

David Gordon White

# MYTHS OF FAITH DOG-MAN

with an introduction by Wendy Doniger



# Myths Of The Dog Man

**Filippo Marsili**



## **Myths Of The Dog Man:**

**Myths of the Dog-Man** David Gordon White, 1991-05-07 An impressive and important cross cultural study that has vast implications for history religion anthropology folklore and other fields Remarkably wide ranging and extremely well documented it covers among much else the following medieval Christian legends such as the 14th century Ethiopian Gadla Hawaryat Contendings of the Apostles that had their roots in Parthian Gnosticism and Manichaeism dog stars especially Sirius dog days and canine psychopomps in the ancient and Hellenistic world the cynocephalic hordes of the ancient geographers the legend of Prester John Visvamitra and the Svapacas Dog Cookers the Dog Rong warlike barbarians during the Xia Shang and Zhou periods the nochoy ghajar Mongolian for Dog Country of the Khitans the Panju myth of the Southern Man and Yao barbarians from chapter 116 of the History of the Latter Han and variants in a series of later texts and the importance of dogs in ancient Chinese burial rites Extremely well researched and highly significant Victor H Mair Asian Folklore Studies

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*Creatures in the Mist* Gary R. Varner, 2007 Bringing together a medley of stories myths and folklore Gary Varner shares a fascination and respect for humankind s early and contemporary cultures and wonders at similarities across the board Here he focuses on Little People and giants animals and were creatures and the odd helpful or threatening ways imputed to our earthly companions including dogs and cats bats and spiders and the stories people have told each other about them since time immemorial Gary Varner has performed a valuable service in these books Presenting lore from about the world a collector s hoard of traditions rich and strange Varner shows there really are obvious and puzzling similarities between widely separated cultures Gary Varner has pointed the way to some important cross cultural readings in the ageless themes of stone and water Jeremy Harte Curator of the Bourne Hall Museum Surrey England in Northern Earth magazine 103 2005 Menhirs Dolmen and Circles of Stone is an excellent guide to large scale magical stones and stone magic This book is a must for anyone interested in megalithic sites Most highly recommended PanGaia Magazine United States As with other books by the same author this is a book based upon broad research into the subject stretching

across the world What results is a fascinating weave of stories and images descriptions of sites and associated tales that leaves a sense of a thousand deities whispering in the air Because it is so broad a sweep the positive outcome is an overreaching perspective of the patterns and commonalities held between human communities our ancestors all around the world The book is a sound overview and provocation to research more deeply ourselves to find alternative visions tales and interpretations to find out more about the sacred currents their depths and importance both to our ancestors and to ourselves The author's notations are comprehensive allowing us easily to follow the clues A valuable piece of work The Druid Network England Gary R Varner is a lecturer and writer on folklore and early religions He is author of several popular books comparing legends and beliefs around the world including *The Mythic Forest the Green Man Menhirs Dolmen and Circles of Stone The Folklore and Magic of Sacred Stone* Algora 2005 and *Sacred Wells A Study in the History Meaning and Mythology of Holy Wells* His approach incorporates details from ancient cultures and from Native American UK and European Asian South Pacific and African folklore Varner is a member of the American Folklore Society

**Encyclopedia of Fairies in World Folklore and Mythology** Theresa Bane, 2013-09-18 Fairies have been revered and feared sometimes simultaneously throughout recorded history This encyclopedia of concise entries from the A senec ki waku of northeastern North America to the Zips of Central America and Mexico includes more than 2 500 individual beings and species of fairy and nature spirits from a wide range of mythologies and religions from all over the globe

*The Other Within* Daniel Deardorff, 2022-11-08 Reveals myth and otherness as keys to restoring self nature and society Shows how myths contain medicine to restore wholeness amidst trauma exile sudden life change disability illness death or grief Synthesizes lessons from shamanic practice quantum physics alchemy soul poetry wildness social justice and the author's lived experience Discloses the blessings of outsiderhood and the gifts and insights gained and contributed to culture by those who are marginalized and outcast There is an other that lives within each of us an exiled part that carries wisdom needed for ourselves and the culture at large Having survived disabling polio as an infant Daniel Deardorff knows the oppressions of exclusion and outsiderhood He guides readers on an initiatory journey through ancient myth literature and personal revelation to discover our own true identity These 10 000 year old stories contain sacred medicine with insights that release imagination and restore wholeness amid trauma exile climate chaos disability illness death and grief Illustrating how archetypal figures of the Other the Trickster Daimon Not I etc hold paradox Deardorff teaches us to reframe disparities of self other civilization wilderness form deformity and transform the experience of being outcast Synthesizing lessons from shamanic practice quantum physics alchemy social justice and his own lived experience Deardorff affirms the disruptive and transgressive forces that break through dogma conventionality and prejudice He discloses blessings of outsiderhood and gifts to culture by those who are marginalized Through mythmaking mythopoesis the experience of Otherness cultural racial religious sexual physiognomic becomes one of empowerment a catalyst for human liberation

[The Mythology of Dogs](#) Gerald Hausman, Loretta Hausman, 1997-12-15

Fascinating stories abound in this magnificent treasure trove of dog stories ranging from beloved shaggy dog tales to rare references from 7th century Tibet to the works of John Steinbeck and Rudyard Kipling Includes accounts of the Maltese who hid under the skirt of Mary Queen of Scots at her beheading a Newfoundland who valiantly tried to save his owner as the TITANIC went down and much more Illustrated throughout Religious Myths and Visions of America Christopher Buck,2009-04-30 At the heart of American studies is the idea of America itself Here Buck looks at the religious significance of America by examining those religions that have attached some kind of spiritual meaning to America The author explores how American Protestantism and nine minority faiths have projected America into the mainstream of world history by defining and by redefining America s world role Surveying the religious myths and visions of America of ten religions Buck shows how minority faiths have redefined America s sense of national purpose This book invites serious reflection on what it means to be an American particularly from a religious perspective Religious myths of America are thought orienting narratives that serve as vehicles of spiritual and social truths about the United States itself Religious visions of America are action oriented agendas that articulate the goals to which America should aspire and the role it should play in the community of nations Buck examines the distinctive perspectives held by ten religious traditions that inform and expand on the notion of America and its place in the world He covers Native American Protestant Catholic Jewish Mormon Christian Identity Black Muslim Islamic Buddhist and Baha i beliefs and invites serious reflection on what it means to be an American particularly from a religious perspective **Parallel Myths** J.F. Bierlein,2010-06-16 Unusually accessible and useful An eye opener to readers into the universality and importance of myth in human history and culture William E Paden Chair Department of Religion University of Vermont For as long as human beings have had language they have had myths Mythology is our earliest form of literary expression and the foundation of all history and morality Now in Parallel Myths classical scholar J F Bierlein gathers the key myths from all of the world s major traditions and reveals their common themes images and meanings Parallel Myths introduces us to the star players in the world s great myths not only the twelve Olympians of Greek mythology but the stern Norse Pantheon the mysterious gods of India the Egyptian Ennead and the powerful deities of Native Americans the Chinese and the various cultures of Africa and Oceania Juxtaposing the most potent stories and symbols from each tradition Bierlein explores the parallels in such key topics as creation myths flood myths tales of love morality myths underworld myths and visions of the Apocalypse Drawing on the work of Joseph Campbell Mircea Eliade Carl Jung Karl Jaspers Claude L vi Strauss and others Bierlein also contemplates what myths mean how to identify and interpret the parallels in myths and how mythology has influenced twentieth century psychology philosophy anthropology and literary studies A first class introduction to mythology Written with great clarity and sensitivity John G Selby Associate Professor Roanoke College Heaven Is Empty Filippo Marsili,2018-11-01 Offers a new perspective on the relationship between religion and the creation of the first Chinese empires Heaven Is Empty offers a new comparative perspective on the role of the sacred in the

formation of China's early empires 221 BCE–9 CE and shows how the unification of the Central States was possible without a unitary and universalistic conception of religion. The cohesive function of the ancient Mediterranean cult of the divinized ruler was crucial for the legitimization of Rome's empire across geographical and social boundaries. Eventually reelaborated in Christian terms, it came to embody the timelessness and universality of Western conceptions of legitimate authority while representing an analytical template for studying other ancient empires. Filippo Marsili challenges such approaches in his examination of the reign of Emperor Wu of the Han 141–87 BCE. Wu purposely drew from regional traditions and tried to gain the support of local communities through his patronage of local cults. He was interested in rituals that envisioned the monarch as a military leader who directly controlled the land and its resources as a means for legitimizing radical administrative and economic centralization. In reconstructing this imperial model, Marsili interprets fragmentary official accounts in light of material evidence and noncanonical and recently excavated texts. In bringing to life the courts, battlefields, markets, shrines, and pleasure quarters of early imperial China, *Heaven Is Empty* provides a postmodern and postcolonial reassessment of religion before the arrival of Buddhism and challenges the application of Greco-Roman and Abrahamic systemic identity and exclusionary notions of the sacred to the analysis of pre-Christian and non-Western realities. *Heaven Is Empty* is a tour de force. It reveals Marsili's bold vision of early Chinese religion and his deft use of critical theory. The book will inspire scholars of early China for generations to come.

Miranda Brown, author of *The Politics of Mourning in Early China* and *The Art of Medicine in Early China: The Ancient and Medieval Origins of a Modern Archive*     **A History of Daoism and the Yao People of South China**,     Myth and the Existential Quest Vassilis Vitsaxis, 2006     **Myths of the Creation of Chinese** Zhaoyuan Tian, Shuxian Ye, Hang Qian, 2020-06-17. Drawing on the sun, moon, dragon, phoenix, Nuwa, Yandi, Huangdi, and other widely circulated cultural elements as examples, this book addresses the development and evolution of the most representative Chinese creation myths regarding nature, totems, ancestors, and saints. The book not only interprets key creation myths but also elaborates on the connection between the myths and some of the core values and concepts in Chinese civilization. For example, the long and jade culture is rooted in the Yellow Emperor's revered jade weapon. Further, the book reveals the kernels of truth in the myths by presenting new research findings and research methods.     **Myths of the Cherokee** James Mooney, 2012-03-07. 126 myths, sacred stories, animal myths, local legends, many more. Plus background on Cherokee history, notes on the myths, and parallels. Features 20 maps and illustrations.     **South and Meso-American Mythology A to Z** Ann Bingham, Jeremy Roberts, 2010. Alphabetically listed entries identify and explain the characters, events, important places, and other aspects of South American and Meso-American mythology.     American Anthropologist, 1910

**Under the Kapok Tree** Alma Gottlieb, 2012-02-24. In this companion volume to *Parallel Worlds*, Alma Gottlieb explores ideology and social practices among the Beng people of Côte d'Ivoire. Employing symbolic and postmodern perspectives, she highlights the dynamically paired notions of identity and difference symbolized by the kapok tree planted at the center of

every Beng village This book merits a number of readings An experiment in ethnography that future projects might well emulate Clarke K Speed American Anthropologist An evocative rich ethnography Gottlieb does anthropology a real service Misty L Bastian American Ethnologist Richly detailed This book offers a nuanced descriptive analysis which commands authority Elizabeth Tonkin Man Exemplary Gottlieb s observations on identity and difference are not confined to rituals or other special occasions rather she shows that these principles emerge with equal force during daily social life Monni Adams Journal of African Religion An excellent study John McCall Journal of Folklore Research

**The Formosan Primary Anthropogonic Myths, Genesis, and the Creation of Man** Valdis Gauss,2025-05-26 In this book Valdis Gauss anthologizes the Formosan anthropogonic myths from all of Taiwan s Austronesian tribes Over 250 origin texts sourced from dozens of linguistic anthropological historical and mythological corpora as well as other publications have been collated and analysed rendering the present literary survey far more comprehensive than any prior study on this subject Over 100 Formosan myths many of which were never previously available in English have been translated here for the first time In the absence of longstanding traditional orthographical records the Austronesian tribes that inhabit the island of Taiwan have relied on the transmission of oral literatures for the preservation of historical events since the dawn of time The earliest historical events that are still recited by tribal elders relate to the origins of the gods and first ancestors of mankind This anthology continues the tradition of collecting and transcribing these myths for everyone interested in the corpus of literature from Taiwan s aboriginal peoples

*Dog* Susan McHugh,2004-08-04 Dogs are perhaps our most popular pets and certainly one of the best loved of all animals They are not only humanity s best friend they are also its oldest burial sites dating back 12 000 years indicate that dogs moved alongside prehistoric peoples before during and after both species settled the world The story of the canine has been fundamentally entwined with that of humanity since the earliest times and this ancient and fascinating story is told in Susan McHugh s *Dog* This book unravels the debate about whether dogs are descended from wolves and moves on to deal with canines in mythology religion and health dog cults in ancient and medieval civilizations as disparate as Alaska Greece Peru and Persia and traces correspondences between the histories of dogs in the Far East Europe Africa and the Americas *Dog* also examines the relatively recent phenomenon of dog breeding and the invention of species as well as the canine s role in science fact and fiction from Laika the first astronaut and Pavlov s famous conditioned dogs through to science fiction novels and cult films such as *A Boy and his Dog* Susan McHugh shows how dogs today contribute to human lives in a huge number of ways not only as pets and guide dogs but also as sources of food in Asia entertainment workers and scientific and religious objects *Dog* reveals how we have shaped these animals over the millennia and in turn how dogs have shaped us

**Sutton Companion to the Folklore, Myths and Customs of Britain** Alexander Barrie,2005-11-24 Britain s rich and varied folklore legends and beliefs provide an insight into the island s history Every invader refugee or settler has helped contribute some new element or twist to the complex pattern of our national heritage

This volume provides a comprehensive companion to legends and customs in England Scotland Wales and Ireland

*Encyclopedia of Beasts and Monsters in Myth, Legend and Folklore* Theresa Bane, 2016-05-22 Here there be dragons this notation was often made on ancient maps to indicate the edges of the known world and what lay beyond Heroes who ventured there were only as great as the beasts they encountered This encyclopedia contains more than 2 200 monsters of myth and folklore who both made life difficult for humans and fought by their side Entries describe the appearance behavior and cultural origin of mythic creatures well known and obscure collected from traditions around the world



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