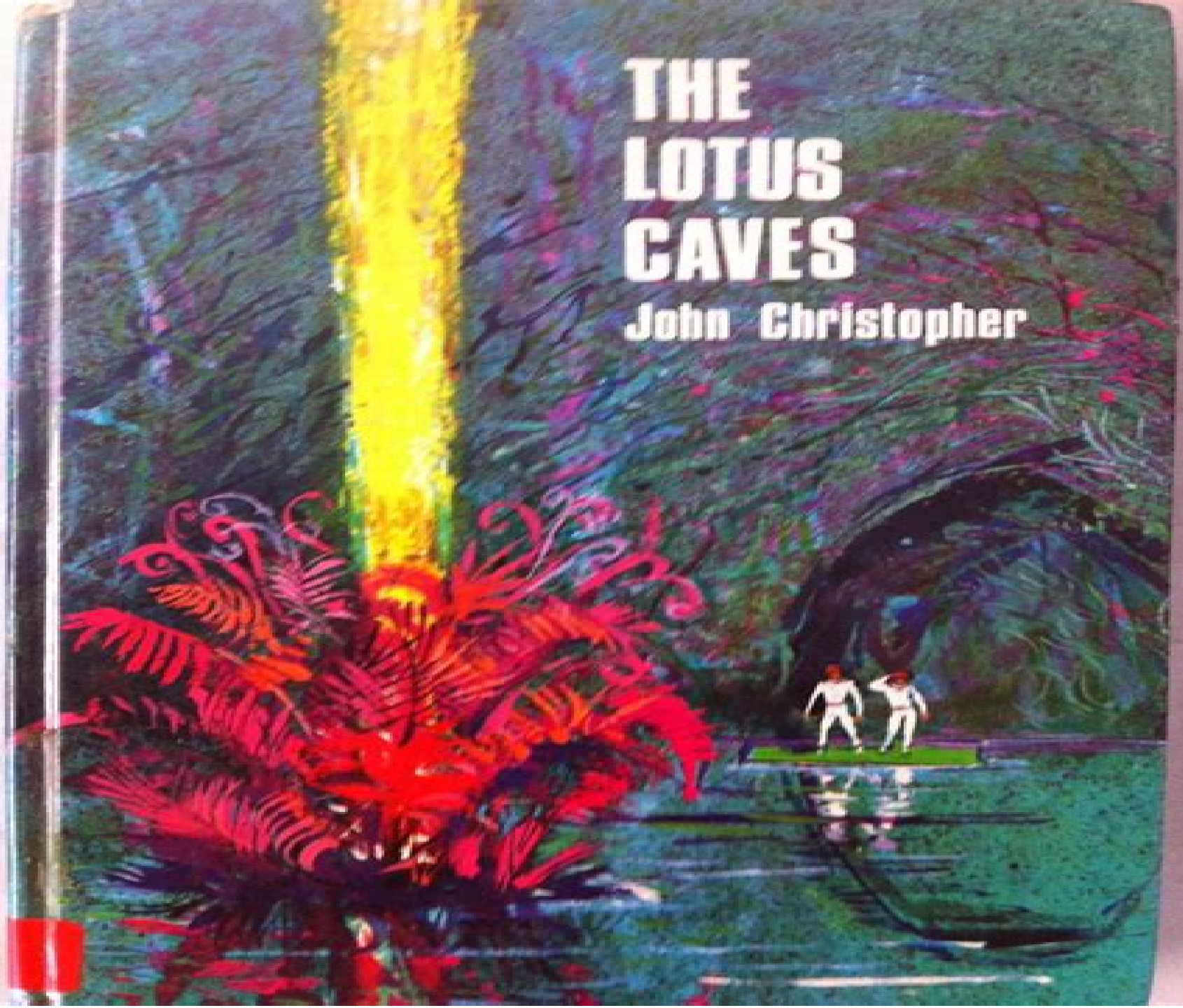


THE LOTUS CAVES

John Christopher



Lotus Caves

Amelia Khatri, AI



Lotus Caves:

The Lotus Caves John Christopher, 2014-11-04 Rebellng against the monotonous life of the moon colony two boys go beyond its boundaries and discover a series of caves ruled by a super intelligent plant like being

Carving Devotion in the Jain Caves at Ellora Lisa Owen, 2012-04-03 Drawing on art historical epigraphical and textual evidence this book is the first full scale reconstruction of medieval Jain artistic and devotional practices at the rock cut site of Ellora in Maharashtra India Created during the ninth and tenth centuries Ellora s Jain caves are among the best preserved examples of medieval Jain art in India While this book briefly addresses traditional art historical issues of date and iconography it primarily considers the articulation of sacred space within the caves and the role of imagery in shaping devotional practices Building upon scholarship that examines Jainism within its larger South Asian context this book also explores connections between the Jain monuments and their Hindu and Buddhist counterparts to reveal a lived religious world at Ellora

Caves of China Amelia Khatri, AI, 2025-02-12 Caves of China unveils the hidden wonders of China s subterranean landscapes exploring their geological origins and profound cultural significance The book highlights the intricate karst landscapes shaped by millions of years of erosion particularly in regions like Guilin where dissolving rainwater has sculpted elaborate cave systems It also delves into the rich history of human interaction with these caves showcased through stunning Buddhist cave art found in places like the Mogao and Longmen Grottoes The book examines how these caves served as both natural shelters and canvases for artistic expression revealing a unique intersection of nature and culture Beginning with an introduction to cave formation it then transitions to the history of Buddhist art within the caves tracing its origins and evolution in China Finally it explores the use of caves as settlements and defensive structures concluding with a discussion on modern conservation efforts This approach offers a holistic view of Chinese caves making it a valuable resource for anyone interested in travel history or the preservation of cultural heritage

The Buddhist Caves at Aurangabad: Transformations in Art and Religion Pia Brancaccio, 2010-12-17 Drawing on a large corpus of cross disciplinary evidence this book sheds light on the life of the Aurangabad caves and offers new interpretations on the development of Buddhist art and practice in the region from the diffusion of early rock cut monasteries to the advent of Mahayana and the emergence of esoteric art and rituals

3 yan xi, 2024-12-09 Lin Shouyi smiled This man never gave up the opportunity to flatter himself and he was used to it long ago

Mount Kailash Nyima Samkar, 2020-01-01 This book is a travelogue of Mount Kailash covering almost all the historical and spiritual places of the area in detail Through my reading I felt that if Gedun Chopel the most famous Tibetan scholar of the 20th century added a chapter on visiting Mount Kailash to his Grain of Gold gTam rgyud gser gyi thang ma it would resemble this very book Mount Kailash The White Mirror Ngari Tibet This region is the origin of many Asian rivers that eventually reach the Indian Ocean Mount Kailash and Manasarovara are sacred to all the Asian religions Bon Hinduism Jainism and Buddhism Particularly it is the site of great spiritual miracles performed by Kargyupa masters such as Milarepa

including the battle between Milarepa and Naro Bonchung which is recounted in this book Sangye T Naga

The History of Religion of Wei, Jin, Southern and Northern Dynasty Li Shi, The book is the volume of The History of Religion of Wei Jin Southern and Northern Dynasty among a series of books of Deep into China Histories The earliest known written records of the history of China date from as early as 1250 BC from the Shang dynasty c 1600 1046 BC and the Bamboo Annals 296 BC describe a Xia dynasty c 2070 1600 BC before the Shang but no writing is known from the period The Shang ruled in the Yellow River valley which is commonly held to be the cradle of Chinese civilization However Neolithic civilizations originated at various cultural centers along both the Yellow River and Yangtze River These Yellow River and Yangtze civilizations arose millennia before the Shang With thousands of years of continuous history China is one of the world s oldest civilizations and is regarded as one of the cradles of civilization The Zhou dynasty 1046 256 BC supplanted the Shang and introduced the concept of the Mandate of Heaven to justify their rule The central Zhou government began to weaken due to external and internal pressures in the 8th century BC and the country eventually splintered into smaller states during the Spring and Autumn period These states became independent and warred with one another in the following Warring States period Much of traditional Chinese culture literature and philosophy first developed during those troubled times In 221 BC Qin Shi Huang conquered the various warring states and created for himself the title of Huangdi or emperor of the Qin marking the beginning of imperial China However the oppressive government fell soon after his death and was supplanted by the longer lived Han dynasty 206 BC 220 AD Successive dynasties developed bureaucratic systems that enabled the emperor to control vast territories directly In the 21 centuries from 206 BC until AD 1912 routine administrative tasks were handled by a special elite of scholar officials Young men well versed in calligraphy history literature and philosophy were carefully selected through difficult government examinations China s last dynasty was the Qing 1644 1912 which was replaced by the Republic of China in 1912 and in the mainland by the People s Republic of China in 1949 Chinese history has alternated between periods of political unity and peace and periods of war and failed statehood the most recent being the Chinese Civil War 1927 1949 China was occasionally dominated by steppe peoples most of whom were eventually assimilated into the Han Chinese culture and population Between eras of multiple kingdoms and warlordism Chinese dynasties have ruled parts or all of China in some eras control stretched as far as Xinjiang and Tibet as at present Traditional culture and influences from other parts of Asia and the Western world carried by waves of immigration cultural assimilation expansion and foreign contact form the basis of the modern culture of China

Art, Religion, and Politics in Medieval China Qiang Ning, 2004-03-31 The cave temple complex popularly known as the Dunhuang caves is the world s largest extant repository of Tang Buddhist art Among the best preserved of the Dunhuang caves is the Zhai Family Cave built in 642 It is this remarkable cave temple that forms the focus of Ning Qiang s cross disciplinary exploration of the interrelationship of art religion and politics during the Tang The author combines in his careful examination of the paintings and sculptures found there the historical study of pictures

with the pictorial study of history By employing this two fold approach he is able to refer to textual evidence in interpreting the formal features of the cave temple paintings and to employ visual details to fill in the historical gaps inevitably left by text oriented scholars The result is a comprehensive analysis of the visual culture of the period and a vivid description of social life in medieval China The original Zhai Family Cave pictures were painted over in the tenth century and remained hidden until the early 1940s Once exposed the early artwork appeared fresh and colorful in comparison with other Tang paintings at Dunhuang The relatively fine condition of the Zhai Family Cave is crucial to our understanding of the original pictorial program found there and offers a unique opportunity to investigate the visual details of the original paintings and sculptures in the cave At the same time the remaining traces of reconstruction and redecoration provide a new perspective on how for over three centuries a wealthy Chinese clan used its familial cave as a political showcase

Cave Minerals of the World

Carol A. Hill, Paolo Forti, 1997

Early Buddhist Art of China and Central Asia, Volume 3

Marylin Martin Rhie, 2010-06-14 This book third in a series on the early Buddhist art of China and Central Asia centers on Buddhist art from the Western Ch in 385 431 A D in eastern Kansu northwest China primarily from the cave temples of Ping ling ssu and Mai chi shan A detailed chronological and iconographic study of sculptures and wall paintings in Cave 169 at Ping ling ssu particularly yields a chronological framework for unlocking the difficult issues of dating early fifth century Chinese Buddhist art and offers some new insights into textual sources in the Lotus Hua yen and Amitabha sutras Further this study introduces the iconography of the five Buddhas and its relation to the art of Gandhara and the famous five colossal T an yao caves at Y n kang

Travel Guide of Famous Caves in China

Ni Hao, This book is the volume of Famous Caves in China among a series of travel guides Travelling in China Its content is detailed and vivid

Visualizing Dunhuang

Dora C. Y. Ching, 2021-06 Located at the crossroads of the northern and southern routes of the ancient Silk Road on the edge of the Taklamakan desert in western China Dunhuang is one of the richest Buddhist sites in China with nearly 500 cave temples constructed between the fourth and the fourteenth century The sculptures murals portable paintings and manuscripts found in the caves represent every aspect of Buddhism both doctrinally and artistically From its earliest construction to the present Dunhuang has been visualized in many ways by the architects builders and artists who made the caves to twentieth century explorers and photographers conservators and contemporary artists This book explores ways in which Dunhuang has been visualized from its creation to contemporary times Essays by leading scholars from the U S Europe and China cover a wide range of topics from the architecture of cave temples to painting and sculptural programs Buddhist ritual practices expeditionary photography conservation and the contributions of Dunhuang to art history

Reading Programs for

Young Adults Martha Seif Simpson, 2015-11-16 School and public libraries often provide programs and activities for children in preschool through the sixth grade but there is little available to young adults For them libraries become a place for work the place to research an assignment or find a book for a report but the thought of the library as a place for

enjoyment is lost So how do librarians recapture the interest of teenagers This just might be the answer Here you will find theme based units such as Cartoon Cavalcade Log On at the Library Go in Style Cruising the Mall Space Shots Teens on TV and 44 others that are designed for young adults Each includes a display idea suggestions for local sponsorship of prizes a program game to encourage participation 10 theme related activities curriculum tie in activities sample questions for use in trivia games or scavenger hunts ideas for activity sheets a bibliography of related works and a list of theme related films The units are highly flexible allowing any public or school library to adapt them to their particular needs **Insight Guides:**

Thailand Insight Guides,2013-09-01 This Thailand travel guide offers a comprehensive approach to getting the most out of one of the world s most alluring destinations The Best of Thailand section provides an overview of Thailand s top sights and helps you to prioritise what to see Engaging History and Culture chapters explain the fascinating history of Thailand and the factors influencing Thai culture and identity from the establishment of the ancient independent state of Sukhothai through many dynasties and monarchies to the current political scene Thailand s religious traditions local cuisine and distinctive architecture are fully explored in lively essays that provide the perfect backdrop to any visit The Places chapters cover the entire country detailing the top attractions in frenetic Bangkok and laid back Chiang Mai and also suggesting places to visit and things to do on Thailand s stunning beaches and islands including Phuket and Ko Phangan Full colour photographs throughout illustrate the beauty of the Thai landscape and give a true flavour of life in the country today Detailed maps plot all major sights and the Travel Tips offer practical travel advice and our independent recommendations for the best places to stay and eat *Report on the Elura Cave Temples and the Brahmanical and Jaina Caves in Western India* James

Burgess,Georg Bühler,1883 *Underground Rivers* Richard J. Heggen,2021-01-01 Underground rivers in science history the arts and any number of sightings elsewhere World Heritage Monuments and Related Edifices in India 'Alī Jāvid,Tabassum Javeed,2008 Hundreds of India s stunning temples are catalogued and copiously illustrated in this two volume work loaded with color photographs A brief introduction to the principal religious groups who have made their home in this dynamic region leads into a description of the developmental stages of various architectural components and artistic styles in the different regions over the past 1500 years from pre historic cave art and ancient temples hewn out of solid bedrock to more recent European style Christian churches such as those in Goa India s religions and historical turning points are briefly discussed enabling readers who may be less familiar with Indian cultures to recognize the value of the region s cultural heritage The author details the technological and artistic progress of Indian temple construction in the context of cultural and religious shifts throughout history The four indigenous religions of India Hinduism Buddhism Jainism and Sikhism as well as Christianity are each appreciated on their own merits The Taj Mahal the most famous was declared a World Heritage Monument in 1983 It has been described lyrically as a tear drop on the cheek of time poetry in marble a dream in marble and an image of paradise and in such superlatives as the greatest achievement of all Indo Islamic

architecture the most beautiful of all monuments made by the hands of man But the UNESCO World Heritage Center has also singled out a wealth of monuments that preceded and followed its construction denoting them as important elements of the heritage of human civilization In this work researched through personal visits to World Heritage sites in India and the monuments associated with them the author shares his enjoyment of the depiction of human beauty in decorative sculpture and architecture and the narration of mythology therein This is one work bound in two volumes **Jamgon Kongtrul's Retreat Manual** Jamgon Kongtrul Lodro Taye,1990-01-01 The Kagyu and Nyingma traditions of Himalayan tantric Buddhism require a long period of intensive training in meditation a three year three month retreat before a practitioner is considered to be a qualified teacher Jamgon Kongtrul s Retreat Manual was written in the mid nineteenth century for those who wish to embark on this rigorous training It guides them in preparing for retreat provides full details of the program of meditation and offers advice for their re entry into the world Jamgon Kongtrul s Retreat Manual also introduces us to one of the towering figures of nineteenth century Tibet Jamgon Kongtrul the Great 1813 99 The three year retreat center he describes in this book was his creation and its program consisted of those practices Kongtrul treasured enough to pass on to future generations through the spiritual leaders he trained Early Buddhist Art of China and Central Asia, Volume 3 Marylin M. Rhie,2010-06-14 Presenting new studies on the chronology and iconography of Buddhist art during the Western Ch in 385 431 A D in northwest China including Ping ling ssu and Mai chi shan this book addresses issues of dating textual sources the five Buddhas and relation with Gandhara **Core Reality: Volume 2: Fortuna Encounter** Thomas Funicello,2021-04-26 Captain Alyx Flash Gordon is a washed out Mars Defense Command veteran assigned to a remote asteroid mining facility where he must face the man that ended his career With the help of a mysterious gift and new allies his search for a missing investigator uncovers a civilization ending conspiracy if Flash and his team should fail

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