



Powhatan Lords *of Life and Death*

*Command and Consent in
Seventeenth-Century Virginia*

MARGARET HOLMES WILLIAMSON

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Joseph R. Haynes



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Powhatan Lords of Life and Death Margaret Holmes Williamson,2003-01-01 A richly textured portrait of the famous Native leader Powhatan and his realm emerges in this revisionist study For decades the English colonists at and around Jamestown lived in the shadow of a powerful confederation of Native American communities led by Powhatan That realm encompassed the Tidewater area of Virginia from the James River to the Potomac River For many years Powhatan skillfully staved off threats from other Native peoples and from European colonists Despite the prominence of Powhatan during the early colonial years our knowledge of him and life in his realm is filtered nearly completely through the eyewitness accounts of Europeans In **Powhatan Lords of Life and Death** an incisive structuralist perspective and an impressive synthesis and reinterpretation of available records by anthropologist Margaret Holmes Williamson provides a more complex and culturally appropriate view of the realm of Powhatan during the crucial early decades of the seventeenth century Alternative conceptions of power and cosmology are set forth that force reconsideration of important components of Powhatan society including the basis of leadership the relationship between political leaders and religious specialists the role of ritual and the resonance of Powhatan cosmological beliefs with those of other southeastern Native peoples **Powhatan Lords of Life and Death** revisits a pivotal figure in American history and enables us to appreciate more fully Powhatan and the fascinating world he helped to create

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Archaeologies of Placemaking Patricia E Rubertone,2016-07 The contributors ask critical questions about historic preservation and commemoration methods used by modern societies and their impact on the perception and identity of Native American peoples who are generally not consulted

in the commemoration process **The Divided Dominion** Ethan A. Schmidt, 2015-04-01 In *The Divided Dominion* Ethan A. Schmidt examines the social struggle that created Bacon's Rebellion focusing on the role of class antagonism in fostering violence toward native people in seventeenth century Virginia. This provocative volume places a dispute among Virginians over the permissibility of eradicating Native Americans for land at the forefront in understanding this pivotal event. Myriad internal and external factors drove Virginians to interpret their disputes with one another increasingly along class lines. The decades long tripartite struggle among elite whites, non elite whites and Native Americans resulted in the development of mutually beneficial economic and political relationships between elites and Native Americans. When these relationships culminated in the granting of rights equal to those of non elite white colonists to Native Americans, the elites crossed a line and non elite anger boiled over. A call for the annihilation of all Indians in Virginia united different non elite white factions and molded them in widespread social rebellion. *The Divided Dominion* places Indian policy at the heart of Bacon's Rebellion, revealing the complex mix of social, cultural and racial forces that collided in Virginia in 1676. This new analysis will interest students and scholars of colonial and Native American history.

Virginia Barbecue: A History Joseph R. Haynes, 2016-09-12 With more than four hundred years of history, Virginians lay claim to the invention of southern barbecue. Native Virginian Powhatan tribes slow roasted meat on wooden hurdles or grills. James Madison hosted grand barbecue parties during the colonial and federal eras. The unique combination of vinegar, salt, pepper, oils and various spices forms the mouthwatering barbecue sauce that was first used by colonists in Virginia and then spread throughout the country. Today, authentic Virginia barbecue is regionally diverse and remains culturally vital. Drawing on hundreds of historical and contemporary sources, author, competition barbecue judge and award winning barbecue cook Joe Haynes documents the delectable history of barbecue in the Old Dominion.

Matoaka, Pocahontas, Rebecca Kathryn N. Gray, Amy M. E. Morris, 2024-12-31 Remembering the woman known as Pocahontas and the myths surrounding her down to the present day. This collection of essays is the first of its kind to focus exclusively on the woman known as Pocahontas. Contributions from established leaders in the field offer innovative perspectives on the life of Matoaka Pocahontas, especially on the creation and perpetuation of her cultural image in the seventeenth century and beyond, and on how new archival research, interdisciplinary methodologies and contemporary creative practice challenge that image. The chronological scope of this collection, compiled in honor of the late Monacan poet and historian Karenne Wood, illustrates the ongoing legacies of colonialism as they relate to recurring representations of and by Native American women.

Contributors: Karen Kupperman, New York University; Helen Rountree, Old Dominion University; Karenne Wood, Virginia Humanities; Lucinda Rasmussen, University of Alberta; Camilla Townsend, Rutgers University; E. M. Rose, Oxford University; James Ring Adams, National Museum of the American Indian; Graziella Crezegut, independent scholar; Cristina L. Azocar, San Francisco State University; Ivana Markova, San Francisco State University; Stephanie Pratt, independent scholar; Sarah Sense, artist.

Storm of the Sea Matthew R. Bahar, 2019 Wabanaki

communities across northeastern North America had been looking to the sea for generations before strangers from the east began arriving there in the sixteenth century Storm of the Sea narrates how by the Atlantic s Age of Sail the People of the Dawn were mobilizing the ocean to achieve a dominion governed by its sovereign masters and enriched by its profitable and compliant tributaries *What Sorrows Labour in My Parent's Breast?* Brenda E. Stevenson,2023-04-21 The legacy of the slave family haunts the status of black Americans in modern U S society Stereotypes that first entered the popular imagination in the form of plantation lore have continued to distort the African American social identity In *What Sorrows Labour in My Parents Breast* Brenda Stevenson provides a long overdue concise history to help the reader understand this vitally important African American institution as it evolved and survived under the extreme opposition that the institution of slavery imposed The themes of this work center on the multifaceted reality of loss recovery resilience and resistance embedded in the desire of African American descended people to experience family life despite their enslavement These themes look back to the critical loss that Africans both those taken and those who remained endured as the enslaved poet Phillis Wheatley honors in the line What sorrows labour in my parents breast and look forward to the generations of slaves born through the Civil War era who struggled to realize their humanity in the recreation of family ties that tied them through blood and emotion to a reality beyond their legal bondage to masters and mistresses Stevenson pays particular attention to the ways in which gender generation location slave labor the economic status of slaveholders and slave societies laws affected the black family in slavery *Time of Anarchy* Matthew Kruer,2022-02-08 A gripping account of the violence and turmoil that engulfed England s fledgling colonies and the crucial role played by Native Americans in determining the future of North America In 1675 eastern North America descended into chaos Virginia exploded into civil war as rebel colonists decried the corruption of planter oligarchs and massacred allied Indians Maryland colonists gripped by fears that Catholics were conspiring with enemy Indians rose up against their rulers Separatist movements and ethnic riots swept through New York and New Jersey Dissidents in northern Carolina launched a revolution proclaiming themselves independent of any authority but their own English America teetered on the edge of anarchy Though seemingly distinct these conflicts were in fact connected through the Susquehannock Indians a once mighty nation reduced to a small remnant Forced to scatter by colonial militia Susquehannock bands called upon connections with Indigenous nations from the Great Lakes to the Deep South mobilizing sources of power that colonists could barely perceive much less understand Although the Susquehannock nation seemed weak and divided it exercised influence wildly disproportionate to its size often tipping settler societies into chaos Colonial anarchy was intertwined with Indigenous power Piecing together Susquehannock strategies from a wide range of archival documents and material evidence Matthew Kruer shows how one people s struggle for survival and renewal changed the shape of eastern North America Susquehannock actions rocked the foundations of the fledgling English territories forcing colonial societies and governments to respond *Time of Anarchy* recasts our understanding of the late

seventeenth century and places Indigenous power at the heart of the story Ireland in the Virginian Sea Audrey Horning, 2013-12-16 In the late sixteenth century the English started expanding westward establishing control over parts of neighboring Ireland as well as exploring and later colonizing distant North America Audrey Horning deftly examines the relationship between British colonization efforts in both locales depicting their close interconnection as fields for colonial experimentation Focusing on the Ulster Plantation in the north of Ireland and the Jamestown settlement in the Chesapeake she challenges the notion that Ireland merely served as a testing ground for British expansion into North America Horning instead analyzes the people financial networks and information that circulated through and connected English plantations on either side of the Atlantic In addition Horning explores English colonialism from the perspective of the Gaelic Irish and Algonquian societies and traces the political and material impact of contact The focus on the material culture of both locales yields a textured specificity to the complex relationships between natives and newcomers while exposing the lack of a determining vision or organization in early English colonial projects **That the Blood Stay Pure** Arica L. Coleman, 2013-10-18 That the Blood Stay Pure traces the history and legacy of the commonwealth of Virginia's effort to maintain racial purity and its impact on the relations between African Americans and Native Americans Arica L. Coleman tells the story of Virginia's racial purity campaign from the perspective of those who were disavowed or expelled from tribal communities due to their affiliation with people of African descent or because their physical attributes linked them to those of African ancestry Coleman also explores the social consequences of the racial purity ethos for tribal communities that have refused to define Indian identity based on a denial of blackness This rich interdisciplinary history which includes contemporary case studies addresses a neglected aspect of America's long struggle with race and identity **The American Promise, Volume I: To 1877** James L. Roark, Michael P. Johnson, Patricia Cline Cohen, Sarah Stage, Susan M. Hartmann, 2012-01-09 The American Promise is more teachable and memorable than any other U.S. survey text The balanced narrative braids together political and social history so that students can discern overarching trends as well as individual stories The voices of hundreds of Americans from Presidents to pipe fitters and sharecroppers to suffragettes animate the past and make concepts memorable The past comes alive for students through dynamic special features and a stunning and distinctive visual program Over 775 contemporaneous illustrations more than any competing text draw students into the text and more than 180 full color maps increase students geographic literacy A rich array of special features complements the narrative offering more points of departure for assignments and discussion Longstanding favorites include Documenting the American Promise Historical Questions The Promise of Technology and Beyond American's Borders representing a key part of our effort to increase attention paid to the global context of American history **The American Promise, Volume A** James L. Roark, Michael P. Johnson, Patricia Cline Cohen, Sarah Stage, Susan M. Hartmann, 2012-01-09 The American Promise is more teachable and memorable than any other U.S. survey text The balanced narrative braids together political and social

history so that students can discern overarching trends as well as individual stories The voices of hundreds of Americans from Presidents to pipe fitters and sharecroppers to suffragettes animate the past and make concepts memorable The past comes alive for students through dynamic special features and a stunning and distinctive visual program Over 775 contemporaneous illustrations more than any competing text draw students into the text and more than 180 full color maps increase students geographic literacy A rich array of special features complements the narrative offering more points of departure for assignments and discussion Longstanding favorites include Documenting the American Promise Historical Questions The Promise of Technology and Beyond American s Borders representing a key part of a our effort to increase attention paid to the global context of American history *The American Promise, Combined Volume* James L.

Roark,Michael P. Johnson,Patricia Cline Cohen,Sarah Stage,Susan M. Hartmann,2012-01-09 The American Promise is more teachable and memorable than any other U S survey text The balanced narrative braids together political and social history so that students can discern overarching trends as well as individual stories The voices of hundreds of Americans from Presidents to pipe fitters and sharecroppers to suffragettes animate the past and make concepts memorable The past comes alive for students through dynamic special features and a stunning and distinctive visual program Over 775

contemporaneous illustrations more than any competing text draw students into the text and more than 180 full color maps increase students geographic literacy A rich array of special features complements the narrative offering more points of departure for assignments and discussion Longstanding favorites include Documenting the American Promise Historical Questions The Promise of Technology and Beyond American s Borders representing a key part of a our effort to increase attention paid to the global context of American history **The Punishment Monopoly** Pem Davidson Buck,2019-11-22

Examines the roots of white supremacy and mass incarceration from the vantage point of history Why asks Pem Davidson Buck is punishment so central to the functioning of the United States a country proclaiming liberty and justice for all The Punishment Monopoly challenges our everyday understanding of American history focusing on the constructions of race class and gender upon which the United States was built and which still support racial capitalism and the carceral state After all Buck writes a state to be a state has to punish bottom line that is what a state and the force it controls is for Using stories of her European ancestors who arrived in colonial Virginia in the seventeenth and eighteenth centuries and following their descendants into the early nineteenth century Buck shows how struggles over the right to punish backed by the growing power of the state governed by a white elite made possible the dispossession of Africans Native Americans and poor whites Those struggles led to the creation of the low wage working classes that capitalism requires locked in by a metastasizing white supremacy that Buck s ancestors with many others defined as white helped establish and manipulate Examining those foundational struggles illuminates some of the most contentious issues of the twenty first century the exploitation and detention of immigrants mass incarceration as a central institution Islamophobia white privilege judicial and extra judicial

killings of people of color and some poor whites The Punishment Monopoly makes it clear that none of these injustices was accidental or inevitable that shifting our state sanctioned understandings of history is a step toward liberating us from its control of the present

The Powhatan Landscape Martin D. Gallivan, 2018-09-17 Southern Anthropological Society James Mooney Award As Native American history is primarily studied through the lens of European contact the story of Virginia's Powhatans has traditionally focused on the English arrival in the Chesapeake This has left a deeper indigenous history largely unexplored a longer narrative beginning with the Algonquians construction of places communities and the connections in between The Powhatan Landscape breaks new ground by tracing Native placemaking in the Chesapeake from the Algonquian arrival to the Powhatan's clashes with the English Martin Gallivan details how Virginia Algonquians constructed riverine communities alongside fishing grounds and collective burials and later within horticultural towns Ceremonial spaces including earthwork enclosures within the center place of Werowocomoco gathered people for centuries prior to 1607 Even after the violent ruptures of the colonial era Native people returned to riverine towns for pilgrimages commemorating the enduring power of place For today's American Indian communities in the Chesapeake this reexamination of landscape and history represents a powerful basis from which to contest narratives and policies that have previously denied their existence A volume in the series Society and Ecology in Island and Coastal Archaeology edited by Victor D Thompson

The Oxford Handbook of North American Archaeology Timothy R. Pauketat, 2012 The Oxford Handbook of North American Archaeology reviews the continent's first and last foragers farmers and great pre-Columbian civic and ceremonial centers from Chaco Canyon to Moundville and beyond

Nature and History in the Potomac Country James D. Rice, 2009-03-06 A B C D E F G H I J K L M N O P R S T V W Y

From Jamestown to Jefferson Paul Rasor, Richard E. Bond, 2011-03-15 From Jamestown to Jefferson sheds new light on the contexts surrounding Thomas Jefferson's Statute for Religious Freedom and on the emergence of the American understanding of religious freedom by examining its deep roots in colonial Virginia's remarkable religious diversity Challenging traditional assumptions about life in early Virginia the essays in this volume show that the colony was more religious more diverse and more tolerant than commonly supposed The presence of groups as disparate as Quakers African and African American slaves and Presbyterians alongside the established Anglicans generated a dynamic tension between religious diversity and attempts at hegemonic authority that was apparent from Virginia's earliest days The contributors all renowned scholars of Virginia history treat in detail the complex interactions among Virginia's varied religious groups both in and out of power as well as the seismic changes unleashed by the Statute's adoption in 1786 From Jamestown to Jefferson suggests that the daily religious practices and struggles that took place in the town halls backwoods settlements plantation houses and slave quarters that dotted the colonial Virginia landscape helped create a social and political space within which a new understanding of religious freedom represented by Jefferson's Statute could emerge Contributors Edward L Bond Alabama A M University Richard E Bond Virginia Wesleyan College Thomas E

Buckley Jesuit School of Theology of Santa Clara University Graduate Theological Union Daniel L Dreisbach American University School of Public Affairs Philip D Morgan Johns Hopkins University Monica Najar Lehigh University Paul Rasor Virginia Wesleyan College Brent Tarter Library of Virginia **Polygamy** M. S. Pearsall, 2019-08-20 A groundbreaking examination of polygamy showing that monogamy was not the only form marriage took in early America A richly sourced elegantly written and strikingly original interdisciplinary study of the diverse practices of polygamy in American from ca 1500 to 1900 John Witte Jr Journal of Law and Religion Today we tend to think of polygamy as an unnatural marital arrangement characteristic of fringe sects or uncivilized peoples Historian Sarah Pearsall shows us that polygamy s surprising history encompasses numerous colonies indigenous communities and segments of the American nation Polygamy as well as the fight against it illuminates many touchstones of American history the Pueblo Revolt and other uprisings against the Spanish Catholic missions in New France New England settlements and King Philip s War the entrenchment of African slavery in the Chesapeake the Atlantic Enlightenment the American Revolution missions and settlement in the West and the rise of Mormonism Pearsall expertly opens up broader questions about monogamy s emergence as the only marital option tracing the impact of colonial events on property theology feminism imperialism and the regulation of sexuality She shows that heterosexual monogamy was never the only model of marriage in North America

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