

Grammetrics and Reading

Donald Wesling

Scissors Of Meter Grammetrics And Reading

F.W. Dobbs-Allsopp

Scissors Of Meter Grammetrics And Reading:

The Scissors of Meter Donald Wesling, 1996 How meaning in poetry is conveyed by the forces of grammar and meter The Ghost of Meter Annie Finch, 2000 A groundbreaking study of the connections among meter the poetic unconscious and wider literary and cultural forces **On Biblical Poetry** F.W. Dobbs-Allsopp, 2015-08-19 On Biblical Poetry takes a fresh look at the nature of biblical Hebrew poetry beyond its currently best known feature parallelism F W Dobbs Allsopp argues that biblical poetry is in most respects just like any other verse tradition and therefore biblical poems should be read and interpreted like other poems using the same critical tools and with the same kinds of guiding assumptions in place He offers a series of programmatic essays on major facets of biblical verse each aspiring to alter currently regnant conceptualizations in the field and to show that attention to aspects of prosody rhythm lineation and the like allied with close reading can yield interesting valuable and even pleasurable interpretations What distinguishes the verse of the Bible says Dobbs Allsopp is its historicity and cultural specificity those peculiar encrustations and encumbrances that typify all human artifacts Both the literary and the historical then are in view throughout The concluding essay elaborates a close reading of Psalm 133 This chapter enacts the final movement to the set of literary and historical arguments mounted throughout the volume an example of the holistic staging which Dobbs Allsopp argues is much needed in the field of Biblical Studies **S. Thomas** Daniel Westover, 2011-09-15 R S Thomas 1913 2000 is the most recognizable literary figure in twentieth century Wales His controversial politics and public personality made him a cultural icon during his life and the merits of his poetry have continued to be debated in the years after his death Yet these debates have too often circled familiar ground returning to the assumed personality of the poet or to the received narrative of his experience Even the best studies have focused almost exclusively on ideas and themes As a result the poetry itself has frequently been marginalized This book argues that Thomas s reputation must be grounded in poetry not personality Unlike traditional literary biography which combines historical facts with the conventions of narrative in an attempt to understand the life of a literary figure this stylistic biography focuses on the essential relationship between the maker and the made object giving priority to the latter R S Thomas began his career by writing sugary derivative lyrics inspired by Palgrave's Golden Treasury yet he ended it as a form seeking experimentalist This study guides the reader through that journey tracing Thomas s stylistic evolution over six decades In so doing it asserts a priority not to look at poetry as many have as a way of affirming existing notions about an iconic R S Thomas but to come to terms with the tensions within him as they reveal themselves in the tensions rhythmic linguistic structural of the poetry itself **Poetic Form** Michael D. Hurley, Michael O'Neill, 2012-10-08 This work provides lucid elegant and original analyses of poetic form and its workings in a wide range of poems Voice and Versification in Translating Poems James W. Underhill, 2016-12-09 Great poets like Shelley and Goethe have made the claim that translating poems is impossible And yet poems are translated not only that but the metrical systems of English French Italian German

Russian and Czech have been shaped by the translation of poems Our poetic traditions are inspired by translations of Homer Dante Goethe and Baudelaire How can we explain this paradox James W Underhill responds by offering an informed account of meter rhythm rhyme and versification But more than that the author stresses that what is important in the poem and what must be preserved in the translated poem is the voice that emerges in the versification Underhill's book draws on the author s translation experience from French Czech and German His comparative analysis of the versifications of French and English have enabled him to revise the key terms involved in translating the poetic voice and transposing the poem's versification The theories of versification from the Prague School of Linguistics the French and Swiss schools of versification and recent scholarship in metrics and rhythm in the UK and in the USA have been integrated into this synthetic but rigorously coherent approach to translating poems The extensive glossary at the end of the book will prove useful for both students and teachers alike And the detailed case studies on translating poems by Baudelaire and Emily Dickinson allow the author to categorize and appraise the various poetic and aesthetic strategies and theories that are brought to bear in translating Baudelaire into English and Dickinson into French Published in English Crises of the Sentence Jan Mieszkowski, 2019-04-02 There are few forms in which so much authority has been invested with so little reflection as the sentence Though a fundamental unit of discourse it has rarely been an explicit object of inquiry often taking a back seat to concepts such as the word trope line or stanza To understand what is at stake in thinking or not thinking about the sentence Jan Mieszkowski looks at the difficulties confronting nineteenth and twentieth century authors when they try to explain what a sentence is and what it can do From Romantic debates about the power of the stand alone sentence to the realist obsession with precision and revision to modernist experiments with ungovernable forms Mieszkowski explores the hidden allegiances behind our ever changing stylistic ideals By showing how an investment in superior writing has always been an ethical and a political as well as an aesthetic commitment Crises of the Sentence offers a new perspective on our love hate relationship with this fundamental Wallace Stevens and the Realities of Poetic Language Stefan Holander, 2008-02-19 This study compositional category examines Wallace Stevens ideas and practice of poetic language with a focus on the 1930s an era in which Stevens persistently thematized a keenly felt pressure for the possible social involvement and political utility of poetic language The argument suggests how mutually implicated elements of his poetry such as diction prosody and metaphor are relied on to signify or enact aesthetic closure both in the negative terms of expressive impotence and unethical isolation and the positive ones of imaginative and linguistic change In this respect the study deals closely with the epistemologically and ethically fraught issue of the ambiguous and volatile role of non semantic elements and linguistic difficulty in Stevens language Assuming that these facets are not exclusive to this period but receive a very clear and therefore instructive formulation in it the discussion outlines some of Stevens most central tropes for poetic creativity at this stage of his career suggesting ways in which they came to form part of his later discourse on poetic functionality when polemical concepts for the imagination such

as evasion and escapism became central Stevens prosody is discussed from within an eclectic analytical framework in which cumulative rhythmics is complemented by traditional metrics as a way of doing justice to his rich varied and cognitively volatile use of verse language The expressive potency of prosodic patterning is understood both as an effect of its resistance to semantic interpretation and by assuming a formal drive to interpret them in relation to the semantic and metaphoric staging of individual poems A poem in turn is understood both as a strategic stylistically deviant response to the challenges of a particular historical moment and as an attempt to communicate through creating a sense of linguistic resistance and Handbook of Poetic Forms Jessica Bundschuh, Irmtraud Huber, 2025-10-06 This Handbook of Poetic Forms aims to offer historically informed approaches to a wide variety of poetic forms A particular emphasis will be on considering poetic form in dialogue with the cultural context in which it is being used as well as within the literary tradition of each form and to explore the stable as well as the historically variable affordances of each form in such contexts Hereby the focus lies on prescriptive forms that is on poetic forms which are defined by or at least associated with specific metrical stanzaic or overall structures or the absence of such rather than poetic genres that are primarily characterised by similarities in subject matter like the elegy or the ode While this Handbook should be accessible to students its aim is not to offer basic introductions but rather to broaden a historical and functional understanding of the poetic forms it covers and to engage with poetic forms not as givens but as historically contingent processes of formation Above all this Handbook's formalism is new formalist in emphasising historical awareness and contextualisation Modernism's Metronome Ben Glaser, 2020-11-03 Despite meter's recasting as a rigid metronome diverse modern poet critics refused the formal ideologies of free verse through complex engagements with traditional versification In the twentieth century meter became an object of disdain reimagined as an automated metronome to be transcended by new rhythmic practices of free verse Yet meter remained in the archives poems letters and pedagogy of modern poets and critics In Modernism's Metronome Ben Glaser revisits early twentieth century poetics to uncover a wide range of metrical practice and theory upending our inherited story about the breaking of meter and rise of free verse Poetic Language Tom Jones, 2012-07-04 The first study of poetic language from a historical and philosophical perspective In a series of 12 chapters exemplary poems by Walter Ralegh John Milton William Cowper William Wordsworth Gerard Manley Hopkins Wallace Stevens Ezra Pound Frank O Hara Robert Creeley W S Graham Tom Raworth Denise Riley and Thomas A Clark are read alongside theoretical discussions of poetic language The discussions provide a jargon free account of a wide range of historical and contemporary schools of thought about poetic language and an organised coherent critique of those schools including analytical philosophy cognitive poetics structuralism and post structuralism Via close readings of poems from 1600 to the present readers are taken through a wide range of styles including modernist experimental and innovative poetries Paired chapters within a chronological structure allow lecturers and students to approach the material in a variety of ways by individual chapters paired historical periods that are

appropriate to different courses Sound and Literature Anna Snaith, 2020-06-18 What does it mean to write in and about sound How can literature seemingly a silent visual medium be sound bearing This volume considers these questions by attending to the energy generated by the sonic in literary studies from the late nineteenth century to the present Sound whether understood as noise music rhythm voice or vibration has long shaped literary cultures and their scholarship In original chapters written by leading scholars in the field this book tunes in to the literary text as a site of vocalisation rhythmics and dissonance as well as an archive of soundscapes modes of listening and sound technologies Sound and Literature is unique for the breadth and plurality of its approach and for its interrogation and methodological mapping of the field of literary sound studies Poetry John Strachan, 2011-07-07 Based on the authors extensive teaching experience this volume provides a lively route map through the main aspects of poetry such as sound effects rhythm and metre the typographic display of poems on the page and the language of poetry using practica **Coleridge's Experimental Poetics** J. Mays, 2013-03-06 Coleridge has been perceived as the youthful author of a few brilliant poems This study argues that his poetry is actually a continuous process of experimentation and provides a new perspective on both familiar and unfamiliar poems as well as the relation between Coleridge's poetry and philosophical thinking Animal Perception and Literary Language Donald Wesling, 2018-12-26 Animal Perception and Literary Language shows that the perceptual content of reading and writing derives from our embodied minds Donald Wesling considers how humans evolved from animals have learned to code perception of movement into sentences and scenes The book first specifies terms and questions in animal philosophy and surveys recent work on perception then describes attributes of multispecies thinking and defines a tradition of writers in this lineage Finally the text concludes with literature coming into full focus in twelve case studies of varied readings Overall Wesling's book offers not a new method of literary criticism but a reveal of what we all do with perceptual content when we read The Cambridge Companion to English Poets Claude Julien Rawson, 2011-01-27 This volume provides essays by twenty nine leading scholars and critics on the best English poets from Chaucer to Larkin The Value of Poetry Eric Falci, 2020-12-03 Eric Falci s The Value of Poetry offers an evaluation and critique of the literary cultural and political value of poetry in the twenty first century Falci claims that some of the most vital significant and enduring human notions have been voiced and held in poems Poems marble civilizations they catch courses of thought tracks of feeling and acts of speech and embed these shapes in language that is in some fashion poised toward the future Falci argues that poetry is a vital medium in addressing and understanding some of the most pressing issues of our time Ranging widely across canonical and contemporary poetry The Value of Poetry shows how poems matter and what poetry offers to readers in the contemporary world A Companion to Emily Dickinson Martha Nell Smith, Mary Loeffelholz, 2013-12-12 This companion to America's greatest woman poet showcases the diversity and excellence that characterize the thriving field of Dickinson studies Covers biographical approaches of Dickinson the historical political and cultural contexts of her work and its critical

reception over the years Considers issues relating to the different formats in which Dickinson's lyrics have been published manuscript print halftone and digital facsimile Provides incisive interventions into current critical discussions as well as opening up fresh areas of critical inquiry Features new work being done in the critique of nineteenth century American poetry generally as well as new work being done in Dickinson studies Designed to be used alongside the Dickinson Electronic Archives an online resource developed over the past ten years Bakhtin and the Social Moorings of Poetry Donald Wesling, 2003-07 This book rescues Bakhtin from his overstatements concerning poetry and gives the theoretical and practical basis for reading poems with the help of Bakhtin's categories of utterance heteroglossia and dialogue In addition through this rescue the book offers a modest but strong foundation for a reading of poetry and indeed of all literary texts where a clash of social positions is fought out on the territory of the utterance To find a believable poetics of social forms is the order of the day and Donald Wesling's admiring and yet skeptical revision of Bakhtin will be part of the explanation we need Tacket **Joys and Sorrows of Imaginary Persons** Donald Wesling, 2008-01-01 Joys and Sorrows of Imaginary Persons is a literary approach to consciousness where Donald Wesling denies that emotion is the scandal or handmaid of reason rather emotion is the co creator with reason of human life in the world Discoveries in neuro science in the 1990s Decade of the Brain have proven that thinking and feeling are wrapped with each other and regulate and fulfill each other Accepting this co creative equality we reveal a new role for literature or a traditional role we ve repressed literature as a set of processes in time where we ve thought feeling through stories about the lives of imaginary persons We need these stories in order to practice emotions for when we return to the world from reading Donald Wesling argues that to be more accurate in our dealings with stories we require a grammar of this new recognition where we build up traditional stylistics by a more careful tracking of emotion states as these are set into writing The first half of Joys and Sorrows of Imaginary Persons offers a creative stock taking of the current state of scholarship on emotion based on wide reading in several fields The second half gives three focused studies rich in examples of emotion as cognition as story and as historical structure of feeling

Decoding Scissors Of Meter Grammetrics And Reading: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "Scissors Of Meter Grammetrics And Reading," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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