

Myths and Legends from Korea

An Annotated Compendium of
Ancient and Modern Materials

JAMES H. GRAYSON

Myths And Legends From Korea An Annotated Compendium Of Ancient And Modern Materials

Andrea L. Stanton



Myths And Legends From Korea An Annotated Compendium Of Ancient And Modern Materials:

Myths and Legends from Korea James H. Grayson, 2012-12-06 This book contains 175 tales drawn equally from the ancient and modern periods of Korea plus 16 further tales provided for comparative purposes Nothing else on this scale or depth is available in any western language Three broad classes of material are included foundation myths of ancient states and clans ancient folktales and legends modern folktales Each narrative contains information on its source and provenance and on its folklore type similarities to folklore types from China Japan and elsewhere *Myths and Legends from Korea* James Huntley Grayson, 2001 Korea - A Religious History James H. Grayson, 2013-11-05 This is an historical survey of all the religious traditions of Korea in relation to the socio cultural trends of seven different periods of Korean history The book includes a discussion of the history of the study of religion in Korea a chronological description of Korean folk religion including shamanism Buddhism Confucianism Roman Catholicism and Protestantism Islam and Korean New Religions and some final observations about the unique characteristics of religious beliefs and practices in Korea The Korean Myths: A Guide to the Gods, Heroes and Legends (Myths) Heinz Insu Fenkl, Bella Myong-wol Dalton-Fenkl, 2024-10-08 A fascinating introduction to the world of Korean myth and legend The myths of Korea may seem a complex and intriguing mix of ghosts spirits and superstition but they form the bedrock of one of the most vibrant global cultures today In the past few decades South Korea has experienced a rapid rise to prominence on the world stage as the Hallyu the Korean wave of popular culture drives newfound interest in the country This swift transformation has also generated paradoxes within contemporary South Korea where cutting edge technology now coexists with centuries old shamanistic legends and Buddhist rituals Korean myths are a living and evolving part of society in both the North and South With the export of Korean film across the globe K pop fashion K dramas literature and comics there is a growing desire to understand the folklore and mythical underpinnings of contemporary Korean culture Authors Heinz Insu Fenkl and Bella Dalton Fenkl bring together a wealth of knowledge of both the new and the old the traditional and the modern to guide readers through this fascinating history and help them understand the culture and traditions of the Korean people From the Changsega Song of Creation sung by shamans to the gods goddesses and monsters who inhabit the cosmos including the god Mireuk creator of the world and the giant Grandma Mago who was able to create mountains from the mud on her skirt these myths have been disseminated for centuries and continue to resonate in popular culture today **American Myths, Legends, and Tall Tales** Christopher R. Fee, Jeffrey B. Webb, 2016-08-29 A fascinating survey of the entire history of tall tales folklore and mythology in the United States from earliest times to the present including stories and myths from the modern era that have become an essential part of contemporary popular culture Folklore has been a part of American culture for as long as humans have inhabited North America and increasingly formed an intrinsic part of American culture as diverse peoples from Europe Africa Asia and Oceania arrived In modern times folklore and tall tales experienced a rejuvenation with the emergence of urban legends and

the growing popularity of science fiction and conspiracy theories with mass media such as comic books television and films contributing to the retelling of old myths This multi volume encyclopedia will teach readers the central myths and legends that have formed American culture since its earliest years of settlement Its entries provide a fascinating glimpse into the collective American imagination over the past 400 years through the stories that have shaped it Organized alphabetically the coverage includes Native American creation myths tall tales like George Washington chopping down his father s cherry tree and the adventures of King of the Wild Frontier Davy Crockett through to today s urban myths Each entry explains the myth or legend and its importance and provides detailed information about the people and events involved Each entry also includes a short bibliography that will direct students or interested general readers toward other sources for further investigation Special attention is paid to African American folklore Asian American folklore and the folklore of other traditions that are often overlooked or marginalized in other studies of the topic

Indian Traces in Korean Culture Renata Czekalska, 2024-10-24 Indian traces in Korean Culture examines the enduring cross cultural discourse between India and Korea over the centuries emphasizing the transformative power of cultural exchange beyond geographical and temporal constraints The book analyses how symbols transcend sensory realms and embody spiritual content and suggests that Indian associations in Korean culture reflect a hybridized nature seamlessly blending cultural elements The author presents various facets of the cultural exchange between India and Korea covering Princess Hwang ok s legendary Indian origins shaping Korean identity Ily n s strategic documentation of Buddhism s transmission the influence of Indian figures such as Gandhi and Tagore an exploration of literature from ancient Buddhist verse to modern poets like Kim Yang shik and Shiva Ryu and a study of cultural exchange in K pop Facilitating a possible alternative to Huntington s theory of the clash of civilisations this book provides evidence that the multifaceted encounters between cultures are a historical process that co shapes civilisational change on a global scale The first monograph solely dedicated to India Korea cultural connection from antiquity to the present this book offers a paradigm shift inviting readers to explore fresh insights and reshape their understanding of cultural exchanges It will be of interest to researchers in intercultural communication Cultural Studies Cultural History and Asian Studies in particular Korea and India Chapters 1 and 5 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

The God Susanoo and Korea in Japan s Cultural Memory David Weiss, 2022-01-13 This book discusses how ancient Japanese mythology was utilized during the colonial period to justify the annexation of Korea to Japan with special focus on the god Susanoo Described as an ambivalent figure and wanderer between the worlds Susanoo served as a foil to set off the sun goddess who played an important role in the modern construction of a Japanese national identity Susanoo inhabited a sinister otherworld which came to be associated with colonial Korea Imperialist ideologues were able to build on these interpretations of the Susanoo myth to depict Korea as a dreary realm at the margin of the Japanese empire that made

the imperial metropole shine all the more brightly At the same time Susanoo was identified as the ancestor of the Korean people Thus the colonial subjects were ideologically incorporated into the homogeneous Japanese family state The book situates Susanoo in Japan's cultural memory and shows how the deity while being repeatedly transformed in order to meet the religious and ideological needs of the day continued to symbolize the margin of Japan *Global Perspectives on Korean Literature* Wook-Dong Kim, 2019-07-31 This book explores Korean literature from a broadly global perspective from the mid 9th century to the present with special emphasis on how it has been influenced by as well as it has influenced literatures of other nations Beginning with the Korean version of the King Midas and his ass's ears tale in the Silla dynasty it moves on to discuss Ewa what might be called the first missionary novel about Korea written by a Western missionary W Arthur Noble The book also considers the extent to which in writing fiction and essays Jack London gained grist for his writing from his experience in Korea as a Russo Japanese War correspondent In addition the book explores how modern Korean poetry fiction and drama despite differences in time and space have actively engaged with Western counterparts Based on World Literature which has gained slow but prominent popularity all over the world this book argues that Korean literature deserves to be part of the Commonwealth of Letters Nagaoka Ellen van Goethem, 2008-03-31 This is the first work to deal comprehensively with the historical and physical aspects of the Nagaoka palace and capital which were constructed in the eighth century at the order of Kanmu Tenn but abruptly abandoned after only ten years New research and the information yielded by decades of excavation made possible this fresh reassessment of conventional theories of the construction and layout of Nagaoka as well as the life and reign of its founder It also examines the motivations behind Nagaoka's establishment and abandonment within the context of Kanmu's reign and personal convictions In broader terms this volume deals with the process of capital building in late eighth century Japan and the links between the Nara and Heian capitals

International Handbook of Love Claude-Hélène Mayer, Elisabeth Vanderheiden, 2021-05-04 This handbook is the winner of the William B Gudykunst Award for Outstanding Book in 2023 given by the International Academy of Intercultural Research This handbook includes state of the art research on love in classical modern and postmodern perspectives It expands on previous literature and explores topics around love from new cultural intercultural and transcultural approaches and across disciplines It provides insights into various love concepts like romantic love agape and eros in their cultural embeddedness and their changes and developments in specific cultural contexts It also includes discussions on postmodern aspects with regard to love and love relationships such as digitalisation globalisation and the fourth industrial revolution The handbook covers a vast range of topics in relation to love aging health special needs sexual preferences spiritual practice subcultures family and other relationships and so on The chapters look at love not only in terms of the universal concept and in private intimate relationships but apply a broad concept of love which can also for example be referred to in postmodern workplaces This volume is of interest to a wide readership including researchers practitioners and students of the social

sciences humanities and behavioural sciences In the 1970s through the 90s I was told that globalization was homogenizing cultures into a worldwide monoculture This volume as risky and profound as the many adventures of love across our multiplying cultures are proves otherwise The authors revolutionary and courageous work will challenge our sensibilities and expand the boundaries of what we understand what love is But that s what love does It communicates what is offers what can be and pleads for what must be I know you ll enjoy this wonderful book as much as I do Jeffrey Ady Associate Professor retired Public Administration Program University of Hawaii at Manoa Founding Fellow International Academy for Intercultural Research The International Handbook of Love is far more than a traditional compendium It is a breath taking attempt to synthesize our anthropological and sociological knowledge on love It illuminates topics as diverse as Chinese love one night stands teen romance or love of leaders and many more This is a definitive reference in the field of love studies Eva Illouz author of The End of Love A sociology of Negative relationships Oxford University Press This is not a volume to be read in a single sitting though I almost did due to a protracted hospital stay nor is it romantic or inspirational reading though in some cases I had hoped for more narrative examples and case studies Rather it is a highly diverse scholarly effort a massive resource collection of research papers on love in a variety of contexts personal and professional settings and cultures The work is well referenced providing a large number of resources for deeper exploration We owe our thanks to the authors and editors of this handbook for work well done though that word in the title should not lead readers to suspect that enlightening as it is this book is a vade mecum or practical tour guide that provides ready solutions to the vicissitudes and challenges of our love lives Reviewed by Dr George F Simons on amazon com Please see Claude H l ne Mayer s interview related to the handbook in LeanHealth Talks published by Bernadette Bruckner <https://www.youtube.com/watch?v=VNXA9sWuWo> Please see Claude H l ne Mayer s interview related to the handbook published In Iran News Daily <https://newspaper.irandaily.ir/nid/6941/pid/6/type/0> Divided Korea Roland Bleiker, Challenges the prevailing logic of confrontation and deterrence on the Korean peninsula Encyclopedia of Goddesses and Heroines Patricia Monaghan, PhD, 2014-04-01 More Than 1 000 Goddesses Heroines from around the World Groundbreaking scholar Patricia Monaghan spent her life researching writing about and documenting goddesses and heroines from all religions and all corners of the globe Her work demonstrated that from the beginning of recorded history goddesses reigned alongside their male counterparts as figures of inspiration and awe Drawing on anthropology folklore literature and psychology Monaghan s vibrant and accessible encyclopedia covers female deities from Africa the eastern Mediterranean Asia and Oceania Europe and the Americas as well as every major religious tradition **Cultural Sociology of the Middle East, Asia, and Africa** Andrea L. Stanton, 2012 In our age of globalization and multiculturalism it has never been more important to understand and appreciate all cultures across the world The four volumes take a step forward in this endeavour by presenting concise information on those regions least well known to students across Europe the Middle East Asia and Africa The volumes convey what daily life is like for people in these selected

regions Entries will aid readers in understanding the importance of cultural sociology to appreciate the effects of cultural forces around the world and to learn the history of countries and cultures within these important regions Key Features Topics are explored within historical context in three broad historical periods prehistory to 1250 1250 to 1920 and 1920 to the present One volume each is devoted to the regions of the Middle East and Africa and then one volume to East and Southeast Asia and a final volume to West Central and South Asia The volumes include extensive use of photographs and maps to explain cultural and geographic content Each volume has its own volume editor with expertise in that particular region Key Themes Arts Culture and Science People Society and Dynasties Religion and Law Family and Daily Life Conflicts and Wars Politics and Government Health and Education Economy Trade and Industry National Geography and History

Traditional Cosmology, vol. 5: Solar and Lunar Anomalies Marinus Anthony van der Sluijs, 2018-01-01 This work in 6 volumes is a compendium of traditional cosmologies worldwide The material includes the global mythology of creation and destruction but also comprises information drawn from other areas of traditional knowledge ritual iconography shamanism costume and dance Relying on original sources universal points of agreement are identified often on counter intuitive ideas These suggest a single template a blueprint for a universal mythology of origins with local variations Volume 5 documents a large number of traditions concerning unusual and often undesirable properties and activities of the sun and moon To name just a few examples prominent beliefs were that the moon was originally brighter than the sun and that the earth once succumbed to the heat caused by the sun s former proximity its greater strength its failure to move or the appearance of multiple luminaries Encyclopedia of Goddesses and Heroines Patricia Monaghan, 2009-12-18 This two volume set provides a comprehensive guide to the vast array of feminine divine figures found throughout the world Drawn from a variety of sources ranging from classical literature to early ethnographies to contemporary interpretations the Encyclopedia of Goddesses and Heroines provides a comprehensive introduction to the ways goddess figures have been viewed through the ages This unique encyclopedia of over thousands of figures of feminine divinity describes the myths and attributes of goddesses and female spiritual powers from around the world The two volume set is organized by culture and religion exploring the role of women in each culture s religious life and introducing readers to the background of each pantheon as well as the individual figures who peopled it Alternative names for important divinities are offered as are lists of minor goddesses and their attributes Interest in women s spirituality has grown significantly over the last 30 years both among those who remain in traditional religions and those who explore spirituality outside those confines This work speaks to them all **Korean Horror Cinema** Alison Peirse, 2013-03-14 As the first detailed English language book on the subject Korean Horror Cinema introduces the cultural specificity of the genre to an international audience from the iconic monsters of gothic horror such as the wonhon vengeful female ghost and the gumiho shapeshifting fox to the avenging killers of Oldboy and Death Bell Beginning in the 1960s with The Housemaid it traces a path through the history of Korean horror offering new

interpretations of classic films demarcating the shifting patterns of production and consumption across the decades and introducing readers to films rarely seen and discussed outside of Korea It explores the importance of folklore and myth on horror film narratives the impact of political and social change upon the genre and accounts for the transnational triumph of some of Korea s contemporary horror films While covering some of the most successful recent films such as Thirst A Tale of Two Sisters and Phone the collection also explores the obscure the arcane and the little known outside Korea including detailed analyses of The Devil s Stairway Woman s Wail and The Fox With Nine Tails Its exploration and definition of the canon makes it an engaging and essential read for students and scholars in horror film studies and Korean Studies alike

Connecting Childhood and Old Age in Popular Media Vanessa Joosen, 2018-01-19 Contributions by G k e Elif Baykal Lincoln Geraghty Ver nica Gottau Vanessa Joosen Sung Ae Lee Cecilia Lindgren Mayako Murai Emily Murphy Mariano Narodowski Johanna Sj berg Anna Sparrman Ingrid Tomkowiak Helma van Lierop Debrauwer Ilgim Veryeri Alaca and Elisabeth Wesseling Media narratives in popular culture often assign interchangeable characteristics to childhood and old age presuming a resemblance between children and the elderly These designations in media can have far reaching repercussions in shaping not only language but also cognitive activity and behavior The meaning attached to biological numerical age even the mere fact that we calculate a numerical age at all is culturally determined as is the way people act their age With populations aging all around the world awareness of intergenerational relationships and associations surrounding old age is becoming urgent Connecting Childhood and Old Age in Popular Media caters to this urgency and contributes to age literacy by supplying insights into the connection between childhood and senescence to show that people are aged by culture Treating classic stories like the Brothers Grimm s fairy tales and Heidi pop culture hits like The Simpsons and Mad Men and international productions such as Turkish television cartoons and South Korean films contributors explore the recurrent idea that children are like old people as well as other relationships between children and elderly characters as constructed in literature and media from the mid nineteenth century to the present This volume deals with fiction and analyzes language as well as verbally sparse visual productions including children s literature film television animation and advertising

Imperial Politics and Symbolics in Ancient Japan Herman Ooms, 2008-10-31 Imperial Politics and Symbolics in Ancient Japan is an ambitious and ground breaking study that offers a new understanding of a formative stage in the development of the Japanese state The late seventh and eighth centuries were a time of momentous change in Japan much of it brought about by the short lived Tenmu dynasty Two new capital cities a bureaucratic state led by an imperial ruler and Chinese style law codes were just a few of the innovations instituted by the new regime Herman Ooms presents both a wide ranging and fine grained examination of the power struggles symbolic manipulations new mythological constructs and historical revisions that both defined and propelled these changes In addition to a vast amount of research in Japanese sources the author draws on a wealth of sinological scholarship in English German and French to illuminate the

politics and symbolics of the time An important feature of the book is the way it opens up early Japanese history to considerations of continental influences Rulers and ritual specialists drew on several religious and ritual idioms including Daoism Buddhism yin yang hermeneutics and kami worship to articulate and justify their innovations In looking at the religious symbols that were deployed in support of the state Ooms gives special attention to the Daoist dimensions of the new political symbolics as well as to the crucial contributions made by successive generations of immigrants from the Korean peninsula From the beginning a liturgical state sought to co opt factions and clans uji as participants in the new polity with the emperor acting as both a symbolic mediator and a silent partner In contrast to the traditional interpretation of the Kojiki mythology as providing a vertical legitimation of a Sun lineage of rulers an argument is presented for the importance of a lateral dimension of interdependency as a key structural element in the mythological narrative An enlightening line of interpretation woven into the author s analysis centers on purity This eminently politico ritual value central to Chinese Daoism and Buddhism was used by Tenmu as the emblematic expression of his regime and new political power The concept of purity was most fully realized in the world of the Sai princess in Ise and was later used by Ise ritualists to defend themselves against Buddhist rivals At the end of the Tenmu dynasty it was widely believed that avenging spirits were the principal source of danger and pollution notions understood here as statements about the bloody political battles that were waged in Tenmu court circles The Tenmu dynasty began and ended in bloodshed and was marked throughout by instability and upheaval Constant succession struggles between two branches of the royal line and a few outside lineages generated a host of plots uprisings murders and accusations of black magic This aspect of the period gets full treatment in fascinatingly detailed narratives which the author skillfully alternates with his trademark structural analysis Imperial Politics and Symbolics in Ancient Japan is a boldly imaginative carefully and extensively researched and richly textured history that will reward reading by Japan specialists and students in several disciplines as well as by scholars with an interest in the role of religious symbolism in state formation

The Spread of Buddhism Ann Heirman, Stephan Peter Bumbacher, 2007-05-11 This book unravels some of the complex factors that allowed or hampered the presence of certain aspects of Buddhism in the regions to the north and the east of India such as Central Asia China Tibet Mongolia or Korea

Tales of the Strange by a Korean Confucian Monk Dennis Wuerthner, 2020-04-30 One of the most important and celebrated works of premodern Korean prose fiction K mo sinhwa New Tales of the Golden Turtle is a collection of five tales of the strange artfully written in literary Chinese by Kim Sis p 1435 1493 Kim was a major intellectual and poet of the early Chos n dynasty 1392 1897 and this book is widely recognized as marking the beginning of classical fiction in Korea The present volume features an extensive study of Kim and the K mo sinhwa followed by a copiously annotated complete English translation of the tales from the oldest extant edition The translation captures the vivaciousness of the original while the annotations reveal the work s complexity unraveling the deep and diverse intertextual connections between the K mo sinhwa and preceding works of

Chinese and Korean literature and philosophy The K mo sinhwa can thus be read and appreciated as a hybrid work that is both distinctly Korean and Sino centric East Asian A translator s introduction discusses this hybridity in detail as well as the unusual life and tumultuous times of Kim Sis p the K mo sinhwa s creation and its translation and transformation in early modern Japan and twentieth century especially North Korea and beyond and its characteristics as a work of dissent Tales of the Strange by a Korean Confucian Monk will be welcomed by Korean and East Asian studies scholars and students yet the body of the work stories of strange affairs fantastic realms seductive ghosts and majestic but eerie beings from the netherworld will be enjoyed by academics and non specialist readers alike

Ignite the flame of optimism with is motivational masterpiece, Find Positivity in **Myths And Legends From Korea An Annotated Compendium Of Ancient And Modern Materials** . In a downloadable PDF format (*), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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