

PAUL OSKAR KRISTELLER
*Renaissance Thought
and the Arts*



EXPANDED EDITION

Renaissance Thought And The Arts Collected Essays

Christopher Alan Reynolds



Renaissance Thought And The Arts Collected Essays:

Renaissance Thought and the Arts Paul Oskar Kristeller, 2020-06-30 Written by an eminent authority on the Renaissance these classic essays deal not only with Paul Kristeller's specialty Renaissance humanism and philosophy but also with Renaissance theories of art The focus of the collection is on topics such as humanist learning humanist moral thought the diffusion of humanism Platonism music and learning during the early Renaissance and the modern system of arts in relation to the Renaissance For this volume the author has written a new preface a new essay and an afterword

Teaching Collection (Archaeology), 1990 Renaissance Thought and the Arts Paul Oskar Kristeller, 1990

Humanism and the Reform of Sacred Music in Early Modern England Hyun-Ah Kim, 2016-05-13 John Merbecke c 1505 c 1585 is most famous as the composer of the first musical setting of the English liturgy The Booke of Common Praier Noted BCPN published in 1550 Not only was Merbecke a pioneer in setting English prose to music but also the compiler of the first Concordance of the whole English Bible 1550 and of the first English encyclopaedia of biblical and theological studies A Booke of Notes and Common Places 1581 By situating Merbecke and his work within a broader intellectual and religio cultural context of Tudor England this book challenges the existing studies of Merbecke based on the narrow theological approach to the Reformation Furthermore it suggests a re thinking of the prevailing interpretative framework of Reformation musical history On the basis of the new contextual study of Merbecke this book seeks to re interpret his work particularly BCPN in the light of humanist rhetoric It sees Merbecke as embodying the ideal of the Christian musical orator demonstrating that BCPN is an Anglican epitome of the Erasmian synthesis of eloquence theology and music The book thus depicts Merbecke as a humanist reformer through re evaluation of his contributions to the developments of vernacular music and literature in early modern England As such it will be of interest not only to church musicians but also to historians of the Reformation and students of wider Tudor culture

Shakespeare's Tragic Art Rhodri Lewis, 2024-10-08 A new account of Shakespearean tragedy as a response to life in an uncertain world In Shakespeare's Tragic Art Rhodri Lewis offers a powerfully original reassessment of tragedy as Shakespeare wrote it of what drew him toward tragic drama what makes his tragedies distinctive and why they matter After reconstructing tragic theory and practice as Shakespeare and his contemporaries knew them Lewis considers in detail each of Shakespeare's tragedies from Titus Andronicus to Coriolanus He argues that these plays are a series of experiments whose greatness lies in their author's nerve straining determination to represent the experience of living in a world that eludes rational analysis They explore not just our inability to know ourselves as we would like to but the compensatory and generally unacknowledged fictions to which we bind ourselves in our hunger for meaning from the political philosophical social and religious to the racial sexual personal and familial Lewis's Shakespeare not only creates tragedies that exceed those written before them Through his art he also affirms and invigorates the kinds of knowing that are available to intelligent animals like us A major reevaluation of Shakespeare's tragedies

Shakespeare's Tragic Art is essential reading for anyone interested in Shakespeare tragedy or the capacity of literature to help us navigate the perplexities of the human condition *Cicero as Philosopher* Andree Hahmann, Michael

Vazquez, 2024-12-02 Few philosophers present themselves with as much complexity as Marcus Tullius Cicero At once a philosopher statesman orator and lawyer Cicero consciously fashioned his own image for posterity and wrote philosophical texts as invitations for his readers to think for themselves His philosophy has continued to unfold over the centuries repeatedly inspiring new and independent philosophical positions Since J G F Powell's pivotal contribution in 1995 we have witnessed countless translations and scholarly treatments of Cicero's philosophy that emphasize his creativity and influence In this tradition the present volume offers fresh and incisive contributions that advance the ongoing renaissance in Cicero scholarship Part One of the volume focuses on Cicero's approaches to writing philosophy and on specific interpretive questions facing readers of his philosophical corpus Part Two traces key moments in Cicero's philosophical afterlife from Augustine through the Scholastic period to the Renaissance culminating in the rich and varied tradition of Ciceronian reception in the European Enlightenment Throughout the volume special attention is given to Cicero's practical philosophy

Papal Patronage and the Music of St. Peter's, 1380-1513 Christopher Alan Reynolds, 2023-11-10 A new picture of music at the basilica of St Peter's in the fifteenth century emerges in Christopher A Reynolds's fascinating chronicle of this rich period of Italian musical history Reynolds examines archival documents musical styles and issues of artistic patronage and cultural context in a fertile consideration of the ways historical and musical currents affected each other This work is both a historical account of performers and composers and an examination of how their music revealed their cultural values and educational backgrounds Reynolds analyzes several anonymous masses copied at St Peter's proposing attributions that have biographical implications for the composers Taken together the archival records and the music sung at St Peter's reveal a much clearer picture of musical life at the basilica than either source would alone The contents of the St Peter's choirbook help document musical life as surely as that musical life insofar as it can be reconstructed from the archives illumines the choirbook This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1995 *A Companion to Music in Sixteenth-Century Venice*, 2017-12-18 This book offers an overview of all facets of musical life in sixteenth century Venice It addresses the city's institutions churches confraternities and academies against the background of public and private occasions of music making Supported by a generous collection of archival literary and iconographical sources it treats both ceremonial life in the Serenissima and private forms of patronage The Companion also addresses the dense web of musical activity from chapel masters and singers to instrumentalists and instrument makers to music printers and theorists and the rich variety of styles and musical genres

the frottola the madrigal motets and masses instrumental music polychoral music Venetian language polyphony broadening the geographical perspective beyond the Veneto to Istria and Dalmatia Contributors are Rodolfo Baroncini Sherri Bishop Bonnie J Blackburn David Bryant Ivano Cavallini Paolo Da Col Daniel Donnelly Rebecca Edwards Iain Fenlon Jonathan Glixon Don Harr n Jeffrey Kurtzman Giulio M Ongaro Francesco Passadore Elena Quaranta Katelijne Schiltz Eleanor Selfridge Field and Giovanni Zanovello

Logodaedalus Alexander Marr, Raphaële Garrod, José Ramón Marcaida, Richard J. Oosterhoff, 2019-02-15 Before Romantic genius there was ingenuity Early modern ingenuity defined every person not just exceptional individuals as having their own attributes and talents stemming from an inborn nature that included many qualities not just intelligence Through ingenuity and its family of related terms early moderns sought to understand and appreciate differences between peoples places and things in an attempt to classify their ingenuities and assign professions that were best suited to one s abilities *Logodaedalus* a prehistory of genius explores the various ways this language of ingenuity was defined used and manipulated between 1470 and 1750 By analyzing printed dictionaries and other lexical works across a range of languages Latin Italian Spanish French English German and Dutch the authors reveal the ways in which significant words produced meaning in history and found expression in natural philosophy medicine natural history mathematics mechanics poetics and artistic theory

Cultural Repertoires G. J. Dorleijn, Herman L. J. Vanstiphout, 2003 It is apparent that every linguistic and literary tradition will wish to distinguish broad periods in its historical evolution One way of demarcating such periods is by isolating and identifying dominant repertoires of texts styles or types which may be seen as preserving repositories of material promoting literary models privileging formal constraints or inspiring theoretical reflections or all of these The present collection of studies represents the results of a colloquium held at the University of Groningen in 2001 The contributions range widely in area time and theme from general theory of acceptance into the canon to particular case studies from overall descriptions of cultural repertoires to their very manufacture from Ancient Mesopotamia to the European avant garde taking in Homeric Greece the Arabic world the Middle Ages Renaissance Humanism and modern Dutch literature along the way

The Rhetoric of Exemplarity in Early Modern England Michael Ullyot, 2022 This book investigates the role of exemplarity as a rhetorical device in late Elizabethan and Jacobean literature and culture Ullyot argues that exemplarity is driven by both reader and author and that positive moral examples were presented as aspirational models in posthumous biography

Titian & Tragic Painting Thomas Puttfarken, 2005-01-01 Late in his life Titian created a series of paintings the Four Sinners the poesie for his patron Philip II of Spain and the Final Tragedies that were dark in tone and content full of pathos and physical suffering In this major reinterpretation of Titian s art Thomas Puttfarken shows that the often dramatic and violent subject matter of these works was not as is often argued the consequence of the artist s increasing age and sense of isolation and tragedy Rather these paintings were influenced by discussions of Aristotle s Poetics that permeated learned discourse in Italy in the mid sixteenth century The Poetics led

directly to a rich theory of the visual arts and painting in particular that enabled artists like Titian to consider themselves on equal footing with poets Puttfarcken investigates Titian's late works in this context and analyzes his relations with his patrons his intellectual and humanistic contacts and his choices of subject matter style and technique *Theatre, Magic and Philosophy* Gabriela Dragnea Horvath, 2017-07-06 Analyzing Shakespeare's views on theatre and magic and John Dee's concerns with philosophy and magic in the light of the Italian version of philosophia perennis mainly Marsilio Ficino Pico della Mirandola and Giordano Bruno this book offers a new perspective on the Italian English cultural dialogue at the Renaissance and its contribution to intellectual history In an interdisciplinary and intercultural approach it investigates the structural commonalities of theatre and magic as contiguous to the foundational concepts of perennial philosophy and explores the idea that the Italian thinkers informed not only natural philosophy and experimentation in England but also Shakespeare's theatre The first full length project to consider Shakespeare and John Dee in juxtaposition this study brings textual and contextual evidence that Gonzalo an honest old Counsellor in *The Tempest* is a plausible theatrical representation of John Dee At the same time it places John Dee in the tradition of the philosophia perennis accounting for what appears to the modern scholar the conflicting nature of his faith and his scientific mind his powerful fantasy and his need for order and rigor and clarifies Edward Kelly's role and creative participation in the scrying sessions regarding him as co author of the dramatic episodes reported in Dee's spiritual diaries Finally it connects the Enochian Angelic language to the myth of the Adamic language at the core of Italian philosophy and brings evidence that the Enochian is an artificial language originated by applying creatively the analytical instruments of text hermeneutics used in the Cabala **Early Modern Art Theory. Visual Culture and Ideology, 1400-1700** James Hutson, 2016-03 The development of art theory over the course of the Renaissance and Baroque eras is reflected in major stylistic shifts In order to elucidate the relationship between theory and practice we must consider the wider connections between art theory poetic theory natural philosophy and related epistemological matrices Investigating the interdisciplinary reality of framing art making and interpretation this treatment rejects the dominant synchronic approach to history and historiography and seeks to present anew a narrative that ties together various formal approaches focusing on stylistic transformation in particular artist's oeuvres Michelangelo Annibale Carracci Guercino Guido Reni Poussin and others and the contemporary environments that facilitated them Through the dual understanding of the art theoretical concept of the Idea an evolution will be revealed that illustrates the embittered battles over style and the overarching intellectual shifts in the period between art production and conceptualization based on Aristotelian and Platonic notions of creativity beauty and the goal of art as an exercise in encapsulating the divine truth of nature **Humanism, English Literature, and the Translation of Greek, 1430-1560** John Colley, 2025-05-15 Humanism English Literature and the Translation of Greek 1430 1560 is the first study to trace the influence of the Quattrocento rebirth of Greek scholarship on fifteenth and sixteenth century English literature It begins with the first signs

of humanist Greek in England in and around Duke Humfrey's circle at a time when no English writer could claim significant Greek literacy. It ends on the cusp of Elizabethan literary culture when English writers much more frequently translated Ancient Greek into both Latin and the vernacular. This period witnessed a surge in the translation of Greek. It also witnessed changing beliefs about how and why Greek should be translated at all, especially under the growing pressures of the Reformation. Building on scholarship in the fields of classical reception, translation studies and intellectual history, the volume argues that attending to the period's ideas about Greek translation fundamentally alters our perception of Tudor humanism and the classical tradition more widely. In linking biblical and patristic translation with the translation of works by pagan authors, the book shows that Renaissance humanism was less secular and more wide-ranging in its goals and interest than the standard scholarly narrative has claimed. By showing continuities between late medieval and early modern literature, it further revises arguments for the novelty of the sixteenth-century humanists. The book ultimately argues that fifteenth and sixteenth-century English writers experienced a contradictory relationship to Greek. Desire for the language and what it stood for was tempered by the realities of its mediated transmission. Desire for Greek was also undercut by the sectarian divisions that the language came to reflect and magnify. *Historical Dictionary of Aesthetics* Dabney Townsend, 2006-09-05

Aesthetics is not a factual discipline; there are no aesthetic facts. The word itself is derived from the Greek word for feeling, and the discipline arises because of the need to find a place for the passions within epistemology, the branch of philosophy that investigates our beliefs. Aesthetics is more than just the study of beauty; it is a study of that which appeals to our senses, most often in connection with the classification, analysis, appreciation and understanding of art. The *Historical Dictionary of Aesthetics* covers its history from Classical Greece to the present, including entries on non-western aesthetics. The book contains a chronology, a list of acronyms and abbreviations, an introductory essay, a bibliography and hundreds of cross-referenced dictionary entries on the main concepts, terminology, important persons, philosophers, critics and artists, and the rules and criteria we apply in making judgments on art. By providing concise information on aesthetics, this dictionary is not only accessible to students but it provides details and facts to specialists in the field. *The A to Z of Aesthetics* Dabney Townsend, 2010-04-01

Aesthetics is not a factual discipline; there are no aesthetic facts. The word itself is derived from the Greek word for feeling, and the discipline arises because of the need to find a place for the passions within epistemology, the branch of philosophy that investigates our beliefs. Aesthetics is more than just the study of beauty; it is a study of that which appeals to our senses, most often in connection with the classification, analysis, appreciation and understanding of art. The *A to Z of Aesthetics* covers its history from Classical Greece to the present, including entries on non-western aesthetics. The book contains a chronology, an introductory essay, a bibliography and hundreds of cross-referenced dictionary entries on the main concepts, terminology, important persons, philosophers, critics and artists, and the rules and criteria we apply in making judgments on art. By providing concise information on aesthetics, this dictionary is not only accessible to students but it

provides details and facts to specialists in the field *The Oxford Handbook of the Baroque* John D. Lyons, 2019 Baroque the cultural period extending from the mid sixteenth to the mid eighteenth century created some of the world's most striking monuments music artworks and literature This Handbook goes beyond all existing studies by presenting Baroque not only as a style but also as a global cultural phenomenon arising in response to enormous religious political and technological changes

The Role of Technology in Science: Philosophical Perspectives Sven Ove Hansson, 2015-05-05 This edited volume explores the interplay between philosophies in a wide ranging analysis of how technological applications in science inform our systems of thought Beginning with a historical background the volume moves on to explore a host of topics such as the uses of technology in scientific observations and experiments the salient relationship between technology and mechanistic notions in science and the ways in which today's vast and increasing computing power helps scientists achieve results that were previously unattainable Technology allows today's researchers to gather in a matter of hours data that would previously have taken weeks or months to assemble It also acts as a kind of metaphor bank providing biologists in particular with analogies the heart as a pump the nervous system as a computer network that have become common linguistic currency This book also examines the fundamental epistemological distinctions between technology and science and assesses their continued relevance Given the increasing amalgamation of the philosophies of science and technology this fresh addition to the literature features pioneering work in a promising new field that will appeal both to philosophers and scientific historiographers

De Musica Verballi Libri Duo Gaspar Stoquerus, 1988-01-01 Gaspar Stoquerus's treatise *De musica verballi* ca 1570 is the only Renaissance treatise as yet discovered that is devoted entirely to the problem of text placement in vocal polyphony Salient portions of Stoquerus's treatise were first discussed in 1961 by Edward E Lowinsky and a more detailed synthesis of Stoquerus's treatise is contained in one chapter of Don Harran's *Word Tone Relations in Musical Thought from Antiquity to the Seventeenth Century* 1986 The present volume of *Greek and Latin Music Theory* offers the first critical edition of Stoquerus's entire treatise preceded by an extensive introduction and accompanied by a translation and annotations facing the Latin text Indexes of terms names and subjects are also included The critical edition of the text provides a precise reading and comprehension of its contents while the translation enables readers to examine more closely the contents of the entire treatise especially Stoquerus's contextual arguments justifying his subject in general and his fifteen rules for text placement in particular The introduction and annotations reveal Stoquerus's immersion in his historical milieu as a scholar humanist and pedagogue As a pedagogue in particular Stoquerus is deeply immersed in the scholastic method of argumentation and advances his thought with precision and logic culminating in his closely reasoned set of fifteen rules for text placement and a simplification of the Guidonian method of solmization already in progress in Renaissance choir instruction books This volume offers the first critical edition of Stoquerus's entire treatise the only Renaissance treatise as yet discovered that is devoted entirely to the problem of text placement in vocal polyphony Also included are an extensive

introduction a translation and annotations facing the Latin text and indexes of terms names and subjects

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