
Richard Tillinghast

Robert Lowell's
Life and Work

DAMAGED GRANDEUR

✂ POETS ON POETRY

Robert Lowells Life And Work Damaged Grandeur

Suzanne Ferguson



Robert Lowells Life And Work Damaged Grandeur:

Robert Lowell's Life and Work Richard Tillinghast, 1995 Robert Lowell was regarded by many as the greatest American poet of his generation Somehow or other in the middle of our worst century so far his contemporary and friend Elizabeth Bishop wrote we have produced a magnificent poet The scion of a distinguished New England family Lowell crafted his poetry to comment on the nation's fate and even to influence the course of American politics Along with Anne Sexton John Berryman and Sylvia Plath he was a pioneer in the movement later known as Confessional Poetry and his political gestures were often timely and controversial his refusal of President Johnson's invitation to the White House came to symbolize the opposition of writers and intellectuals to the Vietnam War Since Lowell's death in 1977 his reputation has suffered a decline yet arguably no poet living today writes with the same authority the same sense of grandeur Robert Lowell's *Life and Work Damaged Grandeur* is a critical memoir by acclaimed poet Richard Tillinghast a friend and student of Lowell's in the 1960s Tillinghast shows how Lowell's gift for the grand gesture was tragically intertwined with the manic depressive illness that afflicted him throughout his adult life hence the damaged grandeur of the title This book offers a radical re-examination of Lowell's poetic career and argues for the restoration of this complex and troubled poet to a pre-eminent position in American letters Richard Tillinghast's books of poetry include *Our Flag Was Still There* *Sewanee in Ruins* *The Knife and Other Poems* and *Sleep Watch* He writes regularly for *The New York Times* *Atlantic Monthly* and *The New Republic* He is Professor Emeritus of English University of Michigan and is the recipient of a fellowship from the John Simon Guggenheim Foundation

Robert Lowell's Imitations and the Cold War Simon van Schalkwyk, 2025-08-07 The first book-length study focusing on Robert Lowell's career long preoccupation with the liberal mode of translational adaptation known as imitation Robert Lowell's *Imitations and the Cold War* argues that Lowell's imitations are simultaneously symptomatic of and critically responsive to familiar nodes of Cold War ideology such as containment and contamination secrecy and security post-imperial U.S. expansion and Empire It departs from studies focused solely on *Imitations* 1961 Lowell's book-length collection of translational adaptations by demonstrating how imitation shadows Lowell's work from his earliest collections *Land of Unlikeness* 1944 and *Lord Weary's Castle* 1946 through his celebrated mid-career collections *Life Studies* 1959 and *For the Union Dead* 1964 and to later works such as *Near the Ocean* 1969 and his contributions of adaptations from the Russian of Anna Akhmatova and Osip Mandelstam collected in Olga Carlisle's anthology *Poets on Street Corners* 1967 Simon van Schalkwyk excavates the imitational substrate undergirding and informing Lowell's compositional method and poetic imagination throughout the course of his career In so doing he shows how imitation enacts at the level of form Lowell's restless investment in Cold War geopolitics and literary networks in ways that inform develop and complicate his more conventional canonization as an unquestionably American poet preoccupied solely and simplistically with personal or autobiographical modes of poetic confession As literary sites at which containment's dualities porosities leakages and contaminants are most clearly displayed

Lowell's imitations simultaneously challenge and develop our understanding of confession's presumably strict preoccupation with the personal regional and national frameworks through which Lowell has commonly been understood

The Letters of Robert Lowell Robert Lowell, 2007-03-20 These letters document the evolution of Lowell's work and illuminate another side of his life his deep friendships with other writers his manic depression his marriages to three prose writers and his involvement with the antiwar movement of the 1960s

The New Anthology of American Poetry Steven Gould

Axelrod, Camille Roman, Thomas Travisano, 2012-04-15 Steven Gould Axelrod Camille Roman and Thomas Travisano continue the standard of excellence set in Volumes I and II of this extraordinary anthology Volume III provides the most compelling and wide ranging selection available of American poetry from 1950 to the present Its contents are just as diverse and multifaceted as America itself and invite readers to explore the world of poetry in the larger historical context of American culture Nearly three hundred poems allow readers to explore canonical works by such poets as Elizabeth Bishop Robert Lowell and Sylvia Plath as well as song lyrics from such popular musicians as Bob Dylan and Queen Latifah Because contemporary American culture transcends the borders of the continental United States the anthology also includes numerous transnational poets from Julia de Burgos to Derek Walcott Whether they are the works of oblique avant gardists like John Ashbery or direct populist poets like Allen Ginsberg all of the selections are accompanied by extensive introductions and footnotes making the great poetry of the period fully accessible to readers for the first time

Unpacking the

Personal Library Jason Camlot, J.A. Weingarten, 2022-07-01 Unpacking the Personal Library The Public and Private Life of Books is an edited collection of essays that ponders the cultural meaning and significance of private book collections in relation to public libraries Contributors explore libraries at particular moments in their history across a wide range of cases and includes Alberto Manguel's account of the Library of Alexandria as well as chapters on library collecting in the middle ages the libraries of prime ministers and foreign embassies protest libraries and the slow transformation of university libraries and the stories of the personal libraries of Virginia Woolf Robert Duncan Sheila Watson Al Purdy and others The book shows how the history of the library is really a history of collection consolidation migration dispersal and integration where each story negotiates private and public spaces Unpacking the Personal Library builds on and interrogates theories and approaches from library and archive studies the history of the book reading authorship and publishing Collectively the chapters articulate a critical poetics of the personal library within its extended social aesthetic and cultural contexts

With Robert Lowell and His Circle Kathleen Spivack, 2012 In 1959 Kathleen Spivack won a fellowship to study at Boston University with Robert Lowell Her fellow students were Sylvia Plath and Anne Sexton among others Thus began a relationship with the famous poet and his circle that would last to the end of his life in 1977 and beyond Spivack presents a lovingly rendered story of her time among some of the most esteemed artists of a generation Part memoir part loose collection of anecdotes artistic considerations and soulful yet clear eyed reminiscences of a lost time and place hers is an

intimate portrait of the often suffering Lowell the great and near great artists he attracted his teaching methods his private world and the significant legacy he left to his students Through the story of a youthful artist finding her poetic voice among literary giants Spivack thoughtfully considers how poets work She looks at friendships addiction despair perseverance and survival and how social changes altered lives and circumstances This is a beautifully written portrait of friends who loved and lived words and made great beauty together A touching and deeply revealing look into the lives and thoughts of some of the most influential artists of the twentieth century With Robert Lowell and His Circle will appeal to writers students and thoughtful literary readers as well as to scholars

The Cambridge Companion to American Poets Mark

Richardson, 2015-10-15 This Companion brings together essays on some fifty four American poets from Anne Bradstreet to contemporary performance poetry This book also examines such movements in American poetry as modernism the Harlem or New Negro Renaissance confessional poetry the Black Mountain School the New York School the Beats and L A N G U A G E poetry

Prose and Cons D. Quentin Miller, 2005-10-04 As the United States prison population has exploded over the past 30 years a rich provocative and ever increasing body of literature has emerged written either by prisoners or by those who have come in close contact with them Unlike earlier prison writings contemporary literature moves in directions that are neither uniformly ideological nor uniformly political It has become increasingly personal and the obsessive subject is the way identity is shaped compromised altered or obliterated by incarceration The 14 essays in this work examine the last 30 years of prison literature from a wide variety of perspectives The first four essays examine race and ethnicity the social categories most evident in U S prisons The three essays in the next section explore gender a prominent subject of prison literature highlighted by the absolute separation of male and female inmates Section three provides three essays focused on the part ideology plays in prison writings The four essays in section four consider how aesthetics and language are used seeking to define the qualities of the literature and to determine some of the reasons it exists

Behind the Lines Philip

Metres, 2007-05 Whether Thersites in Homer's Iliad Wilfred Owen in Dulce et Decorum Est or Allen Ginsberg in Wichita Vortex Sutra poets have long given solitary voice against the brutality of war The hasty cancellation of the 2003 White House symposium Poetry and the American Voice in the face of protests by Sam Hamill and other invited guests against the coming shock and awe campaign in Iraq reminded us that poetry and poets still have the power to challenge the powerful Behind the Lines investigates American war resistance poetry from the Second World War through the Iraq wars Rather than simply chronicling the genre Philip Metres argues that this poetry gets to the heart of who is authorized to speak about war and how it can be represented As such he explores a largely neglected area of scholarship the poet's relationship to dissenting political movements and the nation In his elegant study Metres examines the ways in which war resistance is registered not only in terms of its content but also at the level of the lyric He proposes that protest poetry constitutes a subgenre that by virtue of its preoccupation with politics history and trauma probes the limits of American lyric poetry Thus war resistance

poetry and the role of what Shelley calls unacknowledged legislators is a crucial though largely unexamined body of writing that stands at the center of dissident political movements

Jarrell, Bishop, Lowell, & Co Suzanne Ferguson, 2003 Jarrell Bishop Lowell Co Middle Generation Poets in Context Takes on the oft noted but little explored friendship of three of the most respected poets of the twentieth century Editor Suzanne Ferguson collects eighteen essays that explore the literary personal and political affiliations of Randall Jarrell Elizabeth Bishop and Robert Lowell influential literary figures who flourished in the periods between modernism and postmodernism Essay in the first section of the book directly compare the subjects while sections on each of the poets follow The contributors unpack received wisdom on the poets revising and updating our conceptions The multiple viewpoints reflect on one another shedding provocative light on the group as a whole and revealing the ways the study of poets in their historical context helps make them not only accessible but also relevant to today's reader The Contributors Edward Hirsch Steven Gould Axelrod Jeredith Merrin Thomas Travisano Diederik Oostdijk Richard Flynn Nelson Hathcock Florian Hild Stephen Burt James McCorkle Ross Leckie Meg Schoerke Lurel Kornhiser Francesco Rognoni Christian Sisack Ernest J Smith and Elise Partridge The Editor Suzanne Ferguson is Samuel B and Virginia C Knight Professor of Humanities Emerita at Case Western Reserve University She is author of *The Poetry of Randall Jarrell* editor of *Critical Essays on Randall Jarrell* and coeditor of *Literature and the Visual Arts in Contemporary Society* Her articles have appeared in *Georgia Review* *Modern Fiction Studies* *Word and Image* and other journals

Encyclopedia of American Poetry: The Twentieth Century Eric L. Haralson, 2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author's career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States

The Architecture of Address Jake Adam York, 2005 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company

A Delicate Aggression David O. Dowling, 2019-03-26 A vibrant history of the renowned and often controversial Iowa Writers Workshop and its celebrated alumni and faculty As the world's preeminent creative writing program the Iowa Writers Workshop has produced an astonishing number of distinguished writers and poets since its establishment in 1936 Its alumni and faculty include twenty eight Pulitzer Prize winners six U S poet laureates and numerous National Book Award winners This volume follows the program from its rise to prominence in the early 1940s under director Paul Engle who promoted the workshop method of classroom peer criticism Meant to simulate the rigors of editorial and critical scrutiny in the publishing industry this educational style created an environment of both competition and community cooperation and rivalry Focusing on some of the exceptional authors who have participated in

the program such as Flannery O'Connor, Dylan Thomas, Kurt Vonnegut, Jane Smiley, Sandra Cisneros, T.C. Boyle, and Marilynne Robinson. David Dowling examines how the Iowa Writers Workshop has shaped professional authorship, publishing industries, and the course of American literature. *The Critical Response to Robert Lowell* Steven G. Axelrod, 1999-06-30. From the publication of his first major volume in 1946, *Lord Weary's Castle*, to a few years before his death in 1977, Robert Lowell held sway as the premier English language poet of his time. *Lord Weary's Castle* seemed to push poetic language and cultural critique in exciting new directions, yet they were directions sanctioned by the New Criticism of his time. In 1959, Lowell's *Life Studies* dramatically broke the very traditions he had previously revitalized. During the 1960s, his works elaborated his new poetic mode and engaged with personal, political, and historical issues. But with the 1973 publication of his poetic trilogy, *History for Lizzie and Harriet* and *The Dolphin*, his reputation suffered. Though his final work, the autobiographical *Day by Day*, published shortly before his death in 1977, was favorably received, critics continued to attack him in the decades that followed. Thus, Lowell's reputation, as this volume makes clear, has fluctuated, and at the close of the twentieth century, there is still no critical consensus about any aspect of his work. This book provides a representative sample of the critical discourse concerning Lowell's poetry, drama, and prose, and shows that discourse at its most varied and vital. An introductory essay surveys the response to Lowell's writings. The first three sections then track Lowell's volumes chronologically. Most of his books receive one or two reviews, followed by several scholarly essays arranged in the order of their publication. Along with the reprinted articles are two essays written specifically for this volume. The fourth section presents several broad overviews of Lowell and his works, and an extensive bibliography of primary and secondary sources concludes the book. The volume also contains an essay by Lowell himself in which he reflects on his career. **Robert Lowell's Shifting Colors** William Doreski, 1999. Following the course of Lowell's poetic development, Doreski argues that the ambiguity of Lowell's social and religious beliefs, as far as the poems express them, is functional, and that the formal restraints of Lowell's poems serve to reveal rather than mask the difficulties he found in formulating public and private values. **BOOK JACKET** **Shades of Authority** Stephen James, 2007-10-01. What is the relationship between poetry and power? Should poetry be considered a mode of authority or an impotent medium? And why is it that the modern poets most commonly regarded as authoritative are precisely those whose works wrestle with a sense of artistic inadequacy? Such questions lie at the heart of this study, prompting fresh insights into three of the most important poets of recent decades: Robert Lowell, Geoffrey Hill, and Seamus Heaney. Through attentive close reading and the tracing of dominant motifs in each writer's works, James shows how their responsiveness to matters of political and cultural import lends weight to the idea of poetry as authoritative utterance, as a medium for speaking of and to the world in a persuasive, memorable manner. And yet, as James demonstrates, each poet is exercised by an awareness of his own cultural marginality, even by a sense of the limitations and liabilities of language itself. New England Landscape History in American Poetry, A Splendid Intelligence: The Life of Elizabeth Hardwick Cathy

Curtis,2021-11-16 The first biography of the extraordinary essayist critic and short story writer Elizabeth Hardwick author of the semiautobiographical novel *Sleepless Nights* Born in Kentucky Elizabeth Hardwick left for New York City on a Greyhound bus in 1939 and quickly made a name for herself as a formidable member of the intellectual elite Her eventful life included stretches of dire poverty romantic escapades and dustups with authors she eviscerated in *The New York Review of Books* of which she was a cofounder She formed lasting friendships with literary notables including Mary McCarthy Adrienne Rich and Susan Sontag who appreciated her sharp wit and relish for gossip progressive politics and great literature Hardwick's life and writing were shaped by a turbulent marriage to the poet Robert Lowell whom she adored standing by faithfully through his episodes of bipolar illness Lowell's decision to publish excerpts from her private letters in *The Dolphin* greatly distressed Hardwick and ignited a major literary controversy Hardwick emerged from the scandal with the clarity and wisdom that illuminate her brilliant work most notably *Sleepless Nights* a daring lyrical and keenly perceptive collage of reflections and glimpses of people encountered as they stumble through lives of deprivation or privilege *A Splendid Intelligence* finally gives Hardwick her due as one of the great postwar cultural critics Ranging over a broad territory from the depiction of women in classic novels to the civil rights movement from theater in New York to life in Brazil Kentucky and Maine Hardwick's essays remain strikingly original fiercely opinionated and exquisitely wrought In this lively and illuminating biography Cathy Curtis offers an intimate portrait of an exceptional woman who vigorously forged her own identity on and off the page

Seamus Heaney's American Odyssey Edward J. O'Shea,2022-12-30 Seamus Heaney's *American Odyssey* describes with a new archive of correspondence interviews and working drafts the some 40 years that Seamus Heaney spent in the United States as a teacher lecturer friend and colleague and as an active poet on the reading circuit It is anchored by Heaney's appointments at Berkeley and Harvard but it also follows Heaney's readings on the road at three important points in his career It argues that Heaney was initially receptive to American poetry and culture while his career was still plastic but as he developed more assurance and fame he became much more critical of America as a superpower especially in the military reaction to 9/11 This study emphasizes the heard Heaney as much as the writerly Heaney by listening in on key poetry readings at different times and to recorded but unpublished lectures on American and British poets at Harvard It includes accounts by his creative writing students aspiring poets who testify to his mentoring as well as modeling for them how one can be a poet in the world as he was most strikingly

Seamus Heaney Floyd Collins,2003 This book traces Nobel laureate Seamus Heaney's development as a poet from his first book of poetry through his most recent *Electric Light* Each chapter examines a particular phase of Heaney's poetic career with close careful readings of those poems that best dramatize his crisis of identity

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other signals such as iq id the duty cycles and etc are all generated using the math above such as the clarke and park transforms current controllers and svm

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web the control circuit is based on a cmos inverter ic1 type 40106 the motor is switched by a darlington with discrete components t1 t2 ic1a inverter operates as an oscillator whose duty cycle the t2 leads so the motor receives energy is determined by r2 c2 d3 gave the inactive signal oscillator when t2 is blocked is determined by r3 p1

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web three phase brushless dc 3 motor 2 brush dc motor 4 bipolar stepper motor basic principle an electric motor is a device converting electrical energy into mechanical energy generally a torque this conversion is usually obtained through the generation of a magnetic field by means of a current flowing into one or more coils electrical energy

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web ically when voltage returns the control circuit is completed through the stop button and also a holding contact 2 3 on the starter when starter drops out this contact opens breaking the control circuit until the start button is pressed once again l3 t3 t

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