

‘Religion’ and the religions in the English Enlightenment

PETER HARRISON



Religion And The Religions In The English Enlightenment

Joke Spaans, Jetze Toubert



Religion And The Religions In The English Enlightenment:

'Religion' and the Religions in the English Enlightenment Peter Harrison, 2002-05-02 This study examines the changes which took place in the understanding of religion and the religions during the Enlightenment in England the period when the decisive break with Patristic Medieval and Renaissance notions of religion occurred Dr Harrison's view is that the principles of the English Enlightenment not only made a special contribution to our modern understanding of what religion is but they pioneered in addition the scientific or non religious approach to religious phenomena During this period a crisis of authority in the Church necessitated a rational enquiry into the various forms of Christianity and in addition into the claims of all religions This led to a concept of religion based on natural theology which could link together the apparently disparate religious beliefs and practices found in the empirical religions

Religion and Women in Britain, c. 1660-1760 Sarah Apetrei, 2016-04-08 The essays contained in this volume examine the particular religious experiences of women within a remarkably vibrant and formative era in British religious history Scholars from the disciplines of history literary studies and theology assess women's contributions to renewal change and reform and consider the ways in which women negotiated institutional and intellectual boundaries The focus on women's various religious roles and responses helps us to understand better a world of religious commitment which was not separate from but also not exclusively shaped by the political intellectual and ecclesiastical disputes of a clerical elite As well as deepening our understanding of both popular and elite religious cultures in this period and the links between them the volume re-focuses scholarly approaches to the history of gender and especially the history of feminism by setting the British writers often characterised as early feminists firmly in their theological and spiritual traditions

The Enlightenment and Religion S. J. Barnett, 2003 This publication offers a critical survey of religious change and its causes in 18th century Europe Focusing on Enlightenment Italy France and England the text illustrates how the canonical view of 18th century religious change has in reality been constructed upon scant evidence and assumption

Rethinking Philosophy of Religion Philip Goodchild, 2002 Philosophy of religion in recent decades has been the study of the rationality coherence and truth claims of classical theism Yet philosophical reflection on religion has included much more than this it has been the creative construction of a religious philosophy it has critically examined claims for religious authority and certainty it has explored the principles underlying religious thought and life it has exposed domination deception and illusion it has explored the subjective practical and spiritual dimensions of religion This collection brings together essays by a variety of contemporary philosophers who are working in this broader tradition Pamela Sue Anderson Gary Banham Bettina Bergo John Caputo Matthew Haltman Wayne Hudson Grace Jantzen Donna Jowett Greg Sadler Graham Ward and Edith Wyschogrod

A Century of Theological and Religious Studies in Britain Ernest Nicholson, 2004-01-15 The essays in this volume give an account of how the agenda for theology and religious studies was set and reset throughout the twentieth century by rapid and at times cataclysmic changes wars followed by social and

academic upheavals in the 1960s by new movements of thought by a bounty of archaeological discoveries and by unprecedented archival research Further new trends of study and fresh approaches existentialist Marxian postmodern have in more recent years generated new quests and horizons for reflection and research The centenary of the British Academy in 2002 has provided a most welcome opportunity for reconsidering the contribution of British scholarship to theological and religious studies in the last hundred years

Muḥammad 'Abduh and His Interlocutors: Conceptualizing Religion in a Globalizing World Ammeke Kateman, 2019-01-04 In *Mu ammad Abduh and his Interlocutors Conceptualizing Religion in a Globalizing World* Ammeke Kateman offers an account of Mu ammad Abduh s Islamic Reformism in a context in which ideas increasingly crossed familiar geographical religious and cultural frontiers Presenting an alternative to the inadequate perspective of Westernization Kateman situates the ideas of Mu ammad Abduh Egypt 1849 1905 on Islam and religion amongst those of his interlocutors within a global intellectual field Ammeke Kateman s approach documents the surprising pluralism of Abduh s interlocutors the diversity in their shared conceptualizations of religion and the creativity of Abduh s own interpretation In this way the conceptualizations of Abduh and his contemporaries also shed light on the diversified global genealogy of the modern concept of religion

The Routledge Companion to the Study of Religion John R. Hinnells, 2005 *The Routledge Companion to the Study of Religion* contains everything a student needs for a full understanding of theory and methods in religious studies It begins by explaining the most important methodological approaches to religion including psychology philosophy anthropology and comparative study before moving on to explore a wide variety of critical issues Written entirely by renowned international specialists and using clear and accessible language throughout it is the perfect guide to the problems and questions found in courses and exams

Enlightened Religion Joke Spaans, Jetze Touber, 2019-03-25 The history of the relation between religion and Enlightenment has been virtually rewritten In recent decades The idea of a fairly unidirectional rise of paganism or secularisation has been replaced by a much more variegated panorama of interlocking changes not least in the nature of both religion and rationalism This volume explores developments in various cultural fields from lexicology to geographical exploration and from philosophy and history to theology media and the arts involved in the transformation of worldviews in the decades around 1700 The main focus is on the Dutch Republic where discussion culture was more inclusive than in most other countries and where people from very different walks of life joined the conversation Contributors include Wiep van Bunge Frank Daudeij Martin Gierl Albert Gootjes Trudelien van t Hof Jonathan Israel Henri Krop Fred van Lieburg Jaap Nieuwstraten Joke Spaans Jetze Touber and Arthur Weststeijn

What is Religion? Nigel Ajay Kumar, 2014-01-15 *What Is Religion* is one of those questions rarely asked by Christian theologians who engage in interreligious discourse Nigel Ajay Kumar makes the case however that to answer this question is critical for Christian scholars who want to negotiate multiple religious identities as well as for those who want a clearer understanding of their own faith as religion Kumar takes a historical and theological approach to answering this question The history of the

concept of religion is traced from biblical times to the Indian independence era Then a theological answer is offered not only by looking at the classical Indian theologian Pandipeddi Chenchiah but also by listening to other contemporary secular and theological voices This is the South Asian Edition of the original Wipf Stock edition 2013 with the same name **The Discipline of Religion** Russell T. McCutcheon, 2003-12-08 The Discipline of Religion is a lively critical journey through religious studies today looking at its recent growth as an academic discipline and its contemporary political and social meanings Focusing on the differences between religious belief and academic religious discourse Russell T McCutcheon argues that the invention of religion as a discipline blurs the distinction between criticism and doctrine in its assertion of the relevance of faith as a credible object of study In the leap from disciplinary criticism to avowal of actual cosmic and moral meaning schools of religious studies extend their powers far beyond universities and into the everyday lives of those outside managing and curtailing specific types of speech and dissent *'Religion' and 'Secular' Categories in Sociology* Mitsutoshi Horii, 2022-01-01 Informed by critical religion perspective in Religious Studies and postcolonial self reflection in Sociology this book interrogates the ideas of religion and the secular in social theory and Sociology It argues that as long as social theory and sociological discourse embed the religion secular distinction and locate themselves on the secular side of the binary Sociology will continue to serve the very ideologies it tries to subvert namely Western modernity coloniality

Religion and Violence in South Asia John Hinnells, Richard King, 2007-01-24 Do religions justify and cause violence or are they more appropriately seen as forces for peace and tolerance Featuring contributions from international experts in the field this book explores the debate that has emerged in the context of secular modernity about whether religion is a primary cause of social division conflict and war or whether this is simply a distortion of the true significance of religion and that if properly followed it promotes peace harmony goodwill and social cohesion Focusing on how this debate is played out in the South Asian context the book engages with issues relating to religion and violence in both its classical and contemporary formations The collection is designed to look beyond the stereotypical images and idealized portrayals of the peaceful South Asian religious traditions especially Hindu Buddhist Jain and Sufi which can occlude their own violent histories and to analyze the diverse attitudes towards and manifestations of violence within the major religious traditions of South Asia Divided into three sections the book also discusses globalization and the theoretical issues that inform contemporary discussions of the relationship between religion and violence *Shapers of English Calvinism, 1660-1714* Dewey D. Wallace, 2011-05-30 Dewey Wallace tells the story of several prominent English Calvinist actors and thinkers in the first generations after the beginning of the Restoration illuminating the religious and intellectual history of the era between the Reformation and modernity **The Beginning and the End of 'Religion'** Nicholas Lash, 1996-06-28 The common view that religion is something quite separate from politics art science law and economics is one that is peculiar to modern Western culture In this book Professor Lash argues that we should begin to question seriously that viewpoint the modern

world is ending and we are now in a position to discover new forms of ancient wisdom which have been obscured from view. These essays explore this idea in a number of directions examining the dialogue between theology and science, the secularity of Western culture and questions of Christian hope. Part One examines the dialogue between Christianity and Hinduism while Part Two considers the relations between theology and science, the secularity of Western culture and questions of Christian hope or eschatology.

A Century of Theological and Religious Studies in Britain, 1902-2002 Ernest Nicholson, 2003. The essays in this volume give an account of how the agenda for theology and religious studies was set and reset throughout the twentieth century by rapid and at times cataclysmic changes, wars followed by social and academic upheavals in the 1960s by new movements of thought by a bounty of archaeological discoveries and by unprecedented archival research. Further new trends of study and fresh approaches, existentialist, Marxian, postmodern, have in more recent years generated new quests and horizons for reflection and research. Theological enquiry in Great Britain was transformed in the late nineteenth century through the gradual acceptance of the methods and results of historical criticism. New agendas emerged in the various sub-disciplines of theology and religious studies. Some of the issues raised by biblical criticism, for example Christology and the quest of the historical Jesus, were to remain topics of controversy throughout the twentieth century. In other important and far-reaching ways, however, the agendas that seemed clear in the early part of the century were abandoned or transformed and replaced not only as a result of new discoveries and movements of thought but also by the unfolding events of a century that brought the appalling carnage and horror of two world wars. Their aftermath brought a shattering of inherited world views including religious world views and disillusion with the optimistic trust in inevitable progress that had seemed assured in many quarters and found expression in widely influential liberal theological thought of the time. The centenary of the British Academy in 2002 has provided a most welcome opportunity for reconsidering the contribution of British scholarship to theological and religious studies in the last hundred years.

Religion in the Context of Globalization Peter

Beyer, 2013-07-24. Peter Beyer has been a central figure in the debate about religion and globalization for many years. This volume is a collection of essays on the relation between religion and globalization with special emphasis on the concept of religion, its modern forms and on the relation of religion to the state. Featuring a newly written introduction and conclusion which frame the volume and offer the reader guidance on how the arguments fit together, this book brings together ten previously published pieces which focus on the institutional forms and concept of religion in the context of globalizing and modern society. The guiding theme that they all share is the idea that religion and globalization are historically conceptually and institutionally related. What has come to constitute religion and what social roles religion plays are not manifestations of a timeless essence called religion or even a requirement of human societies. In concept and institutional form, religion is an expression of the historical process of globalization, above all during modern centuries. What religion has become is one of the outcomes of the successive transformations and developments that have brought about contemporary global society.

Including some of the most important theoretical work in the field of religion and globalization this collection provokes the reader to consider paths for future research in the area and will be of great interest to students and scholars of religion and politics globalization and religion and sociology

The Invention of Religion in Japan Jason Ananda Josephson, 2022-12-22 A study of how Japan once had no concept of religion and what happened when officials were confronted by American Commodore Perry in 1853 Throughout its long history Japan had no concept of what we call religion There was no corresponding Japanese word nor anything close to its meaning But when American warships appeared off the coast of Japan in 1853 and forced the Japanese government to sign treaties demanding among other things freedom of religion the country had to contend with this Western idea In this book Jason Ananda Josephson reveals how Japanese officials invented religion in Japan and traces the sweeping intellectual legal and cultural changes that followed More than a tale of oppression or hegemony Josephson's account demonstrates that the process of articulating religion offered the Japanese state a valuable opportunity In addition to carving out space for belief in Christianity and certain forms of Buddhism Japanese officials excluded Shinto from the category Instead they enshrined it as a national ideology while relegating the popular practices of indigenous shamans and female mediums to the category of superstitions and thus beyond the sphere of tolerance Josephson argues that the invention of religion in Japan was a politically charged boundary drawing exercise that not only extensively reclassified the inherited materials of Buddhism Confucianism and Shinto to lasting effect but also reshaped in subtle but significant ways our own formulation of the concept of religion today This ambitious and wide ranging book contributes an important perspective to broader debates on the nature of religion the secular science and superstition Praise for *The Invention of Religion in Japan* The *Invention of Religion in Japan* is truly revolutionary Original well researched and engrossing it overturns basic assumptions in the study of Japanese thought religion science and history This book will absolutely reshape the field Sarah Thal University of Wisconsin Madison Written with remarkable clarity this book makes an excellent contribution to the study of the interface of traditional Japanese religions and politics Highly recommended Choice The range of Japanese primary sources consulted in his book is prodigious as is his familiarity and usage of multidisciplinary theoretical works Josephson's book is erudite informative and interesting It should be a worthwhile read for Japan scholars as well as scholars and students interested in religious studies theory and history H Shukyo

Contested Concepts in the Study of Religion George D. Chryssides, Amy R. Whitehead, 2022-08-11 This book offers a clear concise introduction to the meaning of problematic terms and the ways in which they should legitimately be used Each entry considers the following Why is this concept problematic What are the origins of the concept How is it used or misused and by whom Is it still a legitimate concept in the study of religion and if so what are its legitimate uses Are there other concepts that are preferable when writing on religion Concepts covered include Belief Religion Magic Secularisation Violence This is a jargon free indispensable resource for students and scholars that encourages the critical use of terms in the study of religion

Orientalism and Religion Richard King, 2013-04-03 Orientalism and Religion offers us a timely discussion of the implications of contemporary post colonial theory for the study of religion Richard King examines the way in which notions such as mysticism religion Hinduism and Buddhism are taken for granted He shows us how religion needs to be reinterpreted along the lines of cultural studies Drawing on a variety of post structuralist and post colonial thinkers such as Foucault Gadamer Said and Spivak King provides us with a challenging series of reflections on the nature of Religious Studies and Indology

Difference in Philosophy of Religion Philip Goodchild, 2017-11-01 This title was first published in 2003 Can difference be subordinated to identity simplicity or diversity Or does it make a difference to the entire way in which we think This book challenges the dominant agenda in the discipline of philosophy of religion by exploring issues of difference that have hitherto been obscured It draws together some of the most innovative work in philosophical thinking about religion by some of the most creative and radical new thinkers in the field Moving beyond debates between believers and skeptics the contributors draw on critical theory to address differences in rationality gender tradition culture and politics showing how it is possible to think differently Assumptions about rational neutrality belief tradition experience and identity that undergird the rational exploration of classical theism are deconstructed Instead it becomes important to explore a critical ethical reasoning religious performance internal religious tensions location in culture and a relation to exteriority as the groundwork for a future philosophy of religion

Whispering the Techniques of Language: An Mental Journey through **Religion And The Religions In The English Enlightenment**

In a digitally-driven world where monitors reign great and quick conversation drowns out the subtleties of language, the profound strategies and emotional subtleties concealed within words usually move unheard. Yet, set within the pages of **Religion And The Religions In The English Enlightenment** a interesting literary prize pulsating with organic emotions, lies an extraordinary quest waiting to be undertaken. Composed by an experienced wordsmith, this charming opus attracts visitors on an introspective trip, delicately unraveling the veiled truths and profound influence resonating within the very cloth of each word. Within the psychological depths with this emotional review, we can embark upon a honest exploration of the book is key themes, dissect their captivating publishing type, and fail to the effective resonance it evokes deep within the recesses of readers hearts.

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