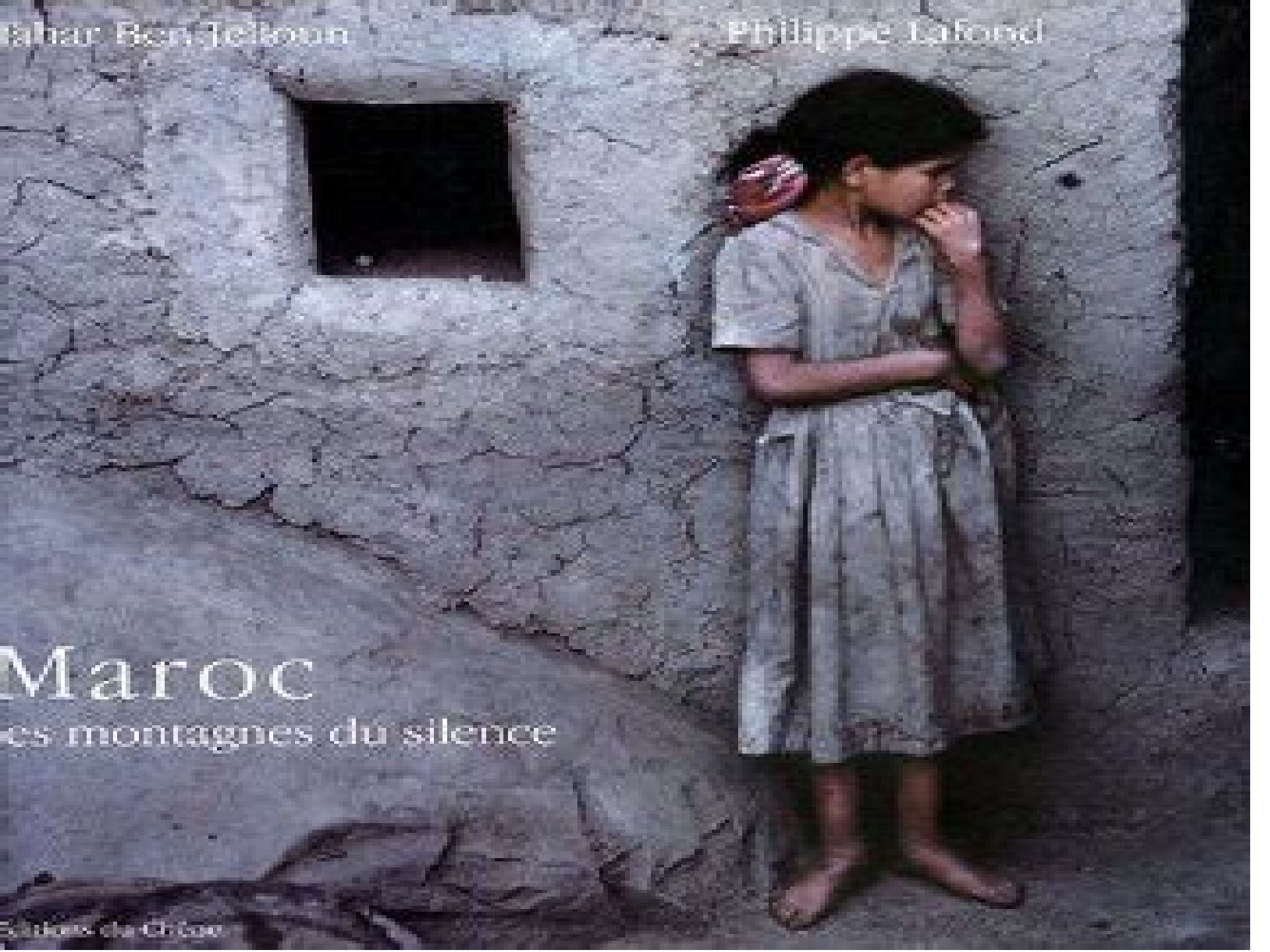




Fahar Ben Jelloun

Philippe Lafond

Maroc

les montagnes du silence

Éditions du Chêne

Maroc Les Montagnes Du Silence

Pierre Quezel



Maroc Les Montagnes Du Silence:

Maroc Tahar Ben Jelloun, Philippe Lafond, 2004 Un Maroc intime travers des photographies de la vie dans ce pays dans ce qu'elle a de plus profond

Photo-texts Andy Stafford, 2010-01-01 What do photographs want Do they need any accompaniment in today's image saturated society Can writing inflect photography or vice versa in such a way that neither medium takes precedence Or are they in constant inexorable battle with each other Taking nine case studies from the 1990s French speaking world from France North Africa and the Caribbean this book attempts to define the interaction between non fictional written text caption essay fragment poem and photographic image Having considered three categories of intermediality between text and photography the collaborative the self collaborative and the retrospective the book concludes that the dimensions of their interaction are not simple and two fold visuality versus alongside textuality but threefold and therefore complex Thus the photo text as defined here is concerned as much with orality the demotic the popular the vernacular as it is with visual and written culture That text image collaborations give space to the spoken spectral traces of human discourse suggests that the key element of the photo text is its radical provisionality

Villages et quartiers à risque d'abandon Lamia Hadda, Saverio Mecca, Giovanni Pancani, Massimo Carta, Fabio Fratini, Stefano Galassi, Daniela Pittaluga, 2022 La question des villages et quartiers risque d'abandon est une problématique aujourd'hui commune des nombreuses régions de la Méditerranée et est considérée comme un point stratégique dans les nouvelles politiques européennes La dégradation progressive des zones intérieures est une constante dans les pays caractérisés par le sous-développement économique favorisant phénomènes de migration et de fragmentation du patrimoine culturel Cela entraîne des problèmes d'architecture et de gestion du territoire Certains aspects de ce problème se retrouvent également dans différentes zones urbaines L'objectif principal de ce travail de recherche est donc de créer un espace de discussion qui peut comprendre l'étude des diagnostics et les restitutions graphiques du patrimoine architectural et du paysage ainsi que les témoignages de monographies ethnologiques les stratifications typologiques constructives les matériaux et les technologies des bâtiments historiques

Au plus beau pays du monde Tahar Ben Jelloun, 2022-10-07T00:00:00+02:00 Casablanca la bruyante exotique Tanger la rêveuse méditerranéenne et Fès la spirituelle septentrionale forment le triangle d'or du nouveau livre de Tahar Ben Jelloun C'est dans ce plus beau pays du monde que l'auteur situe ses histoires terribles ou au contraire légères baladant son lecteur travers les siècles les langues et les deux rives de la Méditerranée Il nous rappelle la richesse d'un Maroc polyglotte et multiculturel et invente des personnages qu'un hasard bouscule venant transformer le cours de leur vie une femme qui décide de vous ruiner des imbroglios administratifs qui vous rendent l'existence infernale un amour de jeunesse qu'il n'aurait pas fallu revoir les convives d'un dîner aux prises avec le poids des traditions D'une manière maladroite d'une paillote un hôtel luxueux d'une corniche maritime un palais merveilleux l'écrivain déploie sa narration en célébrant l'humanité sensible qui compose le Maroc Tahar Ben Jelloun est un écrivain franco-marocain la carrière internationale Il a

publi la majeure partie de son œuvre au Seuil dont *L'Enfant de sable* La Nuit sacrée prix Goncourt en 1987 ou encore *Le Racisme expliqué à ma fille* Médina Lamia Hadda, 2021 Consacre la médina dans l'espace méditerranéen en ce volume repose essentiellement sur une recherche historique et photographique approfondie sur les caractéristiques de la forme urbaine et son évolution ainsi que sur des études de cas issues de l'expérience directe L'objectif principal du livre réside dans sa valeur documentaire et vocatrice sans oublier l'analyse des espaces architecturaux variés dotés de complexes monumentaux de grande importance culturelle disposés selon des hiérarchies précises et des usages spécifiques La recherche résume les différentes expériences provenant de cet immense patrimoine architectonique arabo-musulman et de son évolution urbanistique Ces aspects sont exprimés par le grand nombre de cas d'étude de Cordoue jusqu'à Palerme en passant par Fès Sefrou Marrakech et Tunis aussi bien que par la qualité de l'ensemble des espaces construits Les différentes contributions montrent une ossature urbaine encore lisible et significative constituée de maillages d'habitats avec des formes des structures et des fonctions qui mettent en évidence une concentration d'espaces de lieux et de monuments stratifiés dans le temps et développés dans les pays de la Méditerranée créant des situations très diversifiées Nouveau Paris Match, 2004-11 Zahra, Abdelkarim Belkassam, 2024-05-08 La vie de Zahra se déroule dans les majestueuses montagnes arides de l'Atlas au Maroc un cadre où se mêlent bonheurs et malheurs surtout après un séisme dévastateur Malgré les défis Zahra incarne la résilience et la force de ces terres Son récit captivant nous plonge dans une histoire poignante ponctuée de succès et de preuves mettant en lumière une héroïne extraordinaire PROPOS DE L'AUTEUR Abdelkarim Belkassam estcrivain et enseignant de littérature arabe Il cultive galement un profond amour pour la musique classique tant un joueur d'oud au sein d'un orchestre arabo-andalou Il participe en tant que ténor dans le chant arabo-andalou et oriental Auteur d'essais il s'adonne aussi à l'écriture de romans créant ainsi un lien entre ses racines culturelles arabes et francophones Paris match, 2004 **À travers le monde**, 1907

Montagnes sacrées Montagnes mythiques Jean-Paul Roux, 2014-04-01 L'Olympe séjour des dieux de la Grèce antique le mont Kailasa sur lequel Siva trône en position de yogi le Kouen Louen la plus fameuse montagne mythique de Chine où réside l'empereur céleste en Occident comme en Orient les hommes ont peuplé les montagnes de dieux et de démons Depuis l'aube des temps mais pour des raisons différentes ils les ont vénérées Certains y ont vu le centre du monde d'autres le lieu de communication entre le Ciel et la Terre Certains y ont situé le paradis d'autres les ont imaginés comme des espaces sauvages cachant monstres et animaux fabuleux D'autres encore y ont attendu la fin du Déluge comme Noé qui posa son arche sur le mont Ararat ou Yama qui défia un fort sur la plus haute montagne d'Iran pour y abriter un représentant de chaque espèce vivante Les montagnes sont au cœur de grandes religions monothéistes c'est sur le Sina que Dieu transmet Moïse les tables de la Loi c'est sur le Golgotha que le Christ meurt puis ressuscite c'est sur le Djabal Nur que l'archange Gabriel apparaît Mahomet et lui demande de chercher la parole divine De par le monde des milliers de pèlerins continuent de gravir rituellement des montagnes sacrées La montagne a toujours fasciné mais aussi fait peur et cette ambivalence que l'on retrouve

dans tout ce qui est sacré a nourri de nombreuses mythologies où l'on découvre de surprenants archétypes. Ce sont les croyances millénaires, les mythes, les traditions folkloriques et les superstitions attachées à la montagne que nous invite à explorer ce livre. On y croquera Mulsine et Siegfried, Gargantua et Blanche Neige, Diane et Vulcain, mais aussi des héros et des dieux chinois, indiens ou japonais et bien d'autres personnages familiers. Jean Paul Roux, historien orientaliste, a consacré une grande partie de son œuvre à l'histoire comparée des mythologies et des religions. On lui doit notamment une biographie de Jésus, Fayard 1989, ainsi que plusieurs études sur les mythologies dont *Le Sang, Mythes, symboles et réalités*, Fayard 1988 et *Le Roi, Mythes et symboles*, Fayard 1995.

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