

Mel Bay's



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# SCOTTISH FLUTE COLLECTION

For Flute & Piano  
Arranged by RICHARD ROSS



A GOOD RECORD  
BY RICHARD ROSS



# Scottish Flute Collection For Flute And Piano

**Sebastian Brünink**



## Scottish Flute Collection For Flute And Piano:

*Scottish Flute Collection for Flute and Piano* Mizzy McCaskill, Dona Gilliam, 2016-06-28 A growing number of folk players have adopted the silver flute as a viable alternative to the wooden simple system flute Mel Bay's Scottish Flute Collection is written for the classical flutist who wishes to concretize traditional Scottish music The collection includes jigs reels into sets to provide length and diversity in the performance setting Simple ceili style piano arrangements highlight the flute and encourage the practice of ornamenting in a traditional style Both an ornamented and unornamented version of each tune is included in the flute score along with guitar chords This flexibility makes the collection useful for many purposes as concert recital programming as a folk music resource book as works for the study and practice of traditional ornamentation and as etudes for the developing flutist Flutists wishing to perform traditional Scottish music will find this collection a must for the repertoire An accompaniment online audio guides the player through the performance of traditional ornaments in the first set Players hear the performance of notated ornaments such as the cut long roll and short roll and learn to apply and aurally interpret the remaining ornamented sets provided in the book A play along ceili style piano accompaniment track is included for all pieces in the book A great way to enjoy Scottish tunes and learn traditional performance practice at the same time Includes access to online audio

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**System of the Science of Music and Practical Composition** Johann Bernhard LOGIER,1827      **American Literary**  
**Gazette and Publishers' Circular** ,1863      **The Cambridge History of Nineteenth-Century Music** Jim  
 Samson,2001-12-03 First published in 2002 this comprehensive overview of music in the nineteenth century draws on  
 extensive scholarship in the field      **White moss-rose march** ,1867

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