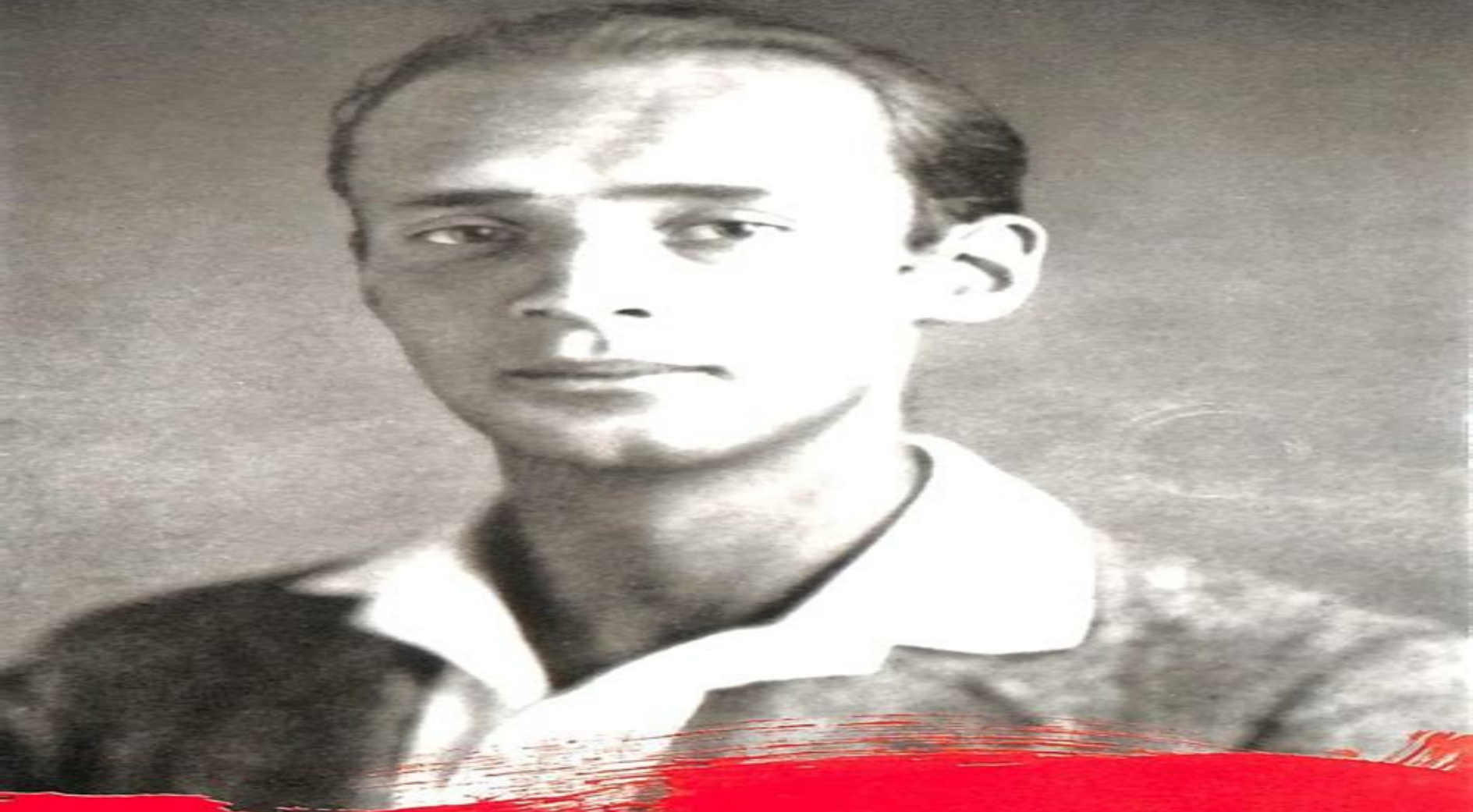


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N V L A D I M I R
A B O K O V

The Russian Years

Nabokov Russian Years

Neil Cornwell



Nabokov Russian Years:

Vladimir Nabokov Brian Boyd,1990 The author of this book is the first writer to be granted access to the Nabokov archives and his research over the last ten years has taken him from New Zealand to the USSR Europe and Canada In this book Boyd describes Nabokov s grief at having to abandon the Russian language and also his relief at finally finding a home in America after years of exile This book is the third in a series of books on the life and work of Vladimir Nabokov the previous books being *Vladimir Nabokov The Russian Years* and *Nabokov s Ada The Place of Consciousness* *Vladimir Nabokov* Brian Boyd,2016-06-10 The story of Nabokov s life continues with his arrival in the United States in 1940 He found that supporting himself and his family was not easy until the astonishing success of *Lolita* catapulted him to world fame and financial security *Vladimir Nabokov* Brian Boyd,1990 Cited as one of the best books of 1990 by The New York Times and Time magazine this major biography describes Nabokov s escape from Russia his education at Cambridge and his impoverished years in Germany and France until the coming of Hitler forced him to flee to the United States with his wife and son 56 halftones

The Stories of Vladimir Nabokov Vladimir Nabokov,2011-02-16 From the writer who shocked and delighted the world with his novels *Lolita* *Pale Fire* and *Invitation to a Beheading* and so many others comes a magnificent collection of stories Written between the 1920s and 1950s these sixty five tales eleven of which have been translated into English for the first time display all the shades of Nabokov s imagination They range from sprightly fables to bittersweet tales of loss from claustrophobic exercises in horror to a connoisseur s samplings of the table of human folly Read as a whole *The Stories of Vladimir Nabokov* offers an intoxicating draft of the master s genius his devious wit and his ability to turn language into an instrument of ecstasy **Strong Opinions** Vladimir Nabokov,2011-02-16 In this collection of interviews articles and editorials Nabokov ranges over his life art education politics literature movies and modern times among other subjects *Strong Opinions* offers his trenchant witty and always engaging views on everything from the Russian Revolution to the correct pronunciation of *Lolita* **The Gift** Владимир Владимирович Набоков,1963 Fyodor Godunov Cherdyntsev an impoverished poet seeks fame in the phantasmic world of Berlin in the 1920 s **A History of Russian Literature** Andrew

Kahn,Mark Naumovich Lipovet[skii,Irina Reyfman,Stephanie Sandler,2018 Russia possesses one of the richest and most admired literatures of Europe reaching back to the eleventh century *A History of Russian Literature* provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day still rife with the creative experiments of post Soviet literary life The volume proceeds chronologically in five parts extending from Kievan Rus in the 11th century to the present day The coverage strikes a balance between extensive overview and in depth thematic focus Parts are organized thematically in chapters which a number of keywords that are important literary concepts that can serve as connecting motifs and case studies in depth discussions of writers institutions and texts that take the reader up close and Visual material also underscores the interrelation of the word and image at a number of points

particularly significant in the medieval period and twentieth century The History addresses major continuities and discontinuities in the history of Russian literature across all periods and in particular bring out trans historical features that contribute to the notion of a national literature The volume s time range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries space Holy Russia and the charismatic king that offers culturally relevant material to later writers This volume delivers a fresh view on a series of key questions about Russia s literary history by providing new mappings of literary history and a narrative that pursues key concepts rather more than individual authorial careers This holistic narrative underscores the ways in which context and text are densely woven in Russian literature and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures historical events and literary politics literary theory and literary innovation

Glory Vladimir Nabokov,2011-02-16 Glory is the wryly ironic story of Martin Edelweiss a twenty two year old Russian migr of no account who is in love with a girl who refuses to marry him Convinced that his life is about to be wasted and hoping to impress his love he embarks on a perilous daredevil project an illegal attempt to re enter the Soviet Union from which he and his mother had fled in 1919 He succeeds but at a terrible cost

In the Shadow of Greatness Michael Menager,2020-09-01 In this unusual biography Michael Menager coaxes from the shadows of history ve women who devoted themselves to the greatness of a genius in their lives At times the book reads like a love story at other times an adventure but throughout their five lives intertwine to tell one story of selfless devotion and a greatness that doesn t crave recognition This book covers the lives and works of Maria Nhys wife of Aldous Huxley Fran oise Gilot mistress of Pablo Picasso V ra Nabokov wife of Vladimir Nabokov Helen Dukas secretary to Albert Einstein and Isabel Burton wife and partner of Sir Richard Burton

Reference Guide to Russian Literature Neil Cornwell,2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public

Nabokov and His Fiction Julian W. Connolly,1999-08-05 Published in 1999 to mark the centenary of Vladimir Nabokov s birth this volume brings together the work of eleven of the world s foremost Nabokov scholars offering perspectives on the writer and his fiction Their essays cover a broad range of topics and approaches from close readings of major texts including Speak Memory and Pale Fire to penetrating discussions of the significant relationship between Nabokov s personal beliefs and experiences and his art Several of the essays attempt to uncover the artistic principles that underlie the author s literary creations while others seek to place Nabokov s work in a variety of literary and cultural contexts Among these essays are a first glimpse at a little known work The Tragedy of Mr Morn as well as a perspective on Nabokov s most famous novel Lolita The volume as a whole offers valuable insight into Nabokov scholarship

Nabokov's Secret Trees Stephen H. Blackwell,2024-06-03 In nearly all his literary works Vladimir Nabokov inscribed networks of trees to create meaningful patterns of significance around one or

more of his passionate interests in consciousness memory creativity epistemology ethics and love with a deep connection to nature serving as a constant undercurrent Nabokov's *Secret Trees* explores this neglected area of his art one that positions nature as a hidden but vital core of his work The book presents an entirely new previously unsuspected Nabokov one who crafts intricate patterns of arboreal imagery lurking behind his often baroque psychological narratives It reveals how Nabokov activates arboreal potentials by exploring the hidden ubiquity of trees their essence as complex natural phenomena and their role as quiet presences that have accompanied and fostered human civilization and art since their beginnings The book uncovers how trees offer a rich and intricate field for structural semantic allusive and metaphorical exploration Based on the published corpus as well as archival materials Nabokov's *Secret Trees* demonstrates that trees not only populate Nabokov's art in stunning yet furtive abundance but also as mysterious natural entities directly animating his works worlds and his readers experience of them

Stalking Nabokov Brian Boyd, 2013-06-25 In this book Brian Boyd surveys Vladimir Nabokov's life career and legacy his art science and thought his subtle humor and puzzle like storytelling his complex psychological portraits and his inheritance from reworking of and affinities with Shakespeare Pushkin Tolstoy and Machado de Assis Boyd also offers new ways of reading *Lolita* *Pale Fire* *Invitation of a Beulah* and the unparalleled autobiography *Invitation of a Beulah* Memory disclosing otherwise unknown information about the author's world Sharing his personal reflections as he recounts the adventures hardships and revelations of researching Nabokov's life oeuvre he cautions against using Nabokov's metaphysics as the key to unlocking all of the enigmatic author's secrets Assessing and appreciating Nabokov as novelist memoirist poet translator scientist and individual Boyd helps us understand more than ever Nabokov's multifaceted genius

The New Romanticism Eberhard Alsen, 2000 First Published in 2000 Routledge is an imprint of Taylor Francis an informa company

Nabokov's Canon Marijeta Bozovic, 2016-05-31 Nabokov's translation of Pushkin's *Eugene Onegin* 1964 and its accompanying Commentary along with *Invitation of a Beulah* 1969 his densely allusive late English language novel have appeared nearly inscrutable to many interpreters of his work If not outright failures they are often considered relatively unsuccessful curiosities In Bozovic's insightful study these key texts reveal Nabokov's ambitions to reimagine a canon of nineteenth and twentieth century Western masterpieces with Russian literature as a central rather than marginal strain Nabokov's scholarly work translations and lectures on literature bear resemblance to New Critical canon reformations however Nabokov's canon is pointedly translingual and transnational and serves to legitimize his own literary practice The new angles and theoretical framework offered by Nabokov's Canon help us to understand why Nabokov's provocative monuments remain powerful source texts for several generations of diverse international writers as well as richly productive material for visual cinematic musical and other artistic adaptations

That Other World Azar Nafisi, 2019-06-25 The foundational text for the acclaimed New York Times and international best seller *Reading Lolita in Tehran* The ruler of a totalitarian state seeks validation from a former schoolmate now the nation's foremost thinker in order to access a cultural cache alien to his regime A literary critic

provides commentary on an unfinished poem that both foretells the poet's death and announces the critic's secret identity as the king of a lost country. The greatest of Vladimir Nabokov's enchanters, Humbert, is lost within the antithesis of a fairy story in which Lolita does not hold the key to his past but rather imprisons him within the knowledge of his distance from that past. In this precursor to her international best seller *Reading Lolita in Tehran*, Azar Nafisi deftly explores the world's apparently lost to Nabokov's characters, their portals of access to those worlds, and how other worlds hold a mirror to Nabokov's experiences of physical, linguistic, and recollective exile. Written before Nafisi left the Islamic Republic of Iran and now published in English for the first time and with a new introduction by the author, this book evokes the reader's quintessential journey of discovery and reveals what caused Nabokov to distinctively shape and reshape that journey for the author.

Historical Dictionary of Russian Literature Jonathan Stone, 2013. Russian literature is most celebrated for its Romantic and modernist poetry and 19th-century novels. While literary traditions of varying sorts have been part of Slavic and Russian culture for over a millennium, it is only since the 18th century that they came to resemble literature from the West. The *Historical Dictionary of Russian Literature* contains a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section has over 100 cross-referenced entries on significant people, themes, critical issues, and the most significant genres that have formed Russian Literature. This book is an excellent access point for students, researchers, and anyone wanting to know more about Russian literature.

Nabokov's Mimicry of Freud Teckyoung Kwon, 2017-05-30. In *Nabokov's Mimicry of Freud: Art as Science*, Teckyoung Kwon examines the manner in which Nabokov invited his readers to engage in his ongoing battle against psychoanalysis. Kwon looks at Nabokov's use of literary devices that draw upon psychology and biology, characters that either imitate Freud or Nabokov in behavior or thought, and Jamesian concepts of time, memory, and consciousness in *The Defense*, *Despair*, *Lolita*, *Pale Fire*, and *Invitation to a Beheading*. As Kwon notes, the transfiguration of biological mimicry and memory into an artistic form involves numerous components, including resemblance with a difference, contingency, the double riddles, games, play, theatricality, transgression, metamorphosis, and combinational concoction. Nabokov, as a mimic, functions as a poet who is also a scientist, while his model, Freud, operates as a scientist who is also a poet. Both writers were gifted humorists regarding art as a formidable vehicle for the repudiation of all forms of totality. This book is recommended for scholars of psychology, literary studies, film studies, and philosophy.

A Study of Vladimir Nabokov's Cosmopolitan Literary Thoughts Wang Xiaoling, 2024-12-16. This book explores Vladimir Nabokov's literary thoughts, which blend Russian traditions, American values, European heritage, and multiculturalism, manifesting the cosmopolitan character of his writings and aesthetic ideas. Nabokov's literary thoughts and writings inherit the legacies of various cultural traditions. This book explores four major facets of Nabokov's intellectual and artistic origins: Russianness, Americanness, Europeaness, and multiculturalism. It discusses his affinity with major trends in twentieth-century literary theory, including Russian formalism, Bakhtinian poetics, New Criticism, aestheticism, psychoanalysis, feminism, postcolonialism, and cultural identity. It

also shows how Nabokov developed these ideas in his own unique way In addition this study provides a cross cultural overview of his reception and influence in China comparing his works and thoughts with several Chinese authors This further illustrates the cosmopolitanism of his literary thought and the inclusiveness of his concept of world literature This study helps to better understand Nabokov s ideas and writings in a broader context and also to discover innovative approaches to the communication integration and complementarity of Western and Eastern literatures and cultures This book will appeal to literature scholars students and anyone interested in Nabokov studies literary theory American literature world literature and comparative literature

The Oxford Encyclopedia of American Literature Jay Parini, 2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer s current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as Moby Dick Song of Myself Walden The Great Gatsby The Waste Land Their Eyes Were Watching God Death of a Salesman and Beloved place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study

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