

ROBERT
LOUIS
STEVENSON

VOL. XI
THE WRONG BOX
THE EBB TIDE

SCRIBNERS

NOVELS and
TALES

SCRIBNERS

Robert Louis Stevenson Volume 11

ルディヤード キーリング(Rudyard Kipling, 1865~1936)

Robert Louis Stevenson Volume 11:

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I travel for travel s sake The great affair is to move Taking up the concepts of time place and memory the contributors to this collection explore in what ways the dynamic view of life suggested by this quotation permeates Stevenson s work The essays adopt a wide variety of critical approaches including post colonial theory post structuralism new historicism art history and philosophy making use of the vast array of literary materials that Stevenson left across a global journey that began in Scotland in 1850 and ended in Samoa in 1894 These range from travel journals letters and classic literary staples such as Treasure Island and The Strange Case of Dr Jekyll and Mr Hyde to rarely read masterpieces such as The Master of Ballantrae or The Ebb Tide While much recent scholarship on Stevenson foregrounds geography the present volume also examines the theme of movement across memory time and generic boundaries Taken together the essays offer a view of Stevenson that demonstrates how the protean nature of his literary output reflects the radical developments in science technology and culture that characterized the age in which he lived

The Novels and Tales of Robert Louis Stevenson Robert Louis Stevenson,2011-08-22 The Novels and Tales of Robert Louis Stevenson Volume 8 Authored by Robert Louis Stevenson The Black Arrow The Misadventures of John Nicholson The Body Snatcher

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Robert Louis Stevenson Reconsidered William B. Jones, Jr., 2015-10-02 Critical interest in Robert Louis Stevenson has never been greater New editions of the author's works from the poems to the travel writing from the Scottish novels to the South Seas tales are appearing During the year 2000 the sesquicentennial of RLS's birth three conferences were held in honor of the occasion and each entertained an international audience This collection of essays reflects the scope of Robert Louis Stevenson's achievement and the range of current critical response The first section contains four critical overviews that include an analysis of the Stevensonian imagination an assessment of the author's literary theory an examination of the coded significance of burial and reanimation in Stevenson's *Wrong Box* and other works and an examination of the use of both Scottish and South Seas islands in his fiction The second section contains three essays that examine the many faceted *Strange Case of Dr Jekyll and Mr Hyde* Other works *An Inland Voyage* *A Child's Garden of Verses* *The Dynamiter* *The Master of Ballantrae* and *Prayers Written at Vailima* are the subjects of the six essays in the third section Three essays on biography popular culture and personal response are in the fourth section

1,057 Plain Tales from the Hills by Rudyard Kipling (Rudyard Kipling, 1865~1936), 2023-07-31 1 057 1888 English Classics 1 057 Plain Tales from the Hills by Rudyard Kipling 19 Rudyard Kipling 1865 1936 the first collection of short stories 1 Shimla Hill Station Plain Plain Tales a pun on Plain Lahore India Civil and Military Gazette Sonoo Jadeh Lispeth McIntosh Jellaludin Mother Maturin To Be Held For Reference 1884 1887 35 Plain Tales TTN Korea English Classics Summer Capital of The British Raj The Queen of Hills Shimla Himachal Pradesh Shimla 1 2 000 Anglo Nepalese War 1814 1816 K l Shyamala Devi 25 km Kolkata 96 Kalka Shimla Railway 2008 Racist White Supremacist backwoodsmen and barbarians 19 1907 41 THROWN AWAY Now India is a place beyond all others where one must not take things too seriously the midday sun always excepted Too much work and too much energy kill a man just as

effectively as too much assorted vice or too much drink Flirtation does not matter because every one is being transferred and either you or she leave the Station and never return THROWN AWAY Good work does not matter because a man is judged by his worst output and another man takes all the credit of his best as a rule Bad work does not matter because other men do worse and incompetents hang on longer in India than anywhere else Amusements do not matter because you must repeat them as soon as you have accomplished them once and most amusements only mean trying to win another person s money Sickness does not matter because it s all in the day s work and if you die another man takes over your place and your office in the eight hours between death and burial Nothing matters except Home furlough and acting allowances and these only because they are scarce This is a slack kutchra country where all men work with imperfect instruments and the wisest thing is to take no one and nothing in earnest but to escape as soon as ever you can to some place where amusement is amusement and a reputation worth the having 8 kutchra country IN ERROR There is hope for a man who gets publicly and riotously drunk more often than he ought to do but there is no hope for the man who drinks secretly and alone in his own house the man who is never seen to drink This is a rule so there must be an exception to prove it Moriarty s case was that exception IN ERROR Moriarty Index Prologue TTN Korea English Classics 1 999 7 16 Rudyard Kipling 1865 1936 01 Bombay Joseph Rudyard Kipling 02 Works by Rudyard Kipling 02 1 The White Seal 1893 02 2 The Man Who Would Be King 1888 02 3 The White Man s Burden The United States and the Philippine Islands 1899 02 4 The Jungle Book 1894 1899 English Classics1 110 From Sea to Sea Letters of Travel by Rudyard Kipling 1 111 1892 1913 English Classics1 111 Letters of Travel 1892 1913 by Rudyard Kipling Rudyard Kipling s Speeches and Critics 1 112 1916 English Classics1 112 How Shakespeare Came to Write the Tempest by Rudyard Kipling 1 113 1923 10 10 1923 English Classics1 113 Independence Rectorial address delivered at St Andrews October 10 1923 by Rudyard Kipling 1 114 1926 English Classics1 114 Doctors by Rudyard Kipling The Works of Rudyard Kipling 1 115 1 English Classics1 115 The Works of Rudyard Kipling One Volume Edition by Rudyard Kipling 1 116 2 English Classics1 116 The Works of Rudyard Kipling One Volume Edition by Rudyard Kipling 1 117 3 English Classics1 117 The Works of Rudyard Kipling One Volume Edition by Rudyard Kipling 1 118 4 English Classics1 118 The Works of Rudyard Kipling One Volume Edition by Rudyard Kipling 1 119 5 English Classics1 119 The Works of Rudyard Kipling One Volume Edition by Rudyard Kipling 1 120 6 English Classics1 120 The Works of Rudyard Kipling One Volume Edition by Rudyard Kipling 1 121 7 English Classics1 121 The Works of Rudyard Kipling One Volume Edition by Rudyard Kipling 1 122 8 English Classics1 122 The Works of Rudyard Kipling One Volume Edition by Rudyard Kipling TTN Theme Travel News Korea 2012 2 000 Digital Contents Publisher 1 Course Onederful Counting the Stars at Night 2017 TTN Korea Theme Travel News TTN Korea TTN Korea is the digital content publisher that published more than 2 000 types of content since 2012 Along with professional writers in various fields we regularly publish various travel contents such as 1 Course Onederful Counting the Stars at Night Series Von voyage with Theme Travel News TTN Korea TTN Korea TTN Theme Travel News Korea Webzine

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Commandments an a man can raise a thirst For the temple bells are callin an it s there that I would be By the old Moulmein Pagoda looking lazy at the sea On the road to Mandalay Where the old Flotilla lay With our sick beneath the awnings when we went to Mandalay On the road to Mandalay Where the flyin fishes play An the dawn comes up like thunder outer China crost the Bay MANDALAY Moulmein Pagoda Crost the Bay Index Prologue TTN Korea English Classics 1 999 7 16 Rudyard Kipling 1865 1936 01 Bombay Joseph Rudyard Kipling 02 Works by Rudyard Kipling 02 1 The White Seal 1893 02 2 The Man Who Would Be King 1888 02 3 The White Man s Burden The United States and the Philippine Islands 1899 02 4 The Jungle Book 1894 1899 English Classics1 110 From Sea to Sea Letters of Travel by Rudyard Kipling 1 111 1892 1913 English Classics1 111 Letters of Travel 1892 1913 by Rudyard Kipling Rudyard Kipling s Speeches and Critics 1 112 1916 English Classics1 112 How Shakespeare Came to Write the Tempest by Rudyard Kipling 1 113 1923 10 10 1923 English Classics1 113 Independence Rectorial address delivered at St Andrews October 10 1923 by Rudyard Kipling 1 114 1926 English Classics1 114 Doctors by Rudyard Kipling The Works of Rudyard Kipling 1 115 1 English Classics1 115 The Works of Rudyard Kipling One Volume Edition by Rudyard Kipling 1 116 2 English Classics1 116 The Works of Rudyard Kipling One Volume Edition by Rudyard Kipling 1 117 3 English Classics1 117 The Works of Rudyard Kipling One Volume Edition by Rudyard Kipling 1 118 4 English Classics1 118 The Works of Rudyard Kipling One Volume Edition by Rudyard Kipling 1 119 5 English Classics1 119 The Works of Rudyard Kipling One Volume Edition by Rudyard Kipling 1 120 6 English Classics1 120 The Works of Rudyard Kipling One Volume Edition by Rudyard Kipling 1 121 7 English Classics1 121 The Works of Rudyard Kipling One Volume Edition by Rudyard Kipling 1 122 8 English Classics1 122 The Works of Rudyard Kipling One Volume Edition by Rudyard Kipling TTN Theme Travel News Korea 2012 2 000 Digital Contents Publisher 1 Course Onederful Counting the Stars at Night 2017 TTN Korea Theme Travel News TTN Korea TTN Korea is the digital content publisher that published more than 2 000 types of content since 2012 Along with professional writers in various fields we regularly publish various travel contents such as 1 Course Onederful Counting the Stars at Night Series Von voyage with Theme Travel News TTN Korea TTN Korea TTN Theme Travel News Korea Webzine <http://themetn.com> Publisher www.upaper.net themetn Youtube <https://bit.ly/3LFxOhm> Facebook www.fb.com/themetn Twitter www.twitter.com/themetn The Proper Pirate Jefferson A. Singer,2017 This first full length psychobiographical analysis of Stevenson examines his life story providing new insights into how his most significant memories and conflicts shaped the narrative structure and themes of his most celebrated works Treasure Island A Child s Garden of Verses Strange Case of Dr Jekyll and Mr Hyde and Kidnapped Provided by publisher 1,064 1888(English Classics1,064 The Phantom 'Rickshaw, and Other Ghost Stories by Rudyard Kipling) (Rudyard Kipling, 1865~1936),2023-07-31 1 064 1888 English Classics1 064 The Phantom Rickshaw and Other Ghost Stories by Rudyard Kipling 19 Rudyard Kipling 1865 1936 The Collection of Short Stories Indian Railway Library Series 5 No 5 The Phantom Rickshaw and Other Ghost Stories by Rudyard Kipling The

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1,106 Songs from Books by Rudyard Kipling (Rudyard Kipling, 1865~1936), 2023-08-01 1912 Songs from Books by Rudyard Kipling 19 Rudyard Kipling 1865 1936 Preface Cities And Thrones And Powers The Prayer 116 2 19 TTN Korea English Classics UK s favourite poem 1 If 1910 If 1910 Rewards and Fairies 1910 1996 BBC UK s favourite poem 1 John Kipling 1897 1915 18 former commander in chief of the British Army colonel of the Irish Guards Lord Roberts If 1910 1915 Epitaphs of the War 1914 1918 My Boy Jack 1916 My Boy Jack 1916 1997 2007 Sir Fabian Ware s Imperial War Graves Commission the Commonwealth War Graves Commission A SONG OF TRAVEL Where s the lamp that Hero lit Once to call Leander home Equal Time hath shovelled it Neath the wrack of Greece and Rome Neither wait we any more That worn sail which Argo bore A SONG OF TRAVEL Hero Leander Dust and dust of ashes close All the Vestal Virgins care And the oldest altar shows But an older darkness there Age encamped Oblivion Tenteth every light that shone Vestal Virgins Yet shall we for Suns that die Wall our wanderings from desire Or because the Moon is high Scorn to use a nearer fire Lest some envious Pharaoh stir Make our lives our sepulchre Nay Though Time with petty Fate Prison us and Emperors By our Arts do we create That which Time himself devours Such machines as well may run Gainst the horses of the Sun When we would a new abode Space our tyrant King no more Lays the long lance of the road At our feet and flees before Breathless ere we overwhelm To submit a further realm Index Prologue TTN Korea English Classics 1 999 7 16 Rudyard Kipling 1865 1936 01 Bombay Joseph Rudyard Kipling 02 Works by Rudyard Kipling 02 1 The White Seal 1893 02 2 The Man Who Would Be King 1888 02 3 The White Man s Burden The United States and the Philippine Islands 1899 02 4 The Jungle Book 1894 1899 English Classics1 110 From Sea to Sea Letters of Travel by Rudyard Kipling 1 111 1892 1913 English Classics1 111 Letters of Travel 1892 1913 by Rudyard Kipling Rudyard Kipling s Speeches and Critics 1 112 1916 English Classics1 112 How Shakespeare Came to Write the Tempest by Rudyard Kipling 1 113 1923 10 10 1923 English Classics1 113 Independence Rectorial address delivered at St Andrews October 10 1923 by Rudyard Kipling 1 114 1926 English Classics1 114 Doctors by Rudyard Kipling The Works of Rudyard Kipling 1 115 1 English Classics1 115 The Works of Rudyard Kipling One Volume Edition by Rudyard Kipling 1 116 2 English Classics1 116 The Works of Rudyard Kipling One Volume Edition by Rudyard Kipling 1 117 3 English Classics1 117 The Works of Rudyard Kipling One Volume Edition by Rudyard Kipling 1 118 4 English Classics1 118 The Works of Rudyard Kipling One Volume Edition by Rudyard Kipling 1 119 5 English Classics1 119 The Works of Rudyard Kipling One Volume Edition by Rudyard Kipling 1 120 6 English Classics1 120 The Works of Rudyard Kipling One Volume Edition by Rudyard Kipling 1 121 7 English Classics1 121 The Works of Rudyard Kipling One Volume Edition by Rudyard Kipling 1 122 8 English Classics1 122 The Works of Rudyard Kipling One Volume Edition by Rudyard Kipling TTN Theme Travel News Korea 2012 2 000 Digital Contents Publisher 1 Course Onederful Counting the Stars at Night 2017 TTN Korea Theme Travel News TTN Korea TTN Korea is the digital

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great rebellion A BIVOUAC OF THE DEAD Staunton Parkersburg Green and Salad Days Index Prologue TTN Korea English Classics 1 999 7 11 Ambrose Bierce 1842 1914 01 Bitter Bierce Ambrose Gwinnett Bierce 1842 1914 02 An Occurrence at Owl Creek Bridge 1890 03 The Devil s Dictionary 1906 04 The Collected Works of Ambrose Bierce 1909 1912 05 Year of Birth Unknown 06 Old Gringo 1989 From Dusk Till Dawn 3 The Hangman s Daughter 1999 07 Cthulhu Mythos 08 TOP10 10 Places to Meet Ambrose Bierce 09 Movie and Drama of Ambrose Bierce in IMDb and Wikipedia 10 Audio Books of Ambrose Bierce 11 94 94 Quotes of Ambrose Bierce 1 236 11 1909 1912 English Classics1 236 The Collected Works of Ambrose Bierce Volume 11 by Ambrose Bierce Publishers Note ANTEPENULTIMATA 01 The Shadow on the Dial 01 I 01 II 01 III 01 IV 01 V 02 Civilization 02 I 02 II 03 The Game of Politics 03 I 03 II 03 III 03 IV 03 V 03 VI 03 VII 03 VIII 03 IX 04 A Possible Benefactor 05 Warlike America 06 Some Features of the Law 06 I 06 II 06 III 06 IV 06 V 07 Arbitration 08 The Gift O Gab 09 Natura Benigna 10 Industrial Discontent 10 I 10 II 10 III 11 Writers of Dialect 12 Crime and Its Correctives 12 I 12 II 12 III 13 On Knowing One s Business 14 A Trade of Refuge 15 The Death Penalty 15 I 15 II 15 III 16 Religion 16 I 16 II 16 III 16 IV 16 V 16 VI 16 VII 17 Immortality 18 A Rolling Continent 19 Charity 20 Emancipated Woman 21 The Opposing Sex 22 A Mad World 23 The American Sycophant 24 Dog 25 The Ancestral Bond 26 The Right to Work 27 Taking Oneself Off 28 A Monument to Adam 29 Hypnotism 30 At the Drain of the Wash Basin 31 Gods in Chicago 32 For Last Words 33 The Chair of Little Ease 34 A Ghost in the Unmaking 35 The Turn of the Tide 36 Fat Babies and Fate 37 Certain Areas of Our Seamy Side 38 For Brevity and Clarity 39 Genius as a Provocation 40 A Bivouac of the Dead Appendix The Hitchhiker s Guide to Worlds s Classics A01 Harvard Book Store 100 Staff s Favorite 100 Books 100 Top 100 Books A02 Seoul University 100 A03 Yonsei University 200 A04 Korea University 100 A05 SKY University 60 A06 Sungkyunkwan University 100 A07 Kyung Hee University Humanitas College 100 A08 POSTECH 100 A09 KAIST 100 A10 Literary Awards 44 A11 English Classics 5 How to listen to FREE audio Books legally A12 Movies and TV Shows Based on English Classic Books TTN Korea English Classics 999 TTN Korea English Classics 1 999 TTN Korea 2 069 TTN Korea English Classics 1 999 TTN Korea English Classics 1 999 2000 2007 2008 2010 2011 2012 2015 2017 2012 2015 2017 2020 2020 2022 2022 365 24 TTN Korea English Classics 1 999 Ambrose Bierce 1842 1914 35 1 203 1873 English Classics1 203 The Fiend s Delight by Ambrose Bierce 1 204 1874 English Classics1 204 Cobwebs from an Empty Skull by Ambrose Bierce 1 205 1888 English Classics1 205 Present at a Hanging and Other Ghost Stories by Ambrose Bierce 1 206 1890 English Classics1 206 An Occurrence at Owl Creek Bridge by Ambrose Bierce 1 207 1892 English Classics1 207 The Monk and The Hangman s Daughter by Bierce Danziger and Voss 1 208 1892 English Classics1 208 Black Beetles in Amber by Ambrose Bierce 1 209 1892 English Classics1 209 Black Beetles in Amber by Ambrose Bierce 1 210 1892 English Classics1 210 Black Beetles in Amber by Ambrose Bierce 1 211 1893 English Classics1 211 Can Such Things Be by Ambrose Bierce 1 212 1893 English Classics1 212 The Damned Thing by Ambrose Bierce 1 213 1899 English Classics1 213 Fantastic Fables by Ambrose Bierce 1 214 1899 English Classics1 214 Fantastic

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The Ethos of Romance at the Turn of the Century William J. Scheick, 2014-10-14 The romance genre was a popular literary form among writers and readers in the nineteenth and early twentieth centuries but since then it has often been dismissed as juvenile unmodern improper or subversive In this study William J Scheick seeks to recover the place of romance in fin de si cle England and America to distinguish among its subgenres of eventuary aesthetic and ethical romance and to reinstate ethical romance as a major mode of artistic expression Scheick argues that the narrative maneuvers of ethical romance dissolve the boundary between fiction and fact In contrast to eventuary romances which offer easily consumed entertainment or aesthetic romances which urge upon readers a passive

appreciation of a wondrous work of art ethical romances potentially disorient and reorient their readers concerning some metaphysical insight hidden within the commonplace They prompt readers to question what is real and what is true and to ponder the wonder of life and the text of the self there to detect what the reader might do in the art of his or her own life The authors whose works Scheick discusses are Nathaniel Hawthorne H Rider Haggard Henry James C J Cutcliffe Hyne H G Wells John Kendrick Bangs Gilbert K Chesterton Richard Harding Davis Stephen Crane Mary Austin Jack London Robert Louis Stevenson Mary Cholmondeley and Rudyard Kipling This wide selection expands the canon to include writers and works that highly merit re reading by a new generation

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