



NABOKOV

THE MYSTERY OF
LITERARY STRUCTURES

■ L E O N A T O K E R ■

Nabokov The Mystery Of Literary Structures Hb

Maxim Shrayer



Nabokov The Mystery Of Literary Structures Hb:

Nabokov Leona Toker, 2016-11-01 Vladimir Nabokov described the literature course he taught at Cornell as a kind of detective investigation of the mystery of literary structures Leona Toker here pursues a similar investigation of the enigmatic structures of Nabokov's own fiction According to Toker most previous critics stressed either Nabokov's concern with form or the humanistic side of his works but rarely if ever the two together In sensitive and revealing readings of ten novels Toker demonstrates that the need to reconcile the human element with aesthetic or metaphysical pursuits is a constant theme of Nabokov's and that the tension between technique and content is itself a key to his fiction Written with verve and precision Toker's book begins with *Invitation of a Small Guest* and follows the circular pattern that is one of her subject's own favored devices **Arts & Humanities Citation Index**, 1997 **Choice**, 1988 **Forthcoming Books** Rose Arny, 2003-04 **Books in Print**, 1993-09 V 1 Authors A D v 2 Authors E K v 3 Authors L R v 4 S Z v 5 Titles A D v 6 Titles E K v 7 Titles L Q v 8 Titles R Z v 9 Out of print out of stock indefinitely v 10 Publishers **Beyond the Book** David S. Rutledge, 1997 [Nabokov's Permanent Mystery](#) David S. Rutledge, 2014-01-10 This critical text examines the ways in which Vladimir Nabokov one of the twentieth century's great writers structured his works to encapsulate his metaphysical beliefs It draws examples from Nabokov's novels stories and nonfiction revealing a startling consistency in his beliefs over the course of his career even as the structure of his novels increased in complexity At the heart of his work is a profound respect for what's missing for unsolvable riddles for questions even at the expense of answers Nabokov's techniques from wordplay to plotlines reveal an enduring reverence for permanent mystery *Vladimir Nabokov* David Packman, 1982 [Anatomy of a Short Story](#) Yuri Leving, 2012-06-07 Since its first publication in 1948 one of Vladimir Nabokov's shortest short stories *Signs and Symbols* has generated perhaps more interpretations and critical appraisal than any other that he wrote It has been called one of the greatest short stories ever written and a triumph of economy and force minute realism and shimmering mystery Brian Boyd Vladimir Nabokov The American Years *Anatomy of a Short Story* contains the full text of *Signs and Symbols* line numbered and referenced throughout correspondence about the story most of it never before published between Nabokov and the editor of *The New Yorker* where the story was first published 33 essays of literary criticism bringing together classic essays and new interpretations a round table discussion in which a screenwriter a theater scholar a mathematician a psychiatrist and a literary scholar bring their perspectives to bear on *Signs and Symbols* *Anatomy of a Short Story* illuminates the ways in which we interpret fiction and the short story in particular [Nabokov's Palace](#) Márta Pellérdi, 2010-08-11 Nabokov's distinguished and unique position in American literature has always been indisputable but paradoxical There has always been an element of foreignness in his writing Nabokov's *Palace* however aims to discover those sub texts and inter textual patterns embedded in Nabokov's American novels which undeniably contribute towards making these works an integral part of the Anglo American literary tradition Aware of this tradition in some of his late novels Nabokov also provides a literary historical

overview of particular themes such as friendship melancholy madness and trance as they surfaced in literary texts throughout the history of English and American literature To Nabokov aesthetic bliss meant a sense of being somehow somewhere connected with other states of being where art curiosity tenderness kindness ecstasy is the norm Most of Nabokov s American novels express through different elaborate literary structures themes motifs and metaphors these other states of being where the fantastic recurrence of literary situations and communion with dead poets and writers Poe Shakespeare Hawthorne and Melville among many others becomes possible The American reality that some readers miss in his writings with the exception of *Lolita* and the absence of which questions whether Nabokov truly belongs to the Anglo American tradition is clearly to be found in the wayside murmur of the allusive sub texts Nabokov s *Palace* is thus recommended for scholars students and devotees of Nabokov s fiction who wish to make further discoveries in the distinct otherworld of Art in Nabokov s American novels

Transitional Nabokov Will Norman,Duncan White,2009 This collection of original essays is concerned with one of the most important writers of the twentieth century Vladimir Nabokov The book features contributions from both well established and new scholars and represents the latest developments in research The essays all address the possibility of reading Nabokov s works as operating between categories of various kinds whether linguistic formal historical or national In doing so they explore exciting new paradigms for approaching Nabokov s oeuvre The volume brings together a diverse range of critical voices from around the world to respond to some of the most urgent questions raised about Nabokov s work Topics covered include the relationship between his artistic and scientific work his influences on contemporary fiction and the development of his aesthetics over his career Drawing variously on archive research alternative readings of key texts and fresh theoretical approaches this book injects new impetus into Nabokov studies as it continues to evolve as a discipline

The Darker Shades of Pale Fire René Alladaye,2013

The World of Nabokov's Stories Maxim Shrayer,1999 Drawing on Nabokov s unpublished manuscripts and letters Shrayer analyzes the paradigms of Nabokov s poetics and tests them in studies of major stories such as *Spring in Fialta* and *Cloud Castle Lake* He investigates Nabokov s dialogue with Chekhov and his rivalry with Bunin over such issues as the use of narrative closure and the nature of love This in depth analysis places Nabokov s short fiction in the main line of his bilingual and bicultural writing career Through references to all of Nabokov s stories as well as to many novels and discursive writings from the early emigre works of the 1920s to the late American works of the 1970s Shrayer delineates the principal historical and cultural contexts that shaped Nabokov s development Most importantly he reveals the metaphysical ethical and aesthetic concerns that shaped one of the most significant bodies of modern fiction

A Study of Vladimir Nabokov's Cosmopolitan Literary Thoughts Wang Xiaoling,2024-12-16 This book explores Vladimir Nabokov s literary thoughts which blend Russian traditions American values European heritage and multiculturalism manifesting the cosmopolitan character of his writings and aesthetic ideas Nabokov s literary thoughts and writings inherit the legacies of various cultural traditions This book explores four major

facets of Nabokov's intellectual and artistic origins Russianness Americanness Europeaness and multiculturalism It discusses his affinity with major trends in twentieth century literary theory including Russian formalism Bakhtinian poetics New Criticism aestheticism psychoanalysis feminism postcolonialism and cultural identity It also shows how Nabokov developed these ideas in his own unique way In addition this study provides a cross cultural overview of his reception and influence in China comparing his works and thoughts with several Chinese authors This further illustrates the cosmopolitanism of his literary thought and the inclusiveness of his concept of world literature This study helps to better understand Nabokov's ideas and writings in a broader context and also to discover innovative approaches to the communication integration and complementarity of Western and Eastern literatures and cultures This book will appeal to literature scholars students and anyone interested in Nabokov studies literary theory American literature world literature and comparative literature Crystal Land; Artifice in Nabokov's English Novels Julia Bader,1972 Nabokov's Early Fiction Julian W. Connolly,2009-05-07 This book traces the evolution of Vladimir Nabokov's prose fiction from the mid 1920s to the late 1930s While individual works by Nabokov have attracted extensive commentary the precise contours of Nabokov's development as a writer of fiction have received little attention Julian Connolly traces this development by focusing on a crucial subject the relationship between self and other in its various forms including character to character character to author author to reader At the core of Professor Connolly's analysis is the discovery of a powerful structure of bifurcation in Nabokov's work between the character dimensions of a protagonist's identity and its latent authorial dimensions As Nabokov's works grow more sophisticated the author manipulates the relationship between these two dimensions creating a series of memorable characters who seek to attain the status of authentic author by shedding that aspect of the self which functions as a character Julian Connolly's investigation into the relationship between self and other in the early fiction provides an original model for approaching all of Nabokov's fictional writing and constitutes a major contribution to Nabokov scholarship

Nabokov's Shakespeare Samuel Schuman,2014-07-31 Nabokov's Shakespeare is a comprehensive study of an important and interesting literary relationship It explores the many and deep ways in which the works of Shakespeare the greatest writer of the English language penetrate the novels of Vladimir Nabokov one of the finest English prose stylists of the twentieth century As a Russian youth Nabokov read all of Shakespeare in English He claimed a shared birthday with the Bard and some of his most highly regarded novels *Lolita* *Pale Fire* and *Invitation to a Beheading* are infused with Shakespeare and Shakespeareanisms Nabokov uses Shakespeare and Shakespeare's works in a surprisingly wide variety of ways from the most casual references to deep thematic links Schuman provides a taxonomy of Nabokov's Shakespeareanisms a quantitative analysis of Shakespeare in Nabokov an examination of Nabokov's Russian works his early English novels the non novelistic writings poetry criticism stories Nabokov's major works and his final novels and a discussion of the nature of literary relationships and influence With a Foreword by Brian Boyd Vladimir Nabokov David Rampton,1993-07-13 Vladimir

Nabokov considers the novelist's aesthetic precepts and practice and the distinctive character of his work and the book also gives consideration of his fiction in the larger context of the modernist and postmodernist enterprise. It analyses the importance of the novel's challenges to all sorts of aesthetic and moral presumptions including some of Nabokov's own. Readers are thus encouraged to draw their own conclusions about the issues raised in Nabokov's work. *Nabokov and His Fiction* Julian W. Connolly, 1999-08-05 Published in 1999 to mark the centenary of Vladimir Nabokov's birth this volume brings together the work of eleven of the world's foremost Nabokov scholars offering perspectives on the writer and his fiction. Their essays cover a broad range of topics and approaches from close readings of major texts including *Invitation of a Small Guest* and *Pale Fire* to penetrating discussions of the significant relationship between Nabokov's personal beliefs and experiences and his art. Several of the essays attempt to uncover the artistic principles that underlie the author's literary creations while others seek to place Nabokov's work in a variety of literary and cultural contexts. Among these essays are a first glimpse at a little known work *The Tragedy of Mr Morn* as well as a perspective on Nabokov's most famous novel *Lolita*. The volume as a whole offers valuable insight into Nabokov scholarship. **Vladimir Nabokov: Novels and Memoirs 1941-1951 (LOA #87)** Vladimir Nabokov, 1996-10 Novels 1969 1974 *Invitation of a Small Guest* *Transparent Things* *Look at the Harlequins*

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