

**NAGASAKI**  
**UNDER THE ATOMIC BOMB**  
— Experiences of Young College Girls —

*Edited by*  
**Michiko Nakano**

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**NAGASAKI UNDER THE ATOMIC BOMB**

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# Nagasaki Under The Atomic Bomb Experiences Of Young College Girls

**Kenzaburō Ōe**



## **Nagasaki Under The Atomic Bomb Experiences Of Young College Girls:**

**NAGASAKI UNDER THE ATOMIC BOMB** 〰〰〰,2000-05 16 17 50      *Nagasaki* Susan Southard,2017-08-31 On August 9th 1945 the US dropped an atomic bomb on Nagasaki It killed a third of the population instantly and the survivors or hibakusha would be affected by the life altering medical conditions caused by the radiation for the rest of their lives They were also marked with the stigma of their exposure to radiation and fears of the consequences for their children Nagasaki follows the previously unknown stories of five survivors and their families from 1945 to the present day It captures the full range of pain fear bravery and compassion unleashed by the destruction of a city Susan Southard has interviewed the hibakusha over many years and her intimate portraits of their lives show the consequences of nuclear war Nagasaki tells the neglected story of life after nuclear war and will help shape public debate over one of the most controversial wartime acts in history Published for the 70th anniversary of the Hiroshima and Nagasaki bombs this is the first study to be based on eye witness accounts of Nagasaki in the style of John Hersey s Hiroshima On August 9th 1945 three days after the atomic bombing of Hiroshima a 5 tonne plutonium bomb was dropped on the small coastal city of Nagasaki The explosion destroyed factories shops and homes and killed 74 000 people while injuring another 75 000 The two atomic bombs marked the end of a global war but for the tens of thousands of survivors it was the beginning of a new life marked with the stigma of being hibakusha atomic bomb affected people Susan Southard has spent a decade interviewing and researching the lives of the hibakusha raw emotive eye witness accounts which reconstruct the days months and years after the bombing the isolation of their hospitalisation and recovery the difficulty of re entering daily life and the enduring impact of life as the only people in history who have lived through a nuclear attack and its aftermath Following five teenage survivors from 1945 to the present day Southard unveils the lives they have led their injuries in the annihilation of the bomb the dozens of radiation related cancers and illnesses they have suffered the humiliating and frightening choices about marriage they were forced into as a result of their fears of the genetic diseases that may be passed through their families for generations to come The power of Nagasaki lies in the detail of the survivors stories as deaths continued for decades because of the radiation contamination which caused various forms of cancer Intimate and compassionate while being grounded in historical research Nagasaki reveals the censorship that kept the suffering endured by the hibakusha hidden around the world For years after the bombings news reports and scientific research were censored by U S occupation forces and the U S government led an efficient campaign to justify the necessity and morality of dropping the bombs As we pass the seventieth anniversary of the only atomic bomb attacks in history Susan Southard captures the full range of pain fear bravery and compassion unleashed by the destruction of a city The personal stories of those who survived beneath the mushroom clouds will transform the abstract perception of nuclear war into a visceral human experience Nagasaki tells the neglected story of life after nuclear war and will help shape public discussion and debate over one of the most controversial wartime acts in history      *Nagasaki*

*Deluxe* Susan Southard, 2015-07-28 Susan Southard's deluxe eBook edition of *NAGASAKI LIFE AFTER NUCLEAR WAR* includes rarely seen historic footage of the atomic blast and post-bombed Nagasaki as well as additional photographs of the city and its recovery over the past seventy years. Interspersed throughout the book are exclusive video clips of the author's interviews with the survivors offering readers intimate glimpses of their astonishing journeys of nuclear survival. A powerful and unflinching account of the enduring impact of nuclear war told through the stories of those who survived. On August 9, 1945, three days after the atomic bombing of Hiroshima, the United States dropped a second atomic bomb on Nagasaki, a small port city on Japan's southernmost island. An estimated 74,000 people died within the first five months, and another 75,000 were injured. Published on the seventieth anniversary of the bombing, *Nagasaki* takes readers from the morning of the bombing to the city today, telling the first-hand experiences of five survivors, all of whom were teenagers at the time of the devastation. Susan Southard has spent years interviewing hibakusha, bomb-affected people, and researching the physical, emotional, and social challenges of post-atomic life. She weaves together dramatic eyewitness accounts with searing analysis of the policies of censorship and denial that colored much of what was reported about the bombing both in the United States and Japan. A gripping narrative of human resilience, *Nagasaki* will help shape public discussion and debate over one of the most controversial wartime acts in history. **Sachiko** Caren Stelson, 2016-10-01 A Robert F. Sibert Honor Book, A National Book Award Longlist Selection, Jane Addams Children's Book Award, Flora Stieglitz Straus Award, A Booklist Editor's Choice. Magnetic and chilling in its simplicity. *The New York Times Book Review*, August 9, 1945. It began like any other day for six-year-old Sachiko. Her country was at war; she didn't have enough to eat. At 11:01 a.m., she was playing outdoors with four other children. Moments later, those children were all dead. An atomic bomb had exploded just half a mile away. In the days and months that followed, Sachiko lost family members; her hair fell out; she woke screaming in the night. When she was finally well enough to start school, other children bullied her. Through it all, she sought to understand what had happened, finding strength in the writings of Helen Keller, Gandhi, and Martin Luther King Jr. Based on extensive interviews with Sachiko Yasui, Caren Stelson shares the true story of a young girl who survived the atomic bomb and chronicles her long journey to find peace. *Sachiko* offers readers a remarkable new perspective on the final moments of World War II and their aftermath. The paperback edition includes an afterword with updates on Sachiko's legacy. *Pedagogies of Peace: Education as a Content-Based Subject Among Second Language Learners in Nagasaki, Japan*, Dr. Tim Allan, 2012-07-19 This is a doctoral dissertation focusing on the theory informing and the practice of Peace Education. It offers insights into conceptions of Peace Education, how it is being taught, and gives recommendations for teaching it. **Places of Encounter, Volume 2** Aran MacKinnon, Elaine McClarnand MacKinnon, 2018-03-09 First Published in 2018. Using a place-based approach by focusing on specific locations at critical historical moments of historical transformation, *Places of Encounter* provides a unique alternative to world history anthologies or survey texts. Students will experience the narrative of historic individuals as well as modern

scholars looking back over documentation to offer their own views of the past providing students with the perfect opportunity to see how scholars form their own views about history This text can be purchased as two volumes providing a breadth of information for survey courses in world history **The Crazy Iris and Other Stories of the Atomic Aftermath**

Kenzaburō Ōe, 1985 Edited by one of Japan's leading and internationally acclaimed writers this collection of short stories was compiled to mark the fortieth anniversary of the August 1945 atomic bombings of Hiroshima and Nagasaki Here some of Japan's best and most representative writers chronicle and re-create the impact of this tragedy on the daily lives of peasants city professionals artists children and families From the crazy iris that grows out of season to the artist who no longer paints in color the simple details described in these superbly crafted stories testify to the enormity of change in Japanese life as well as in the future of our civilization Included are The Crazy Iris by Masuji Ibuse Summer Flower by Tamiki Hara The Land of Heart's Desire by Tamiki Hara Human Ashes by Katsuzo Oda Fireflies by Yoka Ota The Colorless Paintings by Ineko Sata The Empty Can by Kyoko Hayashi The House of Hands by Mitsuharu Inoue and The Rite by Hiroko Takenishi *Leituras da*

*morte*, 2007 Bombkriget's historia Lars Ericson Wolke, 2015-02-02 En djupt tankeväckande bok om idioti prestige vansinniga taktik och strategi idén men dessutom en gripande berättelse om människors vilja att verleva ven i helvetet om den solidaritet som kan uppstå under de mest ofattbara omständigheterna Svenska Dagbladet En viktig kartläggning av ett rhundrade fylld av krig Norra V sterbottens Tidning En lättnad och bred skildring av ett långt händelsefält stöta Correspondenten En innehållsrik och mycket läsbar men också viktig och avslöjande bok om terrorbombning mot civila och dess historia Tidningen Kulturen Bombkriget's historia berättar om mänsklig ondska men också om hjälpmedel och gripande människor den Offren fanns i det gasbombade Marocko 1926 i eldstormens Hamburg 1943 i Hanoi 1972 eller i det likas gasattackerade Halabja 1988 Men offren fanns också i luften Av de amerikanska och brittiska flygare som under andra världskriget angrep mål i Tyskland dömdes mer än hälften Tiotusentals unga människor dömdes medan andra lyckades rädda sig med fallskärm ibland för att lynchas när de landade Lars Ericson Wolke har skrivit en flyg och militärhistoria som stärker människorna i den och moralfrågorna i fokus Författaren Lars Ericson Wolke är en av Sveriges främsta experter på militärhistoria Han är en flitig författare för redaktionella professor i militärhistoria vid Försvarshögskolan och docent i militärhistoria vid högskolan

**Bulletin of the Atomic Scientists**, 1982-02 The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security Founded by Manhattan Project Scientists the Bulletin's iconic Doomsday Clock stimulates solutions for a safer world Hibakusha since I was born The Japan In-Utero Hibakusha Network, 2024-08-09 We in utero Hibakusha and our families published a book about our experiences with the shocking title We are Hibakusha since I was born It must have been about four years ago when Prof Koichi Kimoto visited Kure Mitsuda High School before completing the memoir and I asked him if I could translate this book into English However things have developed dramatically and Ms Shizuku Sadaiwa a third year student at Kwansei Gakuin University and a third generation

atomic bomb survivor contacted her friends using free communication apps The movement spread like wildfire and about 50 students from 10 universities including her University International Christian University Hokkaido University the University of Tokyo Waseda University and University of the Ryukyus joined They formed a group called AOGIRI named after the Chinese parasol tree exposed to the atomic bomb and began translating the memoirs into English in late July 2022 With all these dedicated efforts we are pleased to announce the publication of an e book in English We are very excited about their idea of crowdfunding production and other costs By distributing this book to the world I hope that many people will correctly understand the damage caused by the atomic bomb and that future peace will expand their perspective AOGIRI 2022 7

**World War II in Literature for Youth** Patricia Hachten Wee, Robert James Wee, 2004 This comprehensive volume provides a wealth of information with annotated listings of more than 3 500 titles a broad sampling of books on the war years 1939 1945 Includes both fiction and nonfiction works about all aspects of the war Professional resources for educators aligned to the educational standards for social studies technical references periodicals and electronic resources a directory of WWII museums memorials and other institutions and topics for exploration complement this excellent library and classroom resource

**The Atomic Bomb in Japanese Cinema** Matthew Edwards, 2018-07-24 Seventy years after the nuclear attacks on Hiroshima and Nagasaki Japan is still dealing with the effects of the bombings on the national psyche From the Occupation Period to the present Japanese cinema had offered a means of coming to terms with one of the most controversial events of the 20th century From the monster movies Gojira 1954 and Mothra 1961 to experimental works like Go Shibata s NN 891102 1999 atomic bomb imagery features in all genres of Japanese film This collection of new essays explores the cultural aftermath of the bombings and its expression in Japanese cinema The contributors take on a number of complex issues including the suffering of the survivors hibakusha the fear of future holocausts and the danger of nuclear warfare Exclusive interviews with Go Shibata and critically acclaimed directors Roger Spottiswoode Hiroshima and Steven Okazaki White Light Black Rain are included

**The Uses of Narrative** Shelley Sclater, 2017-07-28 Social scientists increasingly invoke narrative in their theory and research This book explores the wide range of work in sociology psychology and cultural studies in which narrative approaches have been used to study meaning subjectivity politics and power in concrete contexts The Uses of Narrative presents a range of case studies including Princess Diana s Panorama interview media coverage of the 1992 Los Angeles riots memoirs of the wives of scientists who made the first atomic bomb popular images of gay marriage and the effect of the Velvet Revolution on writing autobiography The book brings together contributions from European Australian and North American researchers indicating the diversity and potential of narrative approaches The editors adopt a distinctive and unique psychosocial approach to narrative and set the individual chapters in the context of three broad themes culture life histories and discourse The Uses of Narrative complicates challenges and stimulates it will be of vital interest to sociologists psychologists social theorists students of cultural studies and others who are interested in the

relationships between meaning self and society      Lines of Narrative Molly Andrews, Shelley Day Sclater, Corinne Squire, Amal Treacher, 2002-11-01 This volume brilliantly advances our understanding of the use of narrative in the social sciences It brings together contemporary work on narrative theory and methods and presents a fascinating range of case studies from Princess Diana's Panorama interview to the memoirs of the wives of US nuclear scientists      *The SAGE Encyclopedia of War: Social Science Perspectives* Paul Joseph, 2016-06-15 Traditional explorations of war look through the lens of history and military science focusing on big events big battles and big generals By contrast The SAGE Encyclopedia of War Social Science Perspective views war through the lens of the social sciences looking at the causes processes and effects of war and drawing from a vast group of fields such as communication and mass media economics political science and law psychology and sociology Key features include More than 650 entries organized in an A to Z format authored and signed by key academics in the field Entries conclude with cross references and further readings aiding the researcher further in their research journeys An alternative Reader's Guide table of contents groups articles by disciplinary areas and by broad themes A helpful Resource Guide directing researchers to classic books journals and electronic resources for more in depth study This important and distinctive work will be a key reference for all researchers in the fields of political science international relations and sociology      Apocalyptic Crimes Ronald C. Kramer, 2025-03-11 In 2023 the Bulletin of the Atomic Scientists set the iconic Doomsday Clock to ninety seconds to midnight the closest to midnight or civilization ending apocalypse it has ever been Designed at the onset of the Cold War amid new fears of atomic weapons the Doomsday Clock is a symbolic countdown to annihilation Now a generation later the world is more vulnerable than ever to the nuclear weapons it sought to warn against In *Apocalyptic Crimes* Ronald C Kramer reconsiders the immense danger these weapons pose to humanity examining the use threat to use and continued possession of nuclear weapons from a criminological perspective Kramer argues that any country holding on to its nuclear arsenal including the United States is committing a criminal act Offering a sharp rebuke to the common claim that nuclear stockpiles serve to deter the escalation of conflict *Apocalyptic Crimes* emphasizes the harm caused by the mere possession of these deadly weapons It further considers the culpability of political officials acting as representatives of the state whose threatening statements about nuclear weapons contain actions or omissions that violate specific international laws But Kramer also shows how a nuclear apocalypse might be averted and offers a pathway to disarmament Through critical analysis and a specific criminology of nuclear weapons Kramer outlines the political actions necessary to rewind the Doomsday Clock and pull the world back from the brink of destruction before the clock strikes midnight      *Bulletin of the Atomic Scientists*, 1963-10 The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security Founded by Manhattan Project Scientists the Bulletin's iconic Doomsday Clock stimulates solutions for a safer world      **The Making of the "Rape of Nanking" : History and Memory in Japan, China, and the United States** Takashi Yoshida Assistant Professor of History Western

Michigan University, 2006-02-24 On December 13 1937 the Japanese army attacked and captured the Chinese capital city of Nanjing planting the rising sun flag atop the city's outer walls What occurred in the ensuing weeks and months has been the source of a tempestuous debate ever since It is well known that the Japanese military committed wholesale atrocities after the fall of the city massacring large numbers of Chinese during the both the Battle of Nanjing and in its aftermath Yet the exact details of the war crimes how many people were killed during the battle How many after How many women were raped Were prisoners executed How unspeakable were the acts committed are the source of controversy among Japanese Chinese and American historians to this day In *The Making of the Rape of Nanking* Takashi Yoshida examines how views of the Nanjing Massacre have evolved in history writing and public memory in Japan China and the United States For these nations the question of how to treat the legacy of Nanjing whether to deplore it sanitize it rationalize it or even ignore it has aroused passions revolving around ethics nationality and historical identity Drawing on a rich analysis of Chinese Japanese and American history textbooks and newspapers Yoshida traces the evolving and often conflicting understandings of the Nanjing Massacre revealing how changing social and political environments have influenced the debate Yoshida suggests that from the 1970s on the dispute over Nanjing has become more lively more globalized and immeasurably more intense due in part to Japanese revisionist history and a renewed emphasis on patriotic education in China While today it is easy to assume that the Nanjing Massacre has always been viewed as an emblem of Japan's wartime aggression in China the image of the Rape of Nanking is a much more recent icon in public consciousness Takashi Yoshida analyzes the process by which the Nanjing Massacre has become an international symbol and provides a fair and respectful treatment of the politically charged and controversial debate over its history

**The Uses of Narrative** Molly Andrews, 2004 Social scientists increasingly invoke narrative in their theory and research This book explores the wide range of work in sociology psychology and cultural studies in which narrative approaches have been used to study meaning subjectivity politics and power in concrete contexts *The Uses of Narrative* presents a range of case studies including Princess Diana's Panorama interview media coverage of the 1992 Los Angeles riots memoirs of the wives of scientists who made the first atomic bomb popular images of gay marriage and the effect of the Velvet Revolution on writing autobiography The book brings together contributions from European Australian and North American researchers indicating the diversity and potential of narrative approaches The editors adopt a distinctive and unique psychosocial approach to narrative and set the individual chapters in the context of three broad themes culture life histories and discourse *The Uses of Narrative* complicates challenges and stimulates it will be of vital interest to sociologists psychologists social theorists students of cultural studies and others who are interested in the relationships between meaning self and society Molly Andrews Shelley Day Sclater and Corinne Squire are co-directors of the Centre for Narrative Research in the Social Sciences University of East London Amal Treacher is co-director of the Centre for Adoption and Identity Studies University of East London For us the main attractions were the range of topics covered and the



inclusive approach to theorizing. Albeit this is not a book for the faint hearted if the reader is willing to engage on a variety of levels then it has a great deal to offer in terms of illuminating and opening up an expansive appreciation of the narrative turn.

Christine Horrocks and Nancy Kelly *Feminism and Psychology*

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