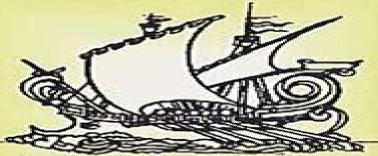
INTHIS AND HEROTALES

A CROSS-CULTURAL GUIDE TO LITERATURE FOR CHILDREN AND YOUNG ADULTS



Alethea K. Helbig and Agnes Regan Perkins

DP Hallahan

Myths and Hero Tales Agnes Regan Perkins, 1997-11-25 This one stop cross cultural selective guide to recent retellings of myths and hero tales for children and young adults will enable teachers and library media specialists to select comparative myths and tales from various mostly non European cultures The focus is on stories from Native America Asia Africa the Middle East Central and South America and Oceania The Guide contains extensively annotated entries on 189 books of retellings of myths and hero tales both ancient and modern from around the world published between 1985 and 1996 Represented are 1 455 stories suitable for use with young people from mid elementary through high school The entries arranged alphabetically by writer contain complete bibliographic data age and grade levels and evaluative annotations Seven indexes title author illustrator culture story type name and grade level make searching easy. The story type index will enable teachers to select comparative myths and tales from different cultures on more than 50 types of myths and hero tales Among the many myth types cited are origin of human beings and the world comparative social customs and rituals natural and heavenly phenomena animal appearance and behavior searches and quests and tricksters Among the hero tale types are fools and buffoons kings and queens warriors monster slayers important female figures magicians voyagers and adventurers and spiritual leaders The Guide concludes with a bibliography of retellings published earlier that have come to be considered Literature for Young Adults Joan L. Knickerbocker, James A. Rycik, 2019-08-28 Now in its second standard works edition this book explores a great variety of genres and formats of young adult literature while placing special emphasis on contemporary works with nontraditional themes protagonists and literary conventions that are well suited to young adult readers It looks at the ways in which contemporary readers can access literature and share the works they re reading and it shows teachers the resources that are available especially online for choosing and using good literature in the classroom and for recommending books for their students personal reading In addition to traditional genre chapters this book includes chapters on literary nonfiction poetry short stories and drama and film Graphic novels diversity issues and uses of technology are also included throughout the text The book s discussion of literary language including traditional elements as well as metafictive terms enables readers to share in a literary conversation with their peers and others when communicating about books This book is an essential resource for preservice educators to help young adults understand and appreciate the excellent literature that is available to them New to the second edition New popular authors books and movies with a greater focus on diversity of literature Updated coverage of new trends such as metafiction a renewed focus on nonfiction and retellings of canonical works Increased attention to graphic novels and multimodal texts throughout the book eResources with downloadable materials including book lists awards lists and Focus Questions Thematic Guide to World Mythology Lorena Laura Stookey, 2004-03-30 All around the world myths address questions that humans have always posed about their origins their environments their ultimate destinies and the meanings of their lives This book examines 30 common motifs that

thread their way through mythological tales across history and around the globe The themes are presented in alphabetical order moving from The Afterlife and Animals in Myth to The Underworld World Tree and Ymir Motif Each thematic section defines and discusses a single recognizable motif compares a number of different mythological traditions and traces the repeated occurrences of one of these patterns through several different categories of narratives The discussion of The Afterlife for example examines the theme s earliest known occurrences in ancient Mesopotamia and compares them with those in Greek Aztec Norse and other ancient cultures as well as with contemporary views from Innuit and Polynesian cultures A glossary provides concise definitions of recurring terms A list of suggested readings on these topics will further aid students who desire to deepen their knowledge of world mythology American Myths, Legends, and Tall Tales Christopher R. Fee, Jeffrey B. Webb, 2016-08-29 A fascinating survey of the entire history of tall tales folklore and mythology in the United States from earliest times to the present including stories and myths from the modern era that have become an essential part of contemporary popular culture Folklore has been a part of American culture for as long as humans have inhabited North America and increasingly formed an intrinsic part of American culture as diverse peoples from Europe Africa Asia and Oceania arrived In modern times folklore and tall tales experienced a rejuvenation with the emergence of urban legends and the growing popularity of science fiction and conspiracy theories with mass media such as comic books television and films contributing to the retelling of old myths This multi volume encyclopedia will teach readers the central myths and legends that have formed American culture since its earliest years of settlement Its entries provide a fascinating glimpse into the collective American imagination over the past 400 years through the stories that have shaped it Organized alphabetically the coverage includes Native American creation myths tall tales like George Washington chopping down his father's cherry tree and the adventures of King of the Wild Frontier Davy Crockett through to today's urban myths Each entry explains the myth or legend and its importance and provides detailed information about the people and events involved Each entry also includes a short bibliography that will direct students or interested general readers toward other sources for further investigation Special attention is paid to African American folklore Asian American folklore and the folklore of other traditions that are often overlooked or marginalized in other studies of the topic Integrating Language Arts and Social Studies Leah M. Melber, Alyce Hunter, 2009-09-11 Integrating Language Arts and Social Studies 25 Strategies for Inquiry Based Learning focuses on social science techniques that integrate language arts with an inquiry based approach to social science Each strategy incorporates methods for meeting the needs of English language learners as well as students with special needs The text links instructional strategies to the standards and provides concrete methods to successfully integrate language arts into the social studies curriculum Criminological and Forensic Psychology Helen Gavin, 2018-12-29 The second edition of Criminological and Forensic Psychology is an even more theoretically rigorous practically relevant engaging and fun introduction to this broad and fascinating field It covers both the conceptual basis within which psychology

knowledge is applied in forensic contexts and the practical applications of psychology to the criminal civil justice systems Key Features Case studies feature in every chapter and place students in the full context of a criminal case showing them how psychological theories can be used to explain real life crimes In depth exploration of the fascinating courtroom process including separate chapters on the Defendant's Mind and The Jury A dedicated chapter on research methods specific to forensic psychology to help students do their research project around this topic covering the final year and post graduate research A new chapter on Intimate relationship aggression Domestic Violence and Domestic Homicide Online resources including chapter by chapter multiple choice questions additional case studies and links to further readings Youth Services in Libraries ,1997 School Library Journal ,1998 English Journal ,1997 Children's Literature Selecting Books for the Elementary School Library Media Center Phyllis Van Orden, 2000 A guide Abstracts ,1999 to selecting books for the elementary school library media centre collection Chapters cover not only fiction and picture books but also reference sources geographic sources government documents handbooks and more Book Review Digest ,1999

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Unveiling the Power of Verbal Beauty: An Emotional Sojourn through Myths And Hero Tales A Cross Cultural Guide To Literature For Children And Young Adults

In a global inundated with displays and the cacophony of instantaneous connection, the profound energy and psychological resonance of verbal art often disappear into obscurity, eclipsed by the continuous barrage of noise and distractions. Yet, located within the lyrical pages of Myths And Hero Tales A Cross Cultural Guide To Literature For Children And Young Adults, a captivating work of fictional brilliance that impulses with natural emotions, lies an unique trip waiting to be embarked upon. Published with a virtuoso wordsmith, that magical opus instructions viewers on an emotional odyssey, gently revealing the latent possible and profound affect stuck within the delicate web of language. Within the heart-wrenching expanse of this evocative examination, we shall embark upon an introspective exploration of the book is main themes, dissect its charming writing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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