

The Lost Italian Renaissance

HUMANISTS, HISTORIANS,
AND LATIN'S LEGACY



Christopher S. Celenza

Lost Italian Renaissance Humanists Historians And Latins Legacy

S. Broomhall



Lost Italian Renaissance Humanists Historians And Latins Legacy:

The Lost Italian Renaissance Christopher S. Celenza, 2004 *The Italian Renaissance in the German Historical Imagination* Martin A. Ruehl, 2015-10-15 Explores German engagement with the Italian Renaissance in the decades from German unification to the Weimar republic *The Oxford Handbook of Hellenic Studies* George Boys-Stones, Barbara Graziosi, Phiroze Vasunia, 2009-08-20 The Oxford Handbook of Hellenic Studies is a unique collection of some seventy articles which together explore the ways in which ancient Greece has been is and might be studied It is intended to inform its readers but also importantly to inspire them and to enable them to pursue their own research by introducing the primary resources and exploring the latest agenda for their study The emphasis is on the breadth and potential of Hellenic Studies as a flourishing and exciting intellectual arena and also upon its relevance to the way we think about ourselves today

Emotions in the Household, 1200-1900 S. Broomhall, 2007-12-14 This collection asks new questions about the household examining the kinds of positive and negative emotional scope available to household members drawn together by shared economic social and biological needs rather than by blood ties *The History of Rhetoric and the Rhetoric of History* Nancy S. Struever, 2023-05-31 In the articles collected here Nancy Struever explores the basic assumption that rhetoric is not simply a bag of persuasive tricks but functions necessarily as a mode of inquiry investigating not simply the mechanics of production and reception of discourse but the psychological factors of reason and passion engaged by the assertion modification and contest of beliefs and dispositions of the civil communities The first section looks both at contemporary historians employing rhetorical constructs and tactics and at contemporary accounts of the employment of rhetorical pedagogical material and theoretical texts in medieval and Renaissance cultural practices The second set of articles considers change and continuity in the rhetorical exploitation s of genre forms in cultural programs focuses on the strong reorientation of Classical forms of moral inquiry on the ingenious use of the proverb of etymology of the exemplum as well as on the changes in strategies in the theater the novel and art criticism The final section deals with the strong historical interconnections of rhetoric with other disciplines the motives and investigative tactics of medicine and rhetoric in the Renaissance and Early Modernity and the shared interests and interwoven careers of rhetoric and law *Christianity, Latinity, and Culture* Salvatore I. Camporeale, 2013-10-10 The work of Lorenzo Valla 1406 57 has enjoyed renewed attention in recent years as have new critical editions of his texts One of the most interesting interpreters of Valla Salvatore I Camporeale O P had a following among scholars who read Italian but very little of his work saw the light in English before his death in 2002 This book presents two of Camporeale s studies on Valla in English which examine in detail two of Valla s works his treatise on the Donation of Constantine undoubtedly the work for which Valla is best known and his Encomium of Saint Thomas Aquinas delivered publicly in the last year of Valla s life and in Camporeale s reading summing up Valla s multifaceted thought *Subverting Aristotle* Craig Martin, 2014-05-15 It alters present perceptions not only of the scientific

revolution but of the role of Renaissance humanism in the forging of modernity **The Historiographical Concept**

'System of Philosophy' Leo Catana,2008-03-31 Jacob Brucker 1696 1770 established the history of philosophy as a philosophical discipline in the 1740s In order to separate this new discipline from other historical disciplines he introduced the historiographical concept system of philosophy The historian of philosophy should use this concept as a criterion of inclusion of past philosophies and as an ideal form of exposition The present book describes the origin of this historiographical notion its implicit Protestant assumptions and it traces the concept s impact upon the methods of history of philosophy and history of ideas as developed over the following centuries Finally it discusses the concept s strenghts and weaknesses as a historiographical tool arguing that it ought to be given up Jus Gentium in Humanist Jurisprudence Susan Longfield Karr,2023-01-23 This book explores how the fathers of humanist jurisprudence contributed to the emergence of ius gentium as the common law not simply of Europe but of all mankind in the early sixteenth century They did so by so thoroughly reinterpreting terms idioms and categories preserved within Justinian s Digest that they fundamentally transformed them to address sources and limits of political and legal authority in the broader context of early modern state formation In the process they offered theories of universal jurisprudence grounded in the attributes and actions of man and states that anticipated some of the most salient features of modern sovereignty and rights Theories that we tend to identify with post Reformation political and legal thought rather than the early Renaissance **Italy's Lost Greece** Giovanna Ceserani,2012-02-07 Italy s Lost Greece reveals the untold story of the modern engagement with Magna Graecia the region of ancient Greek settlement in South Italy and provides a unique perspective on the humanist investment in the ancient past the evolution of modern Hellenism and the making of the discipline of classical archaeology

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