

NAG HAMMADI CODEX VIII

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JOHN H. SIEBER



Nag Hammadi Codex Viii Nag Hammadi Studies 31

Liv Ingeborg Lied, Hugo Lundhaug

Nag Hammadi Codex VIII Nag Hammadi Studies 31:

Nag Hammadi Codices XI, XII, XIII Charles W. Hedrick, 2020-10-26 This volume presents critical editions of three of the most fragmentary codices in the Nag Hammadi Library Their nine tractates are presented in an English translation with critically edited transcriptions of Coptic texts including introductions and notes A complete set of indices is provided for Coptic and Greek words proper names ancient texts and authors and modern authors The contents of these three ancient books reflect the rich diversity of the Library as a whole They include a fragmentary and apparently non Christian revelation descent narrative Hypsiphrone a non Christian Sethian text reflecting heavy platonizing influence Allogenes Hellenistic Greek wisdom literature Sentence of Sextus a non christian Sethian text secondarily Christianized Trimorphic Protennoia Valentinian Gnosticism A Valentinian Exposition a Christian Gnostic tractate with Valentinian affinities The Interpretation of Knowledge A Christian Gnostic perhaps Valentinian homily on the gospel the Gospel of Truth the first page of On the Origin of the World completely preserved in NHC II and an identified fragmentary tractate with ethical content There are also five Valentinian liturgical supplements appended to Allogenes The publication of these religio philosophical materials from Nag Hammadi provides the scholar and interested reader with critical editions of texts that help to fill in background and context of gnostic origins and that shed light on the interaction among early Christianity and gnostic movements in antiquity **The Coptic Gnostic Library** James McConkey Robinson, 2000-01-01 The Gnostic Library continues where the Dead Sea Scrolls left off It is based on the Nag Hammadi codices which were unearthed in 1945 a discovery considered as significant as the Dead Sea Scrolls themselves The Coptic Gnostic Library contains all the texts of the Nag Hammadi codices both in the original Coptic and in translation It sheds an invaluable light upon early Judaism and the roots of Christianity Now available in paperback *The Coptic Gnostic Library: Nag Hammadi codex IX-Nag Hammadi codex XIII. Melchizedek*, 2000 **A Companion to Second-Century Christian 'Heretics'** Antti Marjanen, Petri Luomanen, 2008 The book deals with thinkers and movements that were embraced by many second century religious seekers but which are now largely forgotten or known only as heretics Basilides Sethianism Valentinus school Marcion Tatian Bardaisan Montanists Cerinthus Ebionites Nazarenes Jewish Christianity of the Pseudo Clementines and Elchasites *The Monastic Origins of the Nag Hammadi Codices* Hugo Lundhaug, Lance Jenott, 2015-10-19 Hugo Lundhaug and Lance Jenott offer a sustained argument for the monastic provenance of the Nag Hammadi Codices They examine the arguments for and against a monastic Sitz im Leben and defend the view that the Codices were produced and read by Christian monks most likely Pachomians in the fourth and fifth century monasteries of Upper Egypt Eschewing the modern classification of the Nag Hammadi texts as Gnostic the authors approach the codices and their ancient owners from the perspective of the diverse monastic culture of late antique Egypt and situate them in the context of the ongoing controversies over extra canonical literature and the theological legacy of Origen Through a combination of sources including idealized hagiographies travelogues monastic rules and exhortations and the more

quotidian details revealed in documentary papyri manuscript collections and archaeology monasticism in the Thebaid is brought to life and the Nag Hammadi codices situated within it The cartonnage papyri from the leather covers of the codices which bear witness to the monastic culture of the region are closely examined while scribal and codicological features of the codices are analyzed and compared with contemporary manuscripts from Egypt Special attention is given to the codices scribal notes and colophons which offer direct evidence of their producers and users The study ultimately reveals the Nag Hammadi Codices as a collection of books completely at home in the monastic manuscript culture of late antique Egypt

Sethian Gnosticism and the Platonic Tradition John Douglas Turner, 2001 **The A to Z of the Coptic Church**

Gawdat Gabra, 2009-10-26 During the first century Saint Mark brought Christianity to Egypt and in so doing formed the basis for the Coptic Orthodox Church Today Copts members of the Coptic Church comprise the largest Christian Community in the Middle East The Coptic Church is more than 19 centuries old and has produced thousands of texts and biblical and theological studies During the last half of the 20th century however economic and political discrimination has forced between 400 000 and one million Copts to emigrate from Egypt with the majority settling in North America and Australia The A to Z of the Coptic Church details the history of one of the oldest Christian churches This is done through a chronology an

introductory essay a bibliography and more than 400 cross referenced dictionary entries on important people organizations and structures the theology and practices of the church its literature and liturgy and monasteries and churches Studies on Greek and Coptic Majuscule Scripts and Books Pasquale Orsini, 2018-11-19 The volume contains a critical review of data results and open problems concerning the principal Greek and Coptic majuscule bookhands based on previous research of the author revised and updated to offer an overview of the different graphic phenomena Although the various chapters address the history of different types of scripts i e biblical majuscule sloping poitend majuscule liturgical majuscule epigraphic and monumental scripts their juxtaposition allows us to identify common issues of the comparative method of palaeography From an overall critical assessment of these aspects the impossibility of applying a unique historical paradigm to interpret the formal expressions and the history of the different bookhands comes up due to the fact that each script follows different paths Particular attention is also devoted to the use of Greek majuscules in the writing of ancient Christian books A modern and critical awareness of palaeographic method may help to place the individual witnesses in the context of the main graphic trends in the social and cultural environments in which they developed and in a more accurate chronological framework **The Church as Paradise and the Way Therein: Early Christian Appropriation of Genesis**

3:22-24 Christopher A. Graham, 2017-04-24 In The Church as Paradise and the Way Therein Early Christian Appropriation of Genesis 3 22 24 Christopher A Graham demonstrates that early Christian authors employed the words paradise and way as allusions to the expulsion narrative Genesis 3 22 24 to signify that the benefits available in protological Paradise were once again accessible in and through Jesus and the Church The centrality of the expulsion narrative in their literary milieus gave

these authors confidence that readers would discern these allusions After considering the reception of the expulsion in texts circulating within the early Christian milieu Graham turns to the texts of Luke and Irenaeus of Lyons Both authors drew from an interpretive tradition in which a return to Paradise was desirable Both celebrated Jesus s reversal of Adam s expulsion and the constitution of Jesus s followers as the location and means by which humanity could continue to access divine truth and life For both authors the Church is Paradise and the way therein *The Gnostic Bible* Willis Barnstone, Marvin

Meyer, 2009-06-30 A collection of Gnostic texts spanning centuries geographical locations and cultural traditions a wonderful achievement Elaine Pagels author of *The Gnostic Gospels* Gnosticism was a wide ranging religious movement of the first millennium CE with earlier antecedents and later flourishings whose adherents sought salvation through knowledge and personal religious experience Gnostic writings offer striking perspectives on both early Christian and non Christian thought For example some gnostic texts suggest that god should be celebrated as both mother and father and that self knowledge is the supreme path to the divine Only in the past fifty years has it become clear how far the gnostic influence spread in ancient and medieval religions and what a marvelous body of scriptures it produced The selections gathered here in poetic readable translation represent Jewish Christian Hermetic Mandaean Manichaean Islamic and Cathar expressions of gnostic spirituality Their regions of origin include Egypt the Greco Roman world the Middle East Syria Iraq China and France Also included are introductions notes an extensive glossary and a wealth of suggestions for further reading *The facsimile edition of the Nag Hammadi codices* Shafik Farid, 2024-08-05 *The Cambridge History of Philosophy in Late Antiquity* Lloyd P.

Gerson, 2015-12-10 The Cambridge History of Philosophy in Late Antiquity comprises over forty specially commissioned essays by experts on the philosophy of the period 200 800 CE Designed as a successor to *The Cambridge History of Later Greek and Early Medieval Philosophy* edited by A H Armstrong it takes into account some forty years of scholarship since the publication of that volume The contributors examine philosophy as it entered literature science and religion and offer new and extensive assessments of philosophers who until recently have been mostly ignored The volume also includes a complete digest of all philosophical works known to have been written during this period It will be an invaluable resource for all those interested in this rich and still emerging field **The Codex Judas Papers** April D. DeConick, 2009-12-14 This book

contains the proceedings from the Codex Judas Congress the first international conference held to discuss the newly restored Tchacos Codex Given that the Tchacos Codex is a newly conserved ancient book of Christian manuscripts which had yet to be discussed collaboratively by a body of scholars the research conducted and published within this book by the members of the Codex Judas Congress is nothing less than a landmark in Gnostic studies Scholars address issues of identity and community portraits of Judas astrological lore salvation and praxis text and intertext and manuscript matters Although the contributions show a variety of interpretations of the Tchacos texts several points of agreement emerge including the assessment that the Codex belonged to early Christians in conflict with other Christians who belonged to the apostolic or conventional church

Contributors include Grant Adamson Johanna Brankaer Fernando Bermejo Rubio Serge Cazalais April D DeConick Ismo Dunderberg Niclas F rster Wolf Peter Funk Simon Gathercole Matteo Grosso Lance Jenott Karen King Nicola Denzey Lewis Alastair Logan Antti Marjanen Marvin Meyer Elaine Pagels Birger A Pearson Pierluigi Piovanelli James M Robinson Gesine Schenke Robinson Kevin Sullivan Franklin Trammel Johannes van Oort Bas van Os Louis Painchaud Tage Petersen John D Turner and Gregor Wurst

The Gospel of Judas in Context Madeleine Scopello, 2008-08-31 The papers gathered in this book were presented at the First International Conference held in Paris University of Sorbonne October 27th 28th 2006 devoted to the newly discovered Gospel of Judas preserved in the 4th century Coptic Codex Tchacos These essays explore several crucial literary historical and doctrinal issues related to this gospel composed in the second half of the 2nd century This unexpected discovery sheds a new light on the role attributed to Judas by some Gnostic Christian movements A hotly debated question is precisely the significance of Judas in this gospel hero or villain Special attention is given to the sources Greek Jewish Christian and even Iranian used by the unknown author This book will be of special interest for historians of late Antiquity religions and scholars in New Testament studies Gnosticism and Coptic literature

The Gnostic Scriptures, Second Edition Bentley Layton, David Brakke, John Collins, 2021-07-06 A collection of extra biblical scriptures written by the gnostics updated with three ancient texts including the recently discovered Gospel of Judas This definitive introduction to the gnostic scriptures provides a crucial look at the theology religious atmosphere and literary traditions of ancient Christianity and Hellenistic Judaism It provides authoritative translations of ancient texts from Greek Latin and Coptic with introductions bibliographies and annotations The texts are organized to reflect the history of gnosticism in the second through fourth centuries CE This second edition provides updates throughout and adds three new ancient texts including the recently discovered Gospel of Judas

The Earliest Gospels Charles Horton, 2010-06-15 Horton brings together the latest research on the origins of the gospels and their transmission and provides the only guide to the Chester Beatty Codex P45 Provides an introduction to the gospel genre and examining literacy among early Christians and all that is known about the origins and transmission of the gospels Also focuses on the significance of P45 its place as the earliest Christian gospel book its unique readings the earliest extant version of the gospel of Mark and how the manuscript was found piece by piece by an American collector

The Individual in the Religions of the Ancient Mediterranean Jörg Rüpke, 2013-08-29 Covering the Hellenistic and Imperial periods in both pagan polytheistic as well as Jewish monotheistic settings this edited collection focuses on individuation in everyday religious practices across the ancient Mediterranean as identified in institutional developments and philosophical reflections on the self

Marsanès (NH X) Wolf-Peter Funk, Paul-Hubert Poirier, John Douglas Turner, 2000 Compos originellement en grec vers la fin du IIIe ou le d but du IVe si cle probablement Alexandrie ce trait refl te des traditions mythologiques qui sont expos es de fa on plus ample et plus pr cise dans les textes appartenant au groupe des textes s thiens platonisants notamment Allog ne et Zostrien La mani re dont

Marsan s reprend ces traditions mythologiques permet de le situer au terme de l'volution litt'raire attest' e par ces textes Marsan s est l'un des plus mal pr'serv's des cinquante quatre trait's de la biblioth'que de Nag Hammadi L'intention du trait est d'tabli'r l'autorit' de Marsan s comme proph' te voyant et chef spirituel de sa communaut' et de pr'senter un enseignement d'taill' sur les principes premiers de la th'ologie s'thienne notamment sur la nature et la destin' e de l'me Ce qui est particulier Marsan s c'est son souci de r'v'l'er les appellations correctes des anges et des dieux ainsi que des puissances plan'taires et cosmiques qui contr'lent la destin' e de l'me d'o'un int'r't's grand pour les cat'gories grammaticales et astrologiques D'autre part le trait est parsem' d'exhortations qui montrent bien la relation tablie par l'auteur entre la connaissance qu'il communique ses auditeurs et leur acc's au salut Le trait Marsan s pr'sente une dette tr's grande envers la tradition grecque qu'il s'agisse des th'ories grammaticales des sp'culations astrologiques et arithmologiques ou de la philosophie Sur ce dernier plan Marsan s se r'v'le tonnament proche de philosophes n'oplatoniciens comme Jamblique et Th'odore d'Asin' e Le pr'sent volume offre une introduction d'velopp' e au trait Marsan s un texte copte nouvellement tabli'une traduction fran'aise le premier commentaire tre consacr' cet ouvrage ainsi qu'un index verborum complet

Snapshots of Evolving Traditions Liv Ingeborg Lied,Hugo Lundhaug,2017-01-23 Scholars of early Christian and Jewish literature have for many years focused on interpreting texts in their hypothetical original forms and contexts while largely overlooking important aspects of the surviving manuscript evidence and the culture that produced it This volume of essays seeks to remedy this situation by focusing on the material aspects of the manuscripts themselves and the fluidity of textual transmission in a manuscript culture With an emphasis on method and looking at texts as they have been used and transmitted in manuscripts this book discusses how we may deal with textual evidence that can often be described as mere snapshots of fluid textual traditions that have been intentionally adapted to fit ever shifting contexts The emphasis of the book is on the contexts and interests of users and producers of texts as they appear in our surviving manuscripts rather than on original authors and their intentions and the essays provide both important correctives to former textual interpretations as well as new insights into the societies and individuals that copied and read the texts in the manuscripts that have actually been preserved to us

The Platonizing Sethian Background of Plotinus's Mysticism Zeke Mazur,2020-10-12 In The Platonizing Sethian Background of Plotinus s Mysticism Zeke Mazur offers a radical reconceptualization of Plotinus with reference to Gnostic thought and praxis A crucial element in the thought of the third century CE philosopher Plotinus his conception of mystical union with the One cannot be understood solely within the conventional history of philosophy or as the product of a unique sui generis psychological propensity This monograph demonstrates that Plotinus tacitly patterned his mystical ascent to the One on a type of visionary ascent ritual that is first attested in Gnostic sources These sources include the Platonizing Sethian tractates Zostrianos NHC VIII 1 and Allogenes NHC XI 3 of which we have Coptic translations from Nag Hammadi and whose Greek Vorlagen were known to have been read in Plotinus s school

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