

# RAVISHING TRADITION

*Cultural Forces and Literary History*



DANIEL COTTOM

# Ravishing Tradition Cultural Forces And Literary History

**H. Porter Abbott**



## **Ravishing Tradition Cultural Forces And Literary History:**

Ravishing Tradition Daniel Cottom, 2019-06-07 Though central to contemporary debates over identity politics and culture the concept of tradition often remains unexamined In a series of readings that transgress cultural and disciplinary boundaries Daniel Cottom subjects this concept to close scrutiny He calls into question conventional accounts of tradition with their reliance on standard oppositions between dogma and reason animality and humanity community and society religion and science and modernity and its predecessors Tradition as Cottom envisions it is a complex of cultural forces that moves divides and undoes those it touches it ravishes is ravished and is centrally etched with acts of ravishment Engaging writers from William Shakespeare to John Ashbery and from Phillis Wheatley to Antonin Artaud Cottom examines literary history within the contexts of war rape and slavery education technology and sexuality repetition imitation stereotypy and travesty censorship grief and ecstasy He also evaluates the work of various theorists who address questions of tradition such as Sigmund Freud Walter Benjamin Jacques Derrida and Adrienne Rich Cottom draws on works in social and cultural history as well as on literary texts from different eras nations and genres At once using and critiquing contemporary literary and cultural theory this eloquent book shows why tradition continues to be of compelling interest and importance

Beckett Writing Beckett H. Porter Abbott, 1996 Suppose that before he is writing fiction before he is writing drama before he is writing any of the autonomous highly polished pieces that make up his life work Beckett is writing Beckett What follows from this In *Beckett Writing Beckett* H Porter Abbott argues that by the time he had written *Waiting for Godot* Beckett's art had crystallized as a life project keyed to the simultaneous action of writing and reading the self How does such an interpretive shift change the way we see the salient features of Beckett's art his extraordinary and persistent assaults on narrative his restless exploration of genres and media his attempts to exercise autocratic control over performance and publication his increasingly musical formal structures his tireless capacity to invent How moreover does this view relate to the contempt for autobiography so pervasive in Beckett's work In approaching these questions Abbott seeks to redirect current discussion of such concepts as the author and originality Arguing on several widely contested fronts in Beckett criticism including such vexed issues as Beckett's postmodernism his politics and his relation to his audience Abbott develops an interpretive method grounded in the concept of autographical action The method allows Abbott to articulate the centrality of the inexhaustible strangeness of Beckett's work and to do so without robbing that strangeness of its power to surprise

*Reconstructing Contexts* Robert D. Hume, 1999 This book attempts to justify and theorize old historicism defining archaeo historicism as a method by which scholars can reconstruct past context in order to apply it to the interpretation of works and events of that time If such reconstruction is to be more than wildly impressionistic it must be grounded in hard evidence handled according to clear rules In this intriguing and rigorous analysis Robert Hume identifies legitimate objects for reconstruction and proposes procedures and principles by which such interpretation may be pursued He then examines the failures of the same

method which works only when adequate evidence can be found In particular Hume flatly denies the intellectual legitimacy of literary history as it is commonly practised and attempts to disentangle such history from the practice of historicism The final chapter is devoted to a cogent discussion of how archaeo historicism relates to various forms of contemporary theory Hume offers a profusion of examples of good and bad historicist reconstruction and interpretation drawing largely on English literature but also on American and other world literatures theatre history and music theory Although addressed primarily to literary critics this wide ranging and bold work will be of interest to historians and cultural critics as well     **Modernism**

**and Poetic Inspiration** J. Rasula,2009-06-08 The sites of inspiration documented in this book range from nineteenth century linguistic theory to postmodern strategies of conceptual writing encompassing well known instances of modernist poetics Mallarm Pound Olson alongside obscure but revealing figures like Otto Nebel and Henri Martin Barzun     **Borges and Dante** Humberto Núñez-Faraco,2006 Originally presented as the author s thesis doctorate University College London 2001

**Borges' Short Stories** Rex Butler,2010-01-21 The Argentine writer Jorge Luis Borges is undoubtedly one of the defining voices of our age Since the Second World War his work has had an enormous impact on generations of writers philosophers and literary theorists This guide offers a close reading of ten of Borges greatest short stories seeking to bring out the logic that has made his work so influential The main section of the guide offers an analysis of such key terms in Borges work as labyrinth and the infinite and analyzes Borges particular narrative strategies This guide also sets Borges work within its wider literary cultural and intellectual contexts and provides an annotated guide to both scholarly and popular responses to his work to assist further reading     *Yeats as Precursor* S. Matthews,2000-01-27 As both a late Romantic and a modern W B Yeats has proved to be perhaps the most influential poet of the early twentieth century In this original study Steven

Matthews traces through close readings of significant poems the flow of Yeatsian influence across time and cultural space By engaging with the formalist criticism of Harold Bloom and Paul de Man in their dialogues with Jacques Derrida he also considers Yeats s significance as the founding presence within the major poetry criticism of the century     **An Improper Profession** Jehanne M. Gheith,Barbara T. Norton,2001-05-23 A contribution to understanding life in Imperial Russia through the work of contemporary women journalists     **The Old Story, with a Difference** Julian Wolfreys,2006 The Old Story with a

Difference Pickwick s Vision explores in radically different ways from most approaches to nineteenth century studies the tropes and metaphors of vision in Dickens first novel The Pickwick Papers Julian Wolfreys provides a close reading of Dickens Pickwick Papers and argues that this novel is an exemplary text for the re consideration of concepts such as literature history the novel and the whole notion of Victorian studies True to the purpose of the Victorian Critical Interventions Series Wolfreys challenges scholars to rethink the use of a canonical text in Victorian literature Challenging the commonplaces of historicist criticism and demonstrating the need for a return to close reading The Old Story with a Difference presents a reading of the novel grounded in the twinned rigors of materialist historiography and theoretical inflections tending toward attentiveness to

epistemological and linguistic concerns Through such an orientation Wolfreys unpacks the relation between the tropes of  
visuality and matters of memory history and the necessity of fiction to bear witness to the cultures past and present from  
which literature becomes generated and which it mediates In doing so he situates an argument for rethinking Dickens novel  
as the inaugural novel of Victorian fiction par excellence in that novel s efforts to remain open to the traces of the past in  
particular ways The Old Story with a Difference holds profound implications for the study not only of Dickens works but  
Victorian literature and culture in general Provocative and inventive this ambitious analysis will challenge goad and invite  
the reader to return to acts of materialist reading informed by ethical and ideological urgency rather than relapsing into the  
commonplaces of humanist cliché Dickens, Death, and Christmas Robert L. Patten,2023 This study considers  
manifestations of Christmas in Dickens s work and explores how death time change charity love and religious belief provide a  
fresh basis on which to assess how Dickens conceived of Christmas and New Year **The Odyssey of Phillis Wheatley**  
David Waldstreicher,2023-03-07 A New York Times notable book of 2023 A finalist for the Los Angeles Times Book Prize for  
biography Winner of the 2024 George Washington Prize An erudite enlightening new biography Waldstreicher s  
interpretations equal Wheatley s own intentional verse making it a joy to follow along as he unpacks her words and their  
arrangement Tiya Miles The Atlantic Thoroughly researched beautifully rendered and cogently argued The Odyssey of Phillis  
Wheatley is historical biography at its best Kerri Greenidge The New York Times Book Review Editors Choice A paradigm  
shattering biography of Phillis Wheatley whose extraordinary poetry set African American literature at the heart of the  
American Revolution Admired by George Washington ridiculed by Thomas Jefferson published in London and read far and  
wide Phillis Wheatley led one of the most extraordinary American lives Seized in West Africa and forced into slavery as a  
child she was sold to a merchant family in Boston where she became a noted poet at a young age Mastering the Bible Greek  
and Latin translations and the works of Pope and Milton she composed elegies for local elites celebrated political events  
praised warriors and used her verse to variously lampoon question and assert the injustice of her enslaved condition Can I  
then but pray Others may never feel tyrannic sway By doing so she added her voice to a vibrant multisided conversation  
about race slavery and discontent with British rule before and after her emancipation her verses shook up racial etiquette  
and used familiar forms to create bold new meanings She demonstrated a complex but crucial fact of the times that the  
American Revolution both strengthened and limited Black slavery In this new biography the historian David Waldstreicher  
offers the fullest account to date of Wheatley s life and works correcting myths reconstructing intimate friendships and  
deepening our understanding of her verse and the revolutionary era Throughout The Odyssey of Phillis Wheatley he  
demonstrates the continued vitality and resonance of a woman who wrote in a founding gesture of American literature Thy  
Power O Liberty makes strong the weak And wond rous instinct Ethiopians speak **Why Education Is Useless** Daniel  
Cottom,2013-04-09 Education is useless because it destroys our common sense because it isolates us from the rest of

humanity because it hardens our hearts and swells our heads Bookish persons have long been subjects of suspicion and contempt and nowhere more so perhaps than in the United States during the past twenty years Critics of education point to the Nazism of Martin Heidegger for example to assert the inhumanity of highly learned people they contend that an oppressive form of identity politics has taken over the academy and complain that the art world has been overrun by culturally privileged elitists There are always it seems far more reasons to disparage the ivory tower than to honor it The uselessness of education particularly in the humanities is a pervasive theme in Western cultural history With wit and precision *Why Education Is Useless* engages those who attack learning by focusing on topics such as the nature of humanity love beauty and identity as well as academic scandals identity politics multiculturalism and the corporatization of academe Asserting that hostility toward education cannot be dismissed as the reaction of barbarians fools and nihilists Daniel Cottom brings a fresh perspective to all these topics while still making the debates about them comprehensible to those who are not academic insiders A brilliant and provocative work of cultural argument and analysis *Why Education Is Useless* brings in materials from literature philosophy art film and other fields and proceeds from the assumption that hostility to education is an extremely complex phenomenon both historically and in contemporary American life According to Cottom we must understand the perdurable appeal of this antagonism if we are to have any chance of recognizing its manifestations and countering them Ranging in reference from Montaigne to George Bush from Sappho to Timothy McVeigh *Why Education Is Useless* is a lively investigation of a notion that has persisted from antiquity through the Renaissance and into the modern era when the debate over the relative advantages of a liberal and a useful education first arose Facing head on the conception of utility articulated in the nineteenth century by John Stuart Mill and directly opposing the hostile conceptions of inutility that have been popularized in recent decades by such ideologues as Allan Bloom Harold Bloom and John Ellis Cottom contends that education must indeed be useless if it is to be worthy of its name

**Glossalalia** Julian Wolfreys, 2003 First published in 2004 Routledge is an imprint of Taylor Francis an informa company

**Virginia Woolf Icon** Brenda R. Silver, 1999 The proliferation of Virginia Woolfs in both high and popular culture she argues has transformed the writer into a star whose image and authority are persistently claimed or challenged in debates about art politics gender the canon class feminism and fashion

**BOOK JACKET** *Canadian Science Fiction, Fantasy, and Horror* Amy J. Ransom, Dominick Grace, 2019-05-27 Canadian Science Fiction Fantasy and Horror Bridging the Solitudes exposes the limitations of the solitudes concept so often applied uncritically to the Canadian experience This volume examines Canadian and Québécois literature of the fantastic across its genres such as science fiction fantasy horror indigenous futurism and others and considers how its interrogation of colonialism nationalism race and gender works to bridge multiple solitudes Utilizing a transnational lens this volume reveals how the fantastic is ready made for exploring in non literal terms the complex and problematic nature of intercultural engagement

*Mohawk Interruptus* Audra Simpson, 2014-05-27 *Mohawk Interruptus* is

a bold challenge to dominant thinking in the fields of Native studies and anthropology Combining political theory with ethnographic research among the Mohawks of Kahnaw ke a reserve community in what is now southwestern Quebec Audra Simpson examines their struggles to articulate and maintain political sovereignty through centuries of settler colonialism The Kahnaw ke Mohawks are part of the Haudenosaunee or Iroquois Confederacy Like many Iroquois peoples they insist on the integrity of Haudenosaunee governance and refuse American or Canadian citizenship Audra Simpson thinks through this politics of refusal which stands in stark contrast to the politics of cultural recognition Tracing the implications of refusal Simpson argues that one sovereign political order can exist nested within a sovereign state albeit with enormous tension around issues of jurisdiction and legitimacy Finally Simpson critiques anthropologists and political scientists whom she argues have too readily accepted the assumption that the colonial project is complete Belying that notion Mohawk Interruptus calls for and demonstrates more robust and evenhanded forms of inquiry into indigenous politics in the teeth of settler governance

**A Companion to African-American Studies** Jane Anna Gordon, Lewis Gordon, 2008-04-15 A Companion to African American Studies is an exciting and comprehensive re appraisal of the history and future of African American studies Contains original essays by expert contributors in the field of African American Studies Creates a groundbreaking re appraisal of the history and future of the field Includes a series of reflections from those who established African American Studies as a bona fide academic discipline Captures the dynamic interaction of African American Studies with other fields of inquiry

*American Elegy* Max Cavitch, The most widely practiced and read form of verse in America elegies are poems about being left behind writes Max Cavitch American Elegy is the history of a diverse people s poetic experience of mourning and of mortality s profound challenge to creative living By telling this history in political psychological and aesthetic terms American Elegy powerfully reconnects the study of early American poetry to the broadest currents of literary and cultural criticism Cavitch begins by considering eighteenth century elegists such as Franklin Bradstreet Mather Wheatley Freneau and Annis Stockton highlighting their defiance of boundaries between public and private male and female rational and sentimental and demonstrating how closely intertwined the work of mourning and the work of nationalism were in the revolutionary era He then turns to elegy s adaptations during the market driven Jacksonian age including more obliquely elegiac poems like those of William Cullen Bryant and the popular child elegies of Emerson Lydia Sigourney and others Devoting unprecedented attention to the early African American elegy Cavitch discusses poems written by free blacks and slaves as well as white abolitionists seeing in them the development of an African American genealogical imagination In addition to a major new reading of Whitman s great elegy for Lincoln When Lilacs Last in the Dooryard Bloom d Cavitch takes up less familiar passages from Whitman as well as Melville s and Lazarus s poems following Lincoln s death American Elegy offers critical and often poignant insights into the place of mourning in American culture Cavitch examines literary responses to historical events such as the American Revolution Native American removal

African American slavery and the Civil War and illuminates the states of loss hope desire and love in American studies today Max Cavitch is assistant professor of English at the University of Pennsylvania *When Blackness Rhymes with Blackness (Dalkey Archive Scholarly Series)* Rowan Ricardo Phillips, 2010-07-20 Lyrical provocative and highly original a groundbreaking book by one of America's smartest young poet critics In *When Blackness Rhymes with Blackness* Rowan Ricardo Phillips pushes African American poetry to its limits by unraveling our desire to think of African American poetry as African American poetry Phillips reads African American poetry as inherently allegorical and thus a successful shorthand for the survival of a poetry but unsuccessful shorthand for the sustenance of its poems Arguing in favor of the counterintuitive imagination Phillips demonstrates how these poems tend to refuse their logical insertion into a larger vision and instead dwell indefinitely at the crux between poetry and race where when blackness rhymes with blackness it is left for us to determine whether this juxtaposition contains a vital difference or is just mere repetition From *When Blackness Rhymes with Blackness* Phillis Wheatley like the epigraphs that writers fit into the beginning of their texts is first and foremost a cultural sign a performance It is either in the midst of that performance at a concert or in that performance's retrospection in a cafe that a retrievable form emerges from the work of a poet whose biography casts a far longer shadow than her poems ever have Next to Langston Hughes of all African American poets Wheatley's visual image carries the most weight recognizable to a larger audience by her famed frontispiece her statue in Boston and the drama behind the publication of her book *Poems on Various Subjects Religious and Moral* All of this will be fruit for discussion in the pages that follow Yet I will also be discussing the proleptic nature with which African American literature talks if you will Phillis Wheatley **Wreading** Jed Rasula, 2022-03-29 Jed Rasula is a preeminent scholar of avant garde poetics noted for his erudition intellectual range and critical independence He's also a gifted writer his recent books have won praise for their entertaining clear prose in addition to their scholarship He is also an alumnus of UAP's distinguished Modern and Contemporary Poetics series which published his *Syncopations* fifteen years ago Rasula returns to the MCP series with *Wreading* A collection of essays interviews and occasional writings that reflects the breadth and diversity of his curiosity One of the referees likened *Wreading* to a victory lap but one that sets its own further record in the taking This is a collection of highlights from Rasula's shorter critical pieces but also a carefully assembled and revised intellectual autobiography *Wreading* consists of two parts an assortment of Rasula's solo criticism and selected interviews and conversations with other critics and scholars Evelyn Reilly Leonard Schwartz Tony Tost Mike Chasar Joel Bettridge and Ming Qian Ma The collection opens with a trio of essays that complicate the idea of a poet By interrogating the selection of poets for anthologies in the 20th century Rasula identifies a host of forgotten poets once prominent but now forgotten Another essay on the state of the poetry anthology reveals how much influence literary gatekeepers have and what a reimagination of the anthology form could make possible In subsequent chapters Rasula finds surprising overlap between Dada and Ralph Waldo Emerson charts the deep links between image and poetic inspiration and

reckons with Ron Silliman's *The Alphabet* a UAP classic In the book's second half Rasula engages in detailed conversations with a roster of fellow critics Their exchanges confront ecopoetics the corporate university the sheer volume of contemporary poetry and more This substantial set of dialogues gives readers a glimpse inside a master critic's deeply informed critical practice and lists his intellectual touchstones The balance between essay and interview achieves a distillation of Rasula's long established idea of wreading In his original use the term denotes how any act of criticism inherently adds to the body of writing that it purports to read how Rasula couldn't help but participate in his favorite poems In this latest form *Wreading* captures a critical perception that sparks insight and imagination no matter what it sees

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