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Scottish King The

James Grant



Scottish King The:

The Scottish series of the reign of Queen Elizabeth, 1589-1603; an appendix to the Scottish series. 1543-1592; and the state papers relating to Mary Queen of Scots during her detention in England, 1568-1587 Great Britain.

Public Record Office,1858 The Scottish series, of the reigns of Henry VIII. Edward VI. Mary. Elizabeth. 1509-1589 Great Britain. Public Record Office,1858 **Robert the Bruce, King of Scots** Ronald McNair Scott,1989 Ronald McNair Scott

recounts the story of one of the most remarkable and admirable medieval kings from when Robert the Bruce had himself crowned King of Scots at Scone to his death when his faithful follower the legendary Black Douglas bore his heart in a silver casket to the Holy Land from dust jacket Jane Seton; or, The King's Advocate: A Scottish Historical Romance James

Grant,2023-09-11 Reproduction of the original **The Scottish People 1490-1625** MAUREEN M MEIKLE,2013 The Scottish People 1490 1625 is one of the most comprehensive texts ever written on Scottish History All geographical areas of Scotland are covered from the Borders through the Lowlands to the G idhealtachd and the Northern Isles The chapters look at society and the economy Women and the family International relations war peace and diplomacy Law and order the local administration of justice in the localities Court and country the politics of government The Reformation preludes persistence and impact Culture in Renaissance Scotland education entertainment the arts and sciences and Renaissance architecture the rebuilding of Scotland In many past general histories there was a relentless focus upon the elite religion and politics These are key features of any medieval and early modern history books but The Scottish People looks at less explored areas of early modern Scottish History such as women how the law operated the lives of everyday folk architecture popular belief and culture **The Rough Guide to Scottish Highlands & Islands** Rob Humphreys,Donald Reid,2013-10-17 The Rough

Guide to Scottish Highlands and Islands is the ultimate travel guide to this spectacular region with clear maps and detailed coverage of Scotland s islands national parks and mountain areas Written in Rough Guides trademark honest and informative style The Rough Guide to Scottish Highlands and Islands features detailed practical advice on what to see and do and how to get about plus up to date reviews of the best hotels b bs pubs activity operators and campsites This guide covers everything from hiking in the Cairngorms to whale watching on Mull and where to find the best local produce from fresh oysters to fine malt whiskies There are also features on the area s unique wildlife and where to watch it plus outdoor activities from mountain biking and climbing to surfing and skiing Whatever your budget The Rough Guide to Scottish Highlands and Islands will help you find the make the most of your trip Now available in epub format Originally published in print in 2011

The Navy and Anglo-Scottish Union, 1603-1707 Colin Helling,2022 Examines the union of England and Scotland by weaving the navy into a political narrative of events between the regal union in 1603 and the parliamentary union in 1707 This book examines the union of England and Scotland by weaving the navy into a political narrative of events between the regal union in 1603 and the parliamentary union in 1707 For most of the century the Scottish crown had no separate naval

force which made the Stuart monarchs navy seen by them as a personal not a state force unusual in being an institution which had a relationship with both kingdoms This did not necessarily make the navy a shared organisation as it continued to be financed from and based in England and was predominantly English Nevertheless the navy is an unusually good prism through which the nature of the regal union can be interrogated as English commanded ships interacted with Scottish authorities and as Scots looked to the navy for protection from foreign invaders such as the Dutch in the Forth in 1667 and for Scottish merchant ships trading with the Baltic and elsewhere These interactions were often harmonious but there were also many instances of tensions particularly in the 1690s The book illustrates both the ambiguous relationship between England and Scotland in the seventeenth century and also the navy's under appreciated role in creating the political union of Britain

The Scottish Nation; Or The Surnames, Families, Literature, Honours, and Biographical History of the People of Scotland. [With Plates and Illustrations, Including Portraits.] William Anderson (Miscellaneous Writer.), 1862 *The Oxford Companion to Scottish History* Michael Lynch, 2007 Searchable online reference covers more than 20 centuries of history and interpret history broadly covering areas such as archaeology climate culture languages immigration migration and emigration Multi authored entries analyze key themes such as national identity women and society living standards and religious belief across the centuries in an authoritative yet approachable way The A Z entries are complemented by maps genealogies a glossary a chronology and an extensive guide to further reading From title screen

The Scottish Nation William Anderson, 1862 *Kingship and Love in Scottish Poetry, 1424-1540* Joanna Martin, 2016-04-22 Looking at late medieval Scottish poetic narratives which incorporate exploration of the amorousness of kings this study places these poems in the context of Scotland's repeated experience of minority kings and a consequent instability in governance The focus of this study is the presence of amatory discourses in poetry of a political or advisory nature written in Scotland between the early fifteenth and the mid sixteenth century Joanna Martin offers new readings of the works of major figures in the Scottish literature of the period including Robert Henryson William Dunbar and Sir David Lyndsay At the same time she provides new perspectives on anonymous texts among them *The Thre Prestis of Peblis* and *King Hart* and on the works of less well known writers such as John Bellenden and William Stewart which are crucial to our understanding of the literary culture north of the Border during the period under discussion

The Scottish Nation William Anderson, 2022-02-24 Reprint of the original first published in 1867 *Kingship of the Scots, 842-1292* A A M Duncan, 2016-08-30 First published in 2002 and here introduced by Dauvit Broun as a core text in Scottish medieval history this classic work is considered one of the most invaluable critiques of kingship in Scotland during the nation's foundations In the early years of the period a custom of succession within one royal lineage allowed the Gaelic kingdom to grow in authority and extent The Norman Conquest of England altered the balance of power between the north and south and the relationship between the two kingdoms which had never been easy became unstable When Scotland became kingless in 1286 Edward I

exploited the succession debate between Balliol and Bruce and set claim to overlordship of Scotland until Bruce's coronation fixed the right of succession by law for Scottish kingship. In a meticulous account of this period, Professor Duncan disentangles the power struggles during the Great Cause between the Balliols and the Bruces and of the actions, motives and decisive interventions of Edward I. The Kingship of the Scots is historical scholarship at its best: thoughtful, challenging, incisive and readable. *The Scots Peerage: Marchmont-Oxfoird* James Balfour Paul, 1909 *The Scottish Nation* Wylie, James Aitken, 2015-02-23 James Aitken Wylie 1808-1890 was a Scottish historian of religion and Presbyterian minister. He was a prolific writer and is most famous for writing *The History of Protestantism*. This is all three books of *History of the Scottish Nation*. *Saint Margaret, Queen of the Scots* C. Keene, 2013-11-19 Margaret, saint and 11th-century Queen of the Scots, remains an often-cited yet little-understood historical figure. Keene's analysis of sources in terms of both time and place, including her *Life of Saint Margaret* translated for the first time, allows for an informed understanding of the forces that shaped this captivating woman.

The Scottish Chronicle, Or A Complete History and Description of Scotland Raphael Holinshed, 1805 *A History of the Scottish People from the Earliest Times* Thomas Thomson, 1893 **Rewriting the Past in Scottish Literature, 1350-1550** Kate Ash-Irisarri, 2025-04

Considers how Anglo-Scottish conflict was memorialised, reimagined and embedded by later writers. The Anglo-Scottish Wars of Independence are often treated in historical and poetical works produced in Scotland between the fourteenth and sixteenth century, from chronicles and hagiographical romances to advisory and commemorative poems. Through an examination of such texts, this book explores how late medieval writers drew on the memory of the wars to articulate a collective identity and how literary and historical frameworks were deeply influenced by shifting Anglo-Scottish relations. It covers a range of topics: how borders, textual, geographic and cultural, became a focus for articulations of national memory; the utilisation of origin myths and royal genealogy; anxieties around failures of memory or deliberate acts of forgetting; and the impact of the Battle of Flodden 1513 on writing about Scottish nationhood. Dealing in particular with Bower's *Scotichronicon*, Hary's Wallace, *The Complaynt of Scotland* and Lyndsay's *Dreme*, this study argues that these writers drew on understandings of the arts of memory to shape selective and collective recollections of the past as a response to contemporary concerns, providing an emotive memorialisation of Scotland's history.

Lyndsay's *Dreme*: this study argues that these writers drew on understandings of the arts of memory to shape selective and collective recollections of the past as a response to contemporary concerns, providing an emotive memorialisation of Scotland's history.

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The Scottish

Chronicle Raphael Holinshed, 1805

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