



MICHAEL RUMAKER

Robert Duncan in San Francisco

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Gillian Whiteley



Robert Duncan In San Francisco:

Robert Duncan in San Francisco Michael Rumaker, 2013 A newly expanded edition of an enduring classic Robert Duncan in San Francisco is both a portrait of the premier poet of the San Francisco Renaissance and a fascinating account of gay life in late 1950s America Following his graduation from Black Mountain College Michael Rumaker made his way to the post Howl pre Stonewall gay literary milieu of San Francisco where he entered the circle of Robert Duncan His account of that time gives an unvarnished look at Duncan s magnetic personality and occasional failings while delivering vivid snapshots of other significant poets like Jack Spicer John Wieners and Joanne Kyger against the backdrop of legendary North Beach haunts like The Place Vesuvio and City Lights Books Contrasting Duncan s daringly frank homosexuality with his own then closeted life Rumaker conjures up with harrowing detail an era of police persecution of a largely clandestine gay community struggling to survive in the otherwise open city of San Francisco First published in 1996 this expanded edition includes a selection of previously unpublished letters between Rumaker and Duncan and an interview conducted for this edition in which Rumaker provides further reflections on the poet and the period Michael Rumaker has written several novels and short story collections as well as the memoir Black Mountain Days He was born in Philadelphia Pennsylvania and is a graduate of Black Mountain College where Duncan served as his outside thesis advisor and Columbia University He taught at City University of New York and the New School for Social Research

Robert Duncan in San Francisco Michael Rumaker, 2013-01-15 After his graduation from Black Mountain College Michael Rumaker made his way to the post Howl pre Stonewall gay literary milieu of San Francisco where he entered the circle of Robert Duncan Contrasting Duncan s daringly frank homosexuality with Rumaker s own then closeted life Robert Duncan in San Francisco conjures up with harrowing detail an era of police prosecution of a clandestine gay community struggling to survive in the otherwise open city of San Francisco This expanded edition includes a selection of previously unpublished letters between Rumaker and Duncan and an interview conducted for this edition in which Rumaker provides further reflections on the poet and the period This is a wonderfully revealing account of a series of lifechanging collisions between a young writer Rumaker an older writer Duncan a still older mentor for both Charles Olson a city San Francisco and an important era in American literature the 1950s when it was being turned upside down by these individuals and their friends It s also a tender and intelligent account of a young man s coming to grips with being gay in the midst of this upheaval Much more than memoir it s history Russell Banks author of Cloudsplitter Robert Duncan in San Francisco offers a surprising portrait of a mentor in all his witty wicked luminous and vulnerable complexity Straddling the lines of memoir and cultural history Michael Rumaker gives a rare and delightful view of Duncan at home in the gay community while also documenting the struggles of that community in 1950s America Lisa Jarnot author of Robert Duncan The Ambassador from Venus In this fine memoir of this 16 months in San Francisco Rumaker learns many lessons about being at home with who he is in what he calls Robert s city Joanne Kyger About Now Collected

Poems Michael Rumaker has written several novels and short story collections as well as the memoir *Black Mountain Days*. He was born in Philadelphia and is a graduate of Black Mountain College where Duncan served as his outside thesis advisor and Columbia University. He taught at City University of New York and the New School for Social Research. Robert Duncan (1919-1988) was an American poet and well known as a key figure in the San Francisco Renaissance. City Lights published a book of his poetry titled *Selected Poems*. Robert Duncan, 1988

Robert Duncan, *The Ambassador from Venus* Lisa Jarnot, 2012-08-27 This definitive biography gives a brilliant account of the life and art of Robert Duncan (1919-1988) one of America's great postwar poets. Lisa Jarnot takes us from Duncan's birth in Oakland, California through his childhood in an eccentrically Theosophist household to his life in San Francisco as an openly gay man who became an inspirational figure for the many poets and painters who gathered around him. Weaving together quotations from Duncan's notebooks and interviews with those who knew him, Jarnot vividly describes his life on the West Coast and in New York City and his encounters with luminaries such as Henry Miller, Anaïs Nin, Tennessee Williams, James Baldwin, Paul Goodman, Michael McClure, H.D., William Carlos Williams, Denise Levertov, Robert Creeley, and Charles Olson.

Robert Duncan Robert Duncan, 2014-01-27 This volume in the *Collected Writings of Robert Duncan* series gathers a far-reaching selection of Robert Duncan's prose writings including most of his longer and more well-known essays along with other prose that has never been widely available. Ranging in original publication dates between 1940 and 1985, the forty-one titles reveal a great deal about Duncan's life in poetry including his impressions of poets whose work he admires both contemporaries and precursors. Evocative and eclectic, this work delineates the intellectual contexts and sources of Duncan's poetics and opens a window onto the literary communities in which he participated.

Renowned Poet Robert Duncan Dies in S.F. Kevin Leary, 1988 *Poetry Center, San Francisco State College at Telegraph Hill Neighborhood Association, 555 Chestnut, Presents Robert Duncan, Sunday, March 1, 1959 8:30 Pm, Reading from the Following Books ...* Robert Duncan, San Francisco State College. Poetry Center, 1959

The Beat Generation in San Francisco Bill Morgan, 2003-05 An entertaining read as well as a practical walking and driving tour, this guide covers the entire Bay Area and comes with an introduction by Lawrence Ferlinghetti.

Robert Duncan Robert Duncan, 2019-10-22 Profoundly original yet insistent on the derivative quality of his work, transgressive yet affirmative of tradition, Robert Duncan (1919-1988) was a generative force among American poets and his poetry and poetics establish him as a major figure in mid and late 20th century American letters. This second volume of Robert Duncan's collected poetry and plays presents authoritative annotated texts of both collected and uncollected work from his middle and late writing years (1958-1988) with commentaries on each of the five books from this period: *The Opening of the Field*, *Roots and Branches*, *Bending the Bow*, and the two volumes of *Ground Work*. The biographical and critical introduction discusses Duncan as a late Romantic and postmodern American writer, his formulation of a homosexual poetics, his development of the serial poem, the notation and centrality of sound as organizing principle, his relations with such fellow

poets as Robin Blaser Charles Olson and Jack Spicer his indebtedness to Alfred North Whitehead and his collaborations with the painter Jess Collins his lifelong partner Texts include his anti war poems of the 1960s and 70s his homages to Dante and other canonical poets and his translations from the French of G rard de Nerval as well as the complete Structure of Rime and Passages series The Opening of the Field Robert Duncan,1973 Speaking of his own work Robert Duncan 1919 1987 said I make poetry as other men make war or make love or make states or revolutions to exercise my faculties at large The Opening of the Field his first major collection was originally brought out in 1960 in it Duncan introduced his Structures of Rime the open series he continued in his subsequent collections Roots and Branches 1964 and Bending the Bow 1968 Ground Work Before the War 1983 and Ground Work II In the Dark 1987 Structures of Rime affirms his belief in the universal integrity of the poem itself in the living process of language Thus in The Structure of Rime I he declares O Lasting Sentence sentence after sentence I make in your image In the feet that measure the dance of my pages I hear cosmic intoxications of the man I will be **Selected Poems** Robert Duncan,1997 Bertholf s selections are so attuned to the essentials of Duncan s writing that even those familiar with the whole body of Duncan s work will become more sensitized to his recurring imagery and consistency of thought pattern throughout this collection Publishers Weekly Jack London's Neighborhood Mary Rudge,2013-09-10 This book can serve as a guide with information about Alameda that may have been relevant or add interest concerning Jack Londons life and times in Alameda Individuals may use this little handbook to explore and follow for themselves a walk from place to place Eventually Jack London Walks may be offered by story tellers or history docents or as a commercial enterprise equivalent to historic walks in Oakland San Francisco and other areas There are very few island cities such as Alameda in our nation I hope you will enjoy seeing Alameda and these places as they exist today and putting them in the context of the history of this area which had significance to the story of Jack Londons life and times in Alameda This is your invitation to Jack Londons Neighborhood It is my neighborhood too Robert Duncan Robert

Duncan,2012-12-17 This volume of the collected poetry non critical prose and plays of Robert Duncan gathers all of Duncan s books and magazine publications up to and including Letters Poems 1953 1956 **Ground Work** Robert Duncan,2006 Robert Duncan s Groundwork the American poet s unparalleled final masterpiece is now available in a single volume

Robert Duncan George Bowering,Robert Duncan,Robert Hogg,1971 **Beat Culture** William T. Lawlor,2005-05-20 The coverage of this book ranges from Jack Kerouac s tales of freedom seeking Bohemian youth to the frenetic paintings of Jackson Pollock including 60 years of the Beat Generation and the artists of the Age of Spontaneity Beat Culture captures in a single volume six decades of cultural and countercultural expression in the arts and society It goes beyond other works which are often limited to Beat writers like William Burroughs Charles Bukowski and Michael McClure to cover a wide range of musicians painters dramatists filmmakers and dancers who found expression in the Bohemian movement known as the Beat Generation Top scholars from the United States England Holland Italy and China analyze a vast array of topics including

sexism misogyny alcoholism and drug abuse within Beat circles the arrest of poet Lawrence Ferlinghetti on obscenity charges Beat dress and speech and the Beat pad Through more than 250 entries which travel from New York to New Orleans from San Francisco to Mexico City students scholars and those interested in popular culture will taste the era's rampant freedom and experimentation explore the impact of jazz on Beat writings and discover how Beat behavior signaled events such as the sexual revolution the peace movement and environmental awareness *Contemporary Gay American Poets and Playwrights* Emmanuel S. Nelson, 2003-06-30 Gay presence is nothing new to American verse and theater Homoerotic themes are discernible in American poetry as early as the 19th century and identifiably gay characters appeared on the American stage more than 70 years ago But aside from a few notable exceptions gay artists of earlier generations felt compelled to avoid sexual candor in their writings Conversely most contemporary gay poets and playwrights are free from such constraints and have created a remarkable body of work This reference is a guide to their creative achievements Alphabetically arranged entries present 62 contemporary gay American poets and dramatists While the majority of included writers are younger artists who came of age in the post Stonewall U S some are older authors whose work has continued or persisted into recent decades A number of these writers are well known including Edward Albee Harvey Fierstein and Allen Ginsberg Others such as Alan Bowne Timothy Liu and Robert O'Hara merit wider recognition Each entry is written by an expert contributor and includes a biography a discussion of major works and themes an overview of the author's critical reception and primary and secondary bibliographies *Junk* Gillian Whiteley, 2010-11-30 Trash garbage rubbish dross and detritus in this enjoyably radical exploration of Junk Gillian Whiteley rethinks art's historical and present appropriation of junk within our eco-conscious and globalised culture She does this through an illustrated exploration of particular materials key moments and locations and the telling of a panoply of trash narratives Found and ephemeral materials are primarily associated with assemblage object based practices which emerged in the mid 1950s and culminated in the seminal exhibition The Art of Assemblage in New York in 1961 With its deployment of the discarded and the filthy Whiteley argues assemblage has been viewed as a disruptive transgressive artform that engaged with narratives of social and political dissent often in the face of modernist condemnation as worthless kitsch In the Sixties parallel techniques flourished in Western Europe the US and Australia but the idiom of assemblage and the re-use of found materials and objects with artist as bricoleur is just as prevalent now This is a timely book that uncovers the etymology of waste and the cultures of disposability within these economies of wealth *A Selected Prose* Robert Duncan, 1995-04-17 *A Selected Prose* represents the most wide ranging collection to date of Robert Duncan's essays and talks and is a companion volume to the *Selected Poems* 1993 *Conversations with Michael McClure* David Stephen Calonne, 2024-06-20 *Conversations with Michael McClure* features twenty interviews from 1969 to 2015 that chronicle the capacious scope of McClure's creativity McClure 1932-2020 is notable not only for his considerable achievements as a poet and prose writer of the Beat Generation but also for the many

collaborative connections he forged over seven decades From the 1950s to his death McClure worked with an astonishing range of important figures in the worlds of painting filmmaking music and science McClure counted among his friends and acquaintances Bruce Conner Harold Pinter Amiri Baraka Richard Brautigan Wallace Berman George Herms Lawrence Jordan Dennis Hopper Bob Dylan Janis Joplin Jim Morrison Ray Manzarek Sterling Bunnell Francis Crick Gary Snyder Francesco Clemente and Diane di Prima During his early years in San Francisco McClure attended Kenneth Rexroth's literary evenings and formed significant lifelong friendships Among those friends were poets Philip Lamantia and Robert Duncan who became a mentor to McClure He also learned much from Charles Olson and adopted several features of Olson's concept of Projective Verse in his own work McClure's exchange of letters with experimental filmmaker Stan Brakhage lasted for four decades During his illustrious career McClure published fourteen books of poetry eight books of plays and four collections of essays Conversations with Michael McClure reveals the many contributions of this central personality in the evolution of the American counterculture

Adopting the Tune of Phrase: An Mental Symphony within **Robert Duncan In San Francisco**

In a global consumed by screens and the ceaseless chatter of fast connection, the melodic beauty and mental symphony produced by the published term often disappear in to the background, eclipsed by the persistent noise and disturbances that permeate our lives. But, nestled within the pages of **Robert Duncan In San Francisco** a stunning literary prize overflowing with raw emotions, lies an immersive symphony waiting to be embraced. Crafted by a masterful composer of language, that captivating masterpiece conducts readers on an emotional journey, well unraveling the concealed songs and profound affect resonating within each cautiously constructed phrase. Within the depths of this touching assessment, we can explore the book is key harmonies, analyze their enthralling writing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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Robert Duncan In San Francisco Introduction

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