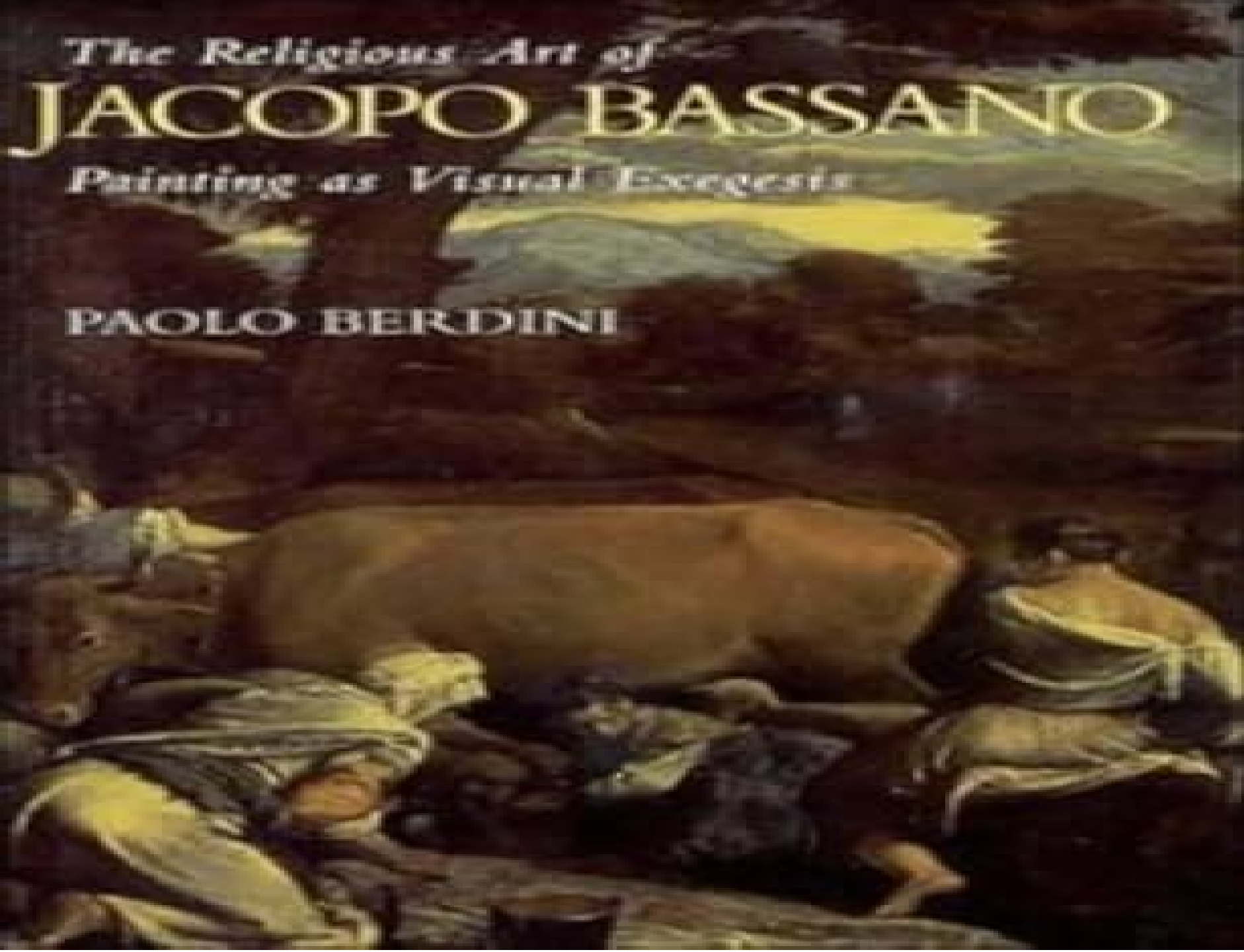


The Religious Art of
JACOPO BASSANO

Painting as Visual Exegesis

PAOLO BERDINI



Religious Art Of Jacopo Bassano Painting As Visual Exegesis

Marco Cascella



Religious Art Of Jacopo Bassano Painting As Visual Exegesis:

The Religious Art of Jacopo Bassano Paolo Berdini, 1997 In *The Religious Art of Jacopo Bassano Painting as Visual Exegesis* Paolo Berdini offers a new and provocative reevaluation of a selected group of paintings drawings and religious objects by one of the inventive artists of the late Italian Renaissance This study also challenges traditional iconograph analysis particularly the word image paradigm celebrated in much art history Utilizing both the methods of hermeneutics and phenomenology *The Religious Art of Jacopo Bassano* introduces a new model for understanding the painter as a reader and for coming to terms with visual exegesis

Interpreting Christian Art Heidi J. Hornik, Mikeal Carl Parsons, 2003 Since the iconoclastic controversies of the eighth and ninth centuries the visual arts have been the subject of much ecclesiastical discussion and contention In particular since the mid 1960s Protestant scholars and clergy have been paying more attention to the potential role of the visual arts in theology and liturgy of the Christian Church As a result numerous programs were begun under a variety of nomenclature e g Religion and the Arts Theology and the Arts etc Most of the essays in this book were originally presented as part of the Pruit Symposium on Interpreting Christian Art held at Baylor University in October 2000 The symposium provided the opportunity to bring together scholars clergy and laity who are interested in the question of how religious art can contribute to the life of the contemporary Christian community The resulting essays are a rich fare in interdisciplinary exploration of Christian art by art historians theologians and biblical scholars Essayists include Margaret Miles Robin M Jensen Graydon F Snyder Charles Barber Anthony Cutler William M Jensen Paolo Berdini John W Cook and the editors Heidi J Hornik and Mikeal C Parsons

[The Art of Visual Exegesis](#) Vernon K. Robbins, Walter S. Melion, Roy R. Jeal, 2017-04-28 A critical study for those interested in the intersection of art and biblical interpretation With a special focus on biblical texts and images this book nurtures new developments in biblical studies and art history during the last two or three decades Analysis and interpretation of specific works of art introduce guidelines for students and teachers who are interested in the relation of verbal presentation to visual production The essays provide models for research in the humanities that move beyond traditional disciplinary boundaries erected in previous centuries In particular the volume merges recent developments in rhetorical interpretation and cognitive studies with art historical visual exegesis Readers will master the tools necessary for integrating multiple approaches both to biblical and artistic interpretation Features Resources for understanding the relation of texts to artistic paintings and images Tools for integrating multiple approaches both to biblical and artistic interpretation Sixty images and fifteen illustrations

Art as Biblical Commentary J. Cheryl Exum, 2019-05-23 *Art as Biblical Commentary* is not just about biblical art but more importantly about biblical exegesis and the contributions visual criticism as an exegetical tool can make to biblical exegesis and commentary Using a range of texts and numerous images J Cheryl Exum asks what works of art can teach us about the biblical text Visual criticism is her term for an approach that addresses this question by focusing on the narrativity of images reading them as if like texts they have a

story to tell and asking what light an image's story can shed on the biblical narrator's story In Part I Exum elaborates on her approach and offers a personal testimony to the value of visual criticism Part 2 examines in detail the story of Hagar in Genesis 16 and 21 Part 3 contains chapters on erotic looking and voyeuristic gazing in the stories of Bathsheba Susanna Joseph and Potiphar's wife and the Song of Songs on the distribution of renown among Jael Deborah and Barak on the Bible's notorious women Eve and Delilah and on the sacrificed female body in the stories of the Levite's wife Judges 19 and Mary the mother of Jesus On the Strange Place of Religion in Contemporary Art James Elkins, 2004 Can contemporary art say anything about spirituality John Updike calls modern art a religion assembled from the fragments of our daily life but does that mean that contemporary art is spiritual What might it mean to say that the art you make expresses your spiritual belief On the Strange Place of Religion in Contemporary Art explores the curious disconnection between spirituality and current art This book will enable you to walk into a museum and talk about the spirituality that is or is not visible in the art you see

Matthew's Account of the Massacre of the Innocents in Light of its Reception History Sung J. Cho, 2021-10-21 Sung Cho addresses the seeming contradiction of Herod the Great's massacre in Matthew 2:16-18 questioning why such a tragedy had to occur why it was included in the good news of Jesus and what connection it has to ancient prophecies In creating a reception history of the Massacre of the Innocents Cho progresses through two millennia worth of interpretation and depiction to highlight key works for discussion Beginning with a close reading of Matthew 2:16-18 Cho moves to analyse depictions of the tragedy in the Early Patristic Tradition from the sixth century to the early modern period and thus to the present day complete with an examination of visual interpretations of the massacre Cho's examination provides a positive step to understanding the depths of human suffering with the help of many diverse perspectives **Borders, Boundaries and the Bible** Martin O'Kane, 2002-01-01 This collection focuses on the interdisciplinary nature of current biblical studies especially the interpretation of the Bible through the arts Its aim is to illustrate how the crossing of boundaries enriches our understanding of the text itself Contributors include Robert Carroll Mary Douglas Wendy Porter Edward Kessler Larry Kreitzer John Hull and Martin O Kane The themes embrace literature Kipling music Bach and art Holbein The editor contributes an introduction and an illustrated essay on the Flight into Egypt as an icon of refuge The Art of Biblical Interpretation Heidi J. Hornik, Ian Boxall, Bobbi Dykema, 2021-08-24 A richly illustrated collection of essays on visual biblical interpretation For centuries Christians have engaged their sacred texts as much through the visual as through the written word Yet until recent decades the academic disciplines of biblical studies and art history largely worked independently This volume bridges that gap with the interdisciplinary work of biblical scholars and art historians Focusing on the visualization of biblical characters from both the Old and New Testaments essays illustrate the potential of such collaboration for a deeper understanding of the Bible and its visual reception Contributions from Ian Boxall James Clifton David B Gowler Jonathan Homrighausen Heidi J Hornik Jeff Jay Christine E Joynes Yohana A Junker Meredith Munson and Ela Nu foreground diverse

cultural contexts and chronological periods for scholars and students of the Bible and art *Ekphrastic Image-making in Early Modern Europe, 1500-1700* Arthur J. DiFuria, Walter Melion, 2021-12-20 In epideictic oratory ekphrasis is typically identified as an advanced rhetorical exercise that verbally reproduces the experience of viewing a person place or thing more specifically it often purports to replicate the experience of viewing a work of art Not only what was seen but also how it was beheld and the emotions attendant upon first viewing it are implicitly construed as recoverable indeed reproducible This volume examines how and why many early modern pictures operate in an ekphrastic mode such pictures claim to reconstitute works of art that solely survived in the textual form of an ekphrasis or they invite the beholder to respond to a picture in the way s he responds to a stirring verbal image or they call attention to their status as an image in the way that ekphrasis as a rhetorical figure makes one conscious of the process of image making or finally they foreground the artist s or the viewer s agency in the way that the rhetor or auditor is adduced as agent of the image being verbally produced Contributors Carol Elaine Barbour Ivana Bi ak Letha Ch ien James Clifton Teresa Clifton Karl Enenkel Arthur DiFuria Christopher Heuer Barbara Kaminska Annie Maloney Annie McEwen Walter Melion Lars Cyril N rgaard Dawn Odell April Oettinger Shelley Perlove Stephanie Porras Femke Speelberg Caecilie Weissert Elliott Wise and Steffen Zierholz **A Poetics of Postcolonial Biblical Criticism** Aliou Cisse Niang, 2019-12-18 Telling in current biblical postcolonial discourse that draws insights from the works of Aim C saire Frantz Fanon and postcolonial theorists is the missing contribution of L opold S dar Senghor the architect of N gritude If mentioned at all Senghor is often read through conclusions drawn by his critics or dismissed altogether as irrelevant to postcolonialism Restored to its rightful place Senghorian Negritude is a postcolonial lens for reading Scripture and other faith traditions with a view to reposition conscientize liberate and rehabilitate the conquered and enable them to reclaim their faith traditions and practices that once directed a mutual relationship between God human and nature a delicate symbiosis before the French colonial advent in West Africa A keen eye for cross cultural analysis and contextualization enriched this volume with an intriguing reading of scripture Ancient Near Eastern and Greco Roman texts in conversation with other faith traditions particularly Senegalese Diola Religion As a Poetics of Postcolonial Biblical Criticism Negritude is an optic through which people of faith may look around themselves critically reread their sacred texts reassess their vocation and practice mutuality with God and nature on the heels of chilling climate change Enshrined in this innovative argument is a call for introspection and challenge for people of faith to assume their vocation human participatory agency **An Artful Relic** Andrew R. Casper, 2021-09-09 Winner of the 2022 Roland H Bainton Book Prize from the Sixteenth Century Society Conference In 1578 a fourteen foot linen sheet bearing the faint bloodstained imprint of a human corpse was presented to tens of thousands of worshippers in Turin Italy as one of the original shrouds used to prepare Jesus Christ s body for entombment From that year into the next century the Shroud of Turin emerged as Christianity s preeminent religious artifact In an unprecedented new look Andrew R Casper sheds new

light on one of the world's most famous and controversial religious objects. Since the early twentieth century scores of scientists and forensic investigators have attributed the Shroud's mysterious images to painterly, natural, or even supernatural forces. Casper, however, shows that this modern opposition of artifice and authenticity does not align with the cloth's historical conception as an object of religious devotion. Examining the period of the Shroud's most enthusiastic following from the late 1500s through the 1600s, he reveals how it came to be considered an artful relic, a divine painting attributed to God's artistry that contains traces of Christ's body. Through probing analyses of materials created to perpetuate the Shroud's cult following, including devotional, historical, and theological treatises as well as printed and painted reproductions, Casper uncovers historicized connections to late Renaissance and Baroque artistic cultures that frame an understanding of the Shroud's bloodied corporeal impressions as an alloy of material authenticity and divine artifice. This groundbreaking book introduces rich new material about the Shroud's emergence as a sacred artifact. It will appeal to art historians specializing in religious and material studies, historians of religion, and to general readers interested in the Shroud of Turin.

Approaches to the Visual in Religion Daria Pezzoli-Olgati, Christopher Rowland, 2011-06-16 The authors of this volume investigate the analysis of visual sources and their indispensable role for understanding and interpreting religions, their symbol systems, and the wider traditions of which they are a part. A particular interest in this study is the focus on the methodological challenge of images from a comparative perspective. The common concern that ranges over all the contributions is the search for a methodological perspective where images may be analysed in a comprehensive way with particular regard for the social and wider intellectual settings as well as the religious in which the images are embedded. Accordingly, we seek to show that visual sources need to be interpreted from different angles. In the last decades, a broad range of publications has contributed to highlight the significance of images and visual media in general for understanding religious traditions, communities, and discourses in both historical and contemporary perspective. In more recent research streams focussing on visual media in religious traditions and symbol systems, various avenues have opened up and been explored focussing on the status of images and of the gaze of the viewer as central aspects. Furthermore, there are illuminating contributions dealing with the theoretical premises and settings with which to approach the visual as a central component of religion, on the one hand, giving an overview of essential definitions and implications, on the other hand, concentrating on specific techniques and/or media.

Reimaging the Magdalene Siobhán Jolley, 2025-03-20 This book offers a new intersectional feminist approach to utilising and interpreting the visual reception of Mary Magdalene. Through employment of Liberative Reception Criticism, which develops traditional reception theory in line with liberative hermeneutics via the insights of intersectionality as critical theory, Siobhán Jolley provides a novel means of analysing how women and particularly the Magdalene are imaged in Christian tradition. Knowledge of both the biblical figure of Mary Magdalene and her cultural reception continue to be dominated by long discredited ideas about her life and sexuality, which

bear the hallmarks of their development under patriarchy Through close study of relevant biblical texts and extracanonical accounts and a comprehensive survey of the Magdalene s presentation in the Italian art of the Counter Reformation Jolley demonstrates that the patriarchal portrayal of the Magdalene as a sexualised penitent and mournful witness to the resurrection is sustained by its mythic attachment to biblical text Rather than adopting the same tropes uncritically we are invited to look again at artworks and related texts in order to explore what happens when the influence of patriarchy is actively and intersectionally resisted Ultimately the Magdalene is transformed from a reductive and patriarchally mythologised figure to a multidimensional character who is relatable and liberative as an exemplar **A Companion to**

Medieval Art Conrad Rudolph, 2019-02-08 A fully updated and comprehensive companion to Romanesque and Gothic art history This definitive reference brings together cutting edge scholarship devoted to the Romanesque and Gothic traditions in Northern Europe and provides a clear analytical survey of what is happening in this major area of Western art history The volume comprises original theoretical historical and historiographic essays written by renowned and emergent scholars who discuss the vibrancy of medieval art from both thematic and sub disciplinary perspectives Part of the Blackwell Companions to Art History A Companion to Medieval Art Second Edition features an international and ambitious range of contributions covering reception formalism Gregory the Great pilgrimage art gender patronage marginalized images the concept of spolia manuscript illumination stained glass Cistercian architecture art of the crusader states and more Newly revised edition of a highly successful companion including 11 new articles Comprehensive coverage ranging from vision materiality and the artist through to architecture sculpture and painting Contains full color illustrations throughout plus notes on the book s many distinguished contributors A Companion to Medieval Art Romanesque and Gothic in Northern Europe Second Edition is an exciting and varied study that provides essential reading for students and teachers of Medieval art The Best of Both

Worlds. Colin Rowe, contextualism, liberalism and the present urban design predicament Antonio Pietro Latini, 2025-07-27 Questo libro raccoglie alcune analisi su aspetti dell eredità di Colin Rowe e del gruppo creativo che si formato attorno a lui a partire dagli anni Sessanta del secolo scorso che possono essere di grande utilità per affrontare e risolvere alcune delle difficoltà dell urbanistica odierna Come il collo di una clessidra Rowe e la sua cerchia sembrano essere stati in grado di accumulare selezionare e utilizzare come riferimento un groviglio generoso eppure complesso e contraddittorio di idee concetti metodi e modelli variamente disponibili in un mondo di dinamiche culturali per contribuire alle esigenze della progettazione e in particolare della progettazione urbana creando un sistema di diverse conoscenze di combinazioni e di logiche Contestualismo e liberalismo sono due degli approcci caratterizzanti supportati dalle teorie di Rowe che potrebbero rivelarsi più utili nello stato attuale della progettazione urbana DOI 10.13134/979.12.5977.501.6 **The Turn of the Soul**, 2012-01-06 The religious upheavals of the early modern period and the fierce debate they unleashed about true devotion gave conversion an unprecedented urgency With their rich variety of emotive aesthetic and rhetoric means of expression

literature and the visual arts proved particularly well adapted means to address explore and represent the complex nature of conversion At the same time many artists and authors experimented with the notion that the expressive character of their work could cultivate a sensory experience for the viewer that enacted conversion Indeed focusing on conversion as one of early modern Europe s most pressing religious issues this volume demonstrates that conversion cannot be separated from the creative and spiritual ways in which it was given meaning Contributors include Mathilde Bernard John R Decker Xander van Eck Shulamit Furstenberg Levi Lise Gosseye Chlo Houston Philip Major Walter Melion Bart Ramakers E Natalie Rothman Alison Searle Lieke Stelling Jayme Yeo and Federico Zuliani The Spirit and the Screen Steven Félix-Jäger,Chris E. W. Green,2023-05-15 The Spirit and the Screen engages contemporary films from the perspective of pneumatology to give theologies of culture fruitful new perspectives that begin with the Spirit rather than other common theological contact points Christology anthropology theological ethics creation eschatology etc This book explores pertinent pneumatological issues that arise in film as well as literary devices that draw allusions to the Spirit It offers three main contributions first it explores how Christian understandings of the person and work of the Spirit illuminate the nature of film and film making second it shows that there are in fact Spirit figures in film as distinct from but inseparable from Christ figures even if sometimes they re not intended as such Spirit led characters are moved to act prophetically against their inclinations and in excess of their skill or knowledge and with eccentric life giving creativity third it identifies subtle and explicit symbolizations of the Spirit in pop culture symbolizations that requires deep careful thinking about the Christian doctrine of the Spirit and generate new horizons for cultural analysis The contributors of this book explore these issues asking how Christian convictions and experiences of the Spirit might shape the way one thinks about films and film making **Landscape and Philosophy in the Art of Jan Brueghel the Elder (1568?625)** Leopoldine Prosperetti,2017-07-05 In this first comprehensive full length study in English on the art of Jan Brueghel the Elder Leopoldine Prosperetti illuminates how the work of this painter relates to a philosophical culture prevailing in the Antwerp of his time She shows that no matter what scenery figures or objects stock the pictorial field Brueghel s diverse pictures have something in common they all embed visual trajectories that allow for the viewer to craft out of the raw material of the picture a moment of spiritual repose Rooted in the art of Hieronymus Bosch and Pieter Bruegel the Elder these vistas are shown to meet the expectation of viewers to discover in their mazes a rhetorically conceived path to wisdom The key issue is the ambition of pictorial images to bring into practice the humanist belief that philosophy and rhetoric are inseparable This original study analyzes the patterns of thought and recurrent optical tropes that constitute a visual poetics for shifting genres no longer devotional yet sharing in the meditative goal of redirecting the soul toward an intuitive knowledge of what is good in life This book reveals how everyday life is the preferred vehicle for delivering the results of philosophical pursuits One chapter is dedicated to Brueghel s innovative attention to the experience of traveling in a variety of wheeled vehicles along the roads of his native Brabant He is unique and surprisingly

modern in giving contemporary viewers an accurate account of all the different types of conveyances that clutter the roads It makes for lively versions of one of his favorite themes The Traveled Road By taking the pursuit of wisdom as its theme the book succeeds in presenting a new model for the interpretation of a range of visual genres in the Antwerp picture trade

The Bible and Comics Zanne Domoney-Lyttle, 2023-11-30 This interdisciplinary volume seeks to trace the diverse ways in which stories of biblical women have been reimagined in and as comic books Feminist biblical scholarship has previously addressed the tradition that relegates female biblical characters to secondary roles merely enabling the male characters to attain their own goals Using examples from both secular and religious comic Bibles and comic Bibles aimed at children and older audiences Zanne Domoney Lyttle now fully considers contemporary remediations of biblical narratives to the same degree Remediating ancient biblical text into modern graphical comic books affects the reception of the text in several ways This book aims to investigate how the production format and function of comic Bibles encourages the depiction of biblical characters from a contemporary perspective while also showing some fidelity to the text By presenting a focused analysis on women in the Bible wider issues concerning popular cultural retellings of the Bible in general begin to surface including matters concerning reception history the space between art and literature inhabited by biblical comics and issues of translation and interpretations within contemporary remediations

Green Worlds of Renaissance Venice Jodi Cranston, 2019-03-04 From celebrated gardens in private villas to the paintings and sculptures that adorned palace interiors Venetians in the sixteenth century conceived of their marine city as dotted with actual and imaginary green spaces This volume examines how and why this pastoral vision of Venice developed Drawing on a variety of primary sources ranging from visual art to literary texts performances and urban plans Jodi Cranston shows how Venetians lived the pastoral in urban Venice She describes how they created green spaces and enacted pastoral situations through poetic conversations and theatrical performances in lagoon gardens discusses the island utopias found invented and mapped in distant seas and explores the visual art that facilitated the experience of inhabiting verdant landscapes Though the greening of Venice was relatively short lived Cranston shows how the phenomenon had a lasting impact on how other cities including Paris and London developed their self images and how later writers and artists understood and adapted the pastoral mode Incorporating approaches from eco criticism and anthropology *Green Worlds of Renaissance Venice* greatly informs our understanding of the origins and development of the pastoral in art history and literature as well as the culture of sixteenth century Venice It will appeal to scholars and enthusiasts of sixteenth century history and culture the history of urban landscapes and Italian art

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