

ROBERT LOUIS STEVENSON

Lord Gathrie



R. L. STEVENSON.

Photographed in London in 1890, when, after having been nearly three years in the Hawaiian Islands, he returned to England. Stevenson was born on the 13th of November, 1850, at Edinburgh, Scotland. He died on the 3rd of December, 1894, at Vailima, Samoa.

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Robert Louis Stevenson Some Personal Rec

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Robert Louis Stevenson Some Personal Rec:

Storyteller Leo Damrosch, 2025-09-02 From a critically acclaimed biographer an engrossing narrative of Robert Louis Stevenson's life a story as romantic and adventurous as his fiction This magnificent biography of Robert Louis Stevenson reveals much about a writer that we think we knew Dazzling Kirkus Reviews starred review Robert Louis Stevenson 1850 1894 is famed for *Treasure Island* *Kidnapped* and *Strange Case of Dr Jekyll and Mr Hyde* but he published many other novels and stories before his death at forty four Despite lifelong ill health he had immense vitality Mark Twain said his eyes burned with smoldering rich fire Born in Edinburgh to a family of lighthouse engineers Stevenson set many stories in Scotland but sought travel and adventure in a life as romantic as his novels I loved a ship he wrote as a man loves burgundy or daybreak The adventures were shared with his free spirited American wife Fanny with whom he moved to the South Pacific Samoan friends named Stevenson *Storyteller* Reading he said should be absorbing and voluptuous we should gloat over a book be rapt clean out of ourselves His own books have been translated into dozens of languages Jorge Luis Borges called his stories one of the forms of happiness and other modernist masters as various as Proust Nabokov and Calvino have paid tribute to his greatness as a literary artist In *Storyteller* Leo Damrosch brings to life an unforgettable personality illuminated by many who knew Stevenson well and drawing from thousands of the writer's letters in his many voices and moods playful imaginative at times tragic

Annotated Christmas Carol Charles Dickens, 2004 The celebrated annotator of *The Wizard of Oz* and *The Adventures of Huckleberry Finn* has now prepared a sumptuous new edition of the Dickens classic

Robert Louis Stevenson Richard Ambrosini, Richard Dury, 2006-04-04 Robert Louis Stevenson *Writer of Boundaries* reinstates Stevenson at the center of critical debate and demonstrates the sophistication of his writings and the present relevance of his kaleidoscopic achievements While most young readers know Robert Louis Stevenson 1850 1894 as the author of *Treasure Island* few people outside of academia are aware of the breadth of his literary output The contributors to *Robert Louis Stevenson Writer of Boundaries* look with varied critical approaches at the whole range of his literary production and unite to confer scholarly legitimacy on this enormously influential writer who has been neglected by critics As the editors point out in their Introduction Stevenson reinvented the personal essay and the walking tour essay in texts of ironic stylistic brilliance that broke completely with Victorian moralism His first full length work of fiction *Treasure Island* provocatively combined a popular genre subverting its imperialist ideology with a self conscious literary approach Stevenson one of Scotland's most prolific writers was very effectively excluded from the canon by his twentieth century successors and rejected by Anglo American Modernist writers and critics for his play with popular genres and for his non serious metaliterary brilliance While Stevenson's critical recognition has been slowly increasing there have been far fewer published single volume studies of his works than those of his contemporaries Henry James and Joseph Conrad

Managing Environments for Leisure and Recreation Richard Broadhurst, 2002-09-26 This book seeks to bring together the different strands of thought that inform

the management of settings for leisure and recreation It is highly illustrated with over 50 line drawings and includes many case studies from around the world *Amateur Emigrant*, by Robert Louis Stevenson R. L. Stevenson, 2019-08-07 Definitive modern edition of Stevenson's intriguing account of his emigration from Scotland to California The Amateur Emigrant an autobiographical account of Stevenson's voyage from Scotland to California in 1879 is a rich and provocative work of late Victorian travel writing and cultural criticism It describes vividly how Stevenson mixed with steerage passengers aboard an Atlantic steamship and experienced the indignities of a transcontinental emigrant train The Amateur Emigrant engages critically with Victorian ideas about class race and gender and makes an important contribution to the literature of emigration Stevenson's middle class family and friends found the work so transgressive that it was withdrawn from publication at proof stage It was published in bowdlerized form in 1895 and since then has rarely been available in the form in which Stevenson composed it Key Features Uses the original manuscript as copy text making available the work as Stevenson originally composed it Scholarly introduction situates The Amateur Emigrant in relation to important biographical critical historical social and generic contexts and offers a summary of key critical responses Provides full textual apparatus including variant readings from hitherto unavailable 1880 proofs textual essay explanatory notes and chronology Exciting new visual material including scans of the manuscript and proofs and a map of Stevenson's journey *Delphi Complete Works of Robert Louis Stevenson (Illustrated)* Robert Louis Stevenson, 2013-11-17 The Scottish novelist poet essayist and travel writer Robert Louis Stevenson achieved literary celebrity during his lifetime with the publication of instant classics such as *Treasure Island* and *The Strange Case of Dr Jekyll and Mr Hyde* For the first time in publishing history this comprehensive eBook presents Stevenson's complete works with numerous illustrations rare texts informative introductions and the usual Delphi bonus material Version 4 Beautifully illustrated with images relating to Stevenson's life and works Concise introductions to the novels and other texts ALL 16 novels with individual contents tables Rare unfinished novels Images of how the books were first published giving your eReader a taste of the original texts Excellent formatting of the texts Famous works such as *TREASURE ISLAND* are fully illustrated Rare uncollected short stories appearing in digital print for the first time Special chronological and alphabetical contents tables for the poetry and the short stories Easily locate the poems or short stories you want to read Includes Stevenson's letters spend hours exploring the author's personal correspondence Special criticism section with essays evaluating Stevenson's contribution to literature Features four biographies discover Stevenson's literary life Scholarly ordering of texts into chronological order and literary genres UPDATED with rare stories new introductions and structural improvements Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS The Novels *TREASURE ISLAND* *THE BLACK ARROW* *PRINCE OTTO* *THE STRANGE CASE OF DR JEKYLL AND MR HYDE* *KIDNAPPED* *THE MASTER OF BALLANTRAE* *THE WRONG BOX* *THE WRECKER* *CATRIONA* *THE EBB TIDE* *WEIR OF HERMISTON* *ST IVES* *HEATHERCAT* *THE GREAT NORTH ROAD* *THE YOUNG CHEVALIER* The Short Story

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to his own disruptively adventurous life This richly illustrated volume is a testament to Stevenson s literary genius making it a must read for scholars students and casual readers alike Its comprehensive nature allows readers to appreciate the breadth of Stevenson s imagination while the accompanying illustrations serve as a visual feast enhancing the narratives Ideal for those who appreciate both classic literature and artistic interpretation this collection invites readers to rediscover the magic of one of literature s most enigmatic figures

Journal of Health, Physical Education, Recreation ,1931 **Bulletin of the Toronto Public Library** Toronto Public Library,1918 *90 Masterpieces of World Literature (Vol.II)* Johann Wolfgang von Goethe,Stendhal,Jules Verne,Gustave Flaubert,Theodor Storm,Henrik Ibsen,Charles Dickens,Honoré de Balzac,Harriet Beecher Stowe,Rabindranath Tagore,Fyodor Dostoyevsky,Robert Louis Stevenson,James Fenimore Cooper,Edgar Allan Poe,John Buchan,Confucius,,George MacDonald,Bram Stoker,Henry James,Victor Hugo,Joseph Conrad,Jane Austen,Walter Scott,Laurence Sterne,Thomas Hardy,Jonathan Swift,Edith Wharton,Daniel Defoe,Henry Fielding,Sinclair Lewis,Anthony Trollope,Alexandre Dumas,William Dean Howells,Kalidasa, Virginia Woolf,William Walker Atkinson,Kenneth Grahame,Washington Irving,Willa Cather,Nathaniel Hawthorne,Homer,Gaston Leroux,Wilkie Collins,Ford Madox Ford,Benjamin Franklin,Kate Chopin,John Milton,Charlotte Perkins Gilman,Edgar Wallace,Kurt Vonnegut,Laozi,Ann Ward Radcliffe,Kakuzo Okakura,H. G. Wells,W. B. Yeats,J. M. Barrie,G. K. Chesterton,Jerome K. Jerome,W. Somerset Maugham,E. M. Forster,F. Scott Fitzgerald,Friedrich Nietzsche,Lewis Wallace,Nikolai Leskov,Ivan Turgenev,Leo Tolstoy,Nikolai Gogol,George Bernard Shaw,Cao Xueqin,Emile Zola,Válmíki,Bankim Chandra Chatterjee,P. B. Shelley,Elizabeth von Arnim,Dante,Pedro Calderon de la Barca,Émile Coué,George Weedon Grossmith,D.H. Lawrence,Machiavelli,2023-11-16

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perspectives within a single tome By traversing the vast spectrum of literary traditions and thought 90 Masterpieces of World Literature Vol II not only enriches the reader s understanding of individual authorship but also fosters a dialogue that reverberates across different epochs and societies Dive into this exceptional volume to appreciate the wealth of insights and knowledge it bestows ensuring an enlightening experience that is both challenging and deeply rewarding

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bridges Eastern and Western traditions engaging with historical cultural and philosophical movements from Romanticism and Realism to Modernism and beyond Authors like Confucius and Kalidasa lend their ancient wisdom while the likes of Swift and Tolstoy challenge and inspire through their explorations of society The diversity of voices enriches the reader s journey offering a profound insight into the literary landscape and the evolution of storytelling An indispensable compendium for scholars and enthusiasts alike this meticulously curated volume invites readers to immerse themselves in a dynamic array of perspectives and styles Each story is a gateway not only to understanding the author s unique lens but to forging connections across narratives and history Ideal for those seeking intellectual enrichment or simply a boundless love for stories The Ultimate Book Club offers an unparalleled chance to embark on a literary voyage that promises both educational and emotional rewards

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