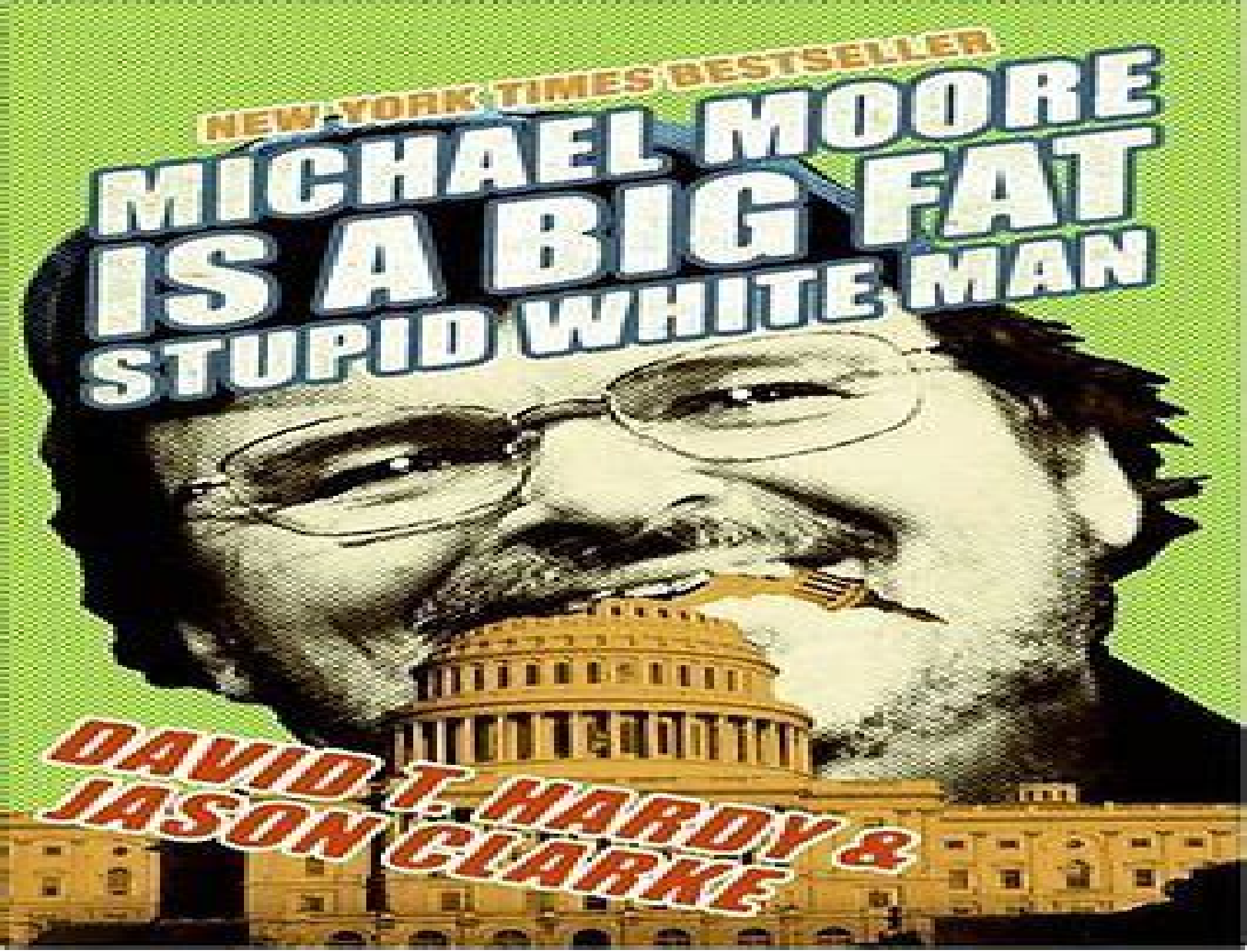


NEW YORK TIMES BESTSELLER

MICHAEL MOORE IS A BIG FAT STUPID WHITE MAN

DAVID T. HARDY &
JASON CLARKE



Michael Moore Is A Big Fat Stupid White Man

Thomas W Benson, Brian J Snee



Michael Moore Is A Big Fat Stupid White Man:

Michael Moore Is a Big Fat Stupid White Man David T. Hardy, Jason Clarke, 2024-01-17 Watching Michael Moore in action passing off manipulating facts in Bowling for Columbine spinning statistics in Stupid White Men and Dude Where's My Country shamelessly grandstanding at the Academy Awards and epitomizing the hypocrisy he's made a king's fortune railing against has spurred authors David T Hardy and Jason Clarke to take action into their own hands In Michael Moore Is a Big Fat Stupid White Man Hardy and Clarke dish it back hard to the fervent prophet of the far left turning a careful eye on Moore's use of camera tricks and publicity ploys to present his own version of the truth Postwar documentarians gave us the documentary Rob Reiner gave us the mockumentary and Moore initiated a third genre the crockumentary How they ask does Moore pull off a proletarian man of the people image so at odds with his lifestyle as a fabulously wealthy Manhattanite And how large of an impact do his incendiary ill founded polemics have on the growing community that follows him with near religious devotion Loaded with well researched solidly reasoned arguments and laced with irreverent wit Michael Moore Is a Big Fat Stupid White Man fires back at one of the left's biggest targets politically and literally *The Rhetoric of the New Political Documentary* Thomas W Benson, Brian J Snee, 2008-05-23 *The Rhetoric of the New Political Documentary* explores the most visible and volatile element in the 2004 presidential campaign the partisan documentary film This collection of original critical essays by leading scholars and critics including Shawn J and Trevor Parry Giles Jennifer L Borda and Martin J Medhurst analyzes a selection of political documentaries that appeared during the 2004 election season The editors examine the new political documentary with the tools of rhetorical criticism combining close textual analysis with a consideration of the historical context and the production and reception of the films The essays address the distinctive rhetoric of the new political documentary with the films typically having been shot with relatively low budgets in video and using interviews and stock footage rather than observation of uncontrolled behavior The quality was often good enough and interest was sufficiently intense that the films were shown in theaters and on television which provided legitimacy and visibility before they were released soon afterwards on DVD and VHS and marketed on the Internet The volume reviews such films as Michael Moore's *Fahrenheit 9/11* two refutations of Moore's film *Fahrenheit 9/11* and *Celsius 41.11* Unprecedented The 2000 Presidential Election and George W Bush Faith in the White House films that experimented with a variety of angles and rhetorics from a mix of comic disparagement and earnest confrontation to various emulations of traditional news and documentary voices *The Rhetoric of the New Political Documentary* represents the continued transformation of American political discourse in a partisan and contentious time and showcases the independent voices and the political power brokers that struggled to find new ways to debate the status quo and employ surrogate independents to create a counterrhetoric

Michael Moore Matthew Bernstein, 2010 Indispensable perspectives on America's top documentary filmmaker and political commentator Michael Moore's Fahrenheit 9/11 Robert Brent Toplin, 2006 Examines the development of Michael

Moore's ideas and the evolution of his filmmaking then dissects Fahrenheit 9/11 and explores the many claims and disagreements about the movie's truthfulness. This study shows that Michael Moore's film did more than shake up a nation.

Imagining America at War Cynthia Weber, 2020-07-24 Ten films released between 9/11 and Gulf War II reflect raging debates about US foreign policy and what it means to be an American. Tracing the portrayal of America in the films Pearl Harbor, World War II, We Were Soldiers, and The Quiet American, the Vietnam War, Behind Enemy Lines, Black Hawk Down, and Kandahar, episodes of humanitarian intervention, Collateral Damage, and In the Bedroom, vengeance in response to loss, Minority Report, futurist pre-emptive justice, and Fahrenheit 9/11, an explicit critique of Bush's entire war on terror, Cynthia Weber presents a stimulating new study of how Americans construct their identity and the moral values that inform their foreign policy. This is not just another book about post-9/11 America. It introduces the concept of moral grammars of war and explains how they are articulated. Many Americans asked in the wake of 9/11 not only why do they hate us but what does it mean to be a moral American and how might such an American act morally in contemporary international politics. This text explores how these questions were answered at the intersections of official US foreign policy and post-9/11 popular films. It also details US foreign policy formation in relation to traditional US narratives about US identity: who we think we were, are, who we wish we'd never been, who we really are, and who we might become, as well as in relation to their foundations in nationalist discourses of gender and sexuality. This book will be of great interest to students of American Studies, US Foreign Policy, Contemporary US History, Cultural Studies, Gender and Sexuality Studies, and Film Studies. South Park

Conservatives Brian C. Anderson, 2013-02-05 For the better part of 30 years, liberal bias has dominated mainstream media. But author and political journalist Brian Anderson reveals in his new book that the era of liberal dominance is going the way of the dodo bird. **Liberty Means Freedom for All** Steven H. Propp, 2012-11 Thomas Anderson has just graduated from CSU Stentoria with his degree in Political Science. It's an election year and as a young progressive in California who has been raised by equally progressive parents, he is very much concerned with the political issues currently being discussed in the mass media. A chance encounter with a fellow graduate named Kelly Kelso, however, shakes up his settled view of the world. He is challenged to examine the rising number of alternatives to the two-party system presented by third-party movements such as the Libertarian Party and the Green Party and is forced to acknowledge that there is far more to politics than simply Democrat versus Republican and liberal versus conservative. Thomas delves energetically into not only the growing Libertarian movement but the free market perspective of the Austrian School of economics as well as the rigid yet compelling view of Ayn Rand's philosophy of Objectivism. His explorations grow wider, now encompassing the Tea Party movement and the Christian Right, tax resisters and gun rights advocates, survivalists and militia members, anarchists, communists, and Democratic Socialists, as well as the Occupy Wall Street movement. He debates the radical environmental views of animal welfare and animal rights advocates and challenges opponents of corporate globalism as well as deniers of global warming as

he struggles to reformulate and articulate his own developing beliefs while coping with a sea of conflicting ideas and opposition But this abstract political theory is brought into sharp encounter with concrete political reality when Thomas hears a news report of an armed conflict with authorities taking place just outside of town involving someone with whom he has become emotionally involved

The 2004 Presidential Campaign Robert E. Denton Jr.,2005-07-28 Political communication specialists break down the 2004 presidential campaign and go beyond the quantitative facts electoral counts and poll results of the election Factoring in everything from 527 groups to Fahrenheit 9 11 they look at the early campaign period the nomination process conventions social and political contexts the debates the role of candidate spouses candidate strategies political advertising and the use of the Internet This enlightening book shows why more technology doesn't always mean more effective communication and how we collect political bits of communication that comprise our voting choices worldviews and legislative desires

I Sing the Body Politic Peter Swirski,2009-09-01 A critical investigation of the dead ends dead metaphors dead bodies and other historical constants of American politics

Adventures in the Lives of Others: Ethical Dilemmas in Factual Filmmaking James Quinn,2015-09-21 Putting readers into the shoes of film and TV professionals *Adventures in the Lives of Others* is a gripping insider's account of ethics problem solving and decision making at the cutting edge of documentaries and factual television Both accessible and authoritative the book brings together a range of intimate candid accounts of the struggles involved in making documentary film and television from Grey Gardens and Hoop Dreams to Man on Wire Super Size Me and Benefits Street Contributors include legends of the documentary world eminent filmmakers at the top of their game emerging directors and producers and some of the world's most powerful and respected executives In specially commissioned pieces they explore the ethical dilemmas involved in uncovering secrets and breaking taboos accessing closed and dangerous worlds fighting injustice filming raw sex and violence documenting acts of evil and the many challenges of turning real life into compelling entertainment

Mosh the Polls Brian Cogan,Tony Kelso,2008-10-08 This timely highly readable edited collection undertakes an interdisciplinary analysis of the innovative ways in which both the political process and the entertainment industry appeal to voters under the age of 30 and how the intended audience receives these endeavors Along the way contributors shed light on the state of the modern American political system and its relationship to entertainment and popular culture By integrating academic investigations with a real world point of view the essays in this collection present information in an engaging accessible manner that will show readers how the articulation of youth culture has influenced the political engagement of young voters

Ars Americana, Ars Politica Peter Swirski,2010 A penetrating look at modern American politics and the partisan culture that feeds off its turmoil

A Decade of Dark Humor Ted Gournelos,Viveca Greene,2011-08-01 A Decade of Dark Humor analyzes ways in which popular and visual culture used humor in a variety of forms to confront the attacks of September 11 2001 and more specifically the aftermath This interdisciplinary volume brings together scholars from four countries to discuss the impact of humor and

irony on both media discourse and tangible political reality Furthermore it demonstrates that laughter is simultaneously an avenue through which social issues are deferred or obfuscated a way in which neoliberal or neoconservative rhetoric is challenged and a means of forming alternative political ideologies The volume s contributors cover a broad range of media productions including news parodies The Daily Show with Jon Stewart The Colbert Report The Onion TV roundtable shows Politically Incorrect with Bill Maher comic strips and cartoons Aaron McGruder s The Boondocks Jeff Danzinger s editorial cartoons television drama Rescue Me animated satire South Park graphic novels Art Spiegelman s In the Shadow of No Towers documentary Fahrenheit 9 11 and other productions Along with examining the rhetorical methods and aesthetic techniques of these productions the essays place each in specific political and journalistic contexts showing how corporations news outlets and political institutions responded to and sometimes co opted these forms of humor

The Divided States of America Richard Land,2011-01-11 Land looks at the separation of church and state what it is what it isn t and why it matters for the future of religion in America

Pity the Billionaire Thomas Frank,2012-01-03 New York Times Bestseller A witty and highly readable account of the wildly unexpected cultural and political reactions to the Great Recession Financial Times From the author of What s the Matter with Kansas this is an updated and expanded edition of a brilliant expose of the most breathtaking ruse in American political history how the Right turned the biggest capitalist breakdown since 1929 into an opportunity for themselves Barbara Ehrenreich author of Nickel and Dimed Economic catastrophe usually brings social protest and demands for change or at least it s supposed to But when Thomas Frank set out in 2009 to look for expressions of American discontent all he could find were loud demands that the economic system be made even harsher on the recession s victims and that society s traditional winners receive even grander prizes The American Right which had seemed moribund after the 2008 election was strangely reinvigorated by the arrival of hard times The Tea Party movement insisted not that we question the failed system but that we reaffirm our commitment to it Republicans in Congress embarked on a bold strategy of total opposition to the liberal state And TV phenom Glenn Beck demonstrated the commercial potential of heroic paranoia and the purest libertarian economics In Pity the Billionaire Frank examines the peculiar mechanism by which dire economic circumstances delivered unexpected political results Using firsthand reporting he gives us the first full diagnosis of the cultural malady that has transformed collapse into profit reconceived the Founding Fathers as heroes from an Ayn Rand novel and enlisted the powerless in a fan club for the prosperous Tom Frank as ever makes some wickedly clever observations and produces some surprising answers Vanity Fair This is the kind of analysis historically astute irreverent and droll that makes Frank such an invaluable voice San Francisco Chronicle His eye for detail and his ability to capture a scene reminded me of reading zoologist Dian Fossey on a group of strange political primates The Washington Post

Firestorm Stephen Prince,2009-08-07 It was believed that September 11th would make certain kinds of films obsolete such as action thrillers crackling with explosions or high casualty blockbusters where the hero escapes unscathed While the production of

these films did ebb the full impact of the attacks on Hollywood's creative output is still taking shape Did 9/11 force filmmakers and screenwriters to find new methods of storytelling What kinds of movies have been made in response to 9/11 and are they factual Is it even possible to practice poetic license with such a devastating broadly felt tragedy Stephen Prince is the first scholar to trace the effect of 9/11 on the making of American film From documentaries like *Fahrenheit 9/11* 2004 to zombie flicks and from fictional narratives such as *The Kingdom* 2007 to Mike Nichols's *Charlie Wilson's War* 2007 Prince evaluates the extent to which filmmakers have exploited explained understood or interpreted the attacks and the Iraq War that followed including incidents at Abu Ghraib He begins with pre 9/11 depictions of terrorism such as Alfred Hitchcock's *Sabotage* 1936 and follows with studio and independent films that directly respond to 9/11 He considers documentary portraits and conspiracy films as well as serial television shows most notably Fox's *24* and made for TV movies that represent the attacks in a broader more intimate way Ultimately Prince finds that in these triumphs and failures an exciting new era of American filmmaking has taken shape

The Ten Commandments David Hazony, 2010-09-07 Part memoir part scholarship part manifesto for a vital approach to life David Hazony's book tackles some of the most painful human questions that stand at the heart of who we are as modern thinking people and offers answers that are sure to start a new discussion about the meaning of one of our most enduring yet least understood traditions Across the Western World the Ten Commandments have become a source of both inspiration and controversy whether in Supreme Court rulings in film and literature or as a religious icon gracing houses of worship of every Christian and Jewish denomination But what do the commandments really stand for According to polls less than half of all Americans can even name more than four of them Fewer still can name all ten or have a clear idea of the ideals they were meant to promote For most of us agnostics and faithful alike they have been relegated to the level of a symbol and the teachings they contain are all but forgotten In Western life today the Ten Commandments are everywhere except where we need them most In *The Ten Commandments* David Hazony offers a powerful new look at our most venerable moral text Combining a fresh reading of the Old Testament's most riveting stories and ancient rabbinic legends with a fearless exploration of what ails society today Hazony shows that the Ten Commandments are not just a set of obscure laws but encapsulate a deeply valuable approach to life one that is as relevant now as it was when they first appeared more than two millennia ago

Cracking Up Paul Lewis, 2006-10-02 What do Jon Stewart Freddy Krueger Patch Adams and George W Bush have in common As Paul Lewis shows in *Cracking Up* they are all among the ranks of joke tellers who aim to do much more than simply amuse Exploring topics that range from the sadistic mockery of Abu Ghraib prison guards to New Age platitudes about the healing power of laughter from jokes used to ridicule the possibility of global climate change to the heartwarming performances of hospital clowns Lewis demonstrates that over the past thirty years American humor has become increasingly purposeful and embattled Navigating this contentious world of controversial manipulative and disturbing laughter *Cracking Up* argues that the good news about

American humor in our time that it is delightful relaxing and distracting is also the bad news In a culture that both enjoys and quarrels about jokes humor expresses our most nurturing and hurtful impulses informs and misinforms us and exposes as well as covers up the shortcomings of our leaders Wondering what s so funny about a culture determined to laugh at problems it prefers not to face Lewis reveals connections between such seemingly unrelated jokers as Norman Cousins Hannibal Lecter Rush Limbaugh Garry Trudeau Jay Leno Ronald Reagan Beavis and Butt Head and Bill Clinton The result is a surprising alarming and at times hilarious argument that will appeal to anyone interested in the ways humor is changing our cultural and political landscapes

The Aesthetics of Violence in Contemporary Media Gwyn Symonds, 2011-11-03 The topic of violence in the media seems as inundated as can be Countless studies and research projects have been conducted mostly to show its negative effects on society What Gwynneth Symonds proposes though takes this significant topic one step further studying the aesthetics of media violence By defining key terms like the graphic nature and authenticity of violent representations and discussing how those definitions are linked to actual violence outside the film and television screen Symonds broadens the arena of study Engagingly written *The Aesthetics of Violence in Contemporary Media* fills an important gap Symonds uses existing studies for the empirical audience reception data together with discussions of the different representations of violence to look at violence in the media as an art form in of itself By looking at *The Simpsons* *Bowling for Columbine* and Norma Khouri s *Forbidden Love* just to name a few Symonds cross analyzes violence in multiple media to see their affective role in audience reception an important aspect when discussing media The book strikes a balance between the readers need to see how theory matches what actually happens in the texts in question and the demands of a theoretical overview

Guys and Guns Amok Douglas Kellner, 2015-12-03 From the recent shootings at Virginia Tech University to the tragedies at Columbine and Oklahoma City certain common traits can be traced through all of these events In *Guys and Guns Amok* media and cultural critic Douglas Kellner provides a fascinating diagnostic reading of these acts of domestic terrorism Skillfully connecting each case with the current environment for male socialization and the search for identity in an American culture obsessed with guns and militarism Kellner s work is a sobering reflection on these tragedies and the pervasive power of media and popular culture as well as a wake up call for the future

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