

# **SCOTS GUARD**

**On the Western Front. 1915-1918**



**Wilfrid Ewart**

# Scots Guard On The Western Front 19151918

**Brian Bond**



## **Scots Guard On The Western Front 1915-1918:**

**Scots Guard** Wilfrid Ewart, 2001      **History of the Guards Division in the Great War, 1915-1918** Cuthbert Morley Headlam, 1924      **British Widows of the First World War** Andrea Hetherington, 2018-04-30 Widows of the Great War is the first major account of the experience of women who had to cope with the death of their husbands during the conflict and then rebuild their lives It explores each stage of their bereavement from the shock of receiving the news that their husband had been killed through grief and mourning to the practical issues of compensation and a widow's pension The way in which the state and society treated the widows during this process is a vital theme running through the book as it reveals in vivid detail how the bureaucracy of war helped and hindered them as they sought to come to terms with their loss Andrea Hetherington also describes often overlooked aspects of bereavement and she features many telling first hand accounts from the widows themselves which show how they saw their situation and how they reacted to it Her study gives us a fascinating insight into the way in which the armed services and the government regarded war widows during the early years of the twentieth century      **Survivors of a Kind** Brian Bond, 2008-10-20 In this collection of essays Brian Bond brings a lifetime's study of the Western Front to the analysis of some of the best known memoirs of the campaign Literary and military historians alike will find the result of great value for their own studies while for the general reader it should help destroy many long standing myths It is a worthy climax to a long and distinguished career Sir Michael Howard This is a unique study of World War One memoirs from a historical perspective It explores the tremendous effect that war experience had on writers' lives and how they came to terms with it after 1918 in deeply moving and often brilliant writing As well as such famous literary figures as Robert Graves and Siegfried Sassoon it includes historically significant writers such as Lord Reith Anthony Eden and Harold Macmillan It challenges the view that memoir writers were in any clear sense anti war While many were appalled by heavy losses and awful conditions they were however determined to achieve victory and proud of their regimental service and comrades Above all they constitute a brilliant source for understanding the war on the Western Front      *Tommy's Ark* Richard van Emden, 2011-06-06 For soldiers in the Great War going over the top was a comparatively rare event much more frequently they were bored and lonely and missing their families at home Needing an outlet for their affection many found it in the animal kingdom Tommy's Ark looks at the war through the eyes of the soldiers who were there and examines their relationship with a strange and unexpected range of animal life from horses dogs and cats to monkeys and birds even in one case a golden eagle Animals became mascots some Welsh battalions had goats as mascots some of the Scots had donkeys And then there were the animals and insects that excited curiosity amongst men drawn into the army from the industrial heartlands of Britain men who had little knowledge of let alone daily contact with wildlife Civilians turned soldiers observed the natural world around them from the smallest woodlouse to voles mice and larger animals such as deer and rabbit Richard van Emden explores his subject far more radically than previous attempts revealing how for example a

lemur was taken on combat missions in the air a lion was allowed to pad down the front line trenches and how a monkey lost its leg during the fighting at Delville Wood on the Somme Illustrated with more than sixty previously unseen or rarely published photographs drawn mainly from the author's own extraordinary collection      **Memory, Narrative and the Great War** David Taylor, 2013-04-03 This is a detailed study of an important figure whose differing perceptions of the Great War throw valuable light on the way in which war is remembered and narrated      **British Popular Culture and the First World War** Jessica Meyer, 2008-05-31 Much of the scholarship examining British culture of the First World War focusses on the high culture of a limited number of novels memoirs plays and works of art and the cultural reaction to them This collection by focussing on the cultural forms produced by and for a much wider range of social groups including veterans women museum visitors and film goers greatly expands the debate over how the war was represented by participants and the meanings ascribed to it in cultural production Showcasing the work of both established academics and emerging scholars of the field this book covers aspects of British popular culture from the material cultures of food and clothing to the representational cultures of literature and film The result is an engaging and invigorating re examination of the First World War and its place in British culture Contributors are Keith Grieves Rachel Duffett Jane Tynan Krisztina Robert Lucy Noakes Stella Moss Carol Acton Douglas Higbee John Pegum Eugene Michail Victoria Stewart Virginie Renard Claudia Sternberg Richard Espley and Stephen Badsey Erratum Introduction Jessica Meyer page 11 in the first sentence of the second paragraph for talke read talk      *Beyond Holy Russia* Michael Hughes, 2014-02-19 This biography examines the long life of the traveller and author Stephen Graham Graham walked across large parts of the Tsarist Empire in the years before 1917 describing his adventures in a series of books and articles that helped to shape attitudes towards Russia in Britain and the United States In later years he travelled widely across Europe and North America meeting some of the best known writers of the twentieth century including H G Wells and Ernest Hemingway Graham also wrote numerous novels and biographies that won him a wide readership on both sides of the Atlantic This book traces Graham's career as a world traveller and provides a rich portrait of English Russian and American literary life in the first half of the twentieth century It also examines how many aspects of his life and writing coincide with contemporary concerns including the development of New Age spirituality and the rise of environmental awareness *Beyond Holy Russia* is based on extensive research in archives of private papers in Britain and the USA and on the many works of Graham himself The author describes with admirable tact and clarity Graham's heterodox and convoluted spiritual quest The result is a fascinating portrait of a man who was for many years a significant literary figure on both sides of the Atlantic      *Missing* Richard van Emden, 2019-11-14 The story of one British mother's desperate search for her son's remains after he was killed in action during World War I In May 1918 Angela and Leopold Mond received a knock on the front door It was the postman delivering the letter every family in the United Kingdom dreaded the notification of a loved one's battlefield death in their case their eldest child their son Lieutenant Francis Mond

The Royal Flying Corps pilot along with his Observer Lieutenant Edgar Martyn had been shot down over no man's land in France both killed instantly Yet there was one comfort both bodies had been recovered There would at the very least be a grave to visit after the war However no news followed Angela Mond wrote to the Imperial War Graves Commission asking for further details but no one knew where the bodies were buried There was an initial trail but from that last sighting both men had simply disappeared So begins the story detailed in *Missing* Angela a wealthy well connected 48 year old mother of five and a socialite from London's West End embarked on an exhaustive quest to find her son that took her to the battlefields and cemeteries of France and into correspondence with hundreds of French civilians and British and German servicemen She even bought the ground on which her son's plane had crashed and erected a private memorial to Francis a memorial that survives to this day During the Great War more than 750 000 servicemen and women had been killed Half of them had no known grave leaving many families desperate for solace This is just one of those heartbreaking stories **British**

**Generalship on the Western Front 1914-1918** Simon Robbins, 2004-12-17 This book explores how British Army learnt from the pyrrhic victories of 1915-17 and developed the new tactics leadership and doctrine of combined arms to overcome the tactical stalemate hitherto bedevilling Allied offensives to defeat the **Kitchener's Men** John Hutton, 2008-09-22 In *Kitchener's Men* John Hutton provides a absorbing account of the raising training and fighting experiences of the Service and Territorial battalions of the King's Own Royal Lancasters in France during the Great War His book gives a graphic insight into the daily routine and grim reality of warfare on the Western Front for men who were mostly recruited from the Furness area of the northwest They came from the steel mills shipyards and engineering workshops of this heavily industrialized part of Britain They responded to the call to defend their country and its values at a critical moment in the nation's history and the endured incredible hardship suffering and violence as a result All together these battalions of the King's Own took part in every major campaign on the Western Front from the spring of 1915 until the end of the war They had a remarkable record and John Hutton's meticulously researched history allows the reader to follow them through every phase of the fighting His account makes compelling reading **Tommy** Richard Holmes, 2004 A history of the ordinary British soldier in the First World War Richard Holmes deploys his skills of historical analysis to tell the human story of the men that comprised the British army

*A History of the British Cavalry* Lord Anglesey, 1995-04-19 In this last volume of a monumental chronicle the author shows the part played by the British cavalry in the First World War Drawing on material from a number of sources he demonstrates how the cavalry's superior mobility saved the day time and again **Annual Bibliography of British and Irish History**, 2002

**1914. Qualcosa di nuovo sul Fronte occidentale** Antonio Besana, 2020-11-09 La Tregua di Natale del 1914 un episodio straordinario della Prima guerra mondiale soldati dalle contrapposte trincee misero da parte le armi si incontrarono nella terra di nessuno scambiandosi doni emozioni e persino indirizzi Forse giocarono anche una partita a pallone Decisero che in quelle ore non si sarebbe più sparato Questo libro ha due pregi Anzitutto un'indagine a tutto tondo su

quell avvenimento e sul suo contesto quel saliente belga di Ypres tristemente noto per le sue sanguinose battaglie marchiate dall'uso del gas. In secondo luogo una narrazione avvincente che parte dal basso, cioè dai resoconti spontanei dei soldati stupefatti per quanto accadde in quel terribile contesto di fango, gelo e fuoco. La voce di quei soldati continua a parlarci intatta da oltre un secolo di distanza grazie alle lettere, alle interviste dell'epoca e al ricchissimo materiale ritrovato dall'autore nei musei di guerra di mezza Europa. C di pi C la cronaca di un viaggio sul filo della memoria, la mappa dei luoghi, le fotografie, le canzoni, la filmografia, la sitografia, perfino l'elenco delle app che aiutano a orientarsi tra le linee di quello che fu il Fronte occidentale della Grande guerra, un omaggio al cuore dell'uomo con le armi pacifiche della memoria e della cultura.

The British National Bibliography Arthur James Wells, 2002      **From a Surgeon's Journal, 1915-1918** Harvey Cushing, 1936. Cushing, an American surgeon, served with a Harvard unit of the American Ambulance in France in the spring of 1915. He went back to the U.S. to organize and recruit medical staff and returned to France in 1917. He worked at Messines and Passchendaele and by 1918 he was a senior consultant in neurosurgery and operated on cases resulting from the final battles of the war. The book is taken from his original diary.      *Loos 1915* Nick Lloyd, 2008-10-01. In little over three weeks of intensive fighting which not only witnessed the first British use of poison gas but also the debut of New Army divisions filled with citizen volunteers, British forces at Loos managed to drive up to two miles into the German positions. However, they were unable to capitalise on their initial gains. After suffering nearly 60,000 casualties, three times the number suffered by their opponents and being driven from the German lines in disorder, bitter recrimination followed. Nick Lloyd presents a reassessment of the Battle of Loos, arguing that it was vital to the development of new strategies and tactics. He places it within its political and strategic context as well as discusses command and control and the tactical realities of war on the Western Front during 1915.      *Imperial War Museum Film Catalogue I* Imperial War Museum (Great Britain), 1994. The First World War film archive at the Imperial War Museum, London, is one of the oldest in the world, celebrating its 75th anniversary in 1994. It comprises official films produced by Great Britain, Canada, Australia, and New Zealand during the First World War. This new catalog, compiled by members of the Museum's staff, covers all of the 1217 items found in the First World War collection. Among this collection are full-length documentary films, shorter documentaries, and newsreels, instructional and propaganda material, and animation, the majority of which is unique. It covers the battlefields and the home front, providing invaluable material for a full understanding of the history of the Great War in all its aspects. It traces many early stages in the evolution of combat camerawork and the effective film coverage of war. Each entry includes a film title, physical description, date, length, language, etc., production details, a synopsis of the contents, notes, and references. Indexes offer access by film title, by personal name, both of those credited with film production and of those appearing in films, by geographical location, by event name, by military unit, and by ship name. The wide appeal of this important catalog will embrace film and military historians, historians of film, propaganda researchers, film makers, and broadcasters.      The Battles of the British

Expeditionary Forces, 1914-1915 Fred R. van Hartesveldt, 2005-04-30 In this valuable resource over 1 000 annotated sources from Great Britain France and Germany offer a historiographical reference for study of the British army at the beginning and in the first battles of World War I Unique to this bibliography is the comprehensive coverage of sources resulting in a more complete picture of the circumstances of activities of the British Expeditionary Force BEF Sources include coverage of the BEF s military role as well as background information about domestic military considerations and Allied and enemy efforts This volume will support researchers and students in their efforts to find out what the Expeditionary Force s contributions were in World War I and for expanding their knowledge of the Great War and British military history In this valuable resource over 1 000 annotated sources from Great Britain France and Germany offer a historiographical reference for study of the British army at the beginning and in the first battles of World War I Unique to this bibliography is the comprehensive coverage of sources and it results in a more complete picture of the circumstances of activities of the British Expeditionary Force BEF Sources include coverage of the BEF s military role as well as background information about domestic military considerations and Allied and enemy efforts This volume will support researchers and students in their efforts to find out what the Expeditionary Force s contributions were in World War I and for expanding their knowledge of the Great War and British military history The volume includes four chapters of historiographical essays discussing the interpretations and controversies that surround the performance and leadership of the BEF in 1914 1915 The essays direct readers to the major sources that support various ideas and indicate gaps in the historiography of the subject Following the historiographical essays is an annotated bibliography of more than 1 000 sources that are relevant to the study of the BEF

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