



# Renaissance Utopías and the Problem of History

MARINA LESLIE

# Renaissance Utopias And The Problem Of History

**L Cohen**



## **Renaissance Utopias And The Problem Of History:**

**Renaissance Utopias and the Problem of History** Marina Leslie, 2019-05-15 Marina Leslie draws on three important early modern utopian texts Thomas More's *Utopia* Francis Bacon's *New Atlantis* and Margaret Cavendish's *Description of a New World Called the Blazing World* as a means of exploring models for historical transformation and of addressing the relationship of literature and history in contemporary critical practice While the genre of utopian texts is a fertile terrain for historicist readings Leslie demonstrates that utopia provides unstable ground for charting out the relation of literary text to historical context In particular she examines the ways that both Marxist and new historicist critics have taken the literary utopia not simply as one form among many available for reading historically but as a privileged form or methodological paradigm Rather than approach utopia by mapping out a fixed set of formal features or by tracing the development of the genre Leslie elaborates a history of utopia as critical practice Moreover by taking every reading of utopia to be as historically symptomatic as the literary production it assesses her book integrates readings of these three English Renaissance utopias with an analysis of the history and politics of reading utopia Throughout Leslie considers utopia as a fictional enactment of historical process and method In her view these early modern utopian constructions of history relate very closely to and impinge upon the narrative structures of history assumed by critical theory today

**A Short History of Western Ideology** Rolf Petri, 2018-02-22 We are arguably living in a postideological era However when we tune into the TV news we can hear political leaders talk about advanced societies geopolitical experts suggest humanitarian interventions and sober events presenters qualify a murder as barbaric What does this mean In this comprehensive book Rolf Petri reveals how our everyday political language is full of ideological representations of the world and places them in an accessible historical narration From the secularization of Europe and the Enlightenment project of civilization to the contemporary preoccupation with ecological catastrophes or the end of history *A Short History of Western Ideology* carves out the central elements of western ideology It focuses on a wide variety of issues including religion colonialism race and gender which are essential for how we conceive of the modern world By creating an awareness of the ideological character of the western worldview its limits and its flaws this book warns us of the dangers that derive from a self righteous mindset It is stimulating and important reading for history and politics students seeking to understand the ideology of the western world

*Rethinking Democracy for Post-Utopian Worlds* Jorge León Casero, Julia Urabayan, 2024-06-06 This book is both a conceptualization and detailed analysis of the current crisis in which modern utopian categories of political institutions find themselves as well as a reflection and clarification of the new dangers and opportunities facing post utopian politics in the making Met with those who believe that no more utopian political projects are possible the post utopian movement maintains a non fantastic or illusory character of being able to apply new great discourses and radically democratic historical narratives while respecting both the autonomy and emancipation of individuals as plurality and the socio cultural differences of communities With this

purpose in mind the book is divided into five thematically differentiated sections the new utopian categories beyond modern epistemes the possibility of liberal utopian democracies without neoliberalism the opportunities of socialist empowerments and insurgencies the necessity of thinking in the space between two ages and the urgency to create eco political post utopias

*New Worlds Reflected* Chloë Houston, 2016-05-06 Utopias have long interested scholars of the intellectual and literary history of the early modern period From the time of Thomas More's *Utopia* 1516 fictional utopias were indebted to contemporary travel narratives with which they shared interests in physical and metaphorical journeys processes of exploration and discovery encounters with new peoples and exchange between cultures Travel writers too turned to utopian discourses to describe the new worlds and societies they encountered Both utopia and travel writing came to involve a process of reflection upon their authors societies and cultures as well as representations of new and different worlds As awareness of early modern encounters with new worlds moves beyond the Atlantic World to consider exploration and travel piracy and cultural exchange throughout the globe an assessment of the mutual indebtedness of these genres as well as an introduction to their development is needed *New Worlds Reflected* provides a significant contribution both to the history of utopian literature and travel and to the wider cultural and intellectual history of the time assembling original essays from scholars interested in representations of the globe and new and ideal worlds in the period from the sixteenth to eighteenth centuries and in the imaginative reciprocal responsiveness of utopian and travel writing Together these essays underline the mutual indebtedness of travel and utopia in the early modern period and highlight the rich variety of ways in which writers made use of the prospect of new and ideal worlds *New Worlds Reflected* showcases new work in the fields of early modern utopian and global studies and will appeal to all scholars interested in such questions

*The Lost History of Cosmopolitanism* Leigh T.I. Penman, 2020-11-26 *The Lost History of Cosmopolitanism* challenges our most basic assumptions about the history of an ideal at the heart of modernity Beginning in antiquity and continuing through to today Leigh T I Penman examines how European thinkers have understood words like kosmopolites cosmopolite cosmopolitan and its cognates The debates over their meanings show that there has never been a single stable cosmopolitan concept but rather a range of concepts sacred and secular inclusive and exclusive all described with the cosmopolitan vocabulary While most scholarly attention in the history of cosmopolitanism has focussed on Greek and Roman antiquity or the Enlightenments of the 18th century this book shows that the crucial period in the evolution of modern cosmopolitanism was early modernity Between 1500 and 1800 philosophers theologians cartographers jurists politicians alchemists and heretics all used this vocabulary shedding ancient associations and adding new ones at will The chaos of discourses prompted thinkers to reflect on the nature of the cosmopolitan ideal and to conceive of an abstract cosmopolitanism for the first time This meticulously researched book provides the first intellectual history of an overlooked period in the evolution of a core ideal As such *The Lost History of Cosmopolitanism* is an essential work for anyone seeking a contextualised understanding of cosmopolitanism

today     Other Englands Sarah Hogan, 2018-05-29 Other Englands examines the rise of the early English utopia in the context of emergent capitalism Above all it asserts that this literary genre was always already an expression of social crisis and economic transition a context refracted in the origin stories and imagined geographies common to its early modern form Beginning with the paradigmatic popular utopias of Thomas More and Francis Bacon but attentive to non canonical examples from the margins of the tradition the study charts a shifting and by the time of the English Revolution self critical effort to think communities in dynamic socio spatial forms Arguing that early utopias have been widely misunderstood and maligned as static finished polities Sarah Hogan makes the case that utopian literature offered readers and writers a transformational and transitional social imaginary She shows how a genre associated with imagining systemic alternatives both contested and contributed to the ideological construction of capitalist imperialism In the early English utopia she finds both a precursor to the Enlightenment discourse of political economy and another historical perspective on the beginnings and enduring conflicts of global capital     Migrant Nation Paul Longley Arthur, 2017-12-15 Focusing on particular historical blind spots by telling stories of individuals and groups that did not fit the favoured identity mould the essays in Migrant Nation work within the gap between Australian image and experience and offer fresh insights into the other side of identity construction The volume casts light on the hidden face of Australian identity and remembers the experiences of a wide variety of people who have generally been excluded neglected or simply forgotten in the long running quest to tell a unified story of Australian culture and identity Drawing upon memories letters interviews and documentary fragments as well as rich archives the authors have in common a commitment to give life to neglected histories and thus to include in an expanding and open ended national narrative people who were cast as strangers in the place that was their home     Amerasia Elizabeth Horodowich, Alexander Nagel, 2023-09-05 A connected world as imagined by early modern European artists mapmakers and writers where Asia and the Americas were on a continuum America and Asia mingled in the geographical and cultural imagination of Europe for well over a century after 1492 Through an array of texts maps objects and images produced between 1492 and 1700 this compelling and revelatory study immerses the reader in a vision of a world where Mexico really was India North America was an extension of China and South America was marked by a variety of biblical and Asian sites It asks further What does it mean that the Amerasian worldview predominated at a time when Europe itself was coming into cultural self definition Each of the chapters focuses on a particular artifact map image or book that illuminates aspects of Amerasia from specific European cultural milieus Amerasia shows how it was possible to inhabit a world where America and Asia were connected either imaginatively when viewed from afar or in reality when traveling through the newly encountered lands Readers will learn why early modern maps regularly label Mexico as India why the Amazonas region was named after a race of Asian female warriors and why artifacts and manuscripts that we now identify as Indian and Chinese are entangled in European collections with what we now label Americana Elizabeth Horodowich and Alexander Nagel pose a dynamic model of the

world and of Europe's place in it that was eclipsed by the rise of Eurocentric colonialist narratives in the nineteenth and twentieth centuries To rediscover this history is an essential part of coming to terms with the emergent polyfocal global reality of our own time      Mapping Colonial Spanish America Santa Arias, Mariselle Meléndez, 2002 The essays inquire into the spatial configurations of colonial Spanish America and its inhabitants as they both relate to issues of alterity identity the economy of geographical representation gender and the construction of the colonial city The volume indicated a variety of essays dealing with different geographical regions including the centers of cultural production such as Mexico and Peru as well as marginalized colonial territories      *The Cambridge Companion to Utopian Literature* Gregory Claeys, 2010-08-05 Using a combination of historical and thematic approaches this volume engages with the fascinating and complex genre of utopian literature      Lacan, Foucault, and the Malleable Subject in Early Modern English Utopian Literature Dan Mills, 2020-02-13 Theoretically informed scholarship on early modern English utopian literature has largely focused on Marxist interpretation of these texts in an attempt to characterize them as proto Marxist The present volume instead focuses on subjectivity in early modern English utopian writing by using these texts as case studies to explore intersections of the thought of Jacques Lacan and Michel Foucault Both Lacan and Foucault moved back and forth between structuralist and post structuralist intellectual trends and ultimately both defy strict categorization into either camp Although numerous studies have appeared that compare Lacan's and Foucault's thought there have been relatively few applications of their thought together onto literature By applying the thought of both theorists who were not literary critics to readings of early modern English utopian literature this study will on the one hand describe the formation of utopian subjectivity that is both psychoanalytically Oedipal and pre Oedipal and socially constructed and on the other hand demonstrate new ways in which the thought of Lacan and Foucault inform and complement each other when applied to literary texts The utopian subject is a malleable subject a subject whose linguistic psychoanalytical subjectivity determines the extent to which environmental and social factors manifest in an identity that moves among Lacan's Symbolic Imaginary and Real      *Cities at the End of the World* David J. Lorenzo, 2014-05-08 This book undertakes a critical examination of contemporary political problems through discussions of three utopian and three dystopian texts Selected stories from Morris Orwell More Bellamy Neville and Zamyatin are used to generate questions about fundamental economic political and social problems human nature and conceptions of the good life This unique work is an exceptional resource for all students of political philosophy and utopian literature as well as for general readers interested in political affairs      **Environment and Embodiment in Early Modern England** Garrett A. Sullivan, Jr, 2007-06-15 Eleven essays invite us to rethink not only what constitutes an environment but also where the environment ends and selfhood begins The essays examine the dynamic and varied mediations early modern writers posited between microcosm and macrocosm ranging from discourses on the ecology of passions to striking examples of distributed cognition      **The Blazing World and Other Writings** Margaret Cavendish, 1994-03-31 Flamboyant

theatrical and ambitious Margaret Cavendish was one of the seventeenth century's most striking figures a woman who ventured into the male spheres of politics science philosophy and literature *The Blazing World* is a highly original work part Utopian fiction part feminist text it tells of a lady shipwrecked on the Blazing World where she is made Empress and uses her power to ensure that it is free of war religious division and unfair sexual discrimination This volume also includes *The Contract* a romance in which love and law work harmoniously together and *Assaulted and Pursued Chastity* which explores the power and freedom a woman can achieve in the disguise of a man      **Liberty, Authority, Formality** John

Morrow, 2012-03-26 The essays in this volume are all inspired by the historical scholarship of J C Davis During a prolific career Davis has transformed our understanding of early modern utopian literature and its contexts and compelled students of seventeenth century English to re evaluate the significance of movements and individuals who have had a prominent place in the historiography of the English Revolution Davis's analyses of groups like the Levellers and individuals like Gerrard Winstanley and Oliver Cromwell has reoriented the inquiry around the contemporary moral themes of liberty authority and formality around which concepts this volume engages      *Literature and Utopian Politics in Seventeenth-Century England*

Robert Appelbaum, 2002-04-04 Hundreds of writers in the English speaking world of the seventeenth century imagined alternative ideal societies Sometimes they did so by exploring fanciful territories such as the world in the moon or the nations of the Antipodes but sometimes they composed serious disquisitions about the here and now proposing how England or its nascent colonies could be conceived of as an Oceana or a New Jerusalem This book provides a comprehensive view of the operations of the utopian imagination in literature from 1603 to the 1660s Appealing to social theorists literary critics and political and cultural historians this volume revises prevailing notions of the languages of hope and social dreaming in the making of British modernity during a century of political and intellectual upheaval      *New Directions in American Reception*

*Study* Philip Goldstein, James L. Machor, 2008-01-30 Contemporary reception study has developed a diversity of approaches and methods including the institutional textual historical authorial and reader response which to a greater or lesser extent acknowledge the various ways in which readers have found texts literature television shows movies and newspapers meaningful This collection emphasizes that new diversity examining movies newspapers fans television shows and traditional American as well as modern Hispanic Black and Women's literature The essays on literature include James Machor on Melville's short fiction Kenneth Roemer on Edward Bellamy's utopian work *Looking Backward* Amy Blair on the popularity of Sinclair Lewis's *Main Street* Marcial Gonzalez on Danny Santiago and his Hispanic novel *Famous All Over Town* and Leonard Diepeveen on modernist fiction and criticism The theoretical essays on reader oriented criticism include Patsy Schweickart on interpretation and the ethics of care and Jack Bratich on active audiences Media versions of response criticism include Andrea Press and Camille Johnson's ethnographic analysis of fans of the Oprah Winfrey Show Janet Staiger on Robert Aldrich's film version of Mickey Spillane's *Kiss Me Deadly* and Rhiannon Bury on the fans of the HBO television show *Six Feet Under*

History of the book versions include Barbara Hochman on the popularity of the 1890s editions of Harriet Beecher Stowe's *Uncle Tom's Cabin*; Ellen Garvey on nineteenth century scrapbooks of newspaper and David Nord on early twentieth century newspapers relations to audience charges of bias and unfairness. Poststructuralist studies include Philip Goldstein on Richard Wright's *Native Son*; Steve Mailloux on *Reading Lolita in Tehran* and Tony Bennett on the cultural analyses of Pierre Bourdieu. The collection concludes with essays by Janice Radway on the limits of these methods and on the possibility of new forms of sociological and anthropological reception study and by Toby Miller on the reception deception in relation to the worldwide distribution and reception of movies and television shows.

Aphra Behn and Her Female Successors Margaret Rubik, 2011 This collection of essays casts new light at Aphra Behn's poetry, drama, prose and literary criticism. The contributors analyse her creative response to the literary theories, genres and motifs of her age and point out remarkable analogies to the writings of her female successors, some of whom have not hitherto been viewed in relation to this Restoration pioneer of female authorship. Her influence on modern writers can still be felt in texts as diverse as Virginia Woolf's *Orlando*, Molly Brown's historical thriller set in Restoration England and Joan Anim Addo's adaptation of Oroonoko. Publisher's description: *The Reel Shakespeare* Lisa S. Starks, Courtney Lehmann, 2002 This collection models an approach to Shakespeare and cinema that is concerned with the other side of Shakespeare's Hollywood celebrity, taking the reader on a practical and theoretical tour through important non-mainstream films and the oppositional messages they convey. The collection includes essays on early silent adaptations of Hamlet, Greenway's *Prospero's Books*, Godard's *King Lear*, Hall's *A Midsummer Night's Dream*, Taymor's *Titus*, Polanski's *Macbeth*, Welles' *Chimes at Midnight* and Van Sant's *My Own Private Idaho*.

**1650-1850** Kevin L. Cope, Samara Anne Cahill, 2022-04-15 Rigorously inventive and revelatory in its adventurousness, 1650-1850 opens a forum for the discussion, investigation and analysis of the full range of long eighteenth century writing, thinking and artistry. Combining fresh considerations of prominent authors and artists with searches for overlooked or offbeat elements of the Enlightenment legacy, 1650-1850 delivers a comprehensive but richly detailed rendering of the first days, the first principles and the first efforts of modern culture. Its pages open to the works of all nations and language traditions, providing a truly global picture of a period that routinely shattered boundaries. Volume 27 of this long running journal is no exception to this tradition of focused inclusivity. Readers will travel through a blockbuster special feature on the topic of worldmaking and other worlds on the Enlightenment zest for the discovery, charting, imagining and evaluating of new worlds, envisioned worlds, utopian worlds and worlds of the future. Essays in this enthusiastically extraterritorial offering escort readers through the science-fictional worlds of Lady Cavendish around European gardens, over the high seas across the American frontiers into forests and exotic ecosystems and in sum into the unlimited expanses of the Enlightenment mind. Further enlivening the volume is a cavalcade of full-length book reviews evaluating the latest in eighteenth century scholarship. ISSN 1065-3112



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