

Renaissance Princes, Popes & Prelates
VESPASIANO
HARPER TORCHBOOKS

VESPASIANO

Renaissance Princes, Popes & Prelates

THE VESPASIANO MEMOIRS:
LIVES OF ILLUSTRIOUS MEN
OF THE XVTH CENTURY

INTRODUCTION BY
MYRON P. GILMORE

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Renaissance Princes Popes Prelates

Robin Healey



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Renaissance Princes, Popes, and Prelates Vespasiano (da Bisticci),1963 Pope Nicholas V Cosimo di Medici Alessandra de Bardi Florentine women Federigo Duke of Urbino **Renaissance Princes, Popes, and Prelates;** Vespasiano (de Bisticci Fiorentino),1963 *Renaissance Princes, Popes, and Prelates;* de Bisticci Fiorentino 1 Vespasiano,2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Philosophy and Humanism** Edward Patrick Mahoney,1976 This volume of essays has been prepared as a tribute to honor a great scholar Paul Oskar Kristeller Its genesis dates back to a meeting of several members of the Columbia university seminar on the Renaissance in the Spring of 1969 They resolved to undertake the preparation of a Festschrift with initial intention of presenting it to Professor Kristeller on the occasion of his retirement as a full time faculty member in the Spring of 1973 From Preface p xxi *Renaissance Princes, Popes, and Prelates. The Vespasiano Memoirs ... Introduction ...* by Myron P. Gilmore Vespasiano da BISTICCI,Myron Piper GILMORE,1963 **The Almightyer** Paul Vigna,2025-07-22 The complete story of how we came to worship money and how we can stop greed from destroying everything The pursuit of wealth is considered an essential function of human nature and greed is an unspoken civic virtue Many of us revere billionaires and Wall Street rain makers then complain about the system being rigged and wonder why the country doesn't seem to work for the little guy anymore Some blame the Deep State for income inequality and corruption and others blame capitalism but the truth is that these issues have much deeper roots our devotion to money is a manmade invention that has transformed over thousands of years to replace religion as the foundation of our society and it is tearing civilization apart In The Almightyer journalist Paul Vigna uncovers the forgotten history of money tracing the uneasy and often accidental alliance between wealth and religion as it developed from ancient city states to today's secular world where religious devotion has receded and greed has stepped in to fill the void Through engaging anecdotes original research and fresh perspectives on the causes of the many challenges we face today Vigna makes a compelling argument that money has no power apart from the power we give it We can build a better future where we don't need to choose between helping others and getting ahead But we can't repair the damage that greed has done until we understand how it took over our world in the first place *Portrait Cultures of the Early Modern Cardinal* Piers Baker-Bates,Irene Brooke,2025-10-01 The visual legacy of early modern

cardinals constitutes a vast and extremely rich body of artworks many of superb quality in a variety of media often by well known artists and skilled craftsmen Yet cardinal portraits have primarily been analyzed within biographical studies of the represented individual in relation to the artists who created them or within the broader genre of portraiture Portrait Cultures of the Early Modern Cardinal addresses questions surrounding the production collection and status of the cardinal portrait covering diverse geographies and varied media Examining the development of cardinals imagery in terms of their multi layered identities this volume considers portraits of princes of the Church as a specific cultural phenomenon reflecting cardinals unique social and political position *Medieval Clothing and Textiles 18* Cordelia Warr, 2024-05-14 The best new research on medieval clothing and textiles drawing from a range of disciplines The essays collected here continue the Journal s wide ranging and eclectic tradition Topics include literary evidence for linen armour serial production in late medieval silks the inventory of Isabella Bruce s bridal goods the depiction of women textile workers in the frescoes of the Salone of the Palazzo della Ragione in Padua Italy ideal female beauty in the Middle Ages and the means used to attain and assess it and social status as evidenced by clothing and textiles in the Scottish royal treasurer s accounts of the mid sixteenth century

My Life Benvenuto Cellini, 2002 Thus spoke Pope Paul III on learning that Cellini had murdered a fellow artist so great was Cellini s reputation in Renaissance Italy A renowned sculptor and goldsmith whose works include the famous salt cellar made for the King of France and the statue of Perseus with the head of the Medusa Cellini s life was as vivid and enthralling as his creations **Magnifico** Miles J. Unger, 2008-05-06 A vividly colorful portrait of one of the greatest and most fascinating figures of the Renaissance Lorenzo de Medici focusing on his role as a brilliant sometimes ruthless statesman who was responsible for the artistic flowering of Florence the city where the Renaissance first blossomed Lorenzo de Medici a leading statesman the uncrowned ruler of Florence during its golden age a true Renaissance man known to history as Il Magnifico the Magnificent Lorenzo was not only the foremost patron of his day but also a renowned poet equally adept at composing philosophical verses and obscene rhymes to be sung at Carnival He befriended the greatest artists and writers of the time Leonardo Botticelli Poliziano and especially Michelangelo whom he discovered as a young boy and invited to live at his palace and in the process turned Florence into the cultural capital of Europe Though Lorenzo s grandfather Cosimo had converted the vast wealth of the family bank into political power Lorenzo s position was precarious Bitter rivalries among the leading Florentine families and competition among the squabbling Italian states meant that Lorenzo s life was under constant threat Those who plotted his death included a pope a king and a duke but Lorenzo used his legendary charm and diplomatic skill as well as occasional acts of violence to navigate the murderous labyrinth of Italian politics Florence in the age of Lorenzo was a city of contrasts of unparalleled artistic brilliance and unimaginable squalor in the city s crowded tenements of both pagan excess and the fire and brimstone sermons of the Dominican preacher Savonarola Florence gave birth to both the otherworldly perfection of Botticelli s Primavera and the gritty realism of Machiavelli s The Prince Nowhere was this

world of contrasts more perfectly embodied than in the life and character of the man who ruled this most fascinating city

Florence Michael Levey, 1998 Nestled in the Apennines cradle of the Renaissance home of Dante Michelangelo and the Medici Florence is unlike any other city in its extraordinary mingling of great art and literature natural splendor and remarkable history Intimate and grand learned and engaging Michael Levey's Florence renders the city in all of its madness and magnificence *Italian Literature before 1900 in English Translation* Robin Healey, 2011-12-15 Italian Literature before 1900 in English Translation provides the most complete record possible of texts from the early periods that have been translated into English and published between 1929 and 2008 It lists works from all genres and subjects and includes translations wherever they have appeared across the globe In this annotated bibliography Robin Healey covers over 5 200 distinct editions of pre 1900 Italian writings Most entries are accompanied by useful notes providing information on authors works translators and how the translations were received Among the works by over 1 500 authors represented in this volume are hundreds of editions by Italy's most translated authors Dante Alighieri Machiavelli and Boccaccio and other hundreds which represent the author's only English translation A significant number of entries describe works originally published in Latin Together with Healey's Twentieth Century Italian Literature in English Translation this volume makes comprehensive information on translations accessible for schools libraries and those interested in comparative literature

Reviving the Eternal City Elizabeth McCahill, 2013-10-14 In 1420 after more than one hundred years of the Avignon Exile and the Western Schism the papal court returned to Rome which had become depopulated dangerous and impoverished in the papacy's absence Reviving the Eternal City examines the culture of Rome and the papal court during the first half of the fifteenth century As Elizabeth McCahill explains during these decades Rome and the Curia were caught between conflicting realities between the Middle Ages and the Renaissance between conciliarism and papalism between an image of Rome as a restored republic and a dream of the city as a papal capital Through the testimony of humanists rhetorical texts and surviving archival materials McCahill reconstructs the niche that scholars carved for themselves as they penned vivid descriptions of Rome and offered remedies for contemporary social economic religious and political problems In addition to analyzing the humanists intellectual and professional program McCahill investigates the different agendas that popes Martin V 1417 1431 and Eugenius IV 1431 1447 and their cardinals had for the post Schism pontificate Reviving the Eternal City illuminates an urban environment in transition and explores the ways in which curialists collaborated and competed to develop Rome's ancient legacy into a potent cultural myth

Michelangelo Miles J. Unger, 2015-07-21 Among the immortals Leonardo Rembrandt Picasso Michelangelo stands alone as a master of painting sculpture and architecture He was not only the greatest artist in an age of giants but a man who reinvented the practice of art itself Throughout his long career he clashed with patrons by insisting that he had no master but his own demanding muse and promoting the novel idea that it was the artist rather than the lord who paid for it who was creative force behind the work This is the life of perhaps the most famous

most revolutionary artist in history told through the stories of six of his magnificent masterpieces

The Library Andrew Pettegree, Arthur der Weduwen, 2021-11-09 Perfect for book lovers this is a fascinating exploration of the history of libraries and the people who built them from the ancient world to the digital age Famed across the known world jealously guarded by private collectors built up over centuries destroyed in a single day ornamented with gold leaf and frescoes or filled with bean bags and children's drawings the history of the library is rich varied and stuffed full of incident In *The Library* historians Andrew Pettegree and Arthur der Weduwen introduce us to the antiquarians and philanthropists who shaped the world's great collections trace the rise and fall of literary tastes and reveal the high crimes and misdemeanors committed in pursuit of rare manuscripts In doing so they reveal that while collections themselves are fragile often falling into ruin within a few decades the idea of the library has been remarkably resilient as each generation makes and remakes the institution anew Beautifully written and deeply researched *The Library* is essential reading for booklovers collectors and anyone who has ever gotten blissfully lost in the stacks

Piero Della Francesca James R. Banker, 2014-02 Piecing together the story of Piero's artistic and mathematical achievements with the story of his life for the first time a book that at last brings this fascinating Renaissance enigma to life

Magus Anthony Grafton, 2023-12-05 Anthony Grafton explores the art and influence of an opaque historical figure the magus or learned magician A distinctive intellectual type in Renaissance Europe magi contributed to the humanistic currents of the time and had a transformative impact on public life influencing advances in sculpture painting engineering and other fields

Sixtus IV and Men of Letters Egmont Lee, 1978

Cristoforo Landino Bruce McNair, 2018-11-26 In *Cristoforo Landino His Works and Thought* Bruce McNair examines the writings lectures and orations of Landino 1424-98 Renaissance Florence's famous teacher of poetry and rhetoric McNair studies Landino's lecture notes public orations poetry philosophical works and most popular commentaries to show how Landino's allegorical interpretations of Virgil and Dante grew in complexity as he studied philosophy and theology and how he understood Dante's *Commedia* as completing and surpassing Virgil's *Aeneid* McNair also shows how Landino draws upon a wide range of thinkers such as Aristotle Plato Aquinas Ficino Argyropoulos and Bessarion and how he incorporates his increasing knowledge of Plato into a scholastic framework and is better considered as a Dantean than a Neoplatonist See inside the book

The Late Medieval Age of Crisis and Renewal, 1300-1500 Clayton J. Drees, 2000-11-30 As part of a unique series covering the grand sweep of Western civilization from ancient to present times this biographical dictionary provides introductory information on 315 leading cultural figures of late medieval and early modern Europe Taking a cultural approach not typically found in general biographical dictionaries the work includes literary philosophical artistic military religious humanistic musical economic and exploratory figures Political figures are included only if they patronized the arts and coverage focuses on their cultural impact Figures from western European countries such as Italy France England Iberia the Low Countries and the Holy Roman Empire predominate but outlying areas such as Scotland Scandinavia and Eastern

Europe are also represented Late medieval Europe was an age of crisis With the Papacy removed to Avignon the schism in the Catholic Church shook the very core of medieval belief The Hundred Years War devastated France The Black Death decimated the population Yet out of this crisis grew an age of renewal leading to the Renaissance The great Italian city states developed Humanism reawakened interest in the cultures of ancient Greece and Rome Dante and Boccaccio began writing in their Tuscan vernacular Italian artists became humanists and flourished As the genius of Italy began spreading to northern and western Europe at the end of the 15th century the age of renewal was completed This book provides thorough basic information on the major cultural figures of this tumultuous era of crisis and renewal

Reviewing **Renaissance Princes Popes Prelates**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Renaissance Princes Popes Prelates**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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