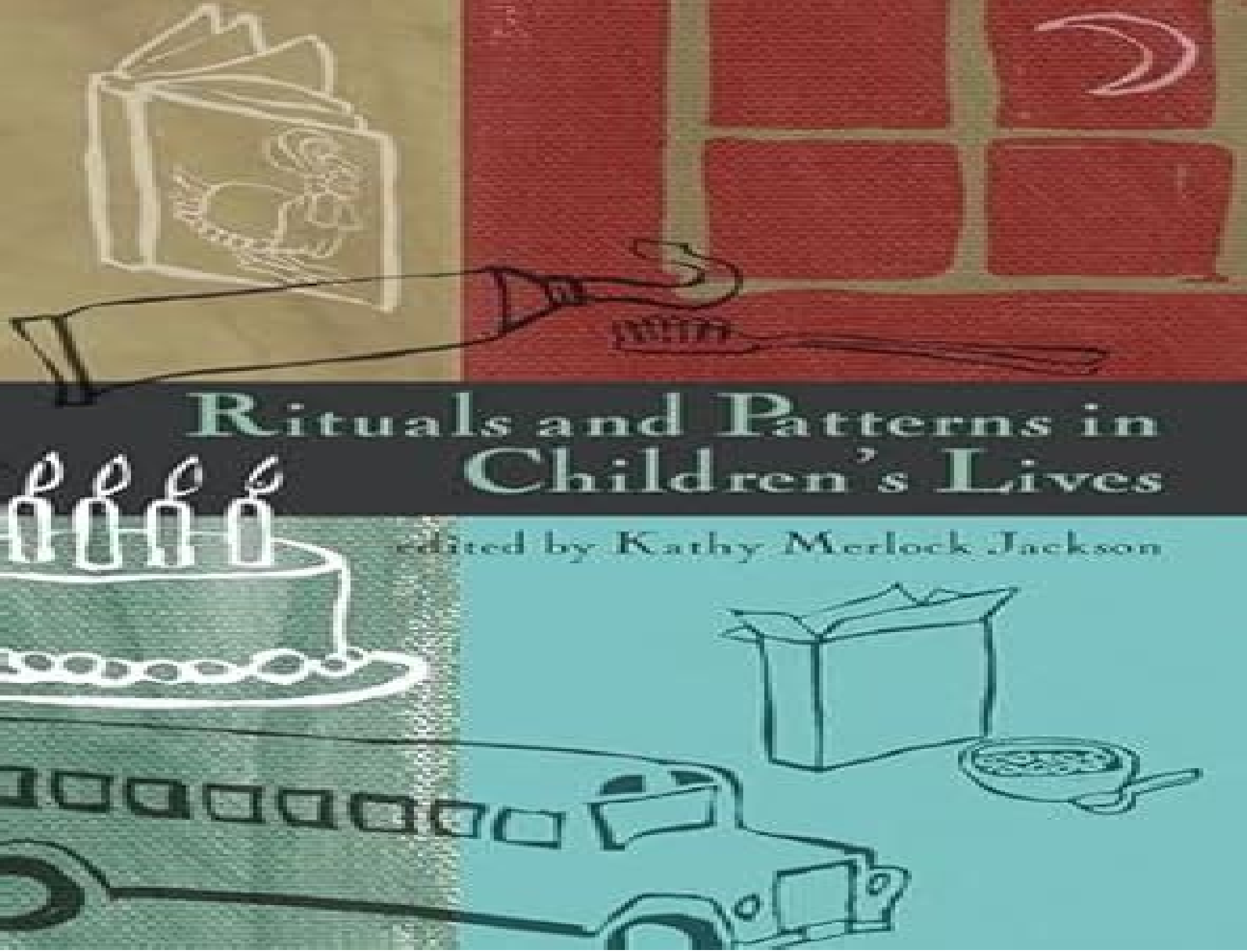




Rituals and Patterns in Children's Lives

edited by Kathy Merlock Jackson

Rituals And Patterns In Childrens Lives Ray And Pat Browne

Raymond E. White



Rituals And Patterns In Childrens Lives Ray And Pat Browne:

Rituals and Patterns in Children's Lives Kathy Merlock Jackson, 2005 Trick or treating Flower girls Bedtime stories Bar and bat mitvah In a nation of increasing ethnic familial and technological complexity the patterns of children s lives both persist and evolve This book considers how such events shape identity and transmit cultural norms asking such questions as How do immigrant families negotiate between old traditions and new What does it mean when children engage in ritual insults and sick jokes How does playing with dolls reflect and construct feelings of racial identity Whatever happened to the practice of going to the Saturday matinee to see a Western What does it mean for a child to be in the words of one bride flower girl material How does that role cement a girl s bond to her family and initiate her into society What is the function of masks and costumes and why do children yearn for these accoutrements of disguise **Rituals and Patterns in Children s Lives** suggests the manifold ways in which America s children come to know their society and themselves **The End of**

Meaning William A. Sikes, 2024-04-04 Towards the end of the twentieth century books proclaiming the closing of America s mind the collapse of her communities and the end of her art literature education and more began appearing with regularity The underlying theme in all such works is the loss of those experiences that give our lives meaning In *The End of Meaning* Cultural Change in America Since 1945 readers learn to recognize these experiences realize how prominent they were in the postwar period c 1945 65 understand the forces that have brought about their extraordinary decline in our families and communities universities and religious institutions films and popular music fine arts labor and more and realize the implications of this loss for our society and our humanity In doing so the book provides a way of thinking about a vital subject one which despite its enormous importance has never been examined in a broad and systematic way capable of generating real understanding discussion and debate *Popular Culture Theory and Methodology* Harold E. Hinds, Marilyn Ferris

Motz, Angela M. S. Nelson, 2006 Since its birth in the 1960s the study of popular culture has come a long way in defining its object its purpose and its place in academe Emerging along the margins of a scholarly establishment that initially dismissed anything popular as unworthy of serious study trivial formulaic easily digestible escapist early practitioners of the discipline stubbornly set about creating the theoretical and methodological framework upon which a deeper understanding could be founded Through seminal essays that document the maturation of the field as it gradually made headway toward legitimacy *Popular Culture Theory and Methodology* provides students of popular culture with both the historical context and the critical apparatus required for further growth For all its progress the study of popular culture remains a site of healthy questioning What exactly is popular culture How should it be studied What forces come together in producing disseminating and consuming it Is it always conformist or has it the power to subvert refashion resist and destabilize the status quo How does it differ from folk culture mass culture commercial culture Is the line between high and low merely arbitrary Do the popular arts have a distinctive aesthetics This collection offers a wide range of responses to these and similar questions

Edited by Harold E Hinds Jr Marilyn F Motz and Angela M S Nelson Popular Culture Theory and Methodology charts some of the key turning points in the culture wars and leads us through the central debates in this fast developing discipline Authors of the more than two dozen studies several of which are newly published here include John Cawelti Russel B Nye Ray B Browne Fred E H Schroeder John Fiske Lawrence Mintz David Feldman Roger Rollin Harold Schechter S Elizabeth Bird and Harold E Hinds Jr A valuable bibliography completes the volume

How I Escaped from Gilligan's Island William Froug, 2005 In the early 1950s writers were leaving radio en masse to try their hand at another promising medium television William Froug was in the thick of that exodus a young man full of ideas in a Hollywood bursting with opportunities In his forty year career Froug would write and or produce many of the shows that America has grown up with From the drama of Playhouse 90 and the mind bending premises of The Twilight Zone to the escapist scenarios of Adventures in Paradise Gilligan's Island Bewitched and Charlie's Angels Froug played a role in shaping his trade He crossed paths with some of the memorable personalities in the industry including Jack Benny Lucille Ball Agnes Moorehead Elizabeth Montgomery Robert Blake Rod Serling Gene Roddenberry Aaron Spelling and Sherwood Schwartz Froug reveals a post WWII America giddy with the success of its newest medium yet sobered at moments by strikes and union politics McCarthyism and anti-Semitism It was a world of hastily written scripts sudden firings thwarted creativity and fickle tastes And yet while clearly exasperated with many aspects of Hollywood Froug was a man utterly in his element his frustration with the industry ultimately eclipsed by his dedication to his craft

Cannibal Fictions Jeff Berglund, 2006 Objects of fear and fascination cannibals have long signified an elemental otherness an existence outside the bounds of normalcy In the American imagination the figure of the cannibal has evolved tellingly over time as Jeff Berglund shows in this study encompassing a strikingly eclectic collection of cultural literary and cinematic texts Cannibal Fictions brings together two discrete periods in U S history the years between the Civil War and World War I the high water mark in America's imperial presence and the post Vietnam era when the nation was beginning to seriously question its own global agenda Berglund shows how P T Barnum in a traveling exhibit featuring so called Fiji cannibals served up an alien other for popular consumption while Edgar Rice Burroughs in his Tarzan of the Apes series tapped into similar anxieties about the eruption of foreign elements into a homogeneous culture Turning to the last decades of the twentieth century Berglund considers how treatments of cannibalism variously perpetuated or subverted racist sexist and homophobic ideologies rooted in earlier times Fannie Flagg's novel Fried Green Tomatoes invokes cannibalism to new effect offering an explicit critique of racial gender and sexual politics an element to a large extent suppressed in the movie adaptation Recurring motifs in contemporary Native American writing suggest how Western expansion has cannibalistically laid the seeds of its own destruction And James Dobson's recent efforts to link the pro-life agenda to allegations of cannibalism in China testify still further to the currency and pervasiveness of this powerful trope By highlighting practices that preclude the many from becoming one these representations of cannibalism Berglund argues call

into question the comforting national narrative of *e pluribus unum* *King of the Cowboys, Queen of the West* Raymond E. White, 2005 For more than sixty years Roy Rogers and Dale Evans personified the romantic mythic West that Americans cherished Blazing a trail through every branch of the entertainment industry radio film recordings television and even comic books the couple capitalized on their attractive personas and appealed to the nation's belief in family values an independent spirit and community Raymond E White presents these two celebrities in the most comprehensive and inclusive account to date Part narrative part reference this impeccably researched highly accessible survey spans the entire scope of Rogers's and Evans's careers and highlights their place in twentieth century American popular culture In a dual biography he shows how Rogers and Evans carefully husbanded their public image and of particular note incorporated their Christian faith into their performances Testifying to both the breadth and the longevity of their careers the book includes radio logs discographies filmographies and comicographies that will delight historians and collectors alike **Joyce in the Belly of the Big Truck; Workbook** Joyce A. Cascio, 2005-05 **Dissecting Stephen King** Heidi Strengell, 2005 Heidi Strengell shows that by tapping into the wellsprings of the gothic to reveal contemporary phobias Stephen King invokes the abnormal and repressed sexuality of the vampire the hubris of Frankenstein the split identity of the werewolf the domestic melodrama of the ghost tale Drawing on myths and fairy tales he creates characters who like the heroic Roland the Gunslinger and the villainous Randall Flagg may either reinforce or subvert the reader's childlike faith in society And in a manner of the naturalist tradition he reinforces a tension between the free will of the individual and the daunting hand of fate Jacket

Profiles of Popular Culture Ray Broadus Browne, 2005 From Hank Williams to hip hop Aunt Jemima to the Energizer Bunny scrap booking to NASCAR racing this volume edited by a pioneer in the field invites readers to reflect on a sampling of modern myths icons archetypes and rituals Ray B Browne has mined both scholarly and mainstream media to bring together penetrating essays on fads and fashions sports fandom the shaping of body image the marketing of food vacationing and sightseeing toys and games genre fiction post 9 11 entertainment and much more American Book Publishing Record, 2003 *The Guide to United States Popular Culture* Ray Broadus Browne, Pat Browne, 2001 To understand the history and spirit of America one must know its wars its laws and its presidents To really understand it however one must also know its cheeseburgers its love songs and its lawn ornaments The long awaited Guide to the United States Popular Culture provides a single volume guide to the landscape of everyday life in the United States Scholars students and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history All American readers will find in it one entry at a time the story of their lives Robert Thompson President Popular Culture Association At long last popular culture may indeed be given its due within the humanities with the publication of *The Guide to United States Popular Culture* With its nearly 1600 entries it promises to be the most comprehensive single volume source of information about popular culture The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture

scholars and enthusiasts alike Timothy E Scheurer President American Culture Association The popular culture of the United States is as free wheeling and complex as the society it animates To understand it one needs assistance Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations Marshall W Fishwick Past President Popular Culture Association Features of The Guide to United States Popular Culture 1 010 pages 1 600 entries 500 contributors Alphabetic entries Entries range from general topics golf film to specific individuals items and events Articles are supplemented by bibliographies and cross references Comprehensive index **Resources in Education** ,1977 **Forthcoming Books** Rose Arny,2002-02 The Bookseller ,1895 *Bookseller* ,1895 Vols for 1871 76 1913 14 include an extra number The Christmas bookseller separately paged and not included in the consecutive numbering of the regular series **Dance World 1974: Volume 9** John Willis,1975 *AB Bookman's Weekly* ,1999 *Resources in Education* ,1977 *Subject Guide to Books in Print* ,1975 **American Doctoral Dissertations** ,2001

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