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# Scientific Images and their Social Uses

An Introduction to the Concept  
of Scientism

Iain Cameron and David Edge



Science in a Social Context

# SISCON

# Scientific Images And Their Social Uses An Introduction To The Concept Of Scientism

**Mark Furlong**



## **Scientific Images And Their Social Uses An Introduction To The Concept Of Scientism:**

International Encyclopedia of Human Geography ,2019-11-29 International Encyclopedia of Human Geography Second Edition Fourteen Volume Set embraces diversity by design and captures the ways in which humans share places and view differences based on gender race nationality location and other factors in other words the things that make people and places different Questions of for example politics economics race relations and migration are introduced and discussed through a geographical lens This updated edition will assist readers in their research by providing factual information historical perspectives theoretical approaches reviews of literature and provocative topical discussions that will stimulate creative thinking Presents the most up to date and comprehensive coverage on the topic of human geography Contains extensive scope and depth of coverage Emphasizes how geographers interact with understand and contribute to problem solving in the contemporary world Places an emphasis on how geography is relevant in a social and interdisciplinary context

**Encyclopedia of Pseudoscience** William F. Williams,2013-12-02 The Encyclopedia of Pseudoscience is the first one volume A to Z reference that identifies defines and explains all of the terms and ideas dealing with the somewhat murky world of the almost sciences Truly interdisciplinary and multicultural in scope the Encyclopedia examines how fringe or marginal sciences have affected people throughout history as well as how they continue to exert an influence on our lives today This comprehensive reference brings together superstitions and fads that are part of popular culture such as fortune telling healing practices once thought marginal that are now become increasingly accepted such as homeopathy and acupuncture frauds and hoaxes that have occurred throughout history such as UFOs mistaken theories first put forward as serious science but later discarded as false such as phrenology and racial typing etc More than 2000 extensively cross referenced and illustrated entries cover prominent phenomena major figures events topics places and associations

**Cultural Boundaries of Science** Thomas F. Gieryn,1999-01-15 Why is science so credible Usual answers center on scientists objective methods or their powerful instruments In his new book Thomas Gieryn argues that a better explanation for the cultural authority of science lies downstream when scientific claims leave laboratories and enter courtrooms boardrooms and living rooms On such occasions we use maps to decide who to believe cultural maps demarcating science from pseudoscience ideology faith or nonsense Gieryn looks at episodes of boundary work Was phrenology good science How about cold fusion Is social science really scientific Is organic farming After centuries of disputes like these Gieryn finds no stable criteria that absolutely distinguish science from non science Science remains a pliable cultural space flexibly reshaped to claim credibility for some beliefs while denying it to others In a timely epilogue Gieryn finds this same controversy at the heart of the raging science wars

**Scientific Images and Their Social Uses** Iain Cameron,David O. Edge,1979 **Paul Henri Thiry d'Holbach's and Richard Dawkins's Comprehensive Scientism** Gerold Reisinger ,2022-10-12 Science unbound In this book the author explores Comprehensive Scientism by juxtaposing the philosophies of one challenging figure

of the European Enlightenment with those of a legendary evolutionary biologist Paul Henri Thiry d Holbach lived from 1723 to 1789 and wrote one monumental work known as the Bible of atheists Richard Dawkins a modern day scientist and self declared atheist is currently galvanizing the secularist movement Gerold Reisinger's treatise aims to uncover the motives of d Holbach and Dawkins for claiming that science is the only source of knowledge to defend atheism Various aspects of their forms of scientism are outlined and elucidated in relation to the comprehensive form that combines epistemological ontological moral and existential scientism Basic research by Stenmark and Peels frames this philosophical work's analysis and comparison of the two iconic philosophers and their writings The book shows that scientism is what unites their positions and proves to be as powerful a motive today as it was in the 18th century to render science the know all and be all of truth and reality and thereby attempt to obviate religion for humankind

Constructing the Beginning Simon Locke, 2014-04-04 An analysis of creation science discourse including theoretical discussion and the role of science in society For scholars of discourse especially science discourse and rhetoric

*Uncertain Knowledge* Riki G. A. Dolby, R. G. A. Dolby, 2002-04-18 This book explores the image of science in the modern world

**Energy Forms** Bruce Clarke, 2001 The interplay of literature and physics that led to acceptance of the theory of relativity

*Rationality and Ritual* Brian Wynne, 2013-11-12 In *Rationality and Ritual* internationally renowned expert Brian Wynne offers a profound analysis of science and technology policymaking By focusing on an episode of major importance in Britain's nuclear history the Windscale Inquiry a public hearing about the future of fuel reprocessing he offers a powerful critique of such judicial procedures and the underlying assumptions of the rationalist approach This second edition makes available again this classic and still very relevant work Debates about nuclear power have come to the fore once again Yet we still do not have adequate ways to make decisions or frame policy deliberation on these big issues involving true public debate rather than ritualistic processes in which the rules and scope of the debate are presumed and imposed by those in authority The perspectives in this book are as significant and original as they were when it was written The new edition contains a substantial introduction by the author reflecting on changes and lack of in the intervening years and introducing new themes relevant to today's world of big science and technology that can be drawn out of the original text A new foreword by Gordon MacKerron an expert on energy and nuclear policy sets this seminal work in the context of contemporary nuclear and related big technology debates

**Knowledges in Publics** Lorraine Locke, Simon Locke, 2013-10-30 This book presents a series of cutting edge research studies in the field of public understanding of science with particular focus on aspects of informal science education In addition to providing up to date overviews of current thinking about how best to conceptualise the field it offers a range of primary research studies examining informal public venues of science and mediations of scientific knowledge and representation With contributions from some leading international researchers the book provides discussions and case studies addressing the USA UK and Europe Africa and India offering insight and assessment of key issues on a global footing Challenging extant notions of

science public relations in terms of deficiency engagement and knowledge transfer the book taken as a whole argues for approaches that take seriously the multiplicity of publics and that recognise the centrality of social relations and social contexts to forms of knowledge and ways of knowing      **Strung Together** Sean Miller, 2013-03-18 An examination of the cultural influence of string theory in scientific and popular discourse      Re-crafting Rationalization Simon Locke, 2016-03-23

Re-crafting Rationalization contributes to debates relating to the public understanding of science regarding the conceptualization of the relationship between science and the public. It challenges the prevailing science-centred or top-down framework that currently informs notions of public engagement and knowledge transfer, offering an alternative that remains firmly grounded in the discourse of classical social theory. By proposing an alternative version of rationalization to the standard interpretation of Weber's disenchantment thesis, this book establishes the public understanding of science as a matter of fundamental sociological concern. As such, it redefines this field to emphasize public meanings of science, engaging with a range of topics of major interest to the public and popular meaning of science, including science and religion, science fiction and fantasy, fringe science and media representations of science. Combining rhetorical analysis with ethnomethodology and membership categorization analysis, the book outlines the basis of a new approach to the sociology of knowledge in the light of which Weber's rationalization thesis is radically re-crafted in relation to studies of scientists' discourse, the rhetoric of science popularization and public usages of science. This re-crafted rationalization is applied in a series of detailed empirical studies of enchanted science, creationism and intelligent design, Scientology and reflexive spirituality, superhero comics and mundane mysteries, Fortean discourse, conspiracy theory and media representations of the scientist in the case of Jack the Ripper. Re-crafting Rationalization therefore redresses a significant shortcoming in contemporary social theory which currently overlooks or misrepresents important public meanings of science whilst excluding popular culture from attention. With profound implications for the ways in which we make sense of developments involving science, this book will be of interest not only to sociologists and social theorists but also to those interested in popular culture and subcultures and the history, philosophy and sociology of science.

**From Energy to Information** Bruce Clarke, Linda Dalrymple Henderson, 2002 This book offers an innovative examination of the interactions of science and technology, art and literature in the nineteenth and twentieth centuries. Scholars in the history of art, literature, architecture, computer science and media studies focus on five historical themes in the transition from energy to information: thermodynamics, electromagnetism, inscription, information theory and virtuality. Different disciplines are grouped around specific moments in the history of science and technology in order to sample the modes of representation invented or adapted by each field in response to newly developed scientific concepts and models. By placing literary fictions and the plastic arts in relation to the transition from the era of energy to the information age, this collection of essays discovers unexpected resonances among concepts and materials not previously brought into juxtaposition. In particular, it demonstrates the crucial centrality of the theme of energy

in modernist discourse Overall the volume develops the scientific and technological side of the shift from modernism to postmodernism in terms of the conceptual crossover from energy to information The contributors are Christoph Asendorf Ian F A Bell Robert Brain Bruce Clarke Charlotte Douglas N Katherine Hayes Linda Dalrymple Henderson Bruce J Hunt Douglas Kahn Timothy Lenoir W J T Mitchell Marcos Novak Edward Shanken Richard Shiff David Tomas Sha Xin Wei and Norton Wise

**Real Food, Real Facts** Charlotte Biltekoff, 2024-08-27 A free ebook version of this title is available through Luminos University of California Press's Open Access publishing program Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more In recent decades many members of the public have come to see processed food as a problem that needs to be solved by eating real food and reforming the food system But for many food industry professionals the problem is not processed food or the food system itself but misperceptions and irrational fears caused by the public's lack of scientific understanding In her highly original book Charlotte Biltekoff explores the role that science and scientific authority play in food industry responses to consumer concerns about what we eat and how it is made As Biltekoff documents industry efforts to correct public misperceptions through science based education have consistently misunderstood the public's concerns which she argues are an expression of politics This has entrenched food scientism in public discourse and seeded a form of antipolitics with broad consequences Real Food Real Facts offers lessons that extend well beyond food choice and will appeal to readers interested in how everyday people come to accept or reject scientific authority in matters of personal health and well being

*Just One Child* Susan Greenhalgh, 2008 Population politics are a major issue in China Susan Greenhalgh explores the origins and development of the one child policy from the late 1970s to the present day showing how sociopolitical life in China has been subject to scientization and statisticalization

**A Theological Study Informed by the Thought of Paul Tillich and the Latin American Experience** Eduardo R. Cruz, 1996

**Science in Context** Barry Barnes, David O. Edge, 1982 This collection of eighteen readings provides a basic text for undergraduates taking sociology of science courses A general survey of articles published between 1961 and 1981 the book is also a useful overview for students taking courses in social and political studies of science science technology and society and social issues components of courses in the environmental sciences geography philosophy and history of science The editors have organized the book around the relationship between the subculture of science and the wider culture which surrounds it Looked at from this perspective science is primarily a source of knowledge and competence Thus to stress its interaction with its context not only highlights these aspects of science which most people find of overriding pragmatic interest but also raises important basic issues concerning credibility the distribution of authority in society and the nature of the interaction between different forms of culture Essays are grouped in five sections The Organization of Academic Science Communication and Control The Culture of Science The Interaction of Science and Technology The Interaction of Science and Society Science as Expertise The editors have added a general introduction part introductions bibliographical notes and a lengthy bibliography Barry Barnes is Lecturer at the

Science Studies Unit University of Edinburgh and editor of an earlier version of this book *The Sociology of Science* published in the Penguin Sociology Readings series and now out of print David Edge is Director of The Science Studies Unit at the University of Edinburgh and a joint editor of the journal *Social Studies of Science* *Re-sizing Psychology in Public Policy and the Private Imagination* Mark Furlong, 2016-09-07 This book interrogates the current reputation of Psychology both as an industry and as part of the academy It disputes Psychology's claim to be a science questions its claims to effectiveness and examines relationships with other disciplines and fields Just as Psychology's role in the design of addictive gaming machines has been underplayed so too has the conservative aspect of its regulation of normality and pathology The discipline of Psychology affects our understanding of identity and subjectivity to position the self as amoral and disconnected This book questions this assumption and more generally the received status of Psychology *Young People's Images Of Science* Driver, Rosalind, Leach, John, Millar, Robin, 1996-01-01 What ideas about science do school students form as a result of their experiences in and out of school How might science teaching in schools develop a more scientifically literate society How do school students understand disputes about scientific issues including those which have social significance such as the irradiation of food There have been calls in the UK and elsewhere for a greater public understanding of science underpinned by amongst other things school science education However the relationship between school science scientific literacy and the public understanding of science remains controversial In this book the authors argue that an understanding of science goes beyond learning the facts laws and theories of science and that it involves understanding the nature of scientific knowledge itself and the relationships between science and society Results of a major study into the understanding of these issues by school students aged 9 to 16 are described These results suggest that the success of the school science curriculum in promoting this kind of understanding is at best limited The book concludes by discussing ways in which the school science curriculum could be adapted to better equip students as future citizens in our modern scientific and technological society It will be particularly relevant to science teachers advisers and inspectors teacher educators and curriculum planners **The Atomic Bomb** Margaret Gowing, Lorna Arnold, 1979

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