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intellectual substance emotional force and stylistic vitality were widely considered the best of their time Despite the importance of Stevenson's nonfiction his personal essays 70 in total have never been printed together in a single volume until now Stevenson's essays explore a range of topics from illness and evolution to marriage and dreams and from literal and literary travel to the behavior of children and the character of dogs Grappling with many of the cultural ethical and existential questions of his age he resists dogma to draw fresh conclusions Stevenson examines beggars and university students immigrants and engineers invalids and nurses outlining his own colorful life story and unique approach to the art of living along the way Whereas the most common and widely available versions of these texts were modified after Stevenson's death this volume gathers his personal essays many of which have never appeared in any modern edition in their authorized versions These essays are still considered classic models of the form and in this volume the Editor presents them alongside an introduction and notes to assist in a rereading and reappreciation that is long overdue **The Proper Pirate** Jefferson A. Singer, 2016-09-13 Exploring the life and times of author Robert Louis Stevenson The Proper Pirate takes readers on a psychological journey from the writer's religious and constricted upbringing to a life of imagination and wonder culminating in the South Seas island of Samoa Drawing on contemporary theories of identity development Jefferson A Singer traces how Stevenson overcame Victorian dualities of piety versus passion in both his personal life and artistic works gradually edging toward a more Modernist and complicated moral vision This first full length psychobiographical study of Stevenson follows the trajectory of his life all while highlighting how key memories and conflicts within his personality shaped the narrative structure and themes of some of his most celebrated works including Treasure Island Strange Case of Dr Jekyll and Mr Hyde A Child's Garden of Verses and Kidnapped Stevenson's relationships to his parents his wife Fanny and circle of intimate friends also play a prominent role in this investigation of his emerging identity and artistic body of work **Beach** Carsten Meiner, Katrine Helene Andersen, 2024-05-08 As a geo historical place the beach integrates a variety of characteristics and functions so multiple that they tend to contradict each other The beach is both a place of work and trade but also of leisure it is both a place of therapy and health but also of migration war and death it is a place of mass tourism and boredom but also the place of experiencing the Other it is a public place but also an uncivilized and desolate place This book studies the literary representation of the beach from ancient Greek literature up until today drawing on English French Italian American and Spanish literatures from various periods and genres and presenting multiple ways of comparing and understanding literary beaches as a ubiquitous literary phenomenon It demonstrates how the literary beach as a both geo historical place and as an aesthetic literary commonplace has been a constant and privileged resource for the analysis of more general existential sociological and moral problems This is the case when for instance the Tahitian beach becomes the place of the already modern in Stevenson's tales or when the Italian beach becomes a question of modern feminism in Ferrante In this sense literature expands the local or national beach by articulating its transnational complexities Robert

Louis Stevenson and the Pictorial Text Richard J. Hill, 2016-11-03 Robert Louis Stevenson and the Pictorial Text explores the genesis production and the critical appreciation of the illustrations to the fiction of Robert Louis Stevenson Stevenson is one of the most copied and interpreted authors of the late nineteenth century especially his novels Treasure Island and Strange Case of Dr Jekyll and Mr Hyde These interpretations began with the illustration of his texts in their early editions often with Stevenson's express consent and this book traces Stevenson's understanding and critical responses to the artists employed to illustrate his texts In doing so it attempts to position Stevenson as an important thinker and writer on the subject of illustrated literature and on the marriage of literature and visual arts at a moment preceding the dawn of cinema and the rejection of such popular tropes by modernist writers of the early twentieth century Course of Study in the Use of the Library [for] Grades 1 to 6 Detroit Public Schools,1926 Representing the South Pacific Rod Edmond, 1997-11-20 This book examines how the South Pacific was represented by explorers missionaries travellers writers and artists between 1767 and 1914 by drawing on history literature art history and anthropology Edmond engages with colonial texts and postcolonial theory criticising both for their failure to acknowledge the historical specificity of colonial discourses and cultural encounters and for continuing to see indigenous cultures in essentially passive or reactive terms. The book offers a detailed and grounded reading back of these colonial discourses into the metropolitan centres which gave rise to them while resisting the idea that all representations of other cultures are merely self representations Among its themes are the persistent myth making around the figure of Cook the western obsession with Polynesian sexuality tattooing cannibalism and leprosy and the Pacific as a theatre for adventure and as a setting for Europe's displaced fears of its own cultural extinction The Works of Robert Louis Stevenson - Swanston Edition Stevenson Robert Louis, 2016-06-23

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