

A black and white portrait of Lorraine Hansberry, a Black woman with short, dark, curly hair, smiling and looking slightly to her right. She is wearing a dark top and a watch on her left wrist. The background is a plain, light color.

LORRAINE HANSBERRY

AUDIO COLLECTION

A RAISIN IN THE SUN
TO BE YOUNG, GIFTED AND BLACK
LORRAINE HANSBERRY SPEAKS OUT

*Performers include Ossie Davis,
Ruby Dee, James Earl Jones
and others*

Lorraine Hansberry Collection

Jin-Ying Zhang



Lorraine Hansberry Collection:

Les Blancs Lorraine Hansberry, 1972 **"Les" Blancs** Lorraine Hansberry, 1972 *Les Blancs: The Collected Last Plays* Lorraine Hansberry, 1994-12-13 Here are Lorraine Hansberry's last three plays *Les Blancs* *The Drinking Gourd* and *What Use Are Flowers* representing the capstone of her achievement Includes a new preface by Jewell Gresham Nemiroff and a revised introduction by Margaret B Wilkerson *Les Blancs* Lorraine Hansberry, 1988 **A Raisin in the Sun** Lorraine Hansberry, 1984 The Broadway revival of *A Raisin in the Sun* was produced by Scott Rudin at the Ethel Barrymore Theatre on April 3 2014 The production was directed by Kenny Leon with set design by Mark Thompson Page 9 **Les Blancs** Lorraine Hansberry, 1972 **Les Blancs** Lorraine Hansberry, 1973 Lorraine Hansberry Anne Cheney, 1984 Examines the life and works of twentieth century African American playwright Lorraine Hansberry who wrote *A Raisin in the Sun* includes a chronology and a selected bibliography The Dictionary Catalog of the Vivian G. Harsh Collection of Afro-American History and Literature, the Chicago Public Library Chicago Public Library, 1978 **Catalog of the E. Azalia Hackley Memorial Collection of Negro Music, Dance, and Drama** Detroit Public Library, E. Azalia Hackley Memorial Collection, 1979 The Black Theatre Movement in the United States and in South America Olga Barrios Herrero, 2011-11-28 El creixement dels moviments sociopolítics entre els anys seixanta i noranta als Estats Units i a Sud frica va establir els ferms fonaments sobre els quals amb una força i ímpetu sense precedents es va forjar el teatre negre d'aquests anys Forma i contingut van sorgir a l'una del compromís polític i artístic adoptat per aquests artistes contra l'imperialisme el colonialisme i el racisme occidentals Per primera vegada en la història el teatre negre dels Estats Units i de Sud frica analitzava i valorava les arrels negres per a poder il·luminar la recerca d'un futur de llibertat No obstant això el context sociopolític i les circumstàncies específiques de cada país han generat igualment els trets distintius del teatre afronord americà i negre sud afric incloses les diferències de gènere manifestos en ramificacions artístiques totalment heterogènies i niques **Hansberry's Drama** Steven R. Carter, 1991 This insightful study opens with an overview of Hansberry's cultural social political and philosophical views and their relations to her artistic goals Black Women's Liberation Movement Music Reiland Rabaka, 2023-10-30 Black Women's Liberation Movement Music argues that the Black Women's Liberation Movement of the mid to late 1960s and 1970s was a unique combination of Black political feminism Black literary feminism and Black musical feminism among other forms of Black feminism This book critically explores the ways the soundtracks of the Black Women's Liberation Movement often overlapped with those of other 1960s and 1970s social political and cultural movements such as the Black Power Movement Women's Liberation Movement and Sexual Revolution The soul funk and disco music of the Black Women's Liberation Movement era is simultaneously interpreted as universalist feminist in a general sense and Black female focused This music's incredible ability to be interpreted in so many different ways speaks to the importance and power of Black women's music and the fact that it has multiple meanings for a multitude of people Within

the worlds of both Black Popular Movement Studies and Black Popular Music Studies there has been a long standing tendency to almost exclusively associate Black women s music of the mid to late 1960s and 1970s with the Black male dominated Black Power Movement or the White female dominated Women s Liberation Movement However this book reveals that much of the soul funk and disco performed by Black women was most often the very popular music of a very unpopular and unsung movement The Black Women s Liberation Movement Black Women s Liberation Movement Music is an invaluable resource for students teachers and researchers of Popular Music Studies American Studies African American Studies Critical Race Studies Gender Studies and Sexuality Studies The 20th Century Go-N Frank N. Magill,2014-03-05 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who s who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual s life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual s place in history All entries conclude with a fully annotated bibliography **A Raisin in the Sun** Lorraine Hansberry,Jim Cocola,2002 Get your A in gear They re today s most popular study guides with everything you need to succeed in school Written by Harvard students for students since its inception SparkNotes TM has developed a loyal community of dedicated users and become a major education brand Consumer demand has been so strong that the guides have expanded to over 150 titles SparkNotes TM motto is Smarter Better Faster because They feature the most current ideas and themes written by experts They re easier to understand because the same people who use them have also written them The clear writing style and edited content enables students to read through the material quickly saving valuable time And with everything covered context plot overview character lists themes motifs and symbols summary and analysis key facts study questions and essay topics and reviews and resources you don t have to go anywhere else **Dictionary Catalog of the Negro Collection of the Fisk University Library, Nashville, Tennessee** Fisk University. Library,1974 The Black Theatre Movement in the United States and in South Africa Olga Barrios,2008 El creixement dels moviments sociopol tics entre els anys seixanta i noranta als Estats Units i a Sud frica va establir els ferms fonaments sobre els quals amb una for a i mpetu sense precedents es va forjar el teatre negre d aquests anys Forma i contingut van sorgir a l una del comprom s pol tic i art stic adoptat per aquests artistes contra l imperialisme el colonialisme i el racisme occidentals Per primera vegada en la hist ria el teatre negre dels Estats Units i de Sud frica analitzava i valorava les arrels negres per a poder il luminar la recerca d un futur de llibertat No obstant aix el context sociopol tic i les circumst ncies espec fiques de cada pa s han generat igualment els trets distintius del teatre afronord americ i negre sud afric incloses les difer ncies de g nere manifestos en ramificacions art stiques totalment heterog nies i niques **Dictionary Catalog of the Jesse E. Moorland Collection of Negro Life and History, Howard**

University Library, Washington, D.C. Moorland Foundation, 1970

Liner Notes for the Revolution Daphne A.

Brooks, 2021-02-23 Winner of the Ralph J Gleason Music Book Award Rock Roll Hall of Fame Winner of the American Book Award Before Columbus Foundation Winner of the PEN Oakland Josephine Miles Award Winner of the MAAH Stone Book Award A Pitchfork Best Music Book of the Year A Rolling Stone Best Music Book of the Year Brooks traces all kinds of lines finding unexpected points of connection inviting voices to talk to one another seeing what different perspectives can offer opening up new ways of looking and listening by tracing lineages and calling for more space New York Times An award winning Black feminist music critic takes us on an epic journey through radical sound from Bessie Smith to Beyonc Daphne A Brooks explores more than a century of music archives to examine the critics collectors and listeners who have determined perceptions of Black women on stage and in the recording studio How is it possible she asks that iconic artists such as Aretha Franklin and Beyonc exist simultaneously at the center and on the fringe of the culture industry Liner Notes for the Revolution offers a startling new perspective on these acclaimed figures a perspective informed by the overlooked contributions of other Black women concerned with the work of their musical peers Zora Neale Hurston appears as a sound archivist and a performer Lorraine Hansberry as a queer Black feminist critic of modern culture and Pauline Hopkins as America's first Black female cultural commentator Brooks tackles the complicated racial politics of blues music recording song collecting and rock and roll criticism She makes lyrical forays into the blues pioneers Bessie Smith and Mamie Smith as well as fans who became critics like the record label entrepreneur and writer Rosetta Reitz In the twenty first century pop superstar Janelle Monae's liner notes are recognized for their innovations while celebrated singers Cile McLorin Salvant Rhiannon Giddens and Valerie June take their place as cultural historians With an innovative perspective on the story of Black women in popular music and who should rightly tell it Liner Notes for the Revolution pioneers a long overdue recognition and celebration of Black women musicians as radical intellectuals

Theatre History Studies 2023, Vol. 42

Lisa Jackson-Schebetta, 2024-02-20 The official journal of the Mid America Theatre Conference Theatre History Studies THS is a peer reviewed journal of theatre history and scholarship published annually since 1981 by the Mid America Theatre Conference MATC a regional body devoted to theatre scholarship and practice The conference encompasses the states of Illinois Iowa Nebraska Kansas Missouri Minnesota North Dakota South Dakota Wisconsin Indiana Michigan and Ohio The purpose of the conference is to unite persons and organizations within the region with an interest in theatre and to promote the growth and development of all forms of theatre THS is a member of the Council of Editors of Learned Journals and is included in the MLA Directory of Periodicals THS is indexed in Humanities Index Humanities Abstracts Book Review Index MLA International Bibliography International Bibliography of Theatre Arts Humanities Citation Index IBZ International Bibliography of Periodical Literature and IBR International Bibliography of Book Reviews Full texts of essays appear in the databases of both Humanities Abstracts Full Text and SIRS Along with book reviews on the latest publications from

established and emerging voices in the field this issue of Theatre History Studies contains three sections with fourteen essays total In the general section three essays offer an array of insights methods and provocations In the special section on care contributors capture their experience as scholars humans and citizens in 2022 In Part III the 2022 Robert A Schanke Research Award winning paper by Heidi L Nees asks historians to rethink Western constructions of time Taken together volume 42 captures how this journal serves theatre historians as scholars and laborers as they work to attend and tend to their field CONTRIBUTORS Cheryl Black Shelby Brewster Matthieu Chapman Meredith Conti Zach Dailey Michael DeWhatley Whit Emerson Katherine Gillen Miles P Grier Patricia Herrera Lisa Jackson Schebetta Nancy Jones Joshua Kelly Felicia Hardison Londr Bret McCandless Marci R McMahon Tom Mitchell Sherrice Mojgani John Murillo III Heidi L Nees Jessica N Pab n Col n Kara Raphaeli Leticia L Ridley Cynthia Running Johnson Alexandra Swanson Catherine Peckinpaugh Vrtis Shane Wood Christine Woodworth Robert O Yates

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