

THE
LOUISA MAY ALCOTT
ENCYCLOPEDIA

*Edited by Gregory Eiselein
and Anne K. Phillips*

Louisa May Alcott Encyclopedia

Monika Elbert



Louisa May Alcott Encyclopedia:

The Louisa May Alcott Encyclopedia Gregory Eiselein, Anne K. Phillips, 2001-02-28 Louisa May Alcott 1832 1888 is arguably the most widely read 19th century author in America Even through the 1990s her books continued to appear on bestseller lists and her works were made into films She has long been a staple of children s literature courses and now also receives significant attention in American studies and women s studies classes While her tremendous popularity has yielded numerous biographies and a growing number of critical works very few reference books have been devoted to Alcott studies and none are particularly current or complete This book collects in a comprehensive and reliable single volume the most important facts about Alcott s life and works This reference surveys the basic biographical details about Alcott s family and personal life It supplies essential information on her historical and cultural contexts including her place in the 19th century publishing milieu various reform movements and major historical events such as the Civil War It also treats her writings both the adult and children s works in an accurate informative and accessible manner The volume includes more than 600 alphabetically arranged entries Each entry discusses the topic s relevance to Alcott s life and current scholarship about her Many of the entries close with brief bibliographies and the book concludes with a list of works for further reading Louisa May Alcott Harriet Reisen, 2010-10-25 PBS and HBO documentary scriptwriter Harriet Reisen reveals the extraordinary woman behind the beloved American classic as never before Louisa May Alcott is the perfect gift for fans of Little Women and of Greta Gerwig s adaptation starring Meryl Streep Emma Watson and Saoirse Ronan At last Louisa May Alcott has the biography that admirers of Little Women might have hoped for The Wall Street Journal s 10 Best Books of the Year A fresh modern take on the remarkable Louisa May Alcott Harriet Reisen s vivid biography explores the author s life in the context of her works many of which are to some extent autobiographical Although Alcott secretly wrote pulp fiction harbored radical abolitionist views and served as a Civil War nurse her novels went on to sell more copies than those of Herman Melville and Henry James Stories and details culled from Alcott s journals together with revealing letters to family friends and publishers plus recollections of her famous contemporaries provide the basis for this lively account of the author s classic rags to riches tale *Work: A Story of Experience* Louisa May Alcott, 2014-10-07 Published in 1873 this autobiographical novel has been called the adult Little Women It follows the semi autobiographical story of an orphan named Christie Devon who having turned twenty one announces a new Declaration of Independence and leaves her uncle s house in order to pursue economic self sufficiency and to find fulfillment in her profession Against the backdrop of the Civil War years Christie works as a servant actress governess companion seamstress and army nurse all jobs that Alcott knew from personal experience exposing the often insidious ways in which the employments conventionally available to women constrain their self determination Alcott s most overtly feminist novel *Work* breaks new ground in the literary representation of women as its heroine pushes at the boundaries of nineteenth century expectations and assumptions The novel is supplemented here with all the usual

Library of America features plus a conversation with editor Susan Cheever and a reading group guide [Little Women at 150](#) Daniel Shealy, 2022-03-08 Contributions by Beverly Lyon Clark Christine Doyle Gregory Eiselein John Matteson Joel Myerson Sandra Harbert Petrulionis Anne K Phillips Daniel Shealy and Roberta Seelinger Trites As the golden age of children's literature dawned in America in the mid 1860s Louisa May Alcott's *Little Women* a work that many scholars view as one of the first realistic novels for young people soon became a classic Never out of print Alcott's tale of four sisters growing up in nineteenth century New England has been published in more than fifty countries around the world Over the century and a half since its publication the novel has grown into a cherished book for girls and boys alike Readers as diverse as Carson McCullers Gloria Steinem Theodore Roosevelt Patti Smith and J K Rowling have declared it a favorite *Little Women* at 150 a collection of eight original essays by scholars whose research and writings over the past twenty years have helped elevate Alcott's reputation in the academic community examines anew the enduring popularity of the novel and explores the myriad complexities of Alcott's most famous work Examining key issues about philanthropy class feminism Marxism Transcendentalism canon formation domestic labor marriage and Australian literature *Little Women* at 150 presents new perspectives on one of the United States most enduring novels A historical and critical introduction discusses the creation and publication of the novel briefly traces the scholarly critical response and demonstrates how these new essays show us that *Little Women* and its illustrations still have riches to reveal to its readers in the twenty first century [The Afterlife of "Little Women"](#) Beverly Lyon Clark, 2014 Written in an accessible narrative style *The Afterlife of Little Women* speaks to scholars librarians and devoted Alcott fans **Accessing the Classics** La Vergne Rosow, 2005-12-30 Help readers improve reading skills while stimulating their appreciation and increasing their understanding of great literature Using a scaffolding approach this guide leads readers from simple and engaging reads to more challenging texts and simultaneously cultivates their interest and skills An invaluable resource for middle and high school ABE and ESL educators as well as for readers advisors All readers even those still learning to speak English can enjoy the delights and benefits of great literature with the help of this motivational and practical book guide Rosow takes you on a journey through the history of Western literature beginning with ancient myths and moving to medieval tales and classics of the Renaissance Romantic Movement and Modernism Along the way she shows you how to give readers easy access to some of the best literature of all time Scores of collections focus on such ancient and enduring stories as *Gilgamesh* *Beowulf* the tales of Chaucer historical masterpieces of William Shakespeare Jane Austen Edgar Allan Poe Charles Dickens and stellar names of more recent times such as Virginia Woolf John Steinbeck Ernest Hemingway and J R R Tolkien Each carefully selected collection lists an assortment of titles ranging in reading level and arranged progressively from simple renditions such as picture book retellings through more advanced selections and readings where audio versions and simpler formatting support the reader and on to the most challenging reads Author profiles and narrative as well as detailed descriptions of each title provide further insights into the

story lines and features of the books while building a scaffold of reading experience and knowledge to help readers better understand the texts For example the Mark Twain collection begins with a brief biographical sketch of the author followed by descriptions of two illustrated books about the author and two readers theatre skits based on his work A collection of Twain s short stories is recommended next and then several illustrated versions of his novels and an illustrated edition of Twain s memoir *Life on the Mississippi* which is supported by an audiotape version Each recommended title is rated as start here next read support here or challenging read and related reads and audio and video versions are listed when appropriate The author also notes author and student favorites titles with exceptional illustrations and other features of interest Focus is on authors and titles of the Western canon that are generally available in library collections Because some of the titles cited are older editions this is a valuable collection development tool in libraries as well as an essential resource for readers advisors Adult Basic Education and English as Second Language educators and young adult educators and librarians Young adult and adult or Grades 9 and up

Picturing Thoreau Mark W. Sullivan, 2015-01-14 As we approach the bicentennial in 2017 of the birth of Henry David Thoreau there is considerable debate and confusion as to what he may or may not have contributed to American life and culture Almost every American has heard of Thoreau but only a few are aware that he was deeply engaged with most of the important issues of his day from slavery to Manifest Destiny and the rights of the individual in a democratic society Many of these issues are still affecting us today as we move toward the second quarter of the twenty first century By studying how various American artists have chosen to portray Thoreau over the years since the publication of *Walden* in 1854 we can gain a clear understanding of how he has been interpreted or misinterpreted throughout the years since his death in 1862 But along the way we might also find something useful for our times in the insights that Thoreau gained as he wrestled with the most urgent problems being experienced by American society in his day

New Makers of Modern Culture Justin Wintle, 2016-04-22 *New Makers of Modern Culture* is the successor to the classic reference works *Makers of Modern Culture* and *Makers of Nineteenth Century Culture* published by Routledge in the early 1980s The set was extremely successful and continues to be used to this day due to the high quality of the writing the distinguished contributors and the cultural sensitivity shown in the selection of those individuals included *New Makers of Modern Culture* takes into full account the rise and fall of reputation and influence over the last twenty five years and the epochal changes that have occurred the demise of Marxism and the collapse of the Soviet Union the rise and fall of postmodernism the eruption of Islamic fundamentalism the triumph of the Internet Containing over eight hundred essay style entries and covering the period from 1850 to the present *New Makers of Modern Culture* includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley next to John Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping runs shoulders with Jacques Derrida as do Julia Kristeva and

Kropotkin Once again Wintle has enlisted the services of many distinguished writers and leading academics such as Sam Beer Bernard Crick Edward Seidensticker and Paul Preston In a few cases for example Michael Holroyd and Philip Larkin contributors are themselves the subject of entries With its global reach *New Makers of Modern Culture* provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing There is an index of names and key terms *The Word and Its Witness* Gregory S. Jackson, 2009-03-15 This book explores the history of evangelical culture that began during the Great Awakening revealing its profound impact on the development of media in America *New Makers of Modern Culture* Wintle Justin, 2013-05-13 *New Makers of Modern Culture* is the successor to the classic reference works *Makers of Modern Culture* and *Makers of Nineteenth Century Culture* published by Routledge in the early 1980s The set was extremely successful and continues to be used to this day due to the high quality of the writing the distinguished contributors and the cultural sensitivity shown in the selection of those individuals included *New Makers of Modern Culture* takes into full account the rise and fall of reputation and influence over the last twenty five years and the epochal changes that have occurred the demise of Marxism and the collapse of the Soviet Union the rise and fall of postmodernism the eruption of Islamic fundamentalism the triumph of the Internet Containing over eight hundred essay style entries and covering the period from 1850 to the present *New Makers* includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley next to John Ruskin is Salmon Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping runs shoulders with Jacques Derrida Julia Kristeva with Kropotkin Once again Wintle has enlisted the services of many distinguished writers and leading academics such as Sam Beer Bernard Crick Edward Seidensticker and Paul Preston In a few cases for example Michael Holroyd and Philip Larkin contributors are themselves the subject of entries With its global reach *New Makers of Modern Culture* provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing There is an index of names and key terms *The Forgotten Alcott* Azelina Flint, Lauren Hehmeyer, 2021-12-30 This collection is the first academic study of the captivating life and career of expatriate artist writer and activist May Alcott Nieriker Nieriker is known as the sister of Louisa May Alcott and model for Amy March in Alcott's *Little Women* As this book reveals she was much more than Amy she had a more significant impact on the Concord community than her sister and later became part of the creative expat community in Europe There she imbued her painting with the abolitionist activism she was exposed to in childhood and pursued an ideal of artistic genius that opposed her sister's vision of self sacrifice Embarking on a career that took her across London Paris and Rome Nieriker won the acclaim of John Ruskin and forged a network of expatriate female painters who changed the face of nineteenth century art creating opportunities for women that lasted well into the twentieth century A Renaissance woman Nieriker was a travel writer

teacher and curator She is recovered here as a transdisciplinary subject who stands between disciplines networks and ideologies striving to recognize the dignity of others Contributors include foundational Alcott scholar Daniel Shealy and Pulitzer Prize winner John Matteson as well as Curators Jan Turnquist Orchard House and Amanda Burdan Brandywine River Museum of Art In this book readers will become acquainted with a dynamic feminist thinker who transforms our understanding of the place of women artists in the wider cultural and intellectual life of nineteenth century Britain France and the United States *The Oxford Handbook of Transcendentalism* Joel Myerson, Sandra Harbert Petrulionis, Laura Dassow Walls, 2010-04-16 The Oxford Handbook of Transcendentalism offers an eclectic comprehensive interdisciplinary approach to the immense cultural impact of the movement that encompassed literature art architecture science and politics

Handbook of the American Novel of the Nineteenth Century Christine Gerhardt, 2018-06-11 This handbook offers students and researchers a compact introduction to the nineteenth century American novel in the light of current debates theoretical concepts and critical methodologies The volume turns to the nineteenth century as a formative era in American literary history a time that saw both the rise of the novel as a genre and the emergence of an independent confident American culture A broad range of concise essays by European and American scholars demonstrates how some of America's most well known and influential novels responded to and participated in the radical transformations that characterized American culture between the early republic and the age of imperial expansion Part I consists of 7 systematic essays on key historical and critical frameworks including debates about race and citizenship transnationalism environmentalism and print culture as well as sentimentalism romance and the gothic realism and naturalism Part II provides 22 essays on individual novels each combining an introduction to relevant cultural contexts with a fresh close reading and the discussion of critical perspectives shaped by literary and cultural theory *Enterprising Youth* Monika Elbert, 2008-06-09 Recommended by Choice *Enterprising Youth* examines the agenda behind the shaping of nineteenth century children's perceptions and world views and the transmission of civic duties and social values to children by adults The essays in this book reveal the contradictions involved in the perceptions of children as active or passive as representatives of a new order or as receptacles of the transmitted values of their parents The question then is whether the business of telling children's stories becomes an adult enterprise of conservative indoctrination or whether children are enterprising enough to read what many of the contributors to this volume see as the subversive potential of these texts This collection of literary and historical criticism of nineteenth century American children's literature draws upon recent assessments of canon formations gender studies and cultural studies to show how concepts of public private male female and domestic foreign are collapsed to reveal a picture of American childhood and life that is expansive and constrictive at the same time **Children's Literature** Seth Lerer, 2009-04-01 Ever since children have learned to read there has been children's literature *Children's Literature* charts the makings of the Western literary imagination from Aesop's fables to Mother Goose from Alice's Adventures in Wonderland

to Peter Pan from Where the Wild Things Are to Harry Potter The only single volume work to capture the rich and diverse history of children's literature in its full panorama this extraordinary book reveals why J R R Tolkien Dr Seuss Laura Ingalls Wilder Beatrix Potter and many others despite their divergent styles and subject matter have all resonated with generations of readers Children's Literature is an exhilarating quest across centuries continents and genres to discover how and why we first fall in love with the written word Lerer has accomplished something magical Unlike the many handbooks to children's literature that synopsise evaluate or otherwise guide adults in the selection of materials for children this work presents a true critical history of the genre Scholarly erudite and all but exhaustive it is also entertaining and accessible Lerer takes his subject seriously without making it dull Library Journal starred review Lerer's history reminds us of the wealth of literature written during the past 2 600 years With his vast and multidimensional knowledge of literature he underscores the vital role it plays in forming a child's imagination We are made he suggests by the books we read San Francisco Chronicle There are dazzling chapters on John Locke and Empire and nonsense and Darwin but Lerer's most interesting chapter focuses on girls fiction A brilliant series of readings Diane Purkiss Times Literary Supplement

John Lowell Jr. and His Institute Chaim M. Rosenberg, 2021-03-11 This book examines the life and legacy of John Lowell Jr 1799 1836 through the establishment of the Lowell Institute still active in Boston which offers free education

Children's Literature Elizabeth Lennox Keyser, Julie Pfeiffer, 2002-01-01 Annual of The Modern Language Association Division on Children's Literature and The Children's Literature Association ARTICLES Perry Nodelman Speculations on the Characteristics of Children's Fiction Roderick McGillis The Pleasure of the Process Thomas Travisano Of Dialectic and Divided Consciousness Margaret R Higonnet A Pride of Pleasures Perry Nodelman The Urge to Sameness Kenneth Kidd Boyology in the Twentieth Century Marilynn Olson Turn of the Century Grotesque Peter Hollindale Plain Speaking Hamida Bosmajian Doris Orgel's The Devil in Vienna Joseph Stanton Maurice Sendak's Urban Landscapes VARIA Andrea Immel James Pettit Andrews's Books 1790 Penny Mahon Things by Their Right Name Phyllis Bixler The Lion and the Lamb IN MEMORIAM R H W Dillard In Memoriam Francelia Butler 1913 1998 John Cech In Mansfield Hollow For Francelia Eric Dawson Francelia's Dream REVIEWS Anita Tarr Still so much work to be done Gillian Adams A Fuzzy Genre Kenneth Kidd Crosswriting the School Story Raymond E Jones A New Salvo in the Literary Battle of the Sexes Stephen Canham From Wonderland to the Marketplace Jan Susina Dealing with Victorian Fairies Gregory Eiselein Reading a Feminist Romance Anne K Phillips The Wizard of Oz in the Twentieth Century June Cummins Where the Girls Are and Aren't Deborah Stevenson Letters from the Editor Hamida Bosmajian Dangerous Images Roberta Seelinger Trites The Transactional School of Children's Literature Criticism DISSERTATIONS OF NOTE Mary Mayfield and Rachel Fordyce

Staged Readings Michael D'Alessandro, 2022-09-26 Staged Readings studies the social consequences of 19th century America's two most prevalent leisure forms theater and popular literature In the midst of watershed historical developments including numerous waves of immigration two financial Panics increasing wealth disparities and the Civil War

American theater and literature were developing at unprecedented rates Playhouses became crowded with new spectators best selling novels flew off the shelves and all the while distinct social classes began to emerge While the middle and upper classes were espousing conservative literary tastes and attending family matinees and operas laborers were reading dime novels and watching downtown spectacle melodramas like *Nymphs of the Red Sea* and *The Pirate's Signal* or *The Bridge of Death* As audiences traveled from the reading parlor to the playhouse and back again they accumulated a vital sense of social place in the new nation In other words culture made class in 19th century America Based in the historical archive *Staged Readings* presents a panoramic display of mid century leisure and entertainment It examines best selling novels such as Harriet Beecher Stowe's *Uncle Tom's Cabin* and George Lippard's *The Quaker City* But it also analyzes a series of sensational melodramas parlor theatricals doomsday speeches tableaux vivant displays curiosity museum exhibits and fake volcano explosions These oft overlooked spectacles capitalized on consumers previous cultural encounters and directed their social identifications The book will be particularly appealing to those interested in histories of popular theater literature and reading social class and mass culture

Girls' Series Fiction and American Popular Culture LuElla D'Amico, 2016-03-01
Girls Series Fiction and American Popular Culture examines the ways in which young female heroines in American series fiction have undergone dramatic changes in the past 150 years changes which have both reflected and modeled standards of behavior for America's tweens and teen girls Though series books are often derided for lacking in imagination and literary potency that the majority of American girls have been exposed to girls series in some form whether through books television or other media suggests that this genre needs to be studied further and that the development of the heroines that girls read about have created an impact that is worthy of a fresh critical lens Thus this collection explores how series books have influenced and shaped popular American culture and in doing so girls everyday experiences from the mid nineteenth century until now The collection interrogates the cultural work that is performed through the series genre contemplating the messages these books relay about subjects including race class gender education family romance and friendship and it examines the trajectory of girl fiction within such contexts as material culture geopolitics socioeconomics and feminism

Boys at Home Ken Parille, 2011-05 In this groundbreaking book Ken Parille seeks to do for nineteenth century boys what the past three decades of scholarship have done for girls show how the complexities of the fiction and educational materials written about them reflect the lives they lived While most studies of nineteenth century boyhood have focused on post Civil War male novelists Parille explores a broader archive of writings by male and female authors extending from 1830 1885 *Boys at Home* offers a series of arguments about five pedagogical modes play adventure corporal punishment sympathy shame and reading The first chapter demonstrates that rather than encouraging boys to escape the bonds of domesticity scenes of play in boys novels reproduce values associated with the home Chapter 2 argues that debates about corporal punishment are crucial sources for the culture's ideas about gender difference and pedagogical practice In chapter 3 *The Medicine of*

Sympathy Parille examines the affective nature of mother daughter and mother son bonds emphasizing the special difficulties that boy nature posed for women The fourth chapter uses boys conduct literature and Louisa May Alcott s Little Women the preeminent chronicle of girlhood in the century to investigate not only Alcott s fictional representations of shame centered discipline but also pervasive cultural narratives about what it means to be a man Focusing on works by Lydia Sigourney and Francis Forrester the final chapter considers arguments about the effects that fictional historical and biographical narratives had on a boy s sense of himself and his masculinity Boys at Home is an important contribution to the emerging field of masculinity studies In addition this provocative volume brings new insight to the study of childhood women s writing and American culture Ken Parille is assistant professor of English at East Carolina University His articles have appeared in Children s Literature Tulsa Studies in Women s Literature Papers on Language and Literature and Children s Literature Association Quarterly

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