

Restoration Adaptations of Early Seventeenth Century Comedies

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Restoration Adaptations Of Early 17th Century Comedies

Mary Ann O'Donnell



Restoration Adaptations Of Early 17th Century Comedies:

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bibliography of the dramatist s published plays and of essays and articles by the playwright on aspects of the theater a selected bibliography of secondary sources and when available a listing of previously published bibliographies on the playwright

Restoration adaptations of early seventeenth century comedies Arthur D. Gewirtz,1981

Thomas Middleton and Early Modern Textual Culture Gary Taylor,John Lavagnino,2007 Thomas Middleton and Early Modern Textual Culture is a comprehensive companion to The Collected Works of Thomas Middleton providing detailed introductions to and full editorial apparatus for the works themselves as well as a wealth of information about Middleton s historical and literary context

Aphra Behn Mary Ann O'Donnell,2017-03-02 This annotated bibliography constitutes a thoroughly revised and more easily readable study of Behn s publications of those edited or translated by her of publications that included her works and of writings ascribed to her along with an annotated bibliography of over 1600 works about her from 1671 to 2001 with an unannotated update covering 2002 The augmented primary bibliography describes all known editions and issues of her works to 1702 and adds a catalogue of editions to 2002 including on line sources The secondary bibliography adds close to 1000 items published since 1984 to the original 600 of the first edition along with about 175 more from 1671 to 1984 with attention to materials not in English New appendices include a list of dedicatees actors recent productions with reviews and provenances This volume will be invaluable for book dealers collectors and librarians as well as students and scholars of Aphra Behn and of Restoration literature

Gender Matters Mara R. Wade,2013-12-05 Gender Matters opens the debate concerning violence in literature and the arts beyond a single national tradition and engages with multivalent aspects of both female and male gender constructs mapping them onto depictions of violence By defining a tight thematic focus and yet offering a broad disciplinary scope for inquiry the present volume brings together a wide range of scholarly papers investigating a cohesive topic gendered violence from the perspectives of French German Italian Spanish English and Japanese literature history musicology art history and cultural studies It interrogates the intersection of gender and violence in the early modern period cutting across national traditions genres media and disciplines By engaging several levels of discourse the volume advances a holistic approach to understanding gendered violence in the early modern world The convergence of discourses concerning literature the arts emerging print technologies social and legal norms and textual and visual practices leverages a more complex understanding of gender in this period Through the unifying lens of gender and violence the contributions to this volume comprehensively address a wide scope of diverse issues approaches and geographies from late medieval Japan to the European Enlightenment While the majority of essays focus on early modern Europe they are broadly contextualized and informed by integrated critical approaches pertaining to issues of violence and gender

Classical Spanish Drama in Restoration English (1660-1700) Jorge Braga Riera,2009 Printbegr nsninger Der kan printes 10 sider ad gangen og max 40 sider pr session

The Politics of Rape Jennifer L. Airey,2012-09-20 The Politics of Rape Sexual Atrocity Propaganda Wars and the Restoration Stage is the first full length study to examine representations of

sexual violence on the Restoration stage By reading theatrical depictions of sexual violence alongside political tracts propaganda pamphlets and circulating broadsides this study argues that authors used dramatic representations of rape to respond to and engage with late century upheavals in British political culture Beginning with an examination of rape scenes in English Civil War propaganda *The Politics of Rape* argues that Roundhead authors described acts of rape and atrocity to demonize their enemies the Irish the Catholics and the Cavaliers After the Restoration propagandists and playwrights on each side of every political conflict would follow suit altering the rhetoric of sexual violence in response to each new moment of political upheaval The Restoration of Charles II the Second and Third Anglo Dutch Wars the Popish Plot the Exclusion Crisis the Glorious Revolution and the accession of William and Mary The study offers an intensive look at British propaganda culture gathering together a wealth of understudied pamphlet texts and identifying a series of stock figures that recur throughout the century The demonic Irishman sexually violent villain of the 1641 Irish Rebellion tracts the debauched Cavalier the secretly Catholic royalist rapist the poisonous Catholic bride the malignant consort who encourages the rapes of Protestant women the cannibal father the evil patriarch who rapes his daughters in laws before ingesting his own sons as a symbol of monarchical overreach and the ravished monarch the male rape victim whose sexual violation protests his political disenfranchisement The study also traces the appearance of these figures on the British stage examining well known works by Dryden Rochester Behn Lee and Shadwell alongside lesser known plays by Orrery Howard Settle Crowne Ravenscroft Pix Cibber and Brady *The Politics of Rape* thus offers a new method for understanding of the geo political implications of theatrical sexual violence Published by University of Delaware Press Distributed worldwide by Rutgers University Press

English Drama, 1660-1700 Derek Hughes, 1996 Derek Hughes's magisterial work forms a close critical study of all the surviving plays written and professionally premiered in England between 1660 and 1700 This extremely readable volume analyses many individual texts often in detail and for the first time and also places them within the whole range of contemporary theatrical output with its diversity of outlook and constant shifts in fashion and subject Thus *The Country Wife* 1675 and *The Man of Mode* 1676 are treated not as typical Restoration Comedies but as almost unique plays profoundly different even from each other which would have been unimaginable even two years earlier or later than the time of their appearance Hughes also presents innovative work on the political intellectual and social background of the corpus with extensive discussion of its treatment of women and the contribution of women dramatists

The Eighteenth Century, 1974 Literature Criticism from 1400 to 1800, 2004 *Theatre Studies*, 1984 **Shakespeare in Performance** Eric C. Brown, Estelle Rivier-Arnaud, 2014-08-11 The fourteen essays included in this collection offer a range of contributions from both new and well established scholars to the topic of Shakespeare and performance From traditional studies of theatrical history and adaptation to explorations of Shakespeare's plays in the circus musical extravaganzas the cinema and drama at large the collection embraces a number of performance spaces times and media *Shakespeare in Performance* includes essays

looking not only at sixteenth and seventeenth century stagings of the plays in England but at productions of Shakespeare across time in the United States France Italy Hungary and Africa underscoring the multiple embodiments and voices of Shakespeare's art and including a variety of cultural approaches The work is ultimately occupied with a number of questions generated by these continual iterations of Shakespeare How can we write and trace what is ephemeral To what purpose do we maintain the memory of past performances How does the transmediation of Shakespeare inform the most basic interpretive acts What motivates Shakespearean theatre across political borders What kinds of meaning are produced by director movement the actor's virtuosity the producer's choices or the audience's response Each essay thus to some degree describes and voices the now unseen Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1977 **Research Guide to Biography and Criticism** Walton Beacham, 1986 Description and evaluation of the most important biographical autobiographical and critical sources for 146 dramatics worldwide

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