

LA FIGURA RETÓRICA



Una **figura retórica** es una técnica lingüística utilizada para embellecer el lenguaje, dar énfasis o impacto a un mensaje, y despertar la imaginación del lector o oyente.

Estas figuras, como la metáfora, la hipérbole, la ironía o el oxímoron, se emplean en poesía, discursos, literatura y comunicación en general para transmitir ideas de forma más creativa y persuasiva.

Al jugar con el significado, sonido o estructura de las palabras, las **figuras retóricas** aportan un toque especial y expresivo al texto, enriqueciendo la comunicación y generando efectos estilísticos y emocionales.

Retorica General

Laurent Pernot



Retorica General:

La retórica antigua Lluís Pastor Pérez, 2016-11-06 La retórica cambió la sociedad griega. Antes de su aparición los tiranos decidían. Con su nacimiento en Sicilia florece el debate. Ahora, antes de mandar, se debe convencer. Los primeros grandes expertos en el nuevo arte de la persuasión son los sofistas. Este libro explica cómo la retórica renovó el mundo antiguo y cómo hoy es parte esencial de nuestra comunicación pública.

Los Ejes de la Retórica Helena Beristáin, Gerardo Ramírez Vidal, 2005

The Legacy of János S. Petőfi Margarita Borreguero Zuloaga, 2019-02-06 János S. Petőfi (1931-2013) was one of the founders of Text Linguistics in Germany in the early 70s. He developed different text models, the most famous of which were the Text Structure World Structure Theory (TeSWeST) and Semiotic Textology. In this volume, some of his colleagues and disciples discuss his theoretical contributions to prove the enormous impact of his thoughts in the fields of linguistics, literary theory, rhetoric, and semiotics. The essays here consider the notion of coherence, which Petőfi deemed to be the only sufficient condition for textuality, the relationships between his textual models and disciplines such as cognitive, computational, and corpus linguistics, and his contributions to the analysis of literary and multimedial texts.

De la retórica a la teoría de la literatura Rosa María Aradra Sánchez, 1997

Estudios sobre el texto María Azucena Penas Ibáñez, Rosario González Pérez, 2009 Este libro constituye una obra colectiva sobre el texto, en particular sobre su organización, estructura y propiedades, y sobre un conjunto amplio de enfoques teóricos interdisciplinarios y propuestas metodológicas de aplicación. Consta de presentación y diecinueve capítulos elaborados por autores de reconocido prestigio, profesores universitarios con amplia investigación sobre el tema desde distintos enfoques como el lingüístico, el filológico, el filosófico, el teórico de la literatura, el pragmático o el comparativo. La diversidad de enfoques no resta unidad al desarrollo de los temas centrales: la investigación de los procesos que regulan la construcción e interpretación de diferentes modelos textuales desde la diacronía hasta la sincronía actual; el estudio de las relaciones entre el texto y su entorno enunciativo; incluido el telemático; la aplicación de distintas propuestas metodológicas para abordar la complejidad del fenómeno textual en su dimensión tanto oral como escrita; y la reflexión sobre la adquisición de la competencia textual en segundas lenguas. El resultado es un volumen que aporta una visión global exhaustiva actual y renovada de los estudios textuales.

Quintilian and the Law Olga Eveline Tellegen-Couperus, 2003 The art of persuasion as practised today in political debate as well as in the courts of law has been developed in the rhetorical tradition but its authors have disappeared from view. One of them was Quintilian who wrote his *Institutio oratoria* at the end of the first century AD. This book is special because it contains one of the fullest surveys of rhetorical insights ever written and because it has come down to us in its entirety. Quintilian's rhetorical system has been used in teaching rhetoric at universities since the Middle Ages. The purpose of *Quintilian and the Law* is to reintroduce Quintilian's *Institutio oratoria* to modern readers and to show that the topics discussed in it are still very much alive today. To that end, modern experts of law and rhetoric present their views on the *Institutio oratoria*, each dealing with one of the twelve

books of which it consists The authors were free to choose their own way of working so that some books are described in their entirety others are discussed from one particular point of view and others still are treated only with regard to a particular section In Roman times the shortest way to a political career was by working in the law courts There one could acquire a reputation for having a thorough knowledge of the law and for being able to speak well in public In his *Institutio oratoria* Quintilian not only formulated important insights in juridical argumentation in the art of speech writing and in the performative aspects of advocacy he also discussed the ethical problems involved Because Quintilian larded his instructions with numerous examples from practice his book takes us back into the Roman law courts and helps us experience their exciting atmosphere The essays in this book reflect the wide range of subjects discussed by Quintilian They deal with one of six themes 1 the ideal orator in a historical perspective 2 his education 3 rhetoric and communication 4 argumentation 5 Roman law in the *Institutio oratoria* and 6 emotions in the courtroom However in honour of its author they are arranged in the order of the *Institutio oratoria*

Pasión por el lenguaje. Orígenes retóricos del ensayo moderno Mauro Jiménez Martínez, 2009-10

Manual de retórica y poética, ó, Elementos de literatura preceptiva Nicolás Latorre y Pérez, 1878

Semiotics around the World: Synthesis in Diversity Irmengard Rauch, Gerald F. Carr, 2020-10-12 No detailed description available for Semiotics around the World Synthesis in Diversity

New Chapters in the History of Rhetoric Laurent Pernot, 2009-09-28 This volume gathers over forty papers by leading scholars in the field of the history of rhetoric It illustrates the current trends in this new area of research and offers a great richness of insights The contributors are from fourteen different countries in Europe America and Asia the majority of the papers are in English and French some others in German Italian and Spanish The texts and subjects covered include the Bible Classical Antiquity Medieval and Modern Europe Chinese and Korean civilization and the contemporary world Word speech language and institutions are addressed from several points of view One major topic among many others is Rhetoric and Religion

Lecciones elementales de retórica y poética Angel María Terradillos, 1867

Retórica, literatura y periodismo José Antonio Hernández Guerrero, 2006 En este volumen se recogen las propuestas que se presentaron en el V Seminario Emilio Castelar en el que se analizaron las relaciones que se establecen entre el lenguaje oratorio los textos literarios y los periodísticos Los trabajos que se debatieron estaban apoyados en dos supuestos teóricos la literatura crea un mundo de ficción que parte de un mundo real y este queda transformado por la acción literaria

Signs of Humanity / L'homme et ses signes Gérard Deledalle, Michel Balat, Janice Deledalle-Rhodes, 2019-05-20 No detailed description available for Signs of Humanity L'homme et ses signes

Libros de retórica Jorge de Trebisonda, 2013-03-05 Los dos primeros Libros de Retórica de Jorge de Trebisonda establecen las bases del conocimiento de la retórica humanista Recogen las definiciones fundamentales de causa cuestión género y modos las primeras partes del discurso los estados o constituciones de la causa y los lugares con que se fomenta la persuasión en ellos el exordio y la narración La consulta de este tratado muy difundido entre 1450 y 1550 ofrece una síntesis

crítica de la tradición hermogeniana y bizantina con la que se superaba la reducción medieval de contenidos y fuentes antiguas. Se difundió en numerosas copias y en varias ediciones de las imprentas humanistas más afamadas de los siglos XV y XVI. Sin apartarse demasiado de la doctrina aristotélica presentaba las razones más destacadas de los tratados latinos ciceronianos: Quintiliano, Fortuniano, Sulpicio Victor, Julio Severiano, Julio Victor. La retórica atribuida a Agustín que sustentaban el fondo común asumido y desarrollado en Roma. Pero Trebisonda también pretendía explicar la función de los lugares retóricos en la composición de las principales partes del discurso indispensables para dar brillantez y eficacia a un discurso calculado minuciosamente para convencer.

La Neorretórica Fernando Gómez Redondo, 2004-06 Retórica Maria Asuncion Sanchez Manzano, 2015

Esta obra recoge algunos ensayos sobre la evolución de la ficción narrativa desde la Ilustración al Romanticismo. La selección de temas y la reseña histórica de los contenidos transmitidos por los tratados latinos de Retórica sirven de punto de partida. En todos los capítulos se pretende poner de relieve la continuidad de la tradición en el estilo y en la diversificación de las estructuras de la novela. Sin embargo, la pérdida u olvido de algunos contenidos de la retórica humanística fue uno de los efectos de la perspectiva estética en la creación literaria. A través de este recorrido por el panorama de la literatura europea se destacan los principales recursos empleados en la novela romántica. Se analizan los recursos pertinentes a la estructura de *Der Geisterseher* 1787-1789 de Schiller, *René* de Chateaubriand 1802 y *The Last Man* de Mary W. Shelley 1826. Las reglas de la exposición retórica fundamentan la construcción del ambiente fantasmagórico de *Undine* de F. de la Motte Fouqué y *Spirite* de Théophile Gautier. Siguiendo las tendencias del siglo XVIII y a pesar de los encantadores devaneos presentados por Choderlos de Laclos 1782, José Marchena defendía una forma de considerar la influencia de la disciplina retórica en estrecha relación con la sociedad y la estética en sus *Lecciones de filosofía moral y elocuencia* 1820. Esta aplicación de los recursos retóricos facilitó el ejercicio de la propaganda ideológica tomando como pretexto el relato de ficción en las novelas *Maria la hija del jornalero* 1847 y *La araña negra* 1893.

This volume presents some essays on the evolution of narrative fiction from the Enlightenment to Romanticism. The selection of contents and the captivating overview of the rhetorical treatises written in Latin are very helpful as a starting point. The ancient variety of Rhetorics recovered by the humanists seems to be reduced in novels in the transition to full Romanticism 1700-1850 as a consequence of the rising aesthetic doctrine in literature. The essays in this book will provide a fascinating insight into the foundations of the most skillful resources of Romantic style. Rhetoric procedures provided several structural patterns in Schiller's only novel *Der Geisterseher* *The Ghost seer* which was published between 1787 and 1789, Chateaubriand's *René* 1802 and in Mary Shelley's *The Last Man* 1826. The specific rhetoric rules provided the phantastic atmosphere in F. de la Motte Fouqué's *Undine* and in Théophile Gautier's *Spirite*. In continuity with the Enlightenment trends of the eighteenth century and despite Choderlos de Laclos' charming love quarrels 1782, José Marchena defended in his *Lectures on moral philosophy and eloquence* 1820 a practical conception of rhetoric closely linked to moral and political sciences. This social

application of an efficient rhetoric structure provided a case of propaganda through the mere narrative tale in the Spanish serialized novel *Maria la hija del jornalero* Mary the day labourer's daughter 1847 and *La araña negra* The black spider 1893

El teatro musical de Calderón de la Barca María Belén Molina Jiménez, 2008 Este libro está escrito al amparo de tres grandes disciplinas Semiótica Teoría de la Literatura y Musicología La elección de este triángulo epistemológico sitúa al lector ante el objetivo principal del estudio el análisis de los textos de cuatro comedias de Calderón de la Barca insertas en el marco de la Fiesta Teatral barroca Celos aun del aire matan La purpura de la rosa El laurel de Apolo y el golfo de las sirenas Todas ellas son manifestaciones del primer teatro musical hispano de calidad incontestable debido al quehacer conjunto de Juan Hidalgo y Calderón Todas ellas son manifestaciones del primer teatro musical hispano de calidad incontestable debido al quehacer conjunto de Juan Hidalgo y Calderón

Retórica Arturo Zárate Ruíz ,2022-12-09 La retórica es razonable Propone de manera objetiva el bien posible y elegible Esta obra lo explica con base en teorías artísticas aristotélicas ciceronianas y expone sus fundamentos según la tradición filosófica aristotélica tomista Incorpora en la discusión aportes de todos los tiempos que enriquecen su comprensión Cubre las cinco responsabilidades del orador investigación disposición estilo memoria y presentación Advierte que el discursar con lenguajes naturales no resta razonabilidad a la retórica Explica además cómo su lógica no concluye simplemente alguna proposición puesto que lleva a un público a tomar decisiones y a ejecutar aquello que consider mejor en un contexto en que está en juego no sólo el bien externo elegido sino también la virtud del orador de los electores y de su comunidad

İspanyol Dili ve Edebiyatı Araştırmaları II Estudios De Lengua Y Literatura Hispanicas II Rafael Carpintero Ortega, Doç. Dr. E. Zeynep Önal, Doç. Dr. Ebru Yener Gökşenli, 2023-10-26 Zengin tarihi miraslar ve kültürel kimlikleriyle İspanya ve Latin Amerika'da yeni edebiyatın ve yeni veren bir yazınsal birikime sahiptir Söz konusu ülkelerin yazılları ve düzenlenmiş edebi gelenekleri kültürel ve dilsel varlıkların bir dairesi durumunu niteliğindedir İspanyol Dili ve Edebiyat Araştırmaları II bu edebi ve kültürel değerleri içeren altın alanın malıdır Söz konusu alanın farklı konuları hakkında bir araya getirilmiş bir Kitapın bölümleri arasında Sırgın Edebiyat ve Kimlik Tiyatro ve Kültür Kimlikler Edebiyat ve Tarih Biyografik Anlatılar ve yazarların saygınlıkları Bu bölümler ve diğerleri altında derlenmiş araştırmalar ve incelemeler zengin bilimsel kapsamlı eserleri ile alanların katkısı lamayı hedeflemektedir Bu kitaptaki kapsamlı alanın VII Uluslararası Dilbilim ve Edebiyat Günlerinde sunulmuş bildirilere dayanmaktadır Söz konusu etkinlik İstanbul Üniversitesi İspanyol Dili ve Edebiyat Anabilim Dalı tarafından Ankara ve Tiran üniversiteleri Arnavutluk'ta birliktir ve İstanbul Cervantes Enstitüsü'nün ve talya Napoli L'Orientale üniversitesi'nin talya katkılarıyla 26-28 Nisan 2023 tarihinde gerçekleştirilmiş İspanya Amerika Birleşik Devletleri talya ve Türkiye'den okuyuculara araştırmaların derinliği alanın katkıları katkısı bulunduğundan derleme editöryal serilerin ardından kitap formatında yayımlanmış hale getirilmiş İstanbul Üniversitesi İspanyol Dili ve Edebiyat Anabilim Dalı retim yeri olarak bizler editörlüğünü yaptığımız bu kitabın okunmasıyla buluşmanın mutluluğuna inanıyoruz Kitapın yayımlanması sürecindeki desteklerinden dolayı Hiperkitapın yayıneğine teşekkür ederiz Bu alanın İspanyol Dili ve Edebiyat araştırmaları ve yazarları için ufuk açıcı nitelikte olması

diliyoruz **El sentido retórico** Jean-Marie Klinkenberg, 1991

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