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NAIPAU

WINNER OF THE NOBEL PRIZE IN LITERATURE

The LOSS of EL DORADO
A Colonial History



Loss Of El Dorado A History

Mohit Kumar Ray



Loss Of El Dorado A History:

The Loss of El Dorado Vidiadhar Surajprasad Naipaul, 1973 **The Loss of El Dorado** Vidiadhar Surajprasad Naipaul, 2001 **The Loss of El Dorado** V. S. Naipaul, 1969 Printbegr nsninger Der kan printes 10 sider ad gangen og max 40 sider pr session **The Loss of El Dorado** V. S. Naipaul, 2011-12-14 The history of Trinidad begins with a delusion the sixteenth century belief that somewhere nearby on the South American mainland lay the fabulous kingdom of El Dorado Two centuries of multinational intrigue followed personified in the rivalled quest for the mythical kingdom of gold between the aging conquistador Antonio de Berrio and Sir Walter Raleigh and culminating in the brutal stewardship of Thomas Picton the English governor put on trial for the torture of a fourteen year old mulatto girl Relating this labyrinthine story with clarity and novelistic drama V S Naipaul accomplishes an unparalleled feat of historical writing The Loss of El Dorado V. S. Naipaul, 2011-03-16 In this masterpiece about Trinidad the Nobel Prize winning author has given us a lesson in history and shown us how it is best written The New York Times The history of Trinidad begins with a delusion the belief that somewhere nearby on the South American mainland lay El Dorado the mythical kingdom of gold In this extraordinary and often gripping book V S Naipaul himself a native of Trinidad shows how that delusion drew a small island into the vortex of world events making it the object of Spanish and English colonial designs and a mecca for treasure seekers slave traders and revolutionaries Amid massacres and poisonings plunder and multinational intrigue two themes emerge the grinding down of the Aborigines during the long rivalries of the El Dorado quest and two hundred years later the man made horror of slavery An accumulation of casual awful detail takes us as close as we can get to day to day life in the slave colony where in spite of various titles of nobility only an opportunistic near lawless community exists always fearful of slave suicide or poison of African sorcery and revolt Naipaul tells this labyrinthine story with assurance withering irony and lively sympathy The result is historical writing at its highest level The Loss of El Dorado Vidiadhar Surajprasad Naipaul, 1978 The Loss of El Dorado Vidiadhar Surajprasad Naipaul, 1982 V.S. Naipaul Mittapalli Rajeshwar, Michael Hensen, 2002 A Constant Concern Of Naipaul S Novels And Travel Writing Is The Negotiation Of Where The Individual Is Situated Many Of His Fictional Figures Remain Unhoused Displaced Uprooted With No Distinct Place Called Home To Be Proud Of And Are Therefore Located On The Margins Of Fixed And Shifting Identities In Formal Terms Naipaul Experiments Along The Boundaries Of Fiction And Non Fiction In Particular Travel Writing And Often Fuses Genres To Give Birth To New Ones On The Occasion Of Naipaul S Winning The Nobel Prize For Literature This Anthology Presents A Perceptive Assessment Of Some Of His Important Works Of Fiction And Travel Writing And Puts Into Perspective His Contribution To Literature As A Whole *History and Narration* Marialuisa Bignami, 2011-07-12 The relation between narration and history from the perspective of the twentieth century the century of criticisms suggests a new outlook fit for the new millennium We can no longer look at history and historiography naively but must be aware of the rhetorical strategies that are at work in the

writing A research group based in Milan has been working on this topic for a few years discussing authors and texts from different genres and epochs The essays presented here deal with texts chosen because of their intrinsic relevance to the history of English speaking cultures and recent critical perspectives largely but not exclusively indebted to Hayden White Thus the volume considers instances of narrativity and historical discourse in authors as diverse as S Johnson E Chambers C Hill J Raban V Woolf N Mitchison V S Naipaul S Rushdie J M Coetzee A Ghosh *London Calling* Rob Nixon, 1992-02-27 V S Naipaul stands as the most lionized literary mediator between First and Third World experience and is ordinarily viewed as possessing a unique authority on the subject of cross cultural relations in the post colonial era In contesting this orthodox reading of his work Nixon argues that Naipaul is more than simply an unduly influential writer He has become a regressive Western institution articulating a set of values that perpetuates political interests and representational modes that have their origin in the high imperial age Nixon uses Naipaul s travel writing to probe the core theoretical issues raised by cross cultural representation along metropolitan periphery lines With reference to economic theories of dependency he critiques the vision popularized by Naipaul of the post colonial world as divided between mimic and parasitic Third World nations on the one hand and on the other the benignly creative societies of the West *Between the Bocas* Jak Peake, 2017-07-19 Situated opposite the mouth of the Orinoco River western Trinidad has long been considered an entrep t to mainland South America Trinidad s geographic position seen as strategic by various imperial governments led to many heterogeneous peoples from across the region and globe settling or being relocated there The calm waters around the Gulf of Paria on the western fringes of Trinidad induced settlers to construct a harbour Port of Spain around which the modern capital has been formed From its colonial roots into the postcolonial era western Trinidad therefore has played an especial part in the shaping of the island s literature Viewed from one perspective western Trinidad might be deemed as narrating the heart of the modern state s national literature Alternatively the political threats posed around San Fernando in Trinidad s southwest in the 1930s and from within the capital in the 1970s present a different picture of western Trinidad one in which the fractures of Trinidad and Tobago s projected nationalism are prevalent While sugar remains a dominant narrative in Caribbean literary studies this book offers a unique literary perspective on matters too often perceived as the sole preserve of sociological anthropological or geographical studies The legacy of the oil industry and the development of the suburban commuter belt of East West Corridor therefore form considerable discursive nodes alongside other key Trinidadian sites such as Woodford Square colonial houses and the urban yards of Port of Spain This study places works by well known authors such as V S Naipaul and Samuel Selvon alongside writing by Michel Maxwell Philip Marcella Fanny Wilkins E L Joseph Earl Lovelace Ismith Khan Monique Roffey Arthur Calder Marshall and the largely neglected novelist Yseult Bridges who is almost entirely forgotten today Using fiction calypso history memoir legal accounts poetry essays and journalism this study opens with an analysis of Trinidad s nineteenth century literature and offers twentieth century and more contemporary readings of the

island in successive chapters Chapters are roughly arranged in chronological order around particular sites and topoi while literature from a variety of authors of British Caribbean Irish and Jewish descent is represented

The Last Caribbean Frontier, 1795-1815 K. Candlin, 2012-06-28 The Southern Caribbean was the last frontier in the Atlantic world and the most contested region in the Caribbean during the Age of Revolution As well as illuminating this little understood region the book seeks to complicate our understanding of the Caribbean the role of free people of colour and the nature of slavery

V. S. Naipaul of Trinidad Nivedita Misra, 2024-01-09 The book is about V S Naipaul who was born in Trinidad in 1932 At the age of 18 Naipaul left Trinidad on a scholarship to study literature at Oxford He never returned to live in Trinidad His first book was published in 1956 and by the time Trinidad achieved political independence in 1962 he had published four books and was firmly established as a writer in England By the time Trinidad became a republic in 1976 Naipaul had written 13 books and had travelled through much of the postcolonial world This book highlights how Trinidad and Naipaul were bound in a love hate relationship where Naipaul continued to pass Trinidad off as a cynical island where nothing was created while Trinidad had its share by laying back a claim on him and his writing It is generally perceived that Naipaul shunned his place of birth as he called his birth in Trinidad a mistake Trinidad an unimportant uncreative cynical place and the Caribbean as the Third World s Third World His refusal to acknowledge Trinidad in his initial response to receiving the Nobel Prize added insult to injury Yet he was deeply bound to the island of Trinidad and his roots in the Indo Trinidadian community This book makes Naipaul s connection to Trinidad more than evident and as such adds to the present body of knowledge

The Oxford History of the Novel in English Simon Gikandi, 2016-10-03 The Novel in Africa and the Caribbean since 1950 examines the institutional and social peculiarities that make fiction produced in Africa and the Atlantic World since 1950 important to the history of the novel in English

V.S. Naipaul, Caribbean Writing, and Caribbean Thought William Ghosh, 2020-11-12 V S Naipaul was one of the most influential and controversial writers of the twentieth century His writings on colonialism and its aftermath on migration and landscape and on cultural loss and creativity were both admired and criticised by a wide global audience But what of his relationship to the region of his birth Born in Trinidad of Indian ancestry and spending his professional life in England Naipaul could be dismissive of his Caribbean background He presented himself as a citizen of nowhere or else of the globalized postcolonial world However this obscures his intense competition fierce disagreements and close collaboration with other Caribbean intellectuals both as a schoolchild in colonial Trinidad and as an internationally celebrated author V S Naipaul Caribbean Writing and Caribbean Thought looks again at Naipaul s relationship with his birthplace It shows that that the decolonising Caribbean was the crucible in which Naipaul s style and outlook were formed Moreover understanding Naipaul s place in the history of the region s politics and letters sheds new light on the work of celebrated contemporaries Derek Walcott and Kamau Brathwaite George Lamming and Maryse Condé Elsa Goveia and Eric Williams Sylvia Wynter and C L R James Literary criticism intellectual biography and an essay in the history of ideas this

book offers a new account of Caribbean thought in the decades after independence. It reveals a literary culture of creative vibrancy in an era of unprecedented change.

The Oxford Handbook of Ecocriticism Greg Garrard, 2014. The Oxford Handbook of Ecocriticism provides a broad survey of the longstanding relationship between literature and the environment. The moment for such an offering is opportune in many respects: multiple environmental crises are increasingly inescapable at both transnational and local levels; the role of the humanities in addition to technology and politics is increasingly recognized as central for exploring and finding solutions; and the subject of ecocriticism has reached a kind of critical mass both within its Anglo-American heartlands and beyond. From its origins in the study of American Nature Writing and British Romanticism, ecocriticism has developed along numerous theoretical, historical, cultural, and geographical axes, the most contemporary and exciting of which will be represented in the Handbook. The contributors include eminent founders of the field, including Cheryll Glotfelty and Jonathan Bate; a number of key second-wave ecocritics; and the best up-and-coming scholars. Topics covered include Green Shakespeare; the Bard's subversive uses of the pastoral; John Clare's sacred relationship with the land; Thoreau's profound political passion; the natural landscape as symbol of postcolonial resistance in works by Leslie Marmon Silko and Coetzee; the relation between feminism and environmentalism; language and the concept of biosemiotics; and concerns over pollution and toxicity in films like *Erin Brockovich*. Michael Clayton and *Al Gore's An Inconvenient Truth*.

V.S. Naipaul Mohit Kumar Ray, 2002. V.S. Naipaul has claimed that all his work is really one and he has been writing one big book all these years. Also considering the world he has stepped into and the world he has to look at, he cannot be a professional novelist in the old sense. In his early youth, Naipaul took up the vocation of a writer as his religion. And since the beginning five decades ago, he has drawn on his intensely personal experience of an uprooted person adrift in the world, his experience of the two worlds to none of which he could really belong, an experience that imparts the authentic voice to his works, both non-fiction and fiction, enriched by a distinct autobiographical flavour. Naipaul himself is split into his characters in whom are manifested subtle shades of his emotions and traits. He is the accidental man, the dangling man, the history man, and the mimic man, all rolled into one. Naipaul is also one of literature's great travellers, and his absorption into the experience of rootlessness, the alienating effects of colonialism, past and today's postcolonial people, has taken him to Africa, South America, India, and all over the world, not in search of roots but in search of rootlessness. And he has yielded a rich harvest of travelogues which are about much more than travel. An author of a large number of fictional and non-fictional works, Naipaul continues to surprise, excite, provoke, and move readers at every turn of his literary voyage. Naipaul has an unseverable emotional bond with India, which remains for him an area of pain, an ache for which one has a great tenderness, yet from which he wishes to separate himself. The world of V.S. Naipaul is the world of two worlds. The present volumes of papers on Naipaul, led by Naipaul's Nobel Lecture, offer illuminating perspectives and interesting explorations into this rich, enigmatic, sad, hilarious, and fascinating world of Naipaul.

The Transcription

of Identities Min Zhou, 2015-06-15 Based on a study of V S Naipaul's postcolonial writings this book explores the process of postcolonial subjects special route of identification This enables the readers to see how in our increasingly diverse and fragmented post modern world identity is a vibrant complex and highly controversial concept The old notion of identity as a prescribed and self sufficient entity is now replaced by identity as a plural floating and becoming process Min Zhou shows how postcolonial literature among other artistic forms is one of the most representative reflections of this floating identity

The First Naipaul World Epics , 2021-07-31 The plethora of commentary from highly respected voices in a broad cross section of academic disciplines which V S Naipaul's death on 11 August 2018 elicited ranged so widely both cognitively and emotionally that if a student of literature unfamiliar with the Naipaulian era read it all they would have failed to make sense of the divergences Allegations included that he was a cruel man a scarred man the darkest dungeons of colonialism incarnate self punishing self loathing world loathing full of nastiness and fury a ventriloquist for the nastiest cliches European colonialism had devised to rule the world with arrogance and confidence and so on On the other hand writers referred to Naipaul as a brilliant writer's writer one who holds a mirror of imagination unto society to capture a certain view of reality and one who has turned the genre of the travelogue into an art form Debates aside many of us appreciate the value of Naipaul's writing to the deepest possible comprehension of the imperial impulse and the myriad reasons it manifested as colonialism The First Naipaul World Epics is the first in a series of critical collections that aim to demonstrate this value At the same time the series seeks to help the new student through the quagmire of divergent opinions his personality and writing have generated

Vidiadhar Surajprasad Naipaul Fawzia Mustafa, 1995-09-07 This introductory study offers a critical overview of the major works of V S Naipaul from 1950 to the present day Professor Mustafa's main concern is with literary issues but historical political and cultural questions are also addressed with comparative references to other postcolonial works Paradoxically a major segment of Naipaul's non western pro decolonisation readership seized on negative elements in his thinking while Western reaction to his ideas and themes led to set notions about Third World society Thus his work has always been the object of radically divergent views dependent on the perspective of the reader In examining this issue Mustafa introduces general debates about postcolonial literary production and its contemporary interrogation of narrative techniques language gender race and canon formulation

The book delves into Loss Of El Dorado A History. Loss Of El Dorado A History is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Loss Of El Dorado A History, encompassing both the fundamentals and more intricate discussions.

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