vocabulary and grammatical structures Exercises progress from directed practice to a wide range of open ended communicative activities that emphasize pair and group work Reading writing and speaking strategies are presented and practiced throughout the program to help develop students language proficiency The Houghton Mifflin Japanese Web Site provides additional materials for students and instructors including links to relevant Internet sites and to a text specific site developed by the co authors Kazumi Hatasa and Yukiko Abe Hatasa

Nakama Yukiko Abe Hatasa, 2009

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includes high interest culture notes and relevant communication strategies NAKAMA 1 + MINDTAP 4 TERMS PRINTED ACCESS CARD YUKIKO ABE. HATASA,2020 Nakama 2, Enhanced Student Edition: Intermediate Japanese: Communication, Culture, Context Yukiko Abe Hatasa, Kazumi Hatasa, Seiichi Makino, 2020-01-01 NAKAMA 2 Enhanced is the second part of a two year proficiency oriented program that emphasizes practical communication and the development of listening reading writing and speaking skills The eleven thematic chapters plus one preliminary chapter focus on high frequency communication situations while chapter dialogues illustrate typical daily events representative in Japanese life and provide realistic contexts in which to learn vocabulary and grammar Important Notice Media content referenced within the product description or the product text may not be available in the ebook version Nakama 2: Japanese Communication, Culture, Context Yukiko Abe Hatasa, Kazumi Hatasa, Seiichi Makino, 2010-07-12 NAKAMA is a two year proficiency oriented program that emphasizes practical communication and the development of listening reading writing and speaking skills The eleven thematic chapters plus one preliminary chapter focus on high frequency communication situations while chapter dialogues illustrate typical daily events representative in Japanese life and provide realistic contexts in which to learn vocabulary and grammar Important Notice Media content referenced within the product description or the product text may NAKAMA 2 + STUDENT ACTIVITIES MANUAL + MINDTAP 1 TERM not be available in the ebook version PRINTED ACCESS CARD YUKIKO ABE. HATASA, 2020 NAKAMA 2 + STUDENT ACTIVITIES MANUAL + MINDTAP 1 TERM PRINTED ACCESS CARD YUKIKO ABE. HATASA,2020

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