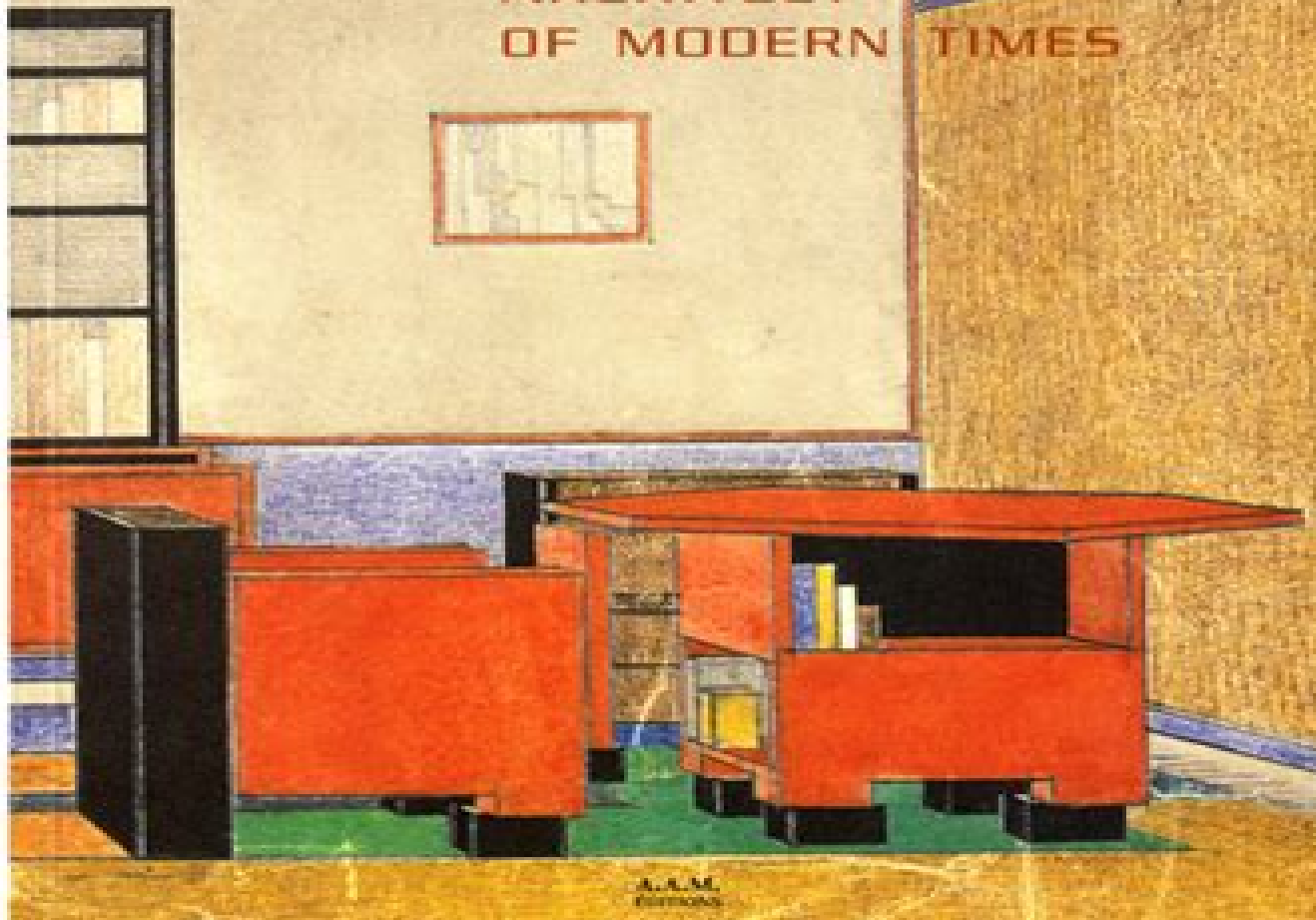


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Louis Herman De Koninck Architect Of Modern Times

Kenneth Frampton



Louis Herman De Koninck Architect Of Modern Times:

Louis Herman de Koninck, architect of modern times Jean-Louis Cohen,1998 In 1919 architect Louis Herman De Koninck 1896 1984 a former student of Victor Horta was asked to help with the reconstruction of those parts of Belgium that had been destroyed in the First World War The achievements of Louis Herman De Koninck were studied and published in all the most important architectural reviews of the period Louis Herman de Koninck: architecte des années modernes, architect of modern times Louis Herman Koninck,1989 Valences of Historiography Gevork Hartoonian,2024-12-30 The compiled essays offer various themes and ways of approaching historiography Each chapter probes the state of contemporary theorization of architecture histories working toward the theme of critically re writing history Essential to each author s contribution are specific traditions created by the mole of history burrowing through the past This book concerns the historian s conjectures towards capturing the past and present zeitgeist Temporality is the theme running through the narrative of this volume It raises the question of whether the ever growing body of work on architectural history should be considered as history More specifically what is the intersection between history and architectural history Furthermore can every text focused on architecture s past be considered categorically historiographic In what capacity does architectural history index history beyond contingencies and without reducing the text to empirical realities and the historian s interest in a specific subject including those collected through archival research itself an emblem of textuality This book upholds the conviction that the past should be recalled accurately and that there is no history but historical criticism the scope of which exceeds the historicity of Humanism Dialectically the timeline experienced across contemporary techno economic and cultural domains aesthetics offers an opportunity to explore architecture produced outside the Euro American continents Valences of Historiography offers a fresh take on architectural history that is useful for academics researchers and architecture students

The Modern Period Room Penny Sparke,Brenda Martin,Trevor Keeble,2006-08-21 With contributors drawn from a broad range of disciplines The Modern Period Room brings together a carefully selected collection of essays to consider the interiors of the modern era and their more recent reconstructions from a variety of different viewpoints Contributions from leading design historians architects and curators of the history of the domestic interior in the UK engage with the issues and conventions surrounding the modern period room to expose the conflicting tensions that lie beneath the conceptual and physical strategy of the modern period room s representational technique Exploring themes and examples by prestigious architects such as Ern Goldfinger Truus Schroeder and Gerrit Rietveld the authors reveal the specific coding of presented interior spaces This illustrated new take on the historiography of twentieth century show interiors enables historians and theorists of architecture design and social history to investigate the contexts in which this representational device has been used *Building Histories: the Proceedings of the Fourth Annual Construction History Society Conference* James Campbell,Yiting Pan,Nina Baker,Michael Driver,Michael Heaton,Michael Tutton,David

Yeomans, Treve Rosoman, 2017 This volume is the fourth in the series Each contains the papers presented at the annual conferences of the Construction History Society This volume contains papers on the history and development of concrete construction on the education of architects on the development of scaffolding and roof construction and much more

The Politics of Furniture Freddie Floré, Cammie McAtee, 2017-02-10 In many different parts of the world modern furniture elements have served as material expressions of power in the post war era They were often meant to express an international and in some respects apolitical modern language but when placed in a sensitive setting or a meaningful architectural context they were highly capable of negotiating or manipulating ideological messages The agency of modern furniture was often less overt than that of political slogans or statements but as the chapters in this book reveal it had the potential of becoming a persuasive and malleable ally in very diverse politically charged arenas including embassies governmental ministries showrooms exhibitions design schools libraries museums and even prisons This collection of chapters examines the consolidating as well as the disrupting force of modern furniture in the global context between 1945 and the mid 1970s The volume shows that key to understanding this phenomenon is the study of the national as well as transnational systems through which it was launched promoted and received While some chapters squarely focus on individual furniture elements as vehicles communicating political and social meaning others consider the role of furniture within potent sites that demand careful negotiation whether between governments cultures or buyer and seller In doing so the book explicitly engages different scholarly fields design history history of interior architecture architectural history cultural history diplomatic and political history postcolonial studies tourism studies material culture studies furniture history and heritage and preservation studies Taken together the narratives and case studies compiled in this volume offer a better understanding of the political agency of post war modern furniture in its original historical context At the same time they will enrich current debates on reuse relocation or reproduction of some of these elements

The Other Modern Movement Kenneth

Frampton, 2022-01-25 A revealing new look at modernist architecture emphasizing its diversity complexity and broad inventiveness Usually associated with Mies and Le Corbusier the Modern Movement was instrumental in advancing new technologies of construction in architecture including the use of glass steel and reinforced concrete Renowned historian Kenneth Frampton offers a bold look at this crucial period focusing on architects less commonly associated with the movement in order to reveal the breadth and complexity of architectural modernism The Other Modern Movement profiles nineteen architects each of whom consciously contributed to the evolution of a new architectural typology through a key work realized between 1922 and 1962 Frampton's account offers new insights into iconic buildings like Eileen Gray's E 1027 House in France and Richard Neutra's Kaufmann House in Palm Springs California as well as lesser known works such as Antonin Raymond's Tokyo Golf Club and Alejandro de la Sota's Maravillas School Gymnasium in Madrid Foregrounding the ways that these diverse projects employed progressive models advanced new methods in construction techniques and

displayed a new sociocultural awareness Frampton shines a light on the rich legacy of the Modern Movement and the enduring potential of the unfinished modernist project

Modern Architecture: A Critical History (Fifth) (World of Art) Kenneth Frampton, 2020-09-08 An extensively revised and updated edition of a bestselling classic on modern architecture and its origins by Kenneth Frampton Kenneth Frampton's highly acclaimed survey of modern architecture and its origins has been a classic since it first appeared in 1980 Starting with the cultural developments since 1750 that drove the modern movement moving through the creation of modern architecture and exploring the effects of globalization and the phenomenon of international celebrity architects this book is the definitive history of modern architecture For this extensively revised and updated fifth edition of Modern Architecture Frampton added new chapters exploring the ongoing modernist tradition in architecture while also examining the varied responses to the urgent need to build more sustainably and create structures that will withstand changing climates This new edition features completely redesigned interiors and an updated and expanded bibliography making this volume more indispensable than ever

Architectures of Bureaucracy Jens van de Maele, 2025-01-27 This monograph examines the interrelationship between politics and modernist architecture in interwar Belgium focusing on political architectural and administrative elites as propagators of new ideas of governance While Belgium was strongly influenced by neighbouring France and Germany it also developed its own avant garde approaches to socio political problems In the second half of the 1930s the country was the scene of a remarkable political and architectural experiment involving an ambitious plan for the large scale construction of modernist government office buildings These buildings were seen as essential to the development of a technocratic model of governance aimed at strengthening the role of the executive and minimising the influence of parliament More specifically the efficient new office architecture was supposed to create a new type of perfect civil servant whose loyalties would no longer lie with political parties but with scientists and management experts Such experts and scientists constituted a rising elite of *homines novi* with strong though often veiled political ambitions As such this book contributes to our understanding of political culture in the age of extremes

Historia crítica de la arquitectura moderna Kenneth Frampton, 2024-04-02 Desde su primera edición en 1980 la Historia crítica de la arquitectura moderna de Kenneth Frampton se ha convertido en un clásico imprescindible dentro de la bibliografía académica sobre historia de la arquitectura moderna En esta quinta edición ampliamente revisada y actualizada el autor ha añadido una nueva y extensa sección que explora al detalle la evolución del Movimiento Moderno en la arquitectura en todo el mundo a finales del siglo xx y principios del xxi En ella se examinan las diversas formas en que los arquitectos no solo responden a los contextos geográficos climáticos materiales y culturales sino que siguen también distintas líneas de enfoque en relación a la topografía la morfología la sostenibilidad y la formalística

Water, Doors and Buildings: Studies in the History of Construction James Campbell, Nina Baker, Michael Driver, Michael Heaton, Michael Tutton, Christine Wall, David Yeomans, Sabine Kuban, 2019 This volume presents 50 peer reviewed papers presented at the

Sixth Annual Conference of the Construction History Society held at Queens College Cambridge from 5-7 April 2019 which cover a wide variety of topics on aspects of construction history with a section devoted entirely to papers on water engineering

Encyclopedia of Twentieth Century Architecture R. Stephen Sennott, 2004 A balance of sophistication and clarity in the writing authoritative entries and strong cross referencing that links architects and structures to entries on the history and theory of the profession make this an especially useful source on a century of the world's most notable architecture The contents feature major architects firms and professional issues buildings styles and sites the architecture of cities and countries critics and historians construction materials and planning topics schools movements and stylistic and theoretical terms Entries include well selected bibliographies and illustrations Reference that rocks American Libraries May 2005

Brussels Housing Gérald Ledent, Alessandro Porotto, Kristiaan Borret, 2025-02-17 Modern urban terraced houses or row houses emerged in Europe from the 17th century onwards Usually two to three storeys high and with a garden at the back they formed the traditional urban block In Brussels this bourgeois form of housing took on a particularly varied and inspiring form including the well known Art Nouveau residences and forms the DNA of the city to this day This publication analyses 100 selected examples illustrating the emergence of the terraced house and its further development in other forms of housing The result is a broad panorama and a history of the architecture and development of the city of Brussels with its particularly heterogeneous cityscape This expanded edition comprises a new chapter by Kristiaan Borret the city's former bouwmeester 13 new case studies were added and the content was updated A project index facilitates quick navigation With a photo essay by the well known Belgian photographer Maxime Delvaux All plans have been drawn in standard scales especially for the publication An atlas of exemplary historical and contemporary housing typologies Substantially expanded edition of the successful typological manual Artbibliographies Modern, 2005 Between Garden and City Dorothee Imbert, 2009 The first biography and study of the work of Belgian landscape architect Jean Canneel Claes a significant but somewhat overlooked figure from the history of European modernism In tracing his contributions Imbert restores Canneel as a major figure in the development of landscape architecture into a modern discipline

Bibliographie D'histoire de L'art, 1993 *Art Index Retrospective*, 1991 **The Oxford Dictionary of Architecture** James Stevens Curl, Susan Wilson, 2015-02-26 Containing over 6 000 entries from Aalto to Zwinger and written in a clear and concise style this authoritative dictionary covers architectural history in detail from ancient times to the present day It also includes concise biographies of hundreds of architects from history excluding living persons from Sir Francis Bacon and Imhotep to Liang Shu Cheng and Francis Inigo Thomas The text is complemented by over 260 beautiful and meticulous line drawings labelled cross sections and diagrams These include precise drawings of typical building features making it easy for readers to identify particular period styles This third edition of The Oxford Dictionary of Architecture has been extensively revised and expanded with over 900 new entries including hundreds of definitions of garden and landscape terms such as Baroque garden floral

clock hortus conclusus and Zen garden design Each entry is followed by a mini bibliography with suggestions for further reading The full bibliography to the first edition previously only available online has also been fully updated and expanded and incorporated into this new edition This is an essential work of reference for anyone with an interest in architectural and garden history With clear descriptions providing in depth analysis it is invaluable for students professional architects art historians and anyone interested in architecture and garden design and provides a fascinating wealth of information for the general reader

Sources of Regionalism in the Nineteenth Century Linda Van Santvoort, Tom Verschaffel, 2008

KADOC Artes 9 Architectural concepts and styles seem to flourish on a variety of levels from the most local of contexts to the global This book investigates regionalism which is often conceived today as a late nineteenth century phenomenon because of the preservation and restoration movements that arose during that period Derived from the workshop The Sources of Regionalism held by the FWO research group World Views Cultural Identities and Architecture in Western Europe 1815 1940 the essays in this book examine the meaning of regionalism in architecture art and literature its sources and its cultural and historical background The contributors focus on the nineteenth century and the years of the twentieth century before World War I and focus geographically on Western Europe with an emphasis on Belgium France and England Together their essays provide a thorough examination of the complexity and multilayered quality of regionalism

Representing Landscape Architecture Marc Treib, 2008-02-19 Written by a team of renowned practitioners and academics this book offers a broad investigation of how the designed landscape is and has been represented for design study for criticism and even for its realization

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