

LORDSHIP AND  
COMMUNITY IN  
MEDIEVAL  
EUROPE



# Lordship And Community In Medieval Europe

**Thomas Brady**



## **Lordship And Community In Medieval Europe:**

*Lordship and Community in Medieval Europe* Fredric L. Cheyette, 1975      **Lordship and Community in Medieval Europe** Fredric L. Cheyette, 1975      **Lordship and Community in Medieval Europe. Selected Readings. Edited by Fredric L. Cheyette. [With Maps.]** Fredric Lawrence CHEYETTE, 1968      **Lordship and Community in Medieval Europe** Fredric L. Cheyette, 1968      *Lordship and the Decentralized State in Late Medieval Europe* Erika Graham-Goering, Jim van der Meulen, Frederik Buylaert, 2025-01-23

Lordship and the Decentralized State in Late Medieval Europe rethinks the rise of modern European states as a process of decentralization. The idea that states made lordships obsolete is challenged by showing how the distribution of authority among local lords reinforced the development of new political systems.      International Relations Andrew Linklater, 2000      **Lordship and Locality in the Long Twelfth Century** Hannah Boston, 2024

A new perspective on lordship in England between the Norman Conquest and Magna Carta. Multiple lordship that is holding land or owing allegiance to more than one lord simultaneously was long regarded under the western European feudal model as a potentially dangerous aberration and a sign of decline in the structure of lordship. Through an analysis of the minor lords of Leicestershire, Derbyshire and Staffordshire during the long twelfth century, this study demonstrates conversely that multiple lordship was at least as common as single lordship in this period and regarded as a normal practice. It explores how these minor lords used the flexibility of lordship structures to construct localised centres of authority in the landscape and become important actors in their own right. Lordship was moreover only one of several forces which minor lords had to navigate. Regional society in this period was profoundly shaped by overlapping ties of lordship, kinship and locality, each of which could have a fundamental impact on relationships and behaviour. These issues are studied within and across lords' honours around religious houses and urban areas and in a close case study of the abbey of Burton upon Trent. This book thus contextualises lordship within a wider landscape of power and influence.

**Communities, Politics, and Reformation in Early Modern Europe** Thomas Brady, 2021-10-25

The studies united in this volume explore themes of community, politics, religion, gender and social conflict and accommodation during the first decades of the Reformation movement. Other chapters investigate historiographical themes, especially the interpretation of early modern German history. Two longer chapters address European themes: the historical sociology of early modern societies in terms of legal definitions of status and modern conceptions of economic class and the difference between central and western European development in a global context. Taken together, the studies explore the transition zone between medieval and modern history in both microhistorical, especially urban and regional, and broadly comparative contexts. Some of the studies are supplementary to the author's books on the sixteenth-century Protestant Reformation at Strasbourg in southern Germany and in the Holy Roman Empire.      **Bishops, Authority and Community in Northwestern Europe, c.1050-1150** John S. Ott, 2015-12

This important study of episcopal office and clerical identity in a socially and culturally

dynamic region of medieval Europe examines the construction and representation of episcopal power and authority in the archdiocese of Reims during the sometimes turbulent century between 1050 and 1150 Drawing on a wide range of diplomatic hagiographical epistolary and other narrative sources John S Ott considers how bishops conceived of and projected their authority collectively and individually In examining episcopal professional identities and notions of office he explores how prelates used textual production and their physical landscapes to craft historical narratives and consolidate local and regional memories around ideals that established themselves as not only religious authorities but also cultural arbiters This study reveals that far from being reactive and hostile to cultural and religious change bishops regularly grappled with and sought to affect positively and to their advantage new and emerging cultural and religious norms     Aye D'Avignon Ellen Rose Woods,1978

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of "Dr. Mark Maddison" have developed a mysterious rash. Under increasing pressure from hospital ... Lab Practical  
Flashcards In regard to the "Case of the Newborn Nightmare," what was the name of the bacteria that caused the whole  
neighborhood to be sick? What is the common source ...