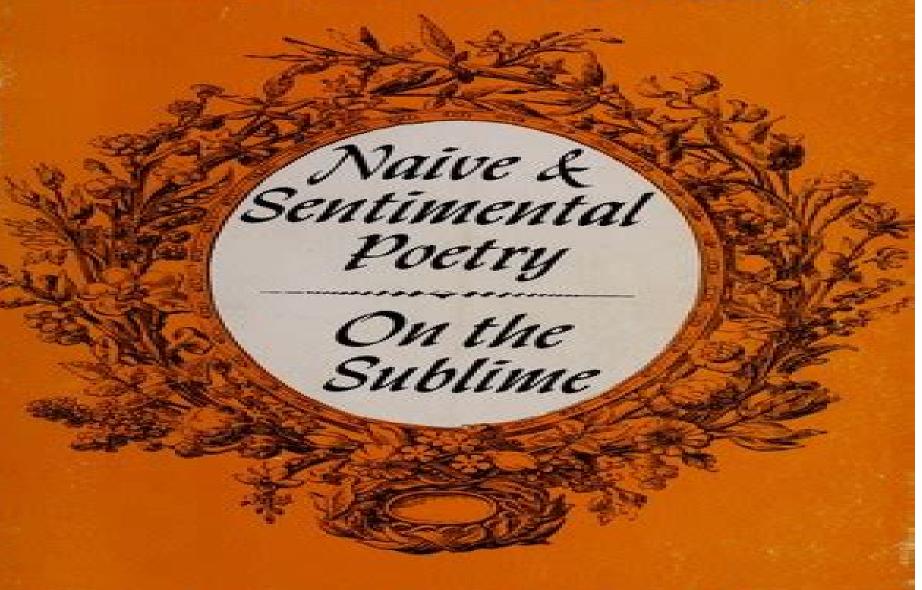
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Translated, with introduction and notes, by JULIUS A. ELIAS

Naive Sentimental Poetry On The Subl

John Pendergast

Naive Sentimental Poetry On The Subl:

Naive and Sentimental Poetry, and On the Sublime Friedrich Schiller,1967 Naive and sentimental poetry and on the sublime Friedrich Schiller, Julius A. Elias, 1966 European Literature from Romanticism to Postmodernism Martin Travers, 2006-08-15 An anthology of key theoretical writings by the major representatives of the schools and movements of European literature Each chapter in this book is devoted to one particular school of movement from within a body of literature from romanticism realism and modernism through to the literature of political engagement of the 1920s and 1930s

Feminist Interpretations of Ludwig Wittgenstein Naomi Scheman, Peg O'Connor, 2010-11-01 The original essays in this volume while written from diverse perspectives share the common aim of building a constructive dialogue between two currents in philosophy that seem not readily allied Wittgenstein who urges us to bring our words back home to their ordinary uses recognizing that it is our agreements in judgments and forms of life that ground intelligibility and feminist theory whose task is to articulate a radical critique of what we say to disrupt precisely those taken for granted agreements in judgments and forms of life Wittgenstein and feminist theorists are alike however in being unwilling or unable to make sense in the terms of the traditions from which they come needing to rely on other means including telling stories about everyday life to change our ideas of what sense is and of what it is to make it For both appeal to grounding is problematic but the presumed groundedness of particular judgments remains an unavoidable feature of discourse and as such in need of understanding For feminist theory Wittgenstein suggests responses to the immobilizing tugs between modernist modes of theorizing and postmodern challenges to them For Wittgenstein feminist theory suggests responses to those who would turn him into the normal philosopher he dreaded becoming one who offers perhaps unorthodox solutions to recognizable philosophical problems In addition to an introductory essay by Naomi Scheman the volume s twenty chapters are grouped in sections titled The Subject of Philosophy and the Philosophical Subject Wittgensteinian Feminist Philosophy Contrasting Visions Drawing Boundaries Categories and Kinds Being Human Agents and Subjects and Feminism's Allies New Players New Games These essays give us ways of understanding Wittgenstein and feminist theory that make the alliance a mutually fruitful one even as they bring to their readings of Wittgenstein an explicitly historical and political perspective that is at best implicit in his work The recent salutary turn in analytic philosophy toward taking history seriously has shown how the apparently timeless problems of supposedly generic subjects arose out of historically specific circumstances. These essays shed light on the task of feminist theorists along with postcolonial queer and critical race theorists to in Wittgenstein's words rotate the axis of our examination around whatever real need s might emerge through the struggles of modernity s Others Contributors besides the editors are Nancy E Baker Nalini Bhushan Jane Braaten Judith Bradford Sandra W Churchill Daniel Cohen Tim Craker Alice Crary Susan Hekman Cressida J Heyes Sarah Lucia Hoagland Christine M Koggel Bruce Krajewski Wendy Lynne Lee Hilda Lindemann Nelson Deborah Orr Rupert Read Phyllis Rooney and Janet Farrell Smith Schiller, Hegel, and Marx

Philip J. Kain, 1982 Schiller Hegel and Marx looked back to ancient Greek culture viewing it as the historical embodiment of certain ideals central to aesthetic theory This volume investigates their viewpoints and how they use Greek culture as an Naive and Sentimental Poetry, And on the Sublime; Two Essays. Translated, With Introd. and ideal model for remaking t Notes, by Julius A. Elias Friedrich Schiller, Julius A. Elias, 1966 Devotional Poetics and the Indian Sublime Vijay Mishra, 1998-08-06 The last two decades of the twentieth century have been marked by an immense revival of interest in the sublime The sublime has been periodized and trans periodized gendered politicized and even made into a commodity with specific social and economic effects Yet past studies have used Western texts as their archives This book dramatically shifts the focus by examining a major instance of a non Western sublime the Hindu Brahman Devotional Poetics and the Indian Sublime examines European theories of the sublime reads them off against contemporary critical uses of the term notably by Lyotard and Paul de Man and proposes that the Hindu Brahman constitutes an instance of one of the most fully developed of all sublimes Mishra argues that the negative aesthetics of Brahman and the largely decentered rhetoric of Hinduism generally is part of this massive culture s use of the category of the sublime and not the beautiful to speak about a moment when the mind is confronted with an idea too large to be presented to consciousness The book then examines the case of one of India's dominant literary genres devotional verse to show that once the category of the sublime is grasped or seen as the undertheorized category of Indian aesthetics it soon becomes clear that this massive genre is also predicated upon Brahman the Absolute as the sublime object of impossible desire It is the first book to offer a comprehensive theory of both the Indian sublime and Indian devotional verse Wordsworth's Revisionary Aesthetics Theresa M. Kelley, 1988-03-31 This book offers a fresh understanding of the role of aesthetics in Wordsworth's major poetry and prose Arguing that Wordsworth presents sublimity and beauty as strata in the mind's aesthetic retrieval Professor Kelley's 1988 text proposes geological precedents for this aesthetic model and evaluates its differences from the models developed by Burke Kant and Hegel This study sheds light on Wordworth and Romanticism in several ways It establishes key differences between his aesthetics and that of Burke Kant and other predecessors it offers an insightful understanding of the aesthetic nature of Wordsworth's poetic achievement and it grounds its close rhetorical analysis of texts and figures in relevant historical and political contexts the Stage and Her Sisters in Sublime Sanctity John Pendergast, 2019-11-08 This book examines the figure of Joan of Arc as depicted in stage works of the nineteenth and twentieth centuries especially those based on or related to Schiller's 1801 romantic tragedy Die Jungfrau von Orleans The Maid of Orleans The author elucidates Schiller's appropriation of themes from Euripides's Iphigenia plays chiefly the quality of sublime sanctity which transforms Joan's image from a victim of fate to a warrior prophet who changes history through sheer force of will Finding the best known works of his time about her Voltaire's La pucelle d'Orl ans and Shakespeare's Henry VI part I utterly dissatisfying Schiller set out to replace them Die Jungfrau von Orleans was a smashing success and inspired various subsequent treatments including Verdi s opera Giovanna

d Arco and a translation by the father of Russian Romanticism Vasily Zhukovsky on which Tchaikovsky based his opera Orleanskaya deva The Maid of Orleans In turn the book s final chapter examines Shaw s Saint Joan and finds that the Irish playwright s vociferous complaints about Schiller s romantic flapdoodle belie a surprising affinity for Schiller s approach

The Chinese Text Yingxiong Zhou, 1986 The collection opens with Harry Levin's What is Literature if Not COmparative read in the Second Hong Kong Comparative Literature Conference 1982 and used here to highlight the significance of a comparative outlook in literary studies It is followed by five constellations of Chinese Western comparative studies some of which were read in the same conference and others specifically solicited The areas studied include classical Chinese drama Chinese narrative Chinese influence in modern American literature Chinese aesthetics and contemporary Chinese literature **J.G. Ballard** Andrzej Gasiorek, 2005-10-07 Ballard's early science fiction writing earned him plaudits as one of the most innovative and individual voices in the field but his development as a writer has taken him far beyond the confines of any single genre This book traces Ballard's career from his early science fiction short stories and novels to his most recent work particularly his timely reflections on the role of violence in contemporary social life It argues that Ballard s writing is characterized by a distinctive vision of the post war world and its possible futures and suggests that his far reaching analyses of the present age make him one of the indispensable commentators of our time Stephen Downes, 2014-06-27 Aesthetics of Music Musicological Approaches is an anthology of fourteen essays each addressing a single key concept or pair of terms in the aesthetics of music collectively serving as an authoritative work on musical aesthetics that remains as close to the music as possible Each essay includes musical examples from works in the 18th 19th and into the 20th century Topics have been selected from amongst widely recognised central issues in musical aesthetics as well as those that have been somewhat neglected to create a collection that covers a distinctive range of ideas All essays cover historical origins sources and developments of the chosen idea survey important musicological approaches and offer new critical angles or musical case studies in interpretation A New Companion to The Gothic David Punter, 2012-02-20 The thoroughly expanded and updated New Companion to the Gothic provides a series of stimulating insights into Gothic writing its history and genealogy The addition of 12 new essays and a section on Global Gothic reflects the direction Gothic criticism has taken over the last decade Many of the original essays have been revised to reflect current debates Offers comprehensive coverage of criticism of the Gothic and of the various theoretical approaches it has inspired and spawned Features important and original essays by leading scholars in the field The editor is widely recognized as the founder of modern criticism of the Gothic In Proximity Melvyn New, Robert Bernasconi, Richard A. Cohen, 2001 In a world in which everything is reduced to the play of signs detached from what is signified Levinas asks a deceptively simple question Whence then comes the urge to question injustice By seeing the demand for justice for the other the homeless the destitute as a return to morality Levinas escapes the suspect finality of any ideology Levinas s question is one starting point

for In Proximity a collection of seventeen essays by scholars in eighteenth century literature philosophy history and religion and their readings of Spinoza Kant Goethe Wordsworth Behn Defoe Fielding Sterne Diderot Laclos and Mendelssohn The title In Proximity alone speaks volumes about Levinas s philosophy and its relevance today If it is true that we are through technology moving closer and closer to one another writes editor Melvyn New then the importance of proximity and our response to it cannot be overstated For the contributors to this volume the question of whether we may ethically appropriate the object of study for our own causes has become vital Levinas asks us to see ourselves our own reading in proximity to what is not ourselves not our understanding of the world The dialogue created among the essays themselves establishes an enormous diversity of texts and ideologies to which Levinas can contribute something of significant value At a time when the secondary literature on Levinas and his work is expanding explosively the cross disciplinary voices gathered together in In Proximity come at precisely the right time Aesthetics and contemporary discourse Herbert Grabes, 1994 Edinburgh Encyclopedia of Continental Philosophy Simon Glendinning, 1999 First Published in 1999 Routledge is an imprint of Taylor Francis an informa company **Dialectic of Love** David Pugh, 1997-03-05 Dialectic of Love analyses the arguments of Schiller's major writings on aesthetics and argues that his philosophical thought theories and concepts are characteristic of the Platonic tradition Schiller's conception of beauty is seen as synthesis the sublime as separation Pugh connects these concepts to Aristotle's critique of Plato's theory of ideas in which Aristotle points out an aporia of chorismos separation and methexis participation In Schiller's thought Pugh argues beauty and the sublime operate primarily as metaphysical relations of methexis and chorismos and only secondarily as aesthetic concepts While Schiller Pugh reveals is not very well suited for the role of champion of the Enlightenment he remains a crucial figure in the transmission of the Platonic tradition to modern idealism and in the application of the Platonic metaphysical heritage to nineteenth century Schiller's Complete Works Friedrich Schiller, 1861 Philosophical Legacies Daniel O. Dahlstrom. 2008 aesthetics Immanuel Kant the Prussian thinker at the forefront of the German Enlightenment decisively shaped what is arguably the central philosophical legacy of his era a legacy of critical rationality and ethico political self determination In Philosophical Legacies Daniel O Dahlstrom brings exceptional scholarship to an examination of the diversity and lasting influence not only of Kant but also of some of his most prominent contemporary critics Dahlstrom makes a thorough study of various authors such as Johan Georg Hamann Johann Gottfried Herder Friedrich Heinrich Jacobi Friedrich Schiller and later Friedrich Wilhelm Schelling and Georg Wilhelm Friedrich Hegel He shows that the legacy of German Idealism remains undeniably relevant today He examines diverse aspects of these philosophers legacies legacies which continue to find their way into contemporary philosophical debates Among the many topics Dahlstrom discusses are the relation of science to ethics and the different modes and conditions of knowledge He also considers the nature and legitimate reach of aesthetics the ends of history and art the place of conscience in ethical life the religious significance of philosophy and art and the political

potential of art the roots of ethics in sexual life the morality of equal opportunity and the speculative idea of a philosophical responsibility that cannot be deferred The essays trace carefully the histories of the influences of earlier thinkers and their legacies upon later thinkers But the essays engage these histories with a view to indicating and in some cases critically weighing the significance of these legacies spawned by one of the most fertile periods of German thought for philosophical thinking in the present Daniel O Dahlstrom is professor of philosophy at Boston University He has authored edited or translated numerous publications including Husserl's Logical Investigations Philosophy and Art Nature and Scientific Method Das logische Vorurteil Heidegger's Concept of Truth Mendelssohn's Philosophical Writings and Schiller's Essays

Reading After Foucault Robert Scott Leventhal,1994 Reading After Foucault presents new readings of German literature letters and culture from 1750 to 1830 based upon the pioneering work of the late Michel Foucault Discussing the structures of historical thought systems the emergence of the human sciences modern institutions of reading and writing and technologies of self fashioning the authors extend Foucault's research into the system of writing technologies and power relations and reexamine the canon and the disciplines and institutions which make it possible The book seeks to contribute to a history of the present by analyzing the networks in and through which literary modernity has been manufactured New readings of Wezel Kleist Reinhold Herder Schiller Campe Goethe the story of Kaspar Hauser H Iderlin Hamann and Novalis are featured

Adopting the Track of Phrase: An Mental Symphony within Naive Sentimental Poetry On The Subl

In a world used by displays and the ceaseless chatter of immediate connection, the melodic beauty and emotional symphony created by the written term often diminish in to the backdrop, eclipsed by the persistent noise and distractions that permeate our lives. Nevertheless, located within the pages of **Naive Sentimental Poetry On The Subl** a marvelous literary prize full of fresh emotions, lies an immersive symphony waiting to be embraced. Crafted by an elegant composer of language, this charming masterpiece conducts readers on an emotional journey, well unraveling the concealed melodies and profound affect resonating within each carefully crafted phrase. Within the depths of the touching examination, we shall examine the book is central harmonies, analyze its enthralling writing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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