

Religious Encounter and the Making of the Yoruba

J. D. Y. Peel

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Judith A. Byfield



Religious Encounter And The Making Of The Yoruba:

Religious Encounter and the Making of the Yoruba John David Yeadon Peel, J. D. Y. Peel, 2003-02-21 Peel is by training an anthropologist but one possessed of an acute historical sensibility. Indeed this magnificent book achieves a degree of analytical verve rare in either discipline. History Today. This is scholarship of the highest quality. Peel lifts the Yoruba past to a dimension of comparative seriousness that no one else has managed. The book teems with ideas about big and compelling matters of very wide interest. T. C. McCaskie. In this magisterial book J. D. Y. Peel contends that it is through their encounter with Christian missions in the mid 19th century that the Yoruba came to know themselves as a distinctive people. Peel's detailed study of the encounter is based on the rich archives of the Anglican Church Missionary Society which contain the journals written by the African agents of mission who as the first generation of literate Yoruba played a key role in shaping modern Yoruba consciousness. This distinguished book pays special attention to the experiences of ordinary men and women and shows how the process of Christian conversion transformed Christianity into something more deeply Yoruba. [ACLS Humanities E-Book](#) John David Yeadon Peel, History E-Book Project, American Council of Learned Societies, 2003

Religious Encounter and the Making of the Yoruba John David Yeadon Peel, 2003 **Religious Encounters in Transcultural Society** David William Kim, 2017-11-30 This volume focuses on the various phenomena of religious encounters in a transcultural society where religion or religious traditions play a significant role in a multi cultural concept. Religious Encounters in Transcultural Society is divided into three parts: Islamic encounters with regional religions, East Asian religious encounters, and alternative religious encounters. This book evokes the fact that religious encounters exist in every transcultural society even though they often remain hidden behind socio cultural issues. The situation can be changed but one culture cannot harmoniously and always contain two or multi beliefs. The issue of religious encounters mostly arises in the transnational process of religious globalization. **Encounters in Quest of Christian Womanhood** Ulrike Sill, 2010 This book offers a detailed study of how the practices and notions of the Basel Mission regarding women and gender were received, conceptualised and negotiated in local terms in pre and early colonial Ghanaian societies 1843-1885.

Transnational Religious Spaces Philip Clart, Adam Jones, 2020-07-06 This volume bringing together work by scholars from Europe, East Asia, North America and West Africa investigates transnational religious spaces in a comparative manner by juxtaposing East Asian and African examples. It highlights flows of ideas, actors and organizations out of, into or within a given continental space. These flows are patterned mainly by colonialism or migration. The book also examines cases where the transnational space in question encompasses both East Asia and Africa, notably in the development of Japanese new religions in Africa. Most of the studies are located in the present, a few go back to the late nineteenth century. The volume is rounded off by Thomas Tweed's systematic reflections on categories for the study of transnationalism. His chapter 'Flows and Dams' critically weighs the metaphorical language we use to think, speak and write about transnational religious spaces.

Women in Yoruba Religions Oyèrónké Oládémọ, 2022-07-19 Discusses the influence of Yoruba culture on women's religious lives and leadership in religions practiced by Yoruba people covering themes like Yoruba women in Yoruba religion Christianity and Islam women in African derived religions in the diaspora Yoruba religion and globalization and LGBTQ adherents of Yoruba religion

Christian Missionary Engagement in Central Nigeria, 1857-1891 Femi J. Kolapo, 2019-11-28 In the decades before colonial partition in Africa the Church Missionary Society embarked on the first serious effort to evangelize in an independent Muslim state Bishop Samuel Ajayi Crowther led an all African field staff to convert the people of the Upper Niger and Confluence area whose communities were threatened or already conquered by an expanding jihadist Nupe state In this book Femi J Kolapo examines the significance of the mission as an African rather than European undertaking assessing its impact on missionary practice local engagement and Christian conversion prospects By offering a fuller history of this overlooked mission in the history of Christianity in Nigeria this book reaffirms indigenous agency and rethinks the mission as an experiment ahead of its time

Global Yorùbá Toyin Falola, 2024-11-19 In *Global Yorùbá* renowned scholar Toyin Falola covers the history people traditions environment religion spirituality cosmology culture and philosophy of one of Africa's largest cultural groups the Yorùbá all while considering the people's relationship with their immediate and distant neighbors Falola examines how the Yorùbá people have adapted to their environment and tapped it to reinvent their civilization shape their culture and traditions and inform their socioeconomic relations with their neighbors These interactions have guided the Yorùbá philosophy that developed over time expressing their conviction regarding society's evolution and the place that humans occupy within it This web of knowledge can present a more coherent account than any other text yet produced regarding Yorùbá civilization This volume demonstrates how global dynamics have been adopted in the creation of a Yorùbá community across different times and spaces

African Religions Douglas Thomas, Temilola Alanamu, 2018-12-01 This book supplies fundamental information about the diverse religious beliefs of Africa explains central tenets of the African worldview and overviews various forms of African spiritual practices and experiences Africa is an ancient land with a significant presence in world history especially regarding the history of the United States given the ethnic origins of a substantial proportion of the nation's population This book presents a broad range of information about the diverse religious beliefs of Africa that serves to describe the beliefs practices deities sacred places and creation stories of African religions Readers will learn about key forms of spiritual practices and experiences such as incantations and prayer dance as worship and spirit possession all of which pepper African American religious experiences today The entries also discuss central tenets of the African worldview for example the belief that humankind is not to fight nature but to integrate into the natural environment This volume is specifically written to be highly accessible to students It provides a much needed source of connections between the religious traditions and practices of African Americans and those of the people of the continent of Africa Through these connections this work will inspire tolerance of other religions traditions and backgrounds

The included selection of primary documents provides users first hand accounts of African religious beliefs and practices serving to promote critical thinking skills and support Common Core State Standards

Histories of Religious Thought and Practice in Africa PROFESSOR LOUIS. BRENNER, 2024-12-17 This book is a richly detailed comparative analysis of endogenous Muslim and Christian religious thought and practice in sub Saharan Africa Organized thematically the book presents a conceptual and analytical framework for the study of religious traditions as complex and constantly evolving social phenomena The most salient theme in the book is how different religious traditions defined and provided for the personal and communal wellbeing of their adherents Other major themes explore how religious traditions have influenced one another how religious practitioners conceptualized and interacted with spiritual entities how religious knowledge and expertise were acquired and transmitted how rituals were organized and structured in order to achieve their aims and how rituals affected those who performed them Additional topics analysed include the personalization of relationships with spiritual entities the gendering of religious thought and practice how personal transformative rituals were conceptualized and enacted with reference to stages of the life cycle such as birth marriage and death and how suffering was seen as integral to the process of personal transformation Overall the book engages with issues that continue to animate the study of religious thought and practice in Africa and African studies more generally

Ritual and Memory Harvey Whitehouse, James Laidlaw, 2004-08-18 Ethnographers of religion have created a vast record of religious behavior from small scale non literate societies to globally distributed religions in urban settings So a theory that claims to explain prominent features of ritual myth and belief in all contexts everywhere causes ethnographers a skeptical pause In *Ritual and Memory* however a wide range of ethnographers grapple critically with Harvey Whitehouse's theory of two divergent modes of religiosity Although these contributors differ in their methods their areas of fieldwork and their predisposition towards Whitehouse's cognitively based approach they all help evaluate and refine Whitehouse's theory and so contribute to a new comparative approach in the anthropology of religion

Muslim-Christian Encounters in Africa Benjamin Soares, 2006-09-01 This timely collection offers new perspectives on Muslim Christian encounters in Africa Working against political and scholarly traditions that keep Muslims and Christians apart the essays in this multidisciplinary volume locate African Muslims and Christians within a common analytical frame In a series of historical and ethnographic case studies from across the African continent the authors consider the multiple ways Muslims and Christians have encountered each other borrowed or appropriated from one another and sometimes also clashed Contributors recast assumptions about the making and transgressing of religious boundaries Christian Muslim relations and conversion This engaging collection is a long overdue attempt to grapple with the multifaceted and changing encounters of Muslims and Christians in Africa

Ancient Text Messages of the Yoruba Bata Drum Amanda Villepastour, 2016-12-05 The bata is one of the most important and representative percussion traditions of the people in southwest Nigeria and is now learnt and performed around the world In Cuba their own bata tradition derives from

the Yoruba bata from Africa yet has had far more research attention than its African predecessor Although the bata is one of the oldest known Yoruba drumming traditions the drum and its unique language are now unfamiliar to many contemporary Yoruba people Amanda Villepastour provides the first academic study of the bata's communication technology and the elaborate coded spoken language of bata drummers which they refer to as ena bata Villepastour explains how the bata drummers speech encoding method links into universal linguistic properties unknown to the musicians themselves The analysis draws the direct links between what is spoken in Yoruba how Yoruba is transformed into the coded language ena how ena prescribes the drum strokes and finally how listeners and which listeners extract linguistic meaning from what is drummed The description and analysis of this unique musical system adds substantially to what is known about bata drumming specifically Yoruba drumming generally speech surrogacy in music and coded systems of speaking This book will appeal not only to ethnomusicologists and anthropologists but also to linguists drummers and those interested in African Studies

Migration and Diaspora Formation Ciprian Burlăcioiu, 2022-09-20 The role of migration for Christianity as a world religion during the last two centuries has drawn considerable attention from scholars in different fields The main issue this book seeks to address is the question whether and to what extent migration and diaspora formation should be considered as elements of a new historiography of global Christianity including the reflection upon earlier epochs By focusing on migration and diaspora the emerging map of Christianity will include the dimension of movement and interaction between actors in different regions providing a more comprehensive map of agency of individuals and groups previously regarded as passive Furthermore local histories will become parts of a broader picture and historiography might correlate both local and transregional perspectives in a balanced manner Behind this approach lies the desire to broaden the perspective of Ecclesiastical History and religious history in general in a more systematic manner by questioning the traditional criteria of selection This might help us to recover previously lost actors and forgotten dynamics

The Yoruba God of Drumming Amanda Villepastour, 2015-12-01 As one of the salient forces in the ritual life of those who worship the pre Christian and Muslim deities called orishas the Yoruba god of drumming known as Yn in Africa and A in Cuba is variously described as the orisha of drumming the spirit of the wood or the more obscure Yoruba praise name Asirigbo Wood That Talks With the growing global importance of orisha religion and music the consequence of this deity's power for devotees continually reveals itself in new constellations of meaning as a sacred drum of Nigeria and Cuba finds new diasporas Despite the growing volume of literature about the orishas surprisingly little has been published about the ubiquitous Yoruba music spirit Yet wherever one hears drumming for the orishas Yn or A is nearby This groundbreaking collection addresses the gap in the research with contributions from a cross section of prestigious musicians scholars and priests from Nigeria the Americas and Europe who have dedicated themselves to studying Yoruba sacred drums and the god sealed within As well as offering multidisciplinary scholarly insights from transatlantic researchers the volume includes compelling first hand accounts from drummer priests

who were themselves history makers in Nigerian and Cuban diasporas in the United States Venezuela and Brazil This collaboration between diverse scholars and practitioners constitutes an innovative approach where differing registers of knowledge converge to portray the many faces and voices of a single god *Afro-Cuban Religious Arts* Kristine Juncker,2014-07-15 This book profiles four generations of women from one Afro Cuban religious family From a plantation in Havana Province in the 1890s to a religious center in Spanish Harlem in the 1960s these women were connected by their prominent roles as leaders in the religions they practiced and the dramatic ritual artwork they created Each woman was a medium in Espiritismo communicating with dead ancestors for guidance or insight and also a santera or priest of Santera who could intervene with the oricha pantheon Kristine Juncker argues that by creating art for more than one religion these women shatter the popular assumption that Afro Caribbean religions are exclusive organizations Most remarkably the portraiture sculptures and photographs in *Afro Cuban Religious Arts* offer rare glimpses into the rituals and iconography of these religions Santera altars are closely guarded limited to initiates and typically destroyed upon the death of the santera while Espiritismo artifacts are rarely considered valuable enough to pass on The unique and protean cultural legacy detailed here reveals insights into how ritual art became popular imagery sparked a wider dialogue about culture inheritance attracted new practitioners and enabled the movement to explode internationally *China's Millions* Austin,2007-03-05 Banner carrying Salvation Army marchers stone silent Quakers jumpy Midwestern revivalists and Prayer book Anglicans all made up the mixed multitude sent to the Middle Kingdom by the China Inland Mission CIM in the nineteenth century In *China's Millions* veteran historian Alvyn Austin crafts a compelling narrative of the sprawling history of the China Inland Mission This book introduces readers to a remarkable array of sights from the visionary charismatic sect leader Pastor Hsi to the wordless book a missionary teaching device that fit perfectly with Chinese color cosmology to the opium soaked aftermath of the North China Famine of 1877-79 Clear readable and well researched *China's Millions* digs deeply into the Chinese and Western past to tell a story of the strange yet hopeful result of two cultures colliding Publisher *Yorùbá Music in the Twentieth Century* Bode Omojola,2012 Drawing on extensive field research conducted over the course of two decades Bode Omojola examines traditional and contemporary Yoruba genres of music **The Great Upheaval** Judith A. Byfield,2021-07-09 This social and intellectual history of women's political activism in postwar Nigeria reveals the importance of gender to the study of nationalism and poses new questions about Nigeria's colonial past and independent future In the years following World War II the women of Abeokuta Nigeria staged a successful tax revolt that led to the formation first of the Abeokuta Women's Union and then of Nigeria's first national women's organization the Nigerian Women's Union in 1949 These organizations became central to a new political vision a way for women across Nigeria to define their interests desires and needs while fulfilling the obligations and responsibilities of citizenship In *The Great Upheaval* Judith A. Byfield has crafted a finely textured social and intellectual history of gender and nation making that not

only tells a story of women's postwar activism but also grounds it in a nuanced account of the complex tax system that generated the upheaval Byfield captures the dynamism of women's political engagement in Nigeria's postwar period and illuminates the centrality of gender to the study of nationalism She thus offers new lines of inquiry into the late colonial era and its consequences for the future Nigerian state Ultimately she challenges readers to problematize the collapse of her female subjects' greatest aspiration universal franchise when the country achieved independence in 1960

Religious Encounter And The Making Of The Yoruba: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Religious Encounter And The Making Of The Yoruba : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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