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LOST BUTLER COUNTY

*Vanished Towns
of the Cedar Valley*



Lost Butler

James Clements, Robert Brandberg



Lost Butler:

Lost Freedmen's Town of Hamburg, South Carolina, The Michael S. Smith, 2021 Hamburg is perhaps South Carolina's most famous ghost town. Founded in 1821, it grew to four thousand residents before transportation advances led to decline. During Reconstruction, recently freed slaves reshaped Hamburg into a freedmen's village where residents held local county and state offices. These gains were wiped away after the Hamburg Massacre in 1876, a watershed event that left seven African Americans dead, most of them executed in cold blood. Yet more than a century after Hamburg, the one white supremacist killed in the melee is canonized by the racially divisive Meriwether Monument in downtown North Augusta. Author Michael Smith details the amazing events that created this unique community with a lasting legacy. From back cover

Butler on Whitehead Roland Faber, Michael Halewood, Deena Lin, 2012-03-22 This volume is based on the first set of formal conversations which brings together the dynamic philosophies of two eminent thinkers, Judith Butler and Alfred North Whitehead. Each has drawn from a wide palette of disciplines to develop distinctive theories of becoming, of syntactical violence and creative opportunities of limitation. In bringing together internationally renowned interpreters of Butler and Whitehead from a variety of fields and disciplines—philosophy, rhetoric, gender and queer studies, religion, literary and political theory—the editors hope to set a standard for the relevance of interdisciplinary philosophical discourse today. This volume offers a unique contribution to and for the humanities in the struggles of politics, economy, ecology, and the arts by reaching beyond their closed circles toward understandings that may serve as the basis for the activation of humanity today. Considered together, Butler and Whitehead delineate a whole new cadre of approaches to long-standing problems as well as never-before-asked questions in the humanities. **The Vulnerability of the Human World** Elodie Boubilil, Susi

Ferrarello, 2023-10-21 This book contains the most recent papers problematizing the notions of health, vulnerability, and well-being for individuals and their environment. Organized in 5 sections, the book takes into consideration the critical and phenomenological history of well-being and health, their technological manipulation, how these notions connect with the body, and the specific vulnerability of the human being, and what responsible direction we can take to improve people's relation to themselves, to other living beings, and their environment. In order to address the issue of the vulnerability of the human world and how to respond to its specific challenges, the contributions in this book discuss the topic from a broad range of

perspectives, including anthropological, psychological, sociological, philosophical, and environmental. **Judith Butler** Moya Lloyd, 2007-09-11 Lloyd explores Butler's core ideas and philosophical engagement, tracing the development of her thought from her first book to her most recent works. *Voices from Necropolis* Sara Khorshidi, 2019 At the intersection of Derrida's philosophy and Spivak's influence on narrative studies, this study offers a critical effort that goes against the mainstream of contemporary studies about autobiographical texts. Here, *Reading Lolita in Tehran* and *Persepolis*. On another level, this book is an attempt to interrogate critically the relation of subalternity and autobiographical writing, which is only made possible by

extending the range of the genre of autobiography so that it can bear witness to what has been condemned to be unnarratable and consequently unheard

Collision David Cecchetto, Nancy Cuthbert, Julie Lasonde, 2008-12-18 With very few exceptions interdisciplinary art and interarts practices examined as such including the perspective of artist researchers and not subsumed under a singular category of performance or visual art have until now been largely ignored While it would be simplistic to think that this collection somehow rectifies the piecemeal status of this discourse our wager is that this collection works towards presenting an understanding of this status as in a certain sense constitutive of the field Beginning with an introduction to the very multiplicities that compose and complicate interdisciplinary practices then moving into questions of body technology location movement space practice performativity aesthetics this collection covers an enormous amount while still retaining an overarching sense of unity in the context of the subject as a whole Each of these sections negotiates a series of interrelated collisions in order to address a range of theoretical positions as well as a variety of international and cultural perspectives In addition to addressing the notion of interdisciplinarity and the challenges of specific interarts practices this publication seeks to question how we might understand interarts practice in a way that does not exclude perspectives such as spirituality law political activism and community development to name only a few The inclusion of these disparate practices within this publication itself a site of collision of the poetic the conversational and the theoretical is thus not presented as an attempt to unify or normalize them but rather as a productive charting of their radical explosion a collision that is always a colliding

The Persistence of Nationalism Angharad Closs Stephens, 2013 This is a book about the difficulties of thinking and acting politically in ways that refuse the politics of nationalism The book offers a detailed study of how contemporary attempts by theorists of cosmopolitanism citizenship globalism and multiculturalism to go beyond nationalism often reproduce key aspects of a nationalist imaginary It argues that the challenge of resisting nationalism will require more than a shift in the scale of politics from the national up to the global or down to the local and more than a shift in the count of politics to an emphasis on diversity and multiculturalism In order to avoid the grip of nationalist thinking we need to re open the question of what it means to imagine community Set against the backdrop of the imaginative geographies of the War in Terror and the new beginning promised by the Presidency of Barack Obama the book shows how critical interventions often work in collaboration with nationalist politics even when the aim is to resist nationalism It claims that a nationalist imaginary includes powerful understandings of freedom subjectivity sovereignty and political space time which must also be placed under question if we want to avoid reproducing ideas about us and them Drawing on insights from feminist cultural and postcolonial studies as well as critical approaches to International Relations and Geography this book presents a unique and refreshing approach to the politics of nationalism

Melancholy and the Archive Jonathan Boulter, 2011-05-19 Melancholy and the Archive examines how trauma history and memory are represented in key works of major contemporary writers such as David Mitchell Paul Auster Haruki Murakami and Jose

Saramago The book explores how these authors construct crucial relationships between sites of memory the archive becomes a central trope here and the self that has been subjected to various traumas various losses The archive be it a bureaucratic office Saramago an underground bunker Auster a geographical space or landscape Mitchell or even a hole Murakami becomes the means by which the self attempts to preserve and conserve his or her sense of history even as the economy of trauma threatens to erase the grounds of such preservation as the subject or self is threatened so the archive becomes a fetishized site wherein history is housed accommodated created even fabricated The archive in Freudian terms becomes a space of melancholy precisely as the subject preserves not only a personal history or a culture s history but also the history of the traumas that necessitates the creation of the archive as such *Lost Butler* James Clements, Robert Brandberg, 1999

Capacious Gregory J. Seigworth, Mathew Arthur, Wendy J. Truran, Johnny Gainer, 2022-08-01 Capacious Journal for Emerging Affect Inquiry is an open access peer reviewed international journal The principal aim of Capacious is to make room for a wide diversity of approaches and emerging voices to engage with ongoing conversations in and around affect studies Capacious endeavours to promote diverse bloom spaces for affect s study over the dulling hum of any specific orthodoxy Introduction by Jennifer Duggan Libe Garc a Zarranz and afterword by Claire Fitch Essays by Gary Levy Hilary Thurston Ruxandra M Gheorghe Rowan Melling and Lee Mandelo Book reviews by Adam Szymanski Johnny Gainer and Alican Koc Interstices short visual and textual interventions by Dana Luciano Gail Boldt and Parvinder Mehta With an intervention by Donovan O Schaefer *The Godman and the Sea* Michael J. Thate, 2019-11-01 If scholars no longer necessarily find the essence and origins of what came to be known as Christianity in the personality of a historical figure known as Jesus of Nazareth it nevertheless remains the case that the study of early Christianity is dominated by an assumption of the force of Jesus s personality on divergent communities In *The Godman and the Sea* Michael J Thate shifts the terms of this study by focusing on the Gospel of Mark which ends when Mary Magdalene Mary the mother of James and Salome discover a few days after the crucifixion that Jesus s tomb has been opened but the corpse is not there Unlike the other gospels Mark does not include the resurrection portraying instead loss puzzlement and despair in the face of the empty tomb Reading Mark s Gospel as an exemplary text Thate examines what he considers to be retellings of other traumatic experiences the stories of Jesus s exorcising demons out of a man and into a herd of swine his stilling of the storm and his walking on the water Drawing widely on a diverse set of resources that include the canon of western fiction classical literature the psychological study of trauma phenomenological philosophy the new materialism psychoanalytic theory poststructural philosophy and Hebrew Bible scholarship as well as the expected catalog of New Testament tools of biblical criticism in general and Markan scholarship in particular *The Godman and the Sea* is an experimental reading of the Gospel of Mark and the social force of the sea within its traumatized world More fundamentally however it attempts to position this reading as a story of trauma ecstasy and what has become through the ruins of past pain *Critical Approaches in Nursing*

Theory and Nursing Research Thomas Foth, Dave Holmes, Manfred Hülksen-Giesler, Susanne Kreutzer, Hartmut Remmers, 2017-02-13 This comprehensive collection offers a unique look at nursing practice theory research and nursing history from various critical theoretical perspectives It aims to initiate an international discussion among scholars from diverse countries particularly Germany and Anglo American countries coming from distinctive schools of thought e g German Critical theory and Post structural approaches and influenced by their respective histories of sciences This book analyzes and criticizes nursing theory nursing research and practice along several dimensions Nursing Ethics Subjectivity Body and Flesh Leib Technology Power History and Education *The Biblical Repository and Classical Review*, 1850 Those Who Come After Stephen Frosh, 2019-04-10 This book explores the legacies of suffering in relation to those who come after the descendants of victims survivors and perpetrators of traumatic events It draws on recent discussions of postmemory and haunting that are concerned mainly with the transgenerational impact of personal and social trauma It examines how we are connected to past events for which we have no direct responsibility yet in which we might in some way be implicated and it asks how we might attain a position of active witnessing that helps resolve the suffering of others Those Who Come After includes vivid accounts of witnessing from a variety of perspectives ranging from Biblical and Jewish stories to contemporary art and music The book draws on psychosocial studies and psychoanalysis to help make sense of this material and to develop an understanding of acknowledgment and responsibility that is both ethical and emancipatory Those Who Come After will be of great interest to readers in psychosocial studies and psychoanalysis and to all who are concerned with the question of how to put past suffering to rest *Matters of Culture* Roger Friedland, John Mohr, 2004-07-22 American sociology is in the midst of a cultural turn Where sociologists once spurned culture today they embrace and explore it seeking to understand the construction of social forms and the way culture matters Problems of meaning discourse aesthetics value textuality form and narrativity topics traditionally within the humanists purview have come to the fore as sociologists increasingly emphasize the role of meanings symbols cultural frames and cognitive schema in their theorizations of social process and institution Matters of Culture first published in 2004 is an introduction to some of the best theorizing in cultural sociology focusing in particular on questions of power the sacred and cultural production With a major theoretical introduction that lays out the internal structure of the field and its relation to cultural studies and contributions from leading academics Matters of Culture offers students and professors alike a representative range of the types of cultural sociological analysis available **Human Rights and the Body** Annabelle Mooney, 2016-05-13 Human Rights and the Body is a response to the crisis in human rights to the very real concern that without a secure foundation for the concept of human rights their very existence is threatened While there has been consideration of the discourses of human rights and the way in which the body is written upon research in linguistics has not yet been fully brought to bear on either human rights or the body Drawing on legal concepts and aspects of the law of human rights Mooney aims to provide a universally defensible set of human rights and a foundation or

rather a frame for them She argues that the proper frames for human rights are firstly the human body seen as an index reliant on the natural world secondly the globe and finally language These three frames generate rights to food water sleep and shelter environmental protection and a right against dehumanization This book is essential reading for researchers and graduate students in the fields of human rights and semiotics of law *Black Bodies That Matter* James Garrison, 2024-12-15

Responding to interconnected tragedies affecting minority populations in America *Black Bodies That Matter* Mourning Rage and Beauty brings together the Black Lives Matter movement with the framework developed by Judith Butler in *Bodies That Matter* Butler's analysis of subject life as a kind of melancholy preempted mourning where loss itself is lost and her advocacy of public forms of grieving like the AIDS Quilt which brings lost lives out of the shadows highlight the problematic connection between memory and loss when it comes to subjects who do not fully matter as they should Taking her remarks on public memorials like the AIDS Quilt her reading of Michel Foucault's idea of the subject as a self surveilling prisoner and her examination of Louis Althusser's scene where the voice of police authority bellows Hey you there and creates the you that turns around beholden to conscience James Garrison examines resonances with black experience in America which itself is marked by violence surveillance imprisonment and encounters with the ominous voice of police authority Investigating a wide array of black cultural expression *Black Bodies That Matter* brings new insight to how mourning vulnerability and invulnerability rage and beauty connect to human dignity and the depth and breadth of black loss *Bisexuality and Queer Theory* Jonathan Alexander, Serena Anderlini-D'Onofrio, 2014-04-10

According to David Halperin sexuality in our time is typified by a crisis in contemporary sexual definition What is sexuality What does it mean to have a sexual identity or orientation What is the relationship between sexuality as a knowledge construct on one hand and the often messy flows of desire and practices of love on the other How and why are some sexual erotic and intimate practices normalized and others marginalized Queer Theory has emerged in the West as one of the most provocative analytical tools in the humanities and social sciences It scrutinizes identity and social structures that take heteronormativity for granted that do not question the social construction of heterosexuality as normative in relation to its oppositional binary homosexuality At the same time bisexuality is a practice identity and orientation that challenges the binary logic around which cultural notions of sexuality are organized It is a portal to the imagination of a world of amorous expression beyond that divide This provocative collection presents bisexuality and queer theory as two parallel thought collectives that have made significant contributions to cultural discourses about sexual and amorous practices since the onset of the AIDS era and explores the ideas that circulate in these thought collectives today We learn much about the construction and experience of sexuality and the power it still holds throughout the contemporary Western world to shape identities and practices This volume challenges our understanding of what it means to be sexual to have a sexual identity and to practise the arts of loving This book was originally published as a special issue of the *Journal of Bisexuality* The German Classics Kuno Francke, 1913 The German Classics: Schiller

Kuno Francke, Isidore Singer, 1914

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