

REMEMBERING ANITA COBBY



REMEMBERING
ANITA COBBY

THE CASE, THE HUSBAND,
THE AFTERMATH —
30 YEARS ON

MARK MORRI

Remembering Anita

Johnnetta B. Cole, Beverly Guy-Sheftall



Remembering Anita:

Workplace Justice Sharon Kurtz, 2002 In 1991 Columbia University's one thousand clerical workers launched a successful campaign for justice in their workplace This diverse union two thirds black and Latina three fourths women was committed to creating an inclusive movement organization and to fighting for all kinds of justice How could they address the many race and gender injustices members faced avoid schism and maintain the unity needed to win Sharon Kurtz an experienced union activist and former clerical worker herself was welcomed into the union and pursued these questions Using this case study and secondary studies of sister clerical unions at Yale and Harvard she examines the challenges and potential of identity politics in labor movements With the Columbia strike as a point of departure Kurtz argues that identity politics are valuable for mobilizing groups but often exclude members and their experiences of oppression However Kurtz believes that identity politics should not be abandoned as a component in building movements but should be reframed as multi identity politics In the end she shows an approach to organizing with great potential impact not only for labor unions but for any social movement

Big If: A Novel Mark Costello, 2011-08-15 A scary funny novel a riff on recent history and the American obsession with assassination It's winter in New Hampshire the economy is booming the vice president is running for president and his Secret Service people are very very tense Meet Vi Asplund a young Secret Service agent mourning her dead father She goes home to New Hampshire to see her brother Jens a computer genius who just might be going mad and is poised to make a fortune on Big If a viciously nihilistic computer game aimed at teenagers Vi's America as she sees it in the crowds in her brother and in her fellow agents is affluent anxious and abuzz with vague fantasies of violence Through a gallery of vivid characters heroic ignoble or desperate Mark Costello's hilarious novel limns the strategies both sound and absurd that we conjure to survive in daily life

Black Men on Race, Gender, and Sexuality Devon Carbado, 1999-07-01 In late 1995 the Million Man March drew hundreds of thousands of black men to Washington DC and seemed even to skeptics a powerful sign not only of black male solidarity but also of black racial solidarity Yet while generating a sense of community and common purpose the Million Man March with its deliberate exclusion of women and implicit rejection of black gay men also highlighted one of the central faultlines in African American politics the role of gender and sexuality in antiracist agenda In this groundbreaking anthology a companion to the highly successful Critical Race Feminism Devon Carbado changes the terms of the debate over racism gender and sexuality in black America The essays cover such topics as the legal construction of black male identity domestic abuse in the black community the enduring power of black machismo the politics of black male white female relationships racial essentialism the role of black men in black women's quest for racial equality and the heterosexist nature of black political engagement Featuring work by Cornel West Huey Newton Henry Louis Gates Jr A Leon Higginbotham Jr Houston Baker Marlon T Riggs Dwight McBride Michael Awkward Ishmael Reed Derrick Bell and many others Devon Carbado's anthology stakes out new territory in the American

racial landscape Critical America A series edited by Richard Delgado and Jean Stephancic **The Brazilian Millionaire's Love-Child** Anne Mather, 2015-08-17 Isobel has never forgotten the night Brazilian millionaire Alejandro Cabral took her innocence The image of Alejandro s sexy body has left a lifelong impression on her as did his seed He will never know he has a daughter Until three years later when Isobel is led right back to Alejandro and she s shocked He s a changed man He s still utterly sexy but a terrible car accident has left him scarred brooding and bitter What s more he s deliberately lured Isobel to Brazil because he knows all about his child **Race, Gender, and Class in Criminology** Martin D. Schwartz, Dragan Milovanovic, 2019-07-18 First published in 2000 This series is dedicated to creative scholarly work in criminal justice and criminology Moreover we ask the authors to emphasize readability In this anthology Martin Schwartz and Dragan Milovanovic have managed to produce a work that is a combination of both They also did this in the face of difficulties presented by a variety of theoretical perspectives and methodologies The subject matter of this anthology race gender and class is a critical one for criminology Pursuing Intersectionality, Unsettling Dominant Imaginaries Vivian M. May, 2015-01-09 Pursuing Intersectionality Unsettling Dominant Imaginaries offers a sustained interdisciplinary exploration of intersectional ideas histories and practices that no other text does Deftly synthesizing much of the existing literatures on intersectionality one of the most significant theoretical and political precepts of our time May invites us to confront a disconcerting problem though intersectionality is widely known acclaimed and applied it is often construed in ways that depoliticize undercut or even violate its most basic premises May cogently demonstrates how intersectionality has been repeatedly resisted misunderstood and misapplied provocatively she shows the degree to which intersectionality is often undone or undermined by supporters and critics alike A clarion call to engage intersectionality s radical ideas histories and justice orientations more meaningfully Pursuing Intersectionality answers the basic questions surrounding intersectionality attends to its historical roots in Black feminist theory and politics and offers insights and strategies from across the disciplines for bracketing dominant logics and for orienting toward intersectional dispositions and practices **PUZZLE OF SUSPECTS** Leigh Clarke, 2013-01-18 The figure in black parked and walked about six blocks to the decaying house a ghostly presence of time past its porch half detached from the main house and the white paint now shades of gray appeared to be scratched bare here and there by wind and rain Walking carefully across the rickety porch looking in all direction the dark night figure entered the front entrance walked down a long hallway and found the body where it had been placed the night before After carefully removing boards from the washroom floor the body slipped easily into the hole and he poured the sack of lime on it nailed back the boards and crept back into the night **Race, Identity, and Privilege from the US to the Congo** Brenda F. Berrian, 2021-02-23 In July 1961 five months after Patrice Lumumba s assassination 14 year old Brenda F Berrian s consciousness was raised by her family s move to the turbulent Republic of the Congo Race Identity and Privilege from the US to the Congo traces Berrian s experiences of subsequently traveling the United States Canada France and three

other African countries against the backdrop of emerging African independence and the U S Civil Rights Movement Detailing the complexities she faced in her global identity as a Black woman Berrian explores how the love and support of her parents and her developing racial feminist and political consciousness strengthened by her embrace of literature and music of the African diaspora prepared her to deal with adversity stereotypes and grief along the way See more info about the book here www.brendaerberrian.com

Half in Shadow Shanna Greene Benjamin, 2021-04-01 Nellie Y McKay 1930 2006 was a pivotal figure in contemporary American letters The author of several books McKay is best known for coediting the canon making Norton Anthology of African American Literature with Henry Louis Gates Jr which helped secure a place for the scholarly study of Black writing that had been ignored by white academia However there is more to McKay s life and legacy than her literary scholarship After her passing new details about McKay s life emerged surprising everyone who knew her Why did McKay choose to hide so many details of her past Shanna Greene Benjamin examines McKay s path through the professoriate to learn about the strategies sacrifices and successes of contemporary Black women in the American academy Benjamin shows that McKay s secrecy was a necessary tactic that a Black working class woman had to employ to succeed in the white dominated space of the American English department Using extensive archives and personal correspondence Benjamin brings together McKay s private life and public work to expand how we think about Black literary history and the place of Black women in American culture

The Christmas Countdown Holly Cassidy, 2024-10-22 From the author of The Christmas Wager comes a charming holiday rom com about a young recently heartbroken woman who is tasked by her sister to complete Advent calendar challenges in the lead up to Christmas to reignite her belief in herself the holidays and love again She s given up on love and Christmas but fate has other plans All Callie wants for Christmas is to hibernate She s still reeling from being dumped by her childhood sweetheart and under no circumstances will she go home for the holidays considering her ex will be right next door with his new perfect partner Callie is officially in grinch mode but her meddling sister Anita won t let her give up on life love and Christmas quite so easily Anita stages a Christmas intervention for Callie with a homemade Advent calendar challenge cheerful tasks to push Callie out of her comfort zone and into the holiday spirit inspired by a childhood tradition Callie reluctantly plays along but when she comes face to face with a charming baker who just might be the spoonful of sugar she needs her strict rules on love and the holidays are tested As they strike a deal to do the activities together could the twenty four little doors on Callie s Advent calendar not only open up one but two closed off hearts

Branches of the Vine: the Price of Admission O.M. Davis, 2012-12-29 Its all quiet now in cities like Birmingham Chicago Detroit New York and Newark where blacks once protested and rioted against their segregated conditions in the 1960s and women burned their bras during the Womens Liberation era in the 1970s But for five years O M Davis a pioneer in equal employment opportunity analyzed employment practices and wrote affirmative action plans for public and private sector clients throughout the United States This was concurrent with her CEO refusing to pay her comparable wages as

whites and males citing that although qualified she had two strikes against her of being black and a woman One CEO stated that she had delusions of grandeur while the other stated that she was ahead of her time From 1968 to 1999 O M Davis used the court of law to redress her fight with CEOs across race and gender lines for pay equity and inclusion Along the way she weaves in her enslaved Native American Cherokee ancestry a world conference of women and anecdotes of spiritual inspiration Davis cites the family as the key to her success In *Branches of the Vine The Price of Admission* she gives you an inside look at her story of inspiration embedded in her stable nuclear Christian family background which she accessed to function in today's society By looking deep within herself she interweaves her enslaved bloodline where her re imagination of past conditions empowers her with knowledge of unity and diversity As a contemporary woman whose world pivots on individualized systemic gender and race discrimination it also becomes the stuff on which she renders decisions in the business world There are certain basic truths that are so solid in the foundation of our being that it can become monumental for any era or new world order

Gender Talk Johnnetta B. Cole, Beverly Guy-Sheftall, 2009-01-16 Why has the African American community remained silent about gender even as race has moved to the forefront of our nation's consciousness In this important new book two of the nation's leading African American intellectuals offer a resounding and far reaching answer to a question that has been ignored for far too long Hard hitting and brilliant in its analysis of culture and sexual politics *Gender Talk* asserts boldly that gender matters are critical to the Black community in the twenty first century In the Black community rape violence against women and sexual harassment are as much the legacy of slavery as is racism Johnnetta Betsch Cole and Beverly Guy Sheftall argue powerfully that the only way to defeat this legacy is to focus on the intersection of race and gender *Gender Talk* examines why the race problem has become so male centered and how this has opened a deep divide between Black women and men The authors turn to their own lives offering intimate accounts of their experiences as daughters wives and leaders They examine pivotal moments in African American history when race and gender issues collided with explosive results from the struggle for women's suffrage in the nineteenth century to women's attempts to gain a voice in the Black Baptist movement and on into the 1960s when the Civil Rights movement and the upsurge of Black Power transformed the Black community while sidelining women Along the way they present the testimonies of a large and influential group of Black women and men including bell hooks Faye Wattleton Byllye Avery Cornell West Robin DG Kelley Michael Eric Dyson Marcia Gillispie and Dorothy Height Providing searching analysis into the present Cole and Guy Sheftall uncover the cultural assumptions and attitudes in hip hop and rap in the O J Simpson and Mike Tyson trials in the Million Men and Million Women Marches and in the battle over Clarence Thomas's appointment to the Supreme Court Fearless and eye opening *Gender Talk* is required reading for anyone concerned with the future of African American women and men

O.m. Davis, 2012-05 Davis describes her journey outside the Bible South where her soul has been implanted with the spirits of her mother father an Old Testament God the image of Jesus Christ along with the

wandering spirit of her enslaved ancestral Cherokee grandmother Her mother s spirit prevents her from committing murder suicide in the workplace She then is able to see that she is a part of the nu world order using the same tree on which Jesus Christ was crucified to free her as her knowledge frees others in gender and race games Further clarification comes from a world conference of women to find that not only she does know her rights and sues in court most women do not know that they have rights

The Price of Admission: Branches of the Tree O.M. Davis,2012-05-15 Davis describes her journey outside the Bible South where he soul has been implanted with the spirits of her mother father an Old Testament God the image of Jesus Christ along with the wandering spirit of her enslaved ancestral Cherokee grandmother Her mother s spirit prevents her from committing murder suicide in the workplace She then is able to see that she is a part of the nu world order using the same tree on which Jesus Christ was crucified to free her as her knowledge frees others in gender and race games Further clarification comes from a world conference of women to find that not only she does know her rights and sues in court most women do not know that they have rights

Tabula Rasa John McPhee,2023-07-11 A literary legend s engaging review of his career stressing the work he never completed and why Over seven decades John McPhee has set a standard for literary nonfiction Assaying mountain ranges bark canoes experimental aircraft the Swiss Army geophysical hot spots ocean shipping shad fishing dissident art in the Soviet Union and an even wider variety of other subjects he has consistently written narrative pieces of immaculate design In Tabula Rasa Volume 1 McPhee looks back at his career from the vantage point of his desk drawer reflecting wryly upon projects he once planned to do but never got around to people to profile regions he meant to portray There are so many examples that he plans to go on writing these vignettes an ideal project for an old man he says and a reminiscent montage from a writing life This first volume includes among other things glimpses of a frosty encounter with Thornton Wilder interrogative dinners with Henry Luce the allure of western Spain criteria in writing about science fireworks over the East River as seen from Malcolm Forbes s yacht the evolving inclinations of the Tower of Pisa the islands among the river deltas of central California teaching in a pandemic and persuading The New Yorker to publish an entire book on oranges The result is a fresh survey of McPhee s singular planet

Twitter, the Public Sphere, and the Chaos of Online Deliberation Gwen Bouvier,Judith E. Rosenbaum,2020-07-29 This volume provides a critical view of the nature and quality of political and civic communication on Twitter The introduction lays out the current state of research showing the continuum of views from the more optimistic to more pessimistic regarding the platform s potential to facilitate civic conversations The eleven empirical case studies in the book provide new insights addressing a variety of topics through a diverse array of methodological approaches Together the chapters provide a counter position to recent studies that offer more celebratory assessments of Twitter s potential The book draws attention to the chaotic insular uncivil and emotionally charged nature of debate and communication on Twitter

Judgment Calls John Sloop,2018-05-04 The concept of judgment has occupied a place of special importance in the tradition of Western thought In antiquity and especially in the

Enlightenment judgment served as the rubric under which Western thinkers struggled to come to terms with how the world of human concerns is constituted in thought and perhaps more important how humans call for timely and appropriate actions. Recently judgment has again emerged as a highly contestatory site for philosophical rhetorical and cultural reflection and inquiry. This book puts into contact a variety of responses to the question of judgment in a postmodern age seeking out the question of how once solid ground is pulled out from underneath the position of the judge one continues to tread judgment to meet obligations while remaining afloat. The essays in this edited volume investigate judgment as a rhetorical problem to be discussed philosophically and examines the standards by which judgments are made and can be made in contemporary culture. The essays clarify the links between rhetoric and judgment as they are played out on public and meta critical levels.

Nursing History Review, Volume 7, 1999 Joan E. Lynaugh, RN, PhD, FAAN, 1999-06-01 Nursing History Review an annual peer reviewed publication of the American Association for the History of Nursing is a showcase for the most significant current research on nursing history. Regular sections include scholarly articles over a dozen book reviews of the best publications on nursing and health care history that have appeared in the past year and a section abstracting new doctoral dissertations on nursing history. Historians, researchers and individuals interested with the rich field of nursing will find this an important resource. The Legacy Leigh Clarke, 2013-10-10 The Legacy is Clarke's collection of short stories and novellas from 2010 to 2013. This and That is a book of short stories including a sailing voyage, animal tales, American Indian stories, partial rewrite of a classic story and personal revelations. Time of Castles A Search for Ancestors is a fictional travel story. Leah finds her ancestors' castles and learns of medieval royalty as she enjoys friendship and the food and wine of Great Britain. Seasons Sun Part I Land Above In this historical story Benjamin finds love and conflict in his native land of Northern Ireland in the 1700s and later immigrated to America. Seasons Sun Part II A New Land Benjamin's arrival in Charleston, South Carolina in 1797 and the family's eventual migration to Tennessee and Illinois. Kate and Alec is a story of their lives and adventures as journalists and lovers. Puzzle of Suspects is a crime novel with many twists and turns, romance and travel.

Anna Julia Cooper, Visionary Black Feminist Vivian M. May, 2012-08-21 Vivian M. May explores the theoretical and political contributions of Anna Julia Cooper, a renowned Black feminist scholar, educator and activist whose ideas deserve far more attention than they have received. Drawing on Africana and feminist theory, May places Cooper's theorizing in its historical contexts and offers new ways to interpret the evolution of Cooper's visionary politics, subversive methodology and defiant philosophical outlook. Rejecting notions that Cooper was an elitist duped by dominant ideologies, May contends that Cooper's ambiguity, code switching and irony should be understood as strategies of a radical methodology of dissent. May shows how across six decades of work Cooper traced history's silences and delineated the workings of power and inequality in an array of contexts from science to literature, economics to popular culture, religion to the law, education to social work and from the political to the personal. May emphasizes that Cooper eschewed all forms of mastery and called for critical

consciousness and collective action on the part of marginalized people at home and abroad She concludes that in using a border crossing intersectional approach Cooper successfully argues for theorizing from experience develops inclusive methods of liberation and crafts a vision of a fundamentally egalitarian social imaginary

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