

Renaissance Papers, 1990

Randall, Dale B.J.

Note: This is not the actual book cover

Renaissance Papers 1990

Paul Trolander



Renaissance Papers 1990:

Renaissance papers 1990 Dale B. J. Randall, 1990 *Renaissance Papers 1991*, 1992 Myth, Emblem, and Music in Shakespeare's Cymbeline Peggy Muñoz Simonds, 1992 Winner of the University of Delaware Press Award for the best manuscript in Shakespearean Studies this study clarifies and revitalizes Shakespeare's Cymbeline for the modern reader through a rediscovery of the poet's artistic use of Renaissance myths symbols and emblematic topoi that give meaning to the play Although mainly concerned with the rich classical and Christian iconography of Cymbeline the book also ranges widely over Shakespeare's dramatic and nondramatic works and beyond to the work of his contemporaries in Renaissance poetry drama art theology philosophy emblems and myths to show parallels between the mysteries of this tragicomedy and other examples of Renaissance thought and expression It uncovers actual representations in the visual arts of parallels to the play's descriptive and theatrical moments These iconographic parallels are lavishly illustrated in the book through photographs of Renaissance plaster work embroidery metalwork oil paintings and sculpture but primarily through woodcuts and engravings from English and Continental emblem books of the period The visual imagery is carefully related to an intellectual explanation of Cymbeline's complex Neoplatonic and Reformation themes The author begins with an extended definition of the genre of Renaissance tragicomedy a form developed for Christian artistic purposes in Italy by Tasso and Guarini Aside from the obviously similar characteristics of a happy ending and the presence of an oracle Cymbeline shares nine other artistic aspects with the pioneer Italian tragicomedies *Aminta* and *Il pastor fido* including the celebration of an Orphic ritual of death and resurrection After a discussion of the Neoplatonic and Ovidian mythology embedded in the play the book considers in detail the iconography of Imogen's elaborately decorated bedroom as a reconciliation of opposites the iconography of primitivism and Wild Men versus courtier as a satire of the British court and the iconography of birds animals vegetation and minerals as evocative of the major themes of doubt repentance reformation reunion and regeneration in Cymbeline The final objective of the dramatic conflict is mutual forgiveness and a happy marriage all of which is achieved through temperance or the attainment of musical concord within the individual the state and the world Although Shakespeare shows the five senses to be an inadequate means for his characters to recognize true virtue in a deceitful world the sense of hearing is the most important in the play since it allows participation in the four redemptive functions of sound which ultimately leads to psychological harmony with the music of the spheres Simonds also demonstrates that because Cymbeline is essentially an Orphic tragicomedy designed to liberate the audience from melancholy the play strives to bring delight through its theatrical reenactment of the initially painful Platonic journey from Eros to Anteros from blindness to a vision of divinity from discord to musical harmony from spiritual confusion to joyful enlightenment

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The Homoerotics of Early Modern Drama Mario DiGangi, 1997-09-04 DiGangi analyses the relation between

homoeroticism and social power in a range of literary and historical texts from the 1580s to the 1620s drawing on insights from materialist queer and feminist theory to show the centrality of homoerotic practices **Rethinking Feminism in Early Modern Studies** Ania Loomba, Melissa E Sanchez, 2016-07-12 Winner of the Society for the Study of Early Modern Women's Collaborative Book Prize 2017 *Rethinking Feminism in Early Modern Studies* is a volume of essays by leading scholars in the field of early modern studies on the history present state and future possibilities of feminist criticism and theory It responds to current anxieties that feminist criticism is in a state of decline by attending to debates and differences that have emerged in light of ongoing scholarly discussions of race affect sexuality and transnationalism work that compels us continually to reassess our definitions of women and gender *Rethinking Feminism* demonstrates how studies of early modern literature history and culture can contribute to a reimagination of feminist aims methods and objects of study at this historical juncture While the scholars contributing to *Rethinking Feminism* have very different interests and methods they are united in their conviction that early modern studies must be in dialogue with and indeed contribute to larger theoretical and political debates about gender race and sexuality and to the relationship between these areas To this end the essays not only analyze literary texts and cultural practices to shed light on early modern ideology and politics but also address metacritical questions of methodology and theory Taken together they show how a consciousness of the complexity of the past allows us to rethink the genealogies and historical stakes of current scholarly norms and debates **The Tragedy of Mariam, the Fair Queen of Jewry** Elizabeth Cary, 1994-02-07 *The Tragedy of Mariam* 1613 is the first original play by a woman to be published in England and its author is the first English woman writer to be memorialized in a biography which is included with this edition of the play *Mariam* is a distinctive example of Renaissance drama that serves the desire of today's readers and scholars to know not merely how women were represented in the early modern period but also how they themselves perceived their own condition With this textually emended and fully annotated edition the play will now be accessible to all readers The accompanying biography of Cary further enriches our knowledge of both domestic and religious conflicts in the seventeenth century **Fulfilling the Promise** John T. Kneebone, Eugene P. Trani, 2020-09-22 Founded in Richmond in 1968 Virginia Commonwealth University VCU began with a mission to build a university to serve a city emerging from the era of urban crisis desegregation white flight political conflict and economic decline With the merger of the Medical College of Virginia and the Richmond Professional Institute into the single state mandated institution of VCU the two entities were able to embrace their mission and work together productively In *Fulfilling the Promise* John Kneebone and Eugene Trani tell the intriguing story of VCU and the context in which the university was forged and eventually thrived Although VCU's history is necessarily unique Kneebone and Trani show how the issues shaping it are common to many urban institutions from engaging with two party politics in Virginia and African American political leadership in Richmond to fraught neighborhood relations the complexities of providing public health care at an academic health center and an increasingly diverse student

body As a result Fulfilling the Promise offers far more than a stale institutional saga Rather this definitive history of one urban setting state university illuminates the past and future of American public higher education in the post 1960s era

Family Life in the Age of Shakespeare Bruce W. Young, 2008-12-30 From the star crossed romance of Romeo and Juliet to Othello's misguided murder of Desdemona to the betrayal of King Lear by his daughters family life is central to Shakespeare's dramas This book helps students learn about family life in Shakespeare's England and in his plays The book begins with an overview of the roots of Renaissance family life in the classical era and Middle Ages This is followed by an extended consideration of family life in Elizabethan England The book then explores how Shakespeare treats family life in his plays Later chapters then examine how productions of his plays have treated scenes related to family life and how scholars and critics have responded to family life in his works The volume closes with a bibliography of print and electronic resources The volume begins with a look at the classical and medieval background of family life in the Early Modern era This is followed by a sustained discussion of family life in Shakespeare's world The book then examines issues related to family life across a broad range of Shakespeare's works Later chapters then examine how productions of the plays have treated scenes concerning family life and how scholars and critics have commented on family life in Shakespeare's writings The volume closes with a bibliography of print and electronic resources for student research Students of literature will value this book for its illumination of critical scenes in Shakespeare's works while students in social studies and history courses will appreciate its use of Shakespeare to explore daily life in the Elizabethan age

Discourses of Service in Shakespeare's England D. Evett, 2005-04-15 One way and another nearly all of Shakespeare's countrymen and women including the playwright himself spent at least parts of their lives as servants of someone else But until now that fact has gone largely unregarded This book remedies the oversight by showing how the ideals and practices of early modern service affect dozens of characters in almost all the plays in ways that enrich our understanding of familiar figures like Iago and Falstaff and enhance the significance of lesser known people and events across the canon And it introduces an important concept volitional primacy into contemporary critical discourse Scholars of Early Modern Studies, 1992

Staging Spectatorship in the Plays of Philip Massinger Joanne Rochester, 2017-03-02 The playwrights composing for the London stage between 1580 and 1642 repeatedly staged plays within and other metatheatrical inserts Such works present fictionalized spectators as well as performers providing images of the audience stage interaction within the theatre They are as much enactments of the interpretive work of a spectator as of acting and as such they are a potential source of information about early modern conceptions of audiences spectatorship and perception This study examines on stage spectatorship in three plays by Philip Massinger head playwright for the King's Men from 1625 to 1640 Each play presents a different form of metatheatrical inset from the plays within of The Roman Actor 1626 to the masques within of The City Madam 1632 to the titular miniature portrait of The Picture 1629 moving thematically from spectator interpretations of dramatic performance the visual spectacle

of the masque to staged readings of static visual art All three forms present a dramatization of the process of examination and allow an analysis of Massinger's assumptions about interpretation perception and spectator response **Spectacles of Strangeness** Emily C. Bartels, 2015-08-10 Selected by Choice magazine as an Outstanding Academic Title Bartels focuses on Marlowe's preoccupation with strangers and strange lands and his use and subversion of Elizabethan stereotypes Setting Marlovian drama in the context of England's nascent imperialism Bartels probes the significance of the alien as the vital presence on the Renaissance stage and within Renaissance society *Holy Monsters, Sacred Grotesques* Michael E. Heyes, 2018-08-10 *Holy Monsters Sacred Grotesques* examines the intersection of religion and monstrosity in a variety of different time periods in the hopes of addressing two gaps in scholarship within the field of monster studies The first part of the volume running from the medieval to the Early Modern period focuses upon the view of the monster through non majority voices and accounts from those who were themselves branded as monsters Overlapping partially with the Early Modern and proceeding to the present day the contributions of the second part of the volume attempt to problematize the dichotomy of secular religious through a close look at the monsters this period has wrought *The Cambridge Companion to Bacon* Markku Peltonen, 1996-04-26 Francis Bacon 1561-1626 is one of the most important figures of the early modern era His plan for scientific reform played a central role in the birth of the new science The essays in this volume offer a comprehensive survey of his writings on science including his classifications of sciences his theory of knowledge and of forms his speculative philosophy his idea of cooperative scientific research and the providential aspects of Baconian science There are also essays on Bacon's theory of rhetoric and history as well as on his moral and political philosophy and on his legacy Throughout the contributors aim to place Bacon in his historical context *The Struggle for Change* Marvin T. Chiles, 2023-12-28 A Black majority city with a history of the most severe segregation and inequity Richmond is still grappling with this legacy as it moves into the twenty first century Marvin Chiles now offers a unique take on Richmond's racial politics since the civil rights era by demonstrating that the city's current racial disparities in economic mobility housing and public education actually represent the unintended consequences of Richmond's racial reconciliation measures He deftly weaves municipal politics together with grassroots efforts examining the work and legacies of Richmond's Black leaders from Henry Marsh on the city council in the 1960s to Mayor Levar Stoney to highlight the urban revitalization and public history efforts meant to overcome racial divides after Jim Crow yet which ironically reinforced racial inequality across the city Compellingly written this project carries both local and broader regional significance for Richmonders Virginians southerners and all Americans

Shakespeare's Binding Language John Kerrigan, 2016-03-11 This remarkable innovative book explores the significance in Shakespeare's plays of oaths vows contracts pledges and the other utterances and acts by which characters commit themselves to the truth of things past present and to come In early modern England such binding language was everywhere Oaths of office marriage vows legal bonds and casual everyday profanity gave shape and texture to life The proper use of

such language and the extent of its power to bind was argued over by lawyers religious writers and satirists and these debates inform literature and drama Shakespeare's Binding Language gives a freshly researched account of these contexts but it is focused on Shakespeare's plays What motives should we look for when characters asseverate or promise How far is binding language self persuasive or deceptive When is it allowable to break a vow How do oaths and promises structure an audience's expectations Across the sweep of Shakespeare's career from the early histories to the late romances this book opens new perspectives on key dramatic moments and illuminates language and action Each chapter gives an account of a play or group of plays yet the study builds to a sustained investigation of some of the most important systems institutions and controversies in early modern England and of the wiring of Shakespearean dramaturgy Scholarly but accessible and offering startling insights this is a major contribution to Shakespeare studies by one of the leading figures in the field

Medievalism in Europe Leslie J. Workman, 1994 Concentrating on Europe this volume's sixteen essays discuss different forms of medievalism in Germany France Italy Spain and Serbia Medievalism the whole spectrum of post medieval response to the middle ages is now accepted as a vital key to the understanding of Western culture and society from 1500 to the present pervading every aspect of our time from the popular and artistic to the scholarly Studies in Medievalism now published annually is the one series to provide a regular forum for discussion of medievalism This volume is devoted to medievalism in Europe excluding England the subject of Volume IV 1992 Contributors from Europe and America consider medievalism in Germany Italy France Spain and Serbia over a wide range of topics from eighteenth century French politics and nineteenth century German nationalism to contemporary Italian film Literary Sociability in Early Modern England Paul Trolander, 2014-05-29 This study represents a significant reinterpretation of literary networks during what is often called the transition from manuscript to print during the early modern period It is based on a survey of 28 000 letters and over 850 mainly English correspondents ranging from consumers to authors significant patrons to state regulators printers to publishers from 1615 to 1725 Correspondents include a significant sampling from among antiquarians natural scientists poets and dramatists philosophers and mathematicians political and religious controversialists The author addresses how early modern letter writing practices sometimes known as letteracy and theories of friendship were important underpinnings of the actions and the roles that seventeenth and early eighteenth century authors and readers used to communicate their needs and views to their social networks These early modern social conditions combined with an emerging view of the manuscript as a seedbed of knowledge production and humanistic creation that had significant financial and cultural value in England's mercantilist economy Because literary networks bartered such gains in cultural capital for state patronage as well as for social and financial gains this placed a burden on an author's associates to aid him or her in seeing that work into print a circumstance that reinforced the collaborative formulae outlined in letter writing handbooks and friendship discourse Thus the author's network was more and more viewed as a tightly knit group of near equals that worked collaboratively to grow

social and symbolic capital for its associates including other authors readers patrons and regulators Such internal methods for bartering social and cultural capital within literary networks gave networked authors a strong hand in the emerging market economy for printed works as major publishers such as Bernard Lintott and Jacob Tonson relied on well connected authors to find new writers as well as to aid them in seeing such major projects as Pope s The Iliad into print Love's Labour's Lost Felicia Hardison Londre,2015-07-17 This anthology examines Love s Labours Lost from a variety of perspectives and through a wide range of materials Selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations Alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play An index by name literary work and concept rounds out this valuable resource

The Top Books of the Year Renaissance Papers 1990 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Renaissance Papers 1990 : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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Table of Contents Renaissance Papers 1990

1. Understanding the eBook Renaissance Papers 1990
 - The Rise of Digital Reading Renaissance Papers 1990
 - Advantages of eBooks Over Traditional Books
2. Identifying Renaissance Papers 1990
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Renaissance Papers 1990
 - User-Friendly Interface
4. Exploring eBook Recommendations from Renaissance Papers 1990
 - Personalized Recommendations
 - Renaissance Papers 1990 User Reviews and Ratings
 - Renaissance Papers 1990 and Bestseller Lists
5. Accessing Renaissance Papers 1990 Free and Paid eBooks
 - Renaissance Papers 1990 Public Domain eBooks
 - Renaissance Papers 1990 eBook Subscription Services
 - Renaissance Papers 1990 Budget-Friendly Options
6. Navigating Renaissance Papers 1990 eBook Formats
 - ePub, PDF, MOBI, and More
 - Renaissance Papers 1990 Compatibility with Devices
 - Renaissance Papers 1990 Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Renaissance Papers 1990
 - Highlighting and Note-Taking Renaissance Papers 1990
 - Interactive Elements Renaissance Papers 1990
8. Staying Engaged with Renaissance Papers 1990

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Renaissance Papers 1990
- 9. Balancing eBooks and Physical Books Renaissance Papers 1990
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Renaissance Papers 1990
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Renaissance Papers 1990
 - Setting Reading Goals Renaissance Papers 1990
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Renaissance Papers 1990
 - Fact-Checking eBook Content of Renaissance Papers 1990
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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