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Reminiscences Of Samuel Taylor Coleridge And Robert Southey

Samuel Taylor Coleridge



Reminiscences Of Samuel Taylor Coleridge And Robert Southey:

Reminiscences of Samuel Taylor Coleridge and Robert Southey Joseph Cottle, 2019-12-13 Joseph Cottle's *Reminiscences of Samuel Taylor Coleridge and Robert Southey* provides readers with an intimate and insightful look into the lives of two of the most influential poets of the Romantic era. Cottle's writing style is both engaging and informative, drawing readers into the world of Coleridge and Southey with vivid descriptions and personal anecdotes. The book offers a unique perspective on the literary landscape of the time, shedding light on the friendship and creative collaboration between these two literary giants. Cottle's firsthand accounts of their personal struggles and triumphs make this book a valuable resource for scholars and enthusiasts alike. As a contemporary and friend of both Coleridge and Southey, Joseph Cottle had a front row seat to the unfolding drama of their lives and careers. His deep understanding of their personalities and creative processes shines through in his writing, offering readers a valuable glimpse into the inner workings of these brilliant minds. Cottle's own contributions to the literary scene of the time further enhance his credibility as a biographer. I highly recommend *Reminiscences of Samuel Taylor Coleridge and Robert Southey* to anyone interested in the lives and works of these iconic poets. Cottle's nuanced portrayal of Coleridge and Southey offers a captivating and informative read that is sure to enrich your understanding of Romantic literature.

Reminiscences of Samuel Taylor Coleridge and Robert Southey Joseph Cottle, 2005 *Reminiscences of Samuel Taylor Coleridge and Robert Southey* Joseph Cottle, 1847 **Reminiscences of Samuel Taylor Coleridge and Robert Southey ... Second edition** Joseph COTTLE, 1848 **REMINISCENCES OF SAMUEL TAYLOR** Joseph 1770-1853 Cottle, 2016-08-29 Reminiscences of Samuel Taylor Coleridge and Robert Southey (Classic Reprint) Joseph Cottle, 2018-01-12 Excerpt from *Reminiscences of Samuel Taylor Coleridge and Robert Southey* There is scarcely an individual whose life if justly delineated would not present much whence others might derive instruction. If this be applicable to the multitude, how much more essentially true is it in reference to the ethereal spirits endowed by the Supreme with a lavish portion of intellectual strength as well as with proportionate capacities for doing good. How serious therefore is the obligation to fidelity when the portraiture of a man is to be presented like Samuel Taylor Coleridge in whom such diversified and contrary qualities alternately predominated. Yet all the advantages to be derived from him and similar instructors of mankind must result from a faithful exhibition of the broad features of their earthly conduct and character so that they might stand out as landmarks and pharos towers to guide or warn or encourage all succeeding voyagers on the Ocean of Life. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com. This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original such as a blemish or missing page may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve

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Early Recollections Joseph Cottle, 2015 The reminiscences of Bristol bookseller Joseph Cottle 1770 1853 have been described as unreliable but essential The son of a tailor Cottle was an avid reader opening a bookshop in 1791 Three years later he was introduced to Samuel Taylor Coleridge and Robert Southey and became the earliest publisher of their works through them he also knew Wordsworth and published the *Lyrical Ballads* in 1798 He later fell out with all three men and in 1837 published despite Southey and Coleridge's family attempting to prevent it this quickly notorious two volume work through which Cottle lost an expensive libel case in which he was sued by Hannah More's coachman Ten years later he recast the book as *Reminiscences of Samuel Taylor Coleridge and Robert Southey* also reissued in this series Both works contain evasions and distortions but are valuable for their account of some vital years in the lives of the great Romantic poets

Samuel Taylor Coleridge W. Christie, 2006-10-13 The most sustained criticism and ambitious theory that had ever been attempted in English the *Biographia* was Coleridge's major statement to a literary culture in which he sought to define and defend all imaginative life This book offers a reading of Coleridge in the context of that culture and the institutions that comprised it *Early Recollections: Chiefly Relating to the Late Samuel Taylor Coleridge* Joseph Cottle, 2025-07-28 Reprint of the original first published in 1837 The Antigonus publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

The Oxford Handbook of Samuel Taylor Coleridge Frederick Burwick, 2012-02-24 A practical and comprehensive reference work the *Oxford Handbook* provides the best single volume source of original scholarship on all aspects of Coleridge's diverse writings Thirty seven chapters bringing together the wisdom of experts from across the world present an authoritative in depth and up to date assessment of a major author of British Romanticism The book is divided into sections on Biography Prose Works Poetic Works Sources and Influences and Reception The Coleridge scholar today has ready access to a range of materials previously available only in library archives on both sides of the Atlantic The Bollingen

edition of the Collected Works of Samuel Taylor Coleridge forty years in production was completed in 2002 The Coleridge Notebooks 1957 2002 were also produced during this same period five volumes of text with an additional five companion volumes of notes The Clarendon Press of Oxford published the letters in six volumes 1956 1971 To take full advantage of the convenient access and new insight provided by these volumes the Oxford Handbook examines the entire range and complexity of Coleridge's career It analyzes the many aspects of Coleridge's literary critical philosophical and theological pursuits and it furnishes both students and advanced scholars with the proper tools for assimilating and illuminating Coleridge's rich and varied accomplishments as well as offering an authoritative guide to the most up to date thinking about his achievements

Lives of the Great Romantics, Part II Fiona Robertson, 2022-08-12 In this second collection of biographical accounts of Romantic writers the characters of Keats Coleridge and Scott are recalled by their contemporaries offering insights into their lives and writings as well as into the art of 19th century biography

The Cambridge History of English Literature Sir Adolphus William Ward, Alfred Rayney Waller, 1914

Constructing Coleridge A. Vardy, 2010-08-11 Constructing Coleridge examines Coleridge's penchant for reinvention and carefully demonstrates how the Coleridge family editors followed his lead in constructing his posthumous reputation Following his death in 1834 the family editors faced immediate scandals and sought to construct the Coleridge they preferred in these trying circumstances

The Cambridge Introduction to Samuel Taylor Coleridge John Worthen, 2010-09-02 Author of *The Rime of the Ancient Mariner* *Kubla Khan* and *Christabel* and co author with Wordsworth of *Lyrical Ballads* in 1798 Samuel Taylor Coleridge was one of the great writers and thinkers of the Romantic revolution This innovative introduction discusses his interest in language and his extraordinary private notebooks as well as his poems his literary criticism and his biography John Worthen presents a range of readings of Coleridge's work along with biographical context and historical background Discussion of Coleridge's notebooks alongside his poems illuminates this rich material and finds it a way into his creativity Readers are invited to see Coleridge as an immensely self aware witty and charismatic writer who although damaged by an opium habit responded to and in his turn influenced the literary political religious and scientific thinking of his time

The Road to Xanadu John Livingstone Lowes, 2023-01-01 It takes a great mind to study a great mind The literary critic John Livingstone Lowes puts his reputation on the line by choosing to analyse the sources thoughts and imagination of the poet Samuel Taylor Coleridge The result *The Road to Xanadu* is a remarkable and insightful examination of the creative processes and reading material that inspired *The Rime of the Ancient Mariner* and *Kubla Khan* Lowes brilliantly uses his study of Coleridge as a springboard to a more wide ranging analysis of the imagination If you like Coleridge's work you will be fascinated by this look into the mind of a literary giant John Livingstone Lowes 1867 1945 was an American scholar and critic of English literature His best known subjects were Samuel Taylor Coleridge and Geoffrey Chaucer author of *The Canterbury Tales* His most famous work is *The Road to Xanadu A Study in the Ways of the Imagination* which examines the sources of Coleridge's *The Rime of the Ancient*

Mariner and Kubla Khan **“The” Poetical Works of Samuel Taylor Coleridge** Samuel Taylor Coleridge, 1893

Romantic Science Noah Heringman, 2012-02-01 Although romantic science may sound like a paradox much of the romance surrounding modern science the mad scientist the intuitive genius the utopian transformation of nature originated in the Romantic period Romantic Science traces the literary and cultural politics surrounding the formation of the modern scientific disciplines emerging from eighteenth century natural history Revealing how scientific concerns were literary concerns in the Romantic period the contributors uncover the vital role that new discoveries in earth plant and animal sciences played in the period s literary culture As Thomas Pennant put it in 1772 Natural History is at present the favourite science over all Europe and the progress which has been made in it will distinguish and characterise the eighteenth century in the annals of literature As they examine the social and literary ramifications of a particular branch or object of natural history the contributors to this volume historicize our present intellectual landscape by reimagining and redrawing the disciplinary boundaries between literature and science Contributors include Alan Bewell Rachel Crawford Noah Heringman Theresa M Kelley Amy Mae King Lydia H Liu Anne K Mellor Stuart Peterfreund and Catherine E Ross *Down to the Sunless Sea* Andrew Edwards, Suzanne Edwards, 2022-06-06 Down to the Sunless Sea explores the time Coleridge spent in Gibraltar Malta Sicily and mainland Italy where he had planned to recover his health escape the clutches of opium and gain inspiration from the landscape however the reality would prove very different After his short sojourn in Gibraltar Coleridge arrived in Malta where he became acquainted with the British Governor Alexander Ball He settled into Maltese life initially taking on the role of acting Under Secretary Travelling to Sicily Coleridge embraced the island s landscapes but was shaken to find the opium poppy was an important local crop The Mediterranean would not prove the solution to his addiction He visited the Consul G F Leckie and was invited to stay with him at a house on the site of Timoleon s Greek villa The poet visited the antiquities of Syracuse and at the opera house encountered the soprano Anna Cecilia Bertozzi nearly succumbing to her charms Back in Malta he was offered rooms in the Treasury building now the Casino Maltese and took up the post of Public Secretary Legal pronouncements in Italian bear Coleridge s signature Leaving behind these matters of state he drifted through the Italian peninsula engaging with a coterie of artistic ex pats when in Rome His listless half hearted and financially embarrassed attempts at the Grand Tour included a narrow escape from French troops Coleridge s Mediterranean sojourn impacted on his life and writing not to mention his health which saw a marked decline leading to his final years in Highgate under the roof of a friendly doctor Down to the Sunless Sea is a literary reflection on the fact that the sun filled Mediterranean was not the tonic he had first imagined

Whispering the Techniques of Language: An Emotional Journey through **Reminiscences Of Samuel Taylor Coleridge And Robert Southey**

In a digitally-driven earth where monitors reign supreme and immediate transmission drowns out the subtleties of language, the profound strategies and emotional subtleties hidden within phrases frequently go unheard. However, located within the pages of **Reminiscences Of Samuel Taylor Coleridge And Robert Southey** a charming fictional prize pulsating with fresh emotions, lies a fantastic journey waiting to be undertaken. Written by a talented wordsmith, that wonderful opus attracts readers on an introspective trip, gently unraveling the veiled truths and profound affect resonating within ab muscles cloth of each word. Within the psychological depths with this moving evaluation, we can embark upon a sincere exploration of the book is primary styles, dissect its captivating publishing type, and succumb to the effective resonance it evokes serious within the recesses of readers hearts.

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