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Myths and Memories of the Nation

Anthony D. Smith



Myths And Memories Of The Nation

**Sandra L. Barnes, Zandria F.
Robinson, Earl Wright II**



Myths And Memories Of The Nation:

Myths and Memories of the Nation Anthony D. Smith, 1999 Nations and nationalism remain powerful phenomena in the contemporary world Why do they continue to inspire such passion and attachments *Myths and Memories of the Nation* explores the roots of nationalism by examining the myths symbols and memories of the nation through a ethno symbolic approach The book reveals the continuing power of myth and memory to mobilise define and shape people and their destinies It examines the variety and durability of ethnic attachments and national identities and assesses the contemporary revival of ethnic conflicts and nationalism The book analyses the depth of ethnic attachments and the persistence of nations to this day

Myths and Memories of the Easter Rising Jonathan Githens-Mazer, 2006 This book examines the political transformation and radicalisation of Ireland between the outbreak of the First World War August 1914 and Sinn Féin's landslide electoral victory in December 1918 It argues through a novel application of theories of ethno symbolism and social movement theory that the myths memories and symbols of the Irish nation formed the basis for interpretation of the events of the Easter Rising and that this interpretation stimulated members of the Irish nation to support radical nationalism The book calls this phenomenon the Cultural Trigger Point Through an examination of a variety of sources the book traces in particular the impact of the Great War on cultural and religious nationalism and its role in the rise of radical Irish nationalism

Restless Travellers Antonio José Miralles Pérez, 2011-08-08 The first part of this book deals with Britain's imperial age its militants and its critics The selection of works generates a large field of debate explored using traditional or innovative approaches The 19th century is presented as a time for writers J E Aylmer E Marryat Norris G A Henty Conan Doyle who tell stories of Europeans venturing forth into uncivilised regions of the world where they meet other races But writers of a different outlook are also considered Before the twilight of Empire women were born in England Virginia Woolf and in Ireland Elizabeth Bowen who would use the ductile means of literature to narrate journeys into the female self instead of masculine tales set in distant lands The imperial experience is a subject of concern and reflection with special interest when authored by natives of former colonies such as Michael Ondaatje's Hindu Sirk hero in *The English Patient* and the Nigerian girls in some of Patience Agbabi's poems The idea of travelling into or out of the culture to which one apparently belongs and the contradictory feelings such an experience causes pervades the writer's mind and the ensuing narrative The second part can be regarded as a North American miscellany mostly devoted to the African culture although also dealing with European heritage In order to recognise Asian and South American influences as well authors such as Fred Wah Ariel Dorfman and Julia Alvarez have been included Black literature is represented by two 19th century writers Mary Ann Shadd and Martin R Delany who remind us of the fight against slavery and segregation and the path to equality Various 20th century writers Toni Morrison Ernest Gaines Harryette Mullen August Wilson address the African Americans quest for identity presented by some as a journey southwards away from the place of birth or an unsatisfactory life and in search of self knowledge in the land of

their forefathers These journeys provide materials for different genres and tones enabling readers to examine the aspirations and fears of a community whose contribution to the history and literature of America has stimulated continuous study The two parts of the book are connected by the underlying discussion of essential conflicts that have occupied travellers traversing imperial spaces or experiencing foreign lands as well as travellers who instead of exotic adventures or romantic sojourns want to settle in a new country be accepted by a nation their ancestors did not know or exercise rights they were denied on their native soil

The roots of nationalism Lotte Jensen,2016-04-15 This collection brings together scholars from a wide range of disciplines to offer perspectives on national identity formation in various European contexts between 1600 and 1815 Contributors challenge the dichotomy between modernists and traditionalists in nationalism studies through an emphasis on continuity rather than ruptures in the shaping of European nations in the period while also offering an overview of current debates in the field and case studies on a number of topics including literature historiography and cartography

The Nation in History Anthony D. Smith,2000 An expert in the field analyzes the major debates between historians and social scientists on the nature and development of ethnic communities nations and nationalism In concise accessible prose Anthony D Smith provides a probing account of the leading assumptions and explanations of nationalism in different historical epochs Ranging broadly over the contributions and divergent perspectives of historians political scientists sociologists anthropologists and others who have contributed to these fundamental debates Smith codifies the most cogent responses that have been offered to three defining issues in this area the nature and origin of the nation and nationalism and the role of nations and nationalism in historical and especially recent social change Using the examples of Persia Israel and Greece for long term illustrations Smith also discusses ethnic and national identities in France Germany England Yugoslavia and elsewhere to illuminate the uses and the meaning of alternative theories and ends with a convincing case for the value of his own ethno symbolist approach

On Ruins of Empire George Mirsky,1997-01-21 This study sponsored by the MacArthur Foundation and the London School of Economics and Political Science analyzes the ethnopolitical situation in Russia and the other republics of the former Soviet Union particularly the southern tier states Respected Russian scholar Georgiy Mirsky provides an insider s look at the historical nature of the Russian and Soviet empires the development of ethnic and nationalistic identities within those empires and the present day situation with regard to hot and cold ethnic conflicts within and around Russia This important work will be of interest to scholars and policymakers in comparative politics international relations and Russian and Slavic studies

Repositioning Race Sandra L. Barnes,Zandria F. Robinson,Earl Wright II,2014-04-10 In *Repositioning Race* leading African American sociologists assess the current state of race theory racial discrimination and research on race in order to chart a path toward a more engaged public scholarship They contemplate not only the paradoxes of Black freedom but also the paradoxes of equality and progress for the progeny of the civil rights generation in the wake of the election of the first African American US president Despite the proliferation of ideas about a

postracial society the volume highlights the ways that racial discrimination persists in both the United States and the African Diaspora in the Global South allowing for unprecedented African American progress in the midst of continuing African American marginalization

When is the Nation? Atsuko Ichijo, Gordana Uzelac, 2005-11-17 This new collection of key authors on nationalism presents the latest thinking on this fundamental aspect of Politics International Relations and Sociology John Breuilly Walker Connor Steven Grosby Eric Hobsbawm Anthony D Smith and Pierre van den Berghe comprehensively explain and address the key contemporary question in nationalism studies of when is the nation or what point in a nation's history is it born with authority and freshness Our world is still deeply imbedded in the language and practice of nations and nationalism and they remain central parts in understanding human society This comparison and contrast of the main approaches reveals their strengths and weaknesses This new text introduces the main schools of thought with clarity and concision tackles the most pertinent questions in nationalism delivers both theoretical and empirical perspectives uses an innovative new interactive debate format with questions and answers presents key case studies bringing theory to life The inclusion of case studies gives the reader fresh insight into specific nations and national groups including The United States Greece England and Fiji The accessible debate format puts main theories and thinkers to the test enabling the reader to interact with the issues directly This unique volume is an invaluable resource for students and scholars of nationalism ethnicity and global conflict

Transnational Audiences Adrian Athique, 2016-06-07 In an interactive and densely connected world transnational communication has become a central feature of everyday life Taking account of a variety of media formats and different regions of the world Adrian Athique provides a much needed critical exploration of conceptual approaches to media reception on a global scale Engaging both the historical foundations and contemporary concerns of audience research Athique prompts us to reconsider our contemporary media experience within a transnational frame In the process he provides valuable insights on culture and belonging power and imagination Beautifully written and strongly argued Transnational Audiences Media Reception on a Global Scale will be essential reading for students and teachers of global media culture and communications

North Over South Susan-Mary Grant, 2000-07-31 In most studies of nationalism the United States is curiously ignored or is examined only during its colonial and republican periods But it was the Civil War argues Susan Mary Grant that truly formed the American nation by unifying the states once and for all abolishing slavery and setting the country on the path to modernity In light of this says Grant the antebellum period was the crucial phase of American national construction In North Over South Grant offers an original and controversial interpretation of a much discussed but poorly understood period of American history Despite the attention generally given to Southern nationalism Grant focuses on what Northerners thought about the South and how their beliefs created a distinct outlook a Northern nationalism based on opposition to things Southern Grant identifies Northern views of the South between 1830 and 1856 and examines how they developed how they changed and how they were used by the

Republican Party in its first national election campaign She demonstrates that the Republicans employed negative images of the South to transform Northern regionalism into a self styled American nationalism at the same time transforming the South into a region antithetical to the nation In support of this thesis Grant examines attitudes toward the South expressed by writers travelers and politicians Focusing on works of such prominent writers as Ralph Waldo Emerson William Cullen Bryant and Horace Mann she shows that the North used the South as a negative point of reference against which to define its own hence American identity effectively excluding the South from full participation in the process of American national construction This provocative study links the process of national construction in America with recent studies of European nationalism and fills a gap in the historiography of North South relations One of the first scholars to relate new theories of national construction to America Grant shows that the United States has more in common with the European experience than is often acknowledged and offers a unique and illuminating perspective on the process of American nation building Her book will be required reading for anyone interested in antebellum America and the origins of the Civil War

Introduction to Political Theory Paul Graham, John Hoffman, 2015-02-20 Introduction to Political Theory is a text for the 21st century It shows students why an understanding of theory is crucial to an understanding of issues and events in a rapidly shifting global political landscape Bringing together classic and contemporary political concepts and ideologies into one book this new text introduces the major approaches to political issues that have shaped the modern world and the ideas that form the currency of political debate Introduction to Political Theory relates political ideas to political realities through effective use of examples and case studies making theory lively contentious and relevant This updated third edition comes with significant revisions which reflect the latest questions facing political theory such as the French burqa controversy ethnic nationalism and the value of research from sociobiology Accompanying these debates is a wealth of new and thought provoking case studies for discussion including consensual sadomasochism affirmative action and same sex marriage A new chapter on difference has also been added to complement those on feminism and multiculturalism The revised glossary revamped website for further reading and new streamlined layout make Introduction to Political Theory third edition the perfect accompaniment to undergraduate study

Borders, Memory and Transculturality Angela Vaupel, 2017 This annotated bibliography provides a guide for grappling with border issues and offers an account of the research discourse on the interdisciplinary disciplines of Border Studies Memory Studies and Teacher Education the reviews collected in this volume connect a variety of approaches such as education for diversity and inclusion borders memories and their representation in the media Museum Studies and pedagogy and present a wealth of information and material that refers to major socio historical events which shaped European regions and dominated public debate Angela Vaupel is a senior lecturer at St Mary's University College Belfast and has widely published on aspects of European Cultural Studies

Intending Scotland Cairns Craig, 2020-03-31 A major reconsideration of our understanding of the development of Scottish culture from the

Enlightenment to the present day The Emergence of a Greek Identity (1700-1821) Stratos Myrogiannis, 2012-01-17 This book examines the role of Greek speaking intellectuals in nation formation processes during the Greek Enlightenment The author explores how scholars invoked the concept of the nation and issues closely related to it in order to enforce their demands either for educational reform or for national independence To be more specific he studies the construction of a Modern Greek identity in relation to the Greek and European Enlightenment from 1700 up to the outbreak of the Greek War of Independence in 1821 The theoretical framework the author deploys is twofold On the one hand he exploits the methodological tools provided by the history of concepts as formulated by Koselleck Pocock and Skinner On the other hand he deploys specific concepts from current approaches on nation formation processes in history drawn especially from the works of Anthony Smith Benedict Anderson and Eric Hobsbawm He examines the discursive strategies but also the ideology of relevant works mainly geographies histories and political treatises The corpus of works he studies includes both well known texts e g by Koraes Katartzis and Rigas but also much ignored and so far unexamined works e g by Stanos and Alexandridis Three arguments are intertwined in the present study The first issue that this thesis claims to address is the exploration of the incorporation of Byzantium into a Greek historical schema During the eighteenth century Greek intellectuals attempted to rewrite the history of the Greeks and their main problem was integrating in their narrative the Greek Middle Ages This period was viewed by them as a historical gap In their attempt to bridge this gap the answer they gradually came up with was the invention of what Koraes first named earlier than is previously thought Byzantine history Secondly the present study clarifies the particularities of a transformation process regarding the self image of the Greeks as a political community This process is evident in the writings of Greek speaking intellectuals Influenced by modernity and the emergence of the new political paradigm of the nation these scholars imagined Greek speaking people in terms of a national community The third argument this book aims to develop is the historical link between the Enlightenment as a philosophical movement and nationalism as an ideology The author suggests a reinterpretation of the last stage of the Greek Enlightenment He argues that Greek speaking scholars transmuted enlightening doctrines into a nationalist ideology in order to satisfy the new political needs of the Greek nation for the creation of an independent state This enlightened nationalism however was not related to the subsequent Romantic ideology but it was based on the liberal ideas of the Enlightenment All in all this book aims to contribute to the study of the Greek Enlightenment by throwing further light on the complex issues of self image and identity **The Quest for the Primordial** Elisa Vitali, 2023-07-31 Although fifty years passed since the boom of the theories on Japanese national character and considerable academic literature was produced to debunk its ideological tenets the Nihonjinron still plays a significant role in the mainstream public discourse on Japanese identity Intellectuals journalists policymakers routinely repropose the ever lasting cliché of Japanese cultural linguistic racial uniqueness In doing so they adopt a primordialist stance in the narration of Japanese identity that is a conception of Japanese

nation as a primordial entity located in an original fatherland since immemorial times Drawing on the writings of Suzuki Takao and Watanabe Shoichi the book analyses the rhetorical strategies and discursive features supporting essentialist ideas of Japaneseness At the same time it highlights the heuristic value of primordialism as an effective descriptor of the nationalist ideology thus challenging its widespread usage as a category of analysis **Nations and Capital** Zlatko

Hadžidedić,2022-02-15 Nations and Capital The Missing Link in Global Expansion is a groundbreaking analysis of the ultimate reasons for the emergence of nations and nationalism as a socio political and geopolitical instrument in the global expansion of capitalism The author provides the missing link in the relationship between nationalism and capitalism and offers a comprehensive critique of classical theories of nationalism well illustrated by historical examples He develops an original theory of nations and nationalism relying on the assumption that the incessant widening of the gap between the capitalist elites and the labouring masses inevitably makes the endless accumulation of capital socially unsustainable Bridging that gap without changing the structure of society becomes the paramount task for the system which has to introduce nationalism as a social glue tailored to conceal but also to cement the actual polarisation of society This book will be of great interest to advanced undergraduate students postgraduate students and researchers in political science sociology history international relations security studies social and political theory and nationalism studies **Constructing and**

Deconstructing National Identity Birgit Ryschka,2008 Originally presented as the author s thesis doctoral University of Limerick Ireland 2007 **Ah Q Archaeology** Paul B. Foster,2006-04-03 Although Lu Xun was a leading intellectual and writer in twentieth century China and his representative character Ah Q hero of The True Story of Ah Q is considered an iconic repository of progressive Chinese thinking about the national character few works examine the major discourses in his thought and writing relative to broader historical and intellectual currents outside the context of his politicization Ah Q Archaeology however concretely situates Lu Xun s critique of national character vis a vis metanarratives of nationalism and modernity through a close examination of his works in their historical context Paul B Foster uses a discursive approach to tie together Lu Xun s major theme of national character critique and its fate in China s tumultuous twentieth century This book is an important and unique contribution to modern Chinese intellectual history and modern Chinese literature

Encyclopaedia of Nationalism Athena Leoussi,2018-02-06 Since the end of the internationalist Soviet experiment in 1989 nationalism is now recognized as a positive vital force in modern political cultural and social life if kept in check from excess As a result of the explosion of nationalism there has been a veritable resurgence of nationalism studies This proliferation calls for a survey of instruments which have been developed by scholars for the study of nationalism The Encyclopaedia of Nationalism brings together leading scholars in nationalism studies to survey this complex phenomenon With over one hundred entries the Encyclopaedia of Nationalism offers a complete and concise set of tools for the study of nationalism in a single volume The focus throughout is theoretical and for this reason particular nationalist movements and individual leaders

are treated only as illustrative historical and contemporary cases in numerous entries The Encyclopaedia is organized in an alphabetical sequence of entries each of which includes a short bibliography for further reading The reader will find in depth discussions of the work of modern theoreticians of nationalism The defining figures of the eighteenth and nineteenth centuries including Herder Rousseau Fichte Marx and Renan Conceptual entries are treated historically and sociologically Crucial influential ideas and phenomena that continually redefine themselves with changing historical circumstances among them anti-Semitism art and nationalism assimilation class and nation decolonization ethnic competition genocide language and nation multiculturalism religion and nation state and nation and xenophobia are treated in depth A special attraction of this volume is its essay long entries many of which have been written by the scholars who developed them The Encyclopaedia of Nationalism discusses in lucid terms from an interdisciplinary perspective the central issues debates concepts and theories available to students and scholars of nationalism As such it is the most comprehensive and authoritative guide to the subject in all its varied manifestations and implications It will be an essential tool for historians political scientists sociologists and scholars of the history of ideas

Nations and Nationalism in a Global Era Anthony Smith, 2013-05-28 In a world of transnational economics and mass communications ethnic conflict and nationalism have recently re-emerged as major political forces Is this due to the advance of modernity Will a global culture supersede nationalism In fact the revolution of modernity has revitalized ethnic memories and communities as people look for stability and meaning in an age of unprecedented change and return to their ethnic heritages Ethnic nationalism challenges but also reinforces the national state By comparison supra-national ideals seem vague and pale and the dream of a cosmopolitan global culture is utopian For all its shortcomings Anthony Smith argues the nation and its nationalism is likely to remain the only realistic and widespread popular ideal of community

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Myths And Memories Of The Nation Introduction

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