

# MEDIEVAL HISPANIC STUDIES

PRESENTED TO  
RITA HAMILTON

EDITED by A. D. DEYERMOND

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# Medieval Hispanic Studies Presented To Rita Hamilton

**Andrew M. Beresford, Louise M.  
Haywood, Julian Weiss**



## **Medieval Hispanic Studies Presented To Rita Hamilton:**

**Festschrift Rita Hamilton**, 1976      **Medieval Hispanic Studies** A. D Deyermond, 1976      **Medieval Hispanic Studies in Memory of Alan Deyermond** Andrew M. Beresford, Louise M. Haywood, Julian Weiss, 2013 Professor Alan Deyermond was one of the leading British Hispanists of the last fifty years whose work had a formative influence on medieval Hispanic studies around the world Given Professor Deyermond's breadth of expertise the span of the essays is appropriately wide ranging chronologically from the thirteenth to the sixteenth century and covering lyric hagiography clerical verse narrative frontier balladry historical and codicological studies P 4 of cover      Historicist Essays on Hispano-Medieval Narrative Barry Taylor, Geoffrey West, 2005 In this volume seventeen scholars from Great Britain Ireland Spain and the US pay tribute to the memory of Roger M Walker Professor of Spanish at Birkbeck College London His publications were chiefly in the field of Old Spanish narrative epic romance hagiography and the Libro de buen amor and the editors have sought to assemble contributions on these topics Versions of some of the papers were presented at the symposium held in Professor Walkers memory at Birkbeck College in October 1999      *Figuring the Feminine* Jill Ross, 2008-03-15 Figuring the Feminine examines the female body as a means of articulating questions of literary authority and practice within the cultural spheres of the Iberian Peninsula both Romance and Semitic as well as in the larger Latinate literary culture It demonstrates the centrality in medieval literary culture of the gendering of rhetorical and hermeneutical acts involved in the creation of texts and meaning and the importance of the medieval Iberian textual tradition in this process a complex multicultural tradition that is often overlooked in medieval literary scholarship This study adopts an innovative methodology informed by current theories of the body and gender to approach Hispanic literature from a feminist perspective Jill Ross offers new readings of medieval Hispanic texts Latin Castilian and Hebrew including Prudentius Peristephanon Gonzalo de Berceo's Milagros de Nuestra Señora Shem Tov of Carrión's Battle Between the Pen and the Scissors and several others She highlights ways in which these texts contribute to the understanding of gender in medieval poetics and foreground questions of literary and cultural import Figuring the Feminine argues that the bodies of women are crucial to the working out of such questions as the unsettling shift from orality to literacy textual instability cultural dissonance and the resistance to cultural and religious hegemony      *Narratives of the Islamic Conquest from Medieval Spain* Geraldine Hazbun, 2016-04-08 Exploring medieval literary representations of the Islamic conquest of Spain in 711 Hazbun discusses chronicles epic and clerical poetry and early historical novels While material on the conquest of Spain is substantial it is understudied and this book works to fill that gap      **The Lyre and the Oaten Flute** Darío Fernández-Morera, 1982      **Queer Iberia** Josiah Blackmore, Gregory S. Hutcheson, 1999-08-12 A collection of essays exploring ideologies and discourses that center on sexual otherness in medieval Iberian cultures      **Latin and Vernacular Poets of the Middle Ages** Peter Dronke, 2024-10-28 This volume presents a series of penetrating analyses of particular poems and problems of literary history illustrating the many sides of medieval

poetry and the interactions of learned popular and courtly traditions The first and longest essay Waltharius Gaiferos aims to characterize the diverse treatments of one of the major European heroic themes in modes that include lay and epic saga and ballad and range from pre Carolingian times to the Renaissance There follow three interrelated essays on the medieval transformations of Ovid and a larger group devoted to close reading of medieval lyrics After discussing some brilliant Latin compositions of the 9th 12th centuries both sacred and profane and the work of two of the most captivating goliard poets Peter Dronke looks at the earliest formations of love lyric in two vernaculars Spanish and English Finally he explores the unique symbiosis of Latin and vernacular imagery in two key moments of Dante's Divine Comedy Ce volume contient une série d'analyses perspicaces de poèmes spécifiques et de certains problèmes de l'histoire littéraire illustrant les multiples facettes de la poésie médiévale et l'interaction des traditions rudites populaires et courtoises Le premier essai Waltharius Gaiferos tente de décrire les divers traitements de l'un des principaux thèmes héroïques européens selon des modes qui incluent le lai et l'épique la saga et la ballade et qui s'étendent sur une période allant de l'époque pré-carolingienne la Renaissance Suivent trois articles corrélatifs sur les adaptations médiévales des textes d'Ovide ainsi qu'un groupe d'études vouées à la lecture détaillée de la poésie lyrique médiévale Après avoir considéré l'œuvre de deux des plus passionnants poètes goliards et un certain nombre de remarquables compositions latines sacrées et profanes datant du 9<sup>e</sup> 12<sup>e</sup> siècles Peter Dronke se tourne vers les pré-

**Seneca and Celestina** Louise Fothergill-Payne, 1988-08-26 This book examines the reason and intent behind the many Senecan and pseudo Senecan quotations in Fernando de Rojas masterpiece Celestina 1499 which enjoyed enormous popularity in sixteenth century Europe The author considers the importance attached to Senecan thought in the oral scholarly and literary traditions of fifteenth century Spain and demonstrates how readers' tastes and sensibilities were shaped by it The main themes of Celestina such as self-seeking friendship and love pleasure and sorrow gifts and riches greed suicide and death are shown to be rooted in this intellectual background The Senecan tradition albeit treated in a satirical vein is also seen as underlying the later additions and interpolations to the text with a shift towards Seneca's tragedies in response to changes in fashion Professor Fothergill Payne reveals that even the Petrarchan quotations in Celestina have Senecan sources Seneca and Celestina thus offers a fresh perspective on the literary and intellectual sources that shaped this famous book

**Sex, Scandal, and Sermon in Fourteenth-Century Spain** L. Haywood, 2016-04-30 This book is an innovative study of humour and the body in Juan Ruiz's Libro de Buen Amor 1330 using modern analytical techniques to examine the place of the Libro's bawdy and grotesque in relation to secular and sacred culture [Companion to Music in the Age of the Catholic Monarchs](#), 2016-10-05 The Companion to Music in the Age of the Catholic Monarchs edited by Tess Knighton offers a major new study that deepens and enriches our understanding of the forms and functions of music that flourished in late medieval Spanish society The fifteen essays written by leading authorities in the field present a synthesis based on recently discovered material that throws new light on different aspects of musical life during the reign of Ferdinand

and Isabel 1474 1516 sacred and secular music making in royal and aristocratic circles the cathedral music environment liturgy and power musical connections with Rome Portugal and the New World theoretical and unwritten musical practices women as patrons and performers and the legacy of Jewish musical tradition Contributors are Mercedes Castillo Ferreira Giuseppe Fiorentino Roberta Freund Schwartz Eleazar Gutwirth Tess Knighton Kenneth Kreitner Javier Marín Lope Ascensi n Mazuela Anguita Bernadette Nelson Pilar Ramos Lope Emilio Ros Fregas Juan Ruiz Jimenez Richard Sherr Ronald Surtz and Jane Whetnall **Translating the Middle Ages** Karen L. Fresco, 2016-02-17 Drawing on approaches from literary studies history linguistics and art history and ranging from Late Antiquity to the sixteenth century this collection views translation broadly as the adaptation and transmission of cultural inheritance The essays explore translation in a variety of sources from manuscript to print culture and the creation of lexical databases Several essays look at the practice of textual translation across languages including the vernacularization of Latin literature in England France and Italy the translation of Greek and Hebrew scientific terms into Arabic and the use of Hebrew terms in anti Jewish and anti Muslim polemics Other essays examine medieval translators views and performance of translation looking at Lydgate's translation of Greek myths through mental images rendered through rhetorical figures or at how printing transformed the rhetoric of intervernacular translation of chivalric romances This collection also demonstrates translation as a key element in the construction of cultural and political identity in the *Fêtes des Romains* and Chester Whitsun Plays and in the papacy's efforts to compete with Byzantium by controlling the translation of Greek writings **Galdós and Beethoven** Vernon A. Chamberlin, 1977

Alfonso de Cartagena's "Memoriale virtutum" (1422) María Morrás, Jeremy Lawrance, 2022-06-08 In Alfonso de Cartagena's *Memoriale virtutum* 1422 María Morrás and Jeremy Lawrance offer a critical edition of an anthology of Aristotle's *Nicomachean Ethics* compiled and significantly altered by the major Castilian intellectual of the day Bishop Alfonso de Cartagena and addressed to the heir to the throne of Portugal Crown Prince Duarte The work is a *speculum principis* an education of a future king in the virtues suitable to a statesman Cartagena's choice of Aristotle was a harbinger of Renaissance ideas The memorial sheds light on a society in transition setting new ethical guidelines for the ruling class at the crossroads between medieval feudalism and Renaissance absolutism **Traditions of Heroic and Epic Poetry: The**

**traditions** Robert Auty, 1980 *The Age of the Catholic Monarchs, 1474-1516* A. D. Deyermond, Ian Richard Macpherson, 1989-01-01 Keith Whinnom Professor of Spanish and Deputy Vice Chancellor in the University of Exeter died on March 6 1986 He was one of the leading hispanists of his generation and a world authority on the literature of the reign of the Catholic Monarchs and in a quite different area on pidgin and creole languages The contributors to this memorial volume are all specialists in the literature of Keith Whinnom's chosen period and all had close links with him through personal friendship research collaboration and correspondence They include his most admired teacher two young scholars whom he helped at the outset of their careers and representatives of the academic generations in between they come from Britain

Spain the United States Argentina and France Most of the articles deal with the favorite Whinnom subjects of cancionero poetry sentimental romance and Celestina and there are others on historiography humanistic prose chivalric romance sermons drama and the interaction of history and literature A bibliography of Keith Whinnom s scholarly writings is included

**The Allegory of Good Love** Dayle Seidenspinner-Núñez,1981      **The Poem of the Cid** ,1985-01-08 One of the finest of epic poems and the only one to have survived from medieval Spain The Poem of the Cid recounts the adventures of the warlord and nobleman Rodrigo D az de Vivar Mio Cid A forceful combination of heroic fiction and historical fact the tale seethes with the restless adventurous spirit of Castille telling of the Cid s unjust banishment from the court of King Alfonso his victorious campaigns in Valencia and the crowning of his daughters as queens of Aragon and Navarre the high point of his career as a warmonger An epic that sings of universal human values this is one of the greatest of all works of Spanish literature For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators      **Crisis and Creativity in the Sephardic World, 1391-1648** Benjamin R. Gampel,1997 Leading scholars reflect on the 1492 expulsions of the Jews from Spain

## Adopting the Tune of Phrase: An Psychological Symphony within **Medieval Hispanic Studies Presented To Rita Hamilton**

In a world used by screens and the ceaseless chatter of instantaneous connection, the melodic splendor and emotional symphony produced by the prepared word usually fade in to the background, eclipsed by the constant noise and interruptions that permeate our lives. Nevertheless, situated within the pages of **Medieval Hispanic Studies Presented To Rita Hamilton** a wonderful literary prize full of organic feelings, lies an immersive symphony waiting to be embraced. Crafted by a wonderful musician of language, this fascinating masterpiece conducts visitors on a mental trip, skillfully unraveling the hidden melodies and profound impact resonating within each cautiously crafted phrase. Within the depths of the moving assessment, we will discover the book is key harmonies, analyze its enthralling publishing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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