

BERMEL VON LUXBURG GALLERY

Rothenberg-Diagnostik, 1983, Acryl auf Leinwand, 100 x 100 cm



Curated by Sibylla Wagner-Günther & Bermel von Luxburg Gallery

LOTHAR QUINTE

13 SEP ————— 05 NOV 2023

Bermel von Luxburg Gallery
Tuesday - Saturday 12 - 6PM
Fasanenstrasse 29, 10719, Berlin

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BERMEL VON LUXBURG
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Lothar Quinte Retrospektive

**Museum im Kulturspeicher (Würzburg,
Germany)**



Lothar Quinte Retrospektive:

Lothar Quinte Gert Reising, 1993 **Contemporary Art** Zentrum für Kunst und Medientechnologie Karlsruhe, Heinrich Klotz, Horst Bredekamp, 1997 The collection held by the ZKM Center for Art and Media Karlsruhe displays works of art ranging from those executed using classical painting techniques to spectacular multimedia installations created by international artists Contemporary Art contrasts the new genre of multimedia art with art in its more traditional forms painting sculpture graphics and photography It puts these new works into the art historical context of the 20th century and explores possible directions for the future BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved *Das Bild an der Schwelle* Stefan Rasche, 2003 Betr u a R my Zaugg S 213 216 Kunstmuseum Stuttgart Marion Ackermann, Karsten Müller, 2005 Samling af moderne international malerkunst i Kunstmuseum Stuttgart

Art Index Retrospective Alice Maria Dougan, Margaret Furlong, 1986 **Concrete art in Europe after 1945** Museum im Kulturspeicher (Würzburg, Germany), 2002 For over three decades Peter C Ruppert and his wife Rosemarie assembled a private collection of some 245 artworks which vividly document the development and spread of Concrete Art throughout Europe from 1945 to the present The year 1945 marked the political turning point brought about by the cessation of war with regard to art it meant different things to different nations To be sure Concrete Art was not hindered by Europe s borders and is encountered in America for example as Hard Edge painting Color Field painting and Minimal Art Yet the conscious focus on Europe reveals a wide and fertile terrain *Kunst in Deutschland 1945-1995* Lutz Tittel, Brigitte Hausmann, 1995

Bibliographie D'histoire de L'art , 1994 *Landesbibliographie von Baden-Württemberg* , 1997 **Die Kunst** , 1987

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