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The Myths of Argentine History

The Construction of a Past as
a Justification of the Present

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Currie K. Thompson



Myths Of Argentine History The:

The Myths of Argentine History Felipe Pigna, 2005 *Picturing Argentina: Myths, Movies, and the Peronist Vision*
Currie K. Thompson, 2014-05-28 Although Juan Domingo Perón's central role in Argentine history and the need for an unbiased assessment of his impact on his nation's cinema are beyond dispute the existing scholarship on the subject is limited In recent decades Argentina has witnessed a revival of serious film study some of which has focused on the nation's classical movies and in one case on Peronism None of this work has been translated into English however This is the first English language book that offers an extensive assessment of Argentine cinema during first Peronism It is also the first study in any language that concentrates systematically on the evolution of social attitudes reflected in Argentine movies throughout those years and that assesses the period's impact on subsequent filmmaking activity By analyzing popular Argentine movies from this time through the prism of myth second order communication systems that present historically developed customs and attitudes as natural the book traces the filmic construction of gender criminality race the family sports and the military It identifies in movies the development and evolution of mindsets and attitudes that may be construed as Peronist By framing its consideration of films from the Perón years in the context of earlier and later ones it demonstrates that this period accelerates and sometimes registers backward looking responses to earlier progressive mythic shifts and it traces the development in the 1950s of a critical mindset that comes to fruition in the new cinema of the 1960s *Picturing Argentina*
Myths Movies and the Peronist Vision is an important book for Latin American studies film studies and history collections

Argentina's Right-Wing Universe During the Democratic Period (1983-2023) Gisela Pereyra Doval, Gastón Souroujon, 2023-12-01 Argentina's Right Wing Universe During the Democratic Period provides a comprehensive analysis of the course of right wing politics in the country in the last 40 years In 1983 after the fall of a violent military regime Argentina began the longest period of democratic stability in its history 40 years marked by economic institutional social and political crises This book examines the trajectory of the different right wing organisations and ideological developments during these years seeking to understand both the distinctions and the continuities that lie beneath its metamorphoses Argentina has always acted as a laboratory in which to appreciate how the major problems and questions that concern those who have studied the right wing in recent decades are translated into a particular political culture In an international scenario marked by the social and political growth of different right wing movements some of which pose a threat to liberal democracies the study of the Argentine case can provide greater clarity and a different perspective on problems that transcend this specific national case This book will be of interest to scholars of Argentinian and Latin American politics and history as well as specialists on the comparative politics of the radical right *Cultural Mythology and Global Leadership* E. H. Kessler, D. J. Wong-Mingji, 2009 My mouth watered when first I saw the publication of this title as it promised a next step in the exploration of cultural phenomena from within a culture's view and vision of itself George Simons Delta Intercultural

Academy Essential reading for all practitioners and researchers who seek to gain greater insights on cultural differences and leadership competencies Rosalie Tung Simon Fraser University Past President Academy of Management and author of 11 books including Learning from World Class Companies This fascinating collection of local mythology shows how widely leadership models differ across nations and how deeply these differences are rooted True global leadership is based on empathy with local variety Geert Hofstede Maastricht University The Netherlands author of Culture s Consequences Comparing Values Behaviors Institutions and Organizations Across Nations I have yet to come across a more captivating study of global leadership patterns The reader is taken into largely uncharted territory linking globalisation culture and leadership Delving deep into folklore mythology and spirituality we begin to understand how these are manifested in human behaviour and are exhibited in leadership styles A must read S Ramadorai CEO of Tata Consultancy Services intriguing and worthy book If you are a voracious reader of books on leadership and management style this 4 part book does provide copious food for thought The extensive bibliographies at the end of every article chapter offer excellent suggestions for your further reading and research and it s a great series of 21st century critical commentaries The Barrister Magazine This ground breaking book explains how deep seated cultural mythologies shape contemporary global leaders and provides insights into navigating the dynamics and complexities in today s era of globalization The authors use myths to uncover core characteristics and values from 20 different cultural contexts spanning all major regions of the world the Americas Europe Africa and the Middle East and Asia and the Pacific Rim that have evolved over generations and continue to shape global leadership models Commentaries are included from practicing managers and leaders to provide real world insights on the implications of the ideas discussed International managers and executives public officials business consultants and corporate trainers will welcome the insights on cross cultural leadership styles The book will also find interest from researchers and students across a broad array of professional and social science disciplines

A History of Argentine Literature Alejandra Laera, Mónica Szurmuk, 2024-05-16 Argentine Literature continues to figure prominently in academic programs in the English speaking world and it has an increasing presence in English translation in international prizes and trade journals A History of Argentine Literature proposes a major reimagining of Argentine literature attentive to production in indigenous and migration languages and to current debates in Literary Studies Panoramic in scope and incisive in its in depth studies of authors works and theoretical problems this volume builds on available scholarship on canonical works but opens up the field to include a more diverse rendering as well as engaging with the full spectrum of textual interventions from travel writing to drama from popular gauchesca to celebrated avant guard works Working at the crossroads of disciplines languages and critical traditions this book accounts for the wealth of Argentine cultural production and maps the rich diverse and often overlooked history of Argentine literature

[The Black History Truth: Argentina](#) Pamela Gayle, 2022-02-24 Reviewed by Daniel D Staats for Readers Favorite Five Stars If you like history and or geography you will love The Black History Truth

Argentina by Pamela Gayle The first part of this book is a great introduction to the land of Argentina and its history Pamela covers the history of this South American country from before the Conquistadors came and destroyed the land as it was Pamela goes back in history and explains the foundations of chattel slavery She gives the common beliefs that are espoused by historians then gives the darker side of the truth She exposes the fallacies often found in Eurocentric history Since whites were in charge they wrote the history and shaded the facts to give credit to the whites instead of natives and Africans Pamela makes sure to correct many fallacies and give a true accounting of history In *The Black History Truth Argentina* by Pamela Gayle one learns the heretofore untold stories of the contributions of Africans to Argentina Pamela wants to boost the usefulness of this book and does so by giving assignments at the end of each chapter These assignments help the newly learned information to stick in the mind Pamela does an excellent job of presenting a volatile subject calmly and respectfully The facts in this book are backed up with the truth behind the myths that have been taught for centuries One needs to have an open mind as one reads this book Many of the facts presented by Pamela will be new to most readers Remember just because the information is new to you does not mean it is not correct One refrain you will find in this book is Yet the truth is

Latin America in Debate Maristella Svampa, 2025-07-04 Maristella Svampa provides a broad and accessible overview of the key political and intellectual debates in Latin American from the early twentieth century to the present Fascist Mythologies Federico Finchelstein, 2022-07-05 For fascism myth was reality or was realer than the real Fascist notions of the leader the nation power and violence were steeped in mythic imagery and the fantasy of transcending history A mythologized primordial past would inspire the heroic overthrow of a debased present to achieve a violently redeemed future What is distinctive about fascist mythology and how does this aspect of fascism help explain its perils in the past and present Federico Finchelstein draws on a striking combination of thinkers Jorge Luis Borges Sigmund Freud and Carl Schmitt to consider fascism as a form of political mythmaking He shows that Borges's literary and critical work and Freud's psychoanalytic writing both emphasize the mythical and unconscious dimensions of fascist politics Finchelstein considers their ideas of the self violence and the sacred as well as the relationship between the victims of fascist violence and the ideological myths of its perpetrators He draws on Freud and Borges to analyze the work of a variety of Latin American and European fascist intellectuals with particular attention to Schmitt's political theology Contrasting their approaches to the logic of unreason Finchelstein probes the limits of the dichotomy between myth and reason and shows the centrality of this opposition to understanding the ideology of fascism At a moment when forces redolent of fascism cast a shadow over world affairs this book provides a timely historical and critical analysis of the dangers of myth in modern politics *Moon Argentina* Wayne Bernhardson, 2011-11-15 South America expert Wayne Bernhardson gives readers his unique perspective on Argentina from hiking in the Parque Nacional Tierra del Fuego to viewing wildlife among the lagoons of Esteros del Iber Bernhardson provides suggestions for great trip strategies such as the 21 Day Natural History Tour and 15 Days of Argentine

Art and Architecture Moon Argentina is complete with tips on exploring historic sites like Plaza de Mayo and the pre Columbian ruins of Quilmes

The Argentine Right Sandra McGee Deutsch, Ronald H. Dolkart, 1993 In *The Argentine Right Its History and Intellectual Origins* scholars of Argentine and Latin American history chart the growth of the Right from its roots in 19th century European political theory through to the collapse of the conservative government in the 1980s The contributors describe the Right s development uneasy alliance with Peronists years of triumph and subsequent retreat to opposition status

Democracy in Latin America, 1760-1900 Carlos A. Forment, 2013-07-01 Carlos Forment s aim in this highly ambitious work is to write the book that Tocqueville would have written had he traveled to Latin America instead of the United States Drawing on an astonishing level of research Forment pored over countless newspapers partisan pamphlets tabloids journals private letters and travelogues to show in this study how citizens of Latin America established strong democratic traditions in their countries through the practice of democracy in their everyday lives This first volume of *Democracy in Latin America* considers the development of democratic life in Mexico and Peru from independence to the late 1890s Forment traces the emergence of hundreds of political economic and civic associations run by citizens in both nations and shows how these organizations became models of and for democracy in the face of dictatorship and immense economic hardship His is the first book to show the presence in Latin America of civic democracy something that gave men and women in that region an alternative to market and state centered forms of life In looking beneath institutions of government to uncover local and civil organizations in public life Forment ultimately uncovers a tradition of edification and inculcation that shaped democratic practices in Latin America profoundly This tradition he reveals was stronger in Mexico than in Peru but its basic outlines were similar in both nations and included a unique form of what Forment calls Civic Catholicism in order to distinguish itself from civic republicanism the dominant political model throughout the rest of the Western world

Exorcising History Jean Graham-Jones, 2000 It is in this way that the plays lend themselves to Graham Jones s examination of how personal and collective histories enter into theater production in the creation of dramatic worlds that re create and revise the outside world

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Creating Charismatic Bonds in Argentina Donna J. Guy, 2016-06 Introduction Letter writing and the construction of Peronist charisma Early correspondence and Eva s creation of charismatic bonds Pensions for the elderly and infirm Pent up needs Juan s Plan de Gobierno Reaffirming the charismatic bond the Segundo Plan Quinquenal Children and La Patria Charismatic bonds how long can they last Conclusion and epilogue

The Origins of Argentina's Revolution of the Right Alberto Spektorowski, 2003 *The Origins of Argentina s Revolution of the Right* traces the ideological roots and political impact of Argentine right wing nationalism as it developed in the 1930s and 1940s In this spirited book Alberto Spektorowski focuses on the attempt by a new brand of nonconformist intellectuals to shift the concept of Argentine nationalism from its liberal incarnation to an integralist populist one and simultaneously to change Argentina s path of development from liberalism to a third road of economic autarky Spektorowski

argues that this third road to national modernity was reactionary in regard to liberal rights reform socialism parliamentary politics and cosmopolitan society At the same time it was modernist in terms of industrialization anti imperialist ideology social justice and social mobilization This popular mobilization under authoritarian rule embodied a new concept of organic nationalism claims Spektorowski The Origins of Argentina s Revolution of the Right maintains that the third road developed in 1930s Argentina through the juxtaposition of two apparently opposing types of anti liberal ideological currents a right wing authoritarian current reliant upon The Argentine Folklore Movement Oscar Chamosa,2022-05-10 Oscar Chamosa brings forth the compelling story of an important but often overlooked component of the formation of popular nationalism in Latin America the development of the Argentine folklore movement in the first part of the twentieth century This movement involved academicians studying the culture of small farmers and herders of mixed indigenous and Spanish descent in the distant valleys of the Argentine northwest as well as artists and musicians who took on the role of reinterpreting these local cultures for urban audiences of mostly European descent Oscar Chamosa combines intellectual history with ethnographic and sociocultural analysis to reconstruct the process by which mestizo culture in Argentina called criollo culture came to occupy the center of national folklore in a country that portrayed itself as the only white nation in South America The author finds that the conservative plantation owners the sugar elites who exploited the criollo peasants sponsored the folklore movement that romanticized them as the archetypes of nationhood Ironically many of the composers and folk singers who participated in the landowner sponsored movement adhered to revolutionary and reformist ideologies and denounced the exploitation to which those criollo peasants were subjected Chamosa argues that rather than debilitating the movement these opposing and contradictory ideologies permitted its triumph and explain in part the enduring romanticizing of rural life and criollo culture essential components of Argentine nationalism The book not only reveals the political motivations of culture in Argentina and Latin America but also has implications for understanding the articulation of local culture with national politics and entertainment markets that characterizes contemporary cultural processes worldwide today **Fear at the Edge** Juan E. Corradi,Patricia Weiss Fagen,Manuel Antonio Garretón Merino,1992-12 A genuinely interdisciplinary work the best attempt I have ever seen at a truly unified intellectuals approach to an important issue Timothy Wickham Crowley Georgetown University Very seldom does a collected volume achieve the academic quality and internal coherence that one sees in this case It is a major contribution to comparative research on post authoritarian situations Carlos Waisman University of California San Diego **Rethinking Race in Modern Argentina** Paulina Alberto,Eduardo Elena,2016-03-21 This book reconsiders the relationship between race and nation in Argentina during the twentieth and twenty first centuries and places Argentina firmly in dialog with the literature on race and nation in Latin America from where it has long been excluded or marginalized for being a white European exception in a mixed race region The contributors based both in North America and Argentina hail from the fields of history anthropology and literary and cultural studies Their essays collectively

destabilize widespread certainties about Argentina showing that whiteness in that country has more in common with practices and ideologies of Mestizaje and racial democracy elsewhere in the region than has typically been acknowledged. The essays also situate Argentina within the well established literature on race nation and whiteness in world regions beyond Latin America particularly other European settler societies. The collection thus contributes to rethinking race for other global contexts as well.

Culture and Customs of Argentina David William Foster, Melissa Lockhart, Darrell B.

Lockhart, 1998-11-24 Argentina one of the most dynamic societies in Latin America is known for its impressive level of cultural production. This examination of the social and cultural institutions of Argentine society contains a series of comprehensive and informative essays that focus on the most important forms of cultural production in terms of major works, major artists and major venues. Students and interested readers will discover what is unique about Argentina's culture and customs in this thorough and engaging overview. The authors describe the issues that have dominated Argentine society and place everything in its proper context by including a chronology of major historic events. This volume also contains chapters on Religion, Social Customs, Broadcasting and Print Media, Cinema, Literature, Performing Arts and Art including Sculpture, Photography, Architecture, Painting.

Argentina's Partisan Past Michael Goebel, 2011-04-27 A challenging study about the production, spread and use of understandings of national history and identity for political purposes in twentieth century Argentina.

National Identity and Geopolitical Visions Gertjan Dijkink, 1996 *National Identity and Geopolitical Visions* searches for national orientations in the relationship of a people with the world, a relationship based on the desire for state security and for an influence outside that state. Through nine country specific essays on Germany, Britain, the United States, Argentina, Australia, Russia, Serbia, Iraq and India, the author explores whether there is continuity in national values and foreign policy and how such geopolitical visions are shaped by national and international events. The pattern is diverse but geopolitical visions are never the rational evaluation of a country's strategic advantages that the word geopolitics suggests.

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